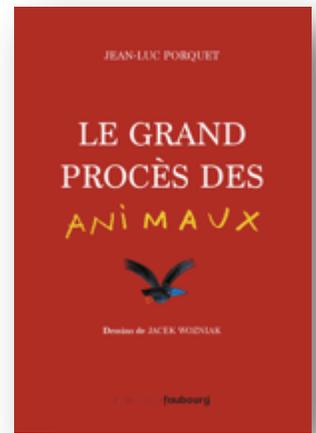




JEAN-LUC PORQUET
**THE BIG TRIAL OF THE
 ANIMALS**

ILLUSTRATED BY JACEK WOZNIAK



CLIENT: ÉDITIONS DU FAUBOURG
 PUB DATE (FRANCE): OCTOBER 2021

MATERIAL: FULL FRENCH MANUSCRIPT (160 PP)
 + ENGLISH SAMPLE TRANSLATION

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A spectacular trial, under the eye of cameras from all over the world. All sorts of animals parade before the president of the court. Each one of them must say why his species deserves to survive. Why human society should spend a fortune to protect it. Only one in ten will be saved. The jury will be the public.

The great horned owl, the black swift, the Vulcan butterfly, the mudworm... The interrogations are lively, tense, hilarious. And the animals are very convincing. So, which one to choose? The president of the court is becoming more and more nervous. It's true that things are getting a bit out of hand...

This satirical fable is also a joyful lesson in ecology. It invites us to look at the animal world with a different eye.



JEAN-LUC PORCHET has been writing for weekly *Le Canard enchaîné* for more than 25 years. Passionate about environmental issues, he denounces with humor the hypocrisies of politicians and the failings of companies. He is the author of *Lettre au dernier Grand Pingouin* (Verticales, 2016) and *Cabu, une vie de dessinateur* (Gallimard, 2018).

JACEK WOZNIAK is an illustrator whose drawings are regularly published in *Le Canard enchaîné*. He publishes in October 2021 *Peut-on rire du tout? Une rétrospective de 35 ans au Canard enchaîné* (Le Seuil).

(NON)FICTION / ECOLOGICAL FABLE

PRAISE

"Copiously and delightfully illustrated, *Le Grand procès des animaux* is an instructive and mischievous satirical animal fable with a very theatrical tone. [...]" **Emmanuelle Caminade, L'or du livre.**

"This funny but very political trial, illustrated by the poetic Wozniak, turns against its instigators. (...) A vibrant appeal for mankind to live in peace with the animal reign that will cause delight in nests and burrows." **Anne-Sophie Mercier, Le Canard enchaîné.**

"A favorite! A short, intelligent, incisive, militant, cynical and lucid text. A plea for the animal cause, a new alert on our duty to act, a fascinating crash course in zoology, a moving ode to nature and life." **Eline, Le Cyprès-Gens de la Lune Bookstore, (Nevers)**

