

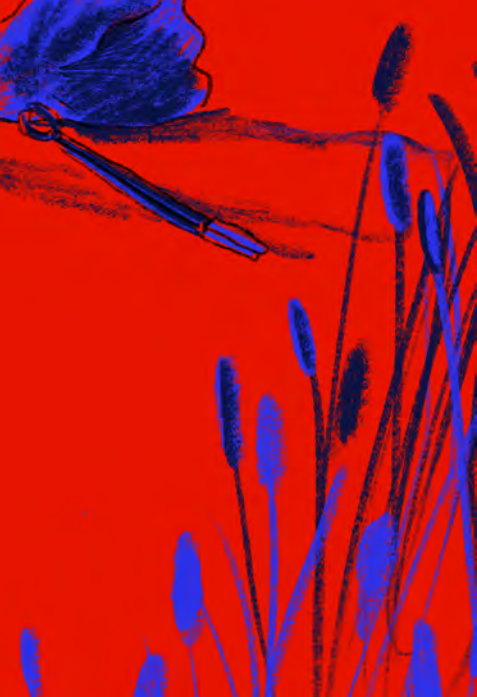
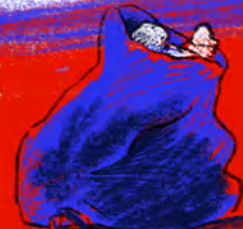


TYROLIA

Spring 2021

Children's Books Right's Guide

Board Book
(Factual) Picture Books
Children's Books & Youth Novels
Religious Picture & Children's Books
First Communion & Confirmation





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Frauke Angel/Stephanie Brittnacher

Heul doch!

Vom Heulen, Plärren, Weinen und Flennen

Cry me a river!

About howling, blubbering, whining and balwing

26 p.; continuous colour illustrations

20 x 26,5; hardcover; ISBN 978-3-7022-3914-5

Price: € 16,95 | (03/2021) | from 4 years on



There won't be a dry eye left

There are many reasons for crying: because of aches, grief, anger, despair but also because of joy, emotion and relief. So when the members of a big, colourful family meet each other for the yearly group shot you definitely can say: One is always crying.

It's Frauke Angel's wonderful and fascinating talent to be able to present a severe topic freshly and humorously as well as respectfully and profoundly at the same time – and she added some interesting facts about this very human expression. Stephanie Brittnacher has staged all the family-members and all the different kinds and reasons of crying with expressive and powerful illustrations.

2

You are sad because the story is over? Then cry me a river!



author

Frauke Angel writes books, stories and very fascinated by words and langradio dramas for kids, teens and sometimes also for the rest of the family.



illustrator

Stephanie Brittnacher is self-employed illllustrator in Chemnitz (Germany) since 2013. She creates picture books, draws for clubs and companies – live and at her desk at home.

Leonie Schlager

Der Wassermann hat Zeit

The merman has plenty of time

26 p.; with continuous coloured illustrations
17 x 24; hardcover; ISBN 978-3-7022-3915-2
Price: € 14,95 | (03/2021) | from 5 years on



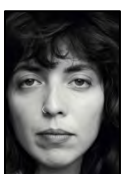
The richest man of the world

The merman: He is solid as a rock, a calm anchor, a healing character, which accommodates a difference here and gives some support there. And he is rich – of time. Because he has time and he takes time. And because he knows that things need their time.

As light-footedly and calmly as her main character Leonie Schlager attends to a big, archaic topic and she purposely picks water as surrounding in her first picture book.

And who takes his time he maybe could hear the merman-shout, shortly before the moon is full.

The merman says, you can't waste time



Author & Illustrator:

Leonie Schlager, born 1988, studied cultural and social anthropology at the University of Vienna, additionally she has a diploma in media technology and media management from the Institution of higher graphic education in Vienna. Now she is a part of "Atelier offen – collective for animation and others" and works as a self-employed artist. 2019 she got the Dixi-Children's Literature Award in illustration (a prize for newcomers). www.leonieschlager.com

Julia M. Nagy/Bine Penz

Was mir mein Bauch erzählt
Über Bauchschmerzen und Co.
What my belly wants to tell me
About stomachache and co

26 p.; continuous colour illustrations
20 x 26,5; hardcover; ISBN 978-3-7022-3950-3
Price: € 16,95 | (04/2021) | from 5 years on



Collywobbles and bellyache

Probably every child knows an upset stomach. As different this ache can be as different it's reasons are. Along different situations a little boy and his sister will experience this new factual picture book wants to give a comprehensible overview about all these facts. So amongst others it tells about balances nutrition and intolerances, explains why it's important to take your time for eating and why we sometimes feel emotions in our belly. Worked out with experts from science and medicine the two artists present the little boy Toni, who gets to know a lot about stomach-ache and about all the measures he can do by himself when he has collywobbles.

You can eat something wrong as well as you can eat wrongly



Contents:

- > The belly and its organs
- > Eating correctly
- > Movement and warmth
- > Drinking enough
- > Varied diet
- > Emotions
- > Intolerances and allergies
- > Gastroenteritis
- > Appendicitis



author

Julia M. Nagy studied Biology and German Literatur, has a master in ethology and neurobiology, teaches at a secondary school and plays a decisive part in the project "growing ideas" at the University of Innsbruck (Tyrol).



illustrator

Bine Penz studied graphics and communication design, did a masterclass in painting at the University of applied arts in Vienna. Since 2010 she is a self-employed artist.

Sarah Michaela Orlovský

Eine halbe Banane und die Ordnung der Welt Half a banana and the world's order

60 p.; two-coloured design
14,5 x 21; hardcover; ISBN 978-3-7022-3918-3
Price: € 12,95 | (03/2021) | from 9 years on



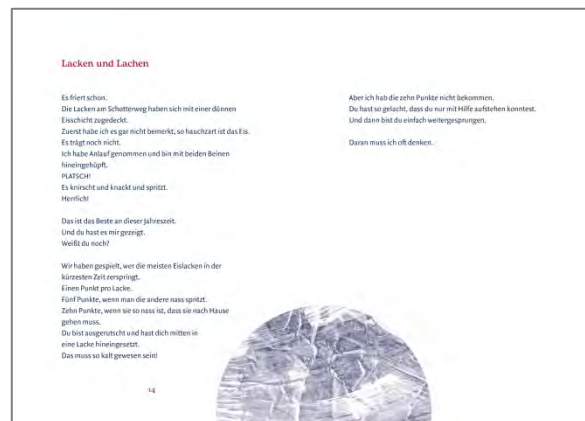
In front of the door ...

Two sisters: the older one a shining example of life experience, the younger one an important reminder of childish easiness. Once they were a winning team with common experiences and their own secrets. Until something has dispersed them.

Because now a locked up door sunders them. The older sister inside, the younger one outside. Between them there is a wish – for perfection and self-control: anorexia.

5 A very touching and gentle book about a severe illness through the eyes of a little sister.

Barbara, do you remember?



© Volker Weithold

Author:

Sarah Michaela Orlovský, born 1984 in Linz (Upper Austria), writes since 2009 in very different countries of Europa and Africa – but always for children and teenager. She has filled her notebook at the University of Vienna as well as in Zambia, Armenia, Ethiopia, Slovakia and in Rwanda. In the meanwhile she tries a settled life with her family in the Salzkammergut (Upper Austria). For her works she was already awarded several times.

Elisabeth Steinkellner

Esther und Salomon

Esther and Salomon

336 p.; with 27 Polaroids and 15 illustrations by Michael Roher
 14,5 x 20,5; hardcover; ISBN 978-3-7022-3917-6
 Price: € 19,95 | (03/2021) | from 14 years on



Growing up – in all dimensions

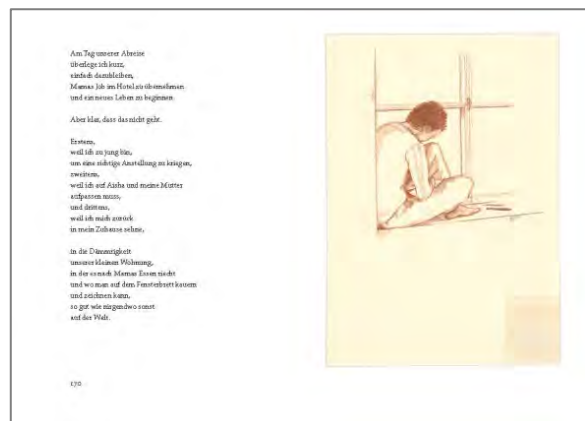
Two teenagers, two lifeworlds which couldn't be more different at the first sight. But indeed there are some similarities: the painful cuts, the longing for a time when everything seemed to be all right; but also the pleasures, the first experience of very big happiness.

And they find each other, during holiday, at the beach.

Esther, vacationist, photographer and daughter of parents who are drifting apart.

Salomon, son of an employee, drawer, influenced by traumatizing experiences and being a refugee. Can these two teenagers come to trust while their worlds and bases are crumbling? A fascinating gest combined with photos and illustrations

This tiny world's rumble that gets something really new on



author

Elisabeth Steinkellner, born 1981, studied social pedagogy as well as cultural and social anthropology. She writes stories and poems for children, teenagers and adults. She was already awarded several times.



illustrator

Michael Roher, born 1980, studied social pedagogy, works at a circus for children and teenagers. Since 2010 he writes and illustrates children's books. He has already got a number of awards for his works

board books


ORIENTATION



Heinz Janisch | Isabel Pin: Wo bin ich? – Where am I?

It doesn't always have to be the big, risky journey to an unknown country – everyday life in a normal house offers many adventures and challenges. But each and every one of those can be excellently mastered, as the family members, including cat and dog, in this board book show.

20 p.; continuous coloured ill.; 16 x 17; board book
ISBN 978-3-7022-3558-1 | + 2 years

>> The 100 best – new children's and juvenile books, 2019 

Elisabeth Schawerda | Karoline Neubauer: Eine graue Maus hat ein lila Haus – A grey mouse has a purple house

A real ode to colours is hiding in this story about a little grey mouse having difficulties to decide in which colour her house should be painted. One could say she is indecisive – but it's indeed really hard to pick one colour between all these wonderful possibilities.

20 p.; continuous coloured ill.; 16 x 16; board book
ISBN 978-3-7022-3518-5 | + 2 years

COLOURS



7

SAFETY



Heinz Janisch | Lilli Schagerl: Was wir alles können – All the things we can do

It doesn't always have to be the big, risky journey to an unknown country – everyday life in a normal house offers many adventures and challenges. But each and every one of those can be excellently mastered, as the family members, including cat and dog, in this board book show.

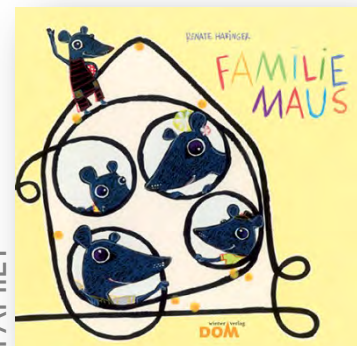
20 p.; continuous coloured ill.; 16 x 17; board book
ISBN 978-3-7022-3558-1 | + 2 years

Renate Habinger: Familie Maus – The mouse family

This board book deals with the big and important topics in life such as “family”, “belonging” and “identity”. The recurrent words and the simple, rhythmical text invite to join reading and to repeat the words. The text builds up excitement before turning the pages and waits with a little surprise at the end.

22 p.; continuous coloured ill.; 16 x 16; board book
ISBN 978-3-7022-3365-5 | + 12 months

FAMILY



more than
14.000 copies
sold

GOOD NIGHT



Brigitte Weninger | Bine Penz:
Gute Nacht, kleines Schaf! – Good night, little sheep!

An exciting day finds an end, the little sheep shall go home. Because supper is ready. Afterwards a book will be read to it, and then: "It's bedtime, little sheep!" These experiences every little child will know. So maybe it's possible that he or she could help the sheep a bit? Brush the teeth, tidy up, flush the loo. It's the well-known concept of a join-in book, with a lot of occasions for talking to each other.

20 p.; continuous coloured ill.; 16 x 17; board book
ISBN 978-3-7022-3870-4 | + 18 months

Heinz Janisch | Birgit Antoni:
Das bin ich. Ich zeig es dir – That's me. I show it to you

We are all very similar, we all have a nose, a mouth, eyes, ears, hands, a belly, two feet ... But at the same time we are all unique and singular. In this board book this knowledge is brightly and cheerfully presented. The sometimes surprisingly comparison with the body parts of animals allows a firsts understanding of analogy and differences in full of relish.

24 p.; continuous coloured ill.; 16 x 18; board book
ISBN 978-3-7022-3389-1 | + 12 months

Rights already sold to: Brazil

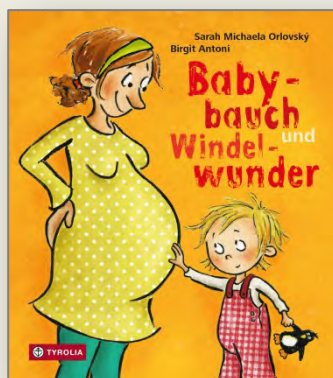


more than
25.000 copies
sold

BODY

8

SIBLING



Sarah M. Orlovský | Birgit Antoni:
Babybauch und Windelwunder – Baby bump and nappy miracle

A new family member is coming – a big miracle and a great joy but also a bit strange and odd. What does happen now? What exactly is swimming in Mum's belly? And how will it be when the baby is finally born? This board book invites to talk, leaves space for own questions and interpretations and offers explanations without giving rash solutions.

24 p.; continuous coloured ill.; 16 x 18; board book
ISBN 978-3-7022-3664-9 | + 2 years

Helga Bansch:
Was macht die Maus? – What is the mouse doing?

At first sight a classical board book: Objects of children's everyday world are presented singularly, clearly to recognize and to name. But on the opposite page: There is an invitation to a journey of discovery. The little scenes are not only additional pictures, but they also put the objects into concrete contexts, bring relations and coherences into mind.

22 p.; continuous coloured ill.; 16 x 17; board book
ISBN 978-3-7022-3485-0 | + 6 months



FIRST WORDS

more than
45.000 copies
sold

picture books

SLEEPING



Helga Bansch: In der Nacht ... – In the night ...

When the night closes in nearly everyone goes to bed – everyone individually and in his or her own way. But how would it be if everything is completely different? A very inspiring play with right and wrong that encourages thinking about further “wrongnesses”.

48 p.; cont. coloured ill.; 18 x 18; hc (turning book); ISBN 978-3-7022-3366-2 | + 2 years
Rights already sold to: China (simplified), Brazil, USA

>> Austrian Children’s Book Award – Collection 2014
 >> Viennese Children’s Book Award – Prize 2013



Jutta Treiber | Susanne Eisermann: Na ja – Meh ...

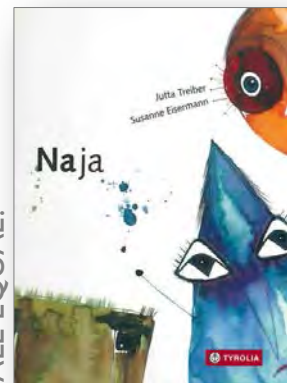
This picture book visualizes the absurdity of beau ideals and of striving for being “perfect”. Because the triangle thinks it’s too spiky, the circle means it’s too round and the square feels too angular. “No problem” the doctor of figures says and here he takes something away, there he sucks something off and here he bundles something up. Yet all three of them are equal. Equally beautiful, equally shaped, even of equal value?

32 p.; continuous coloured ill.; 15,5 x 21; hardcover; ISBN 978-3-7022-3761-5 | + 4 years

>> KIMI Seal for diversity – 2020



ALL EQUAL?



09

COLOURS, NUMBERS



Reinhard Ehgartner | Helga Bansch: Das kleine Farben-Einmaleins – The one-oh-one of colours

Books are able to create worlds and it takes not more than four concise lines for a colourful day between human and wildlife to arise from the pages. Reinhard Ehgartner combines the precise with the abstract, numbers with words. Helga Bansch creates a new world on every double-page, inviting the untiring to dwell on the images to discover one detail after the other.

16 p.; continuous coloured ill.; 18 x 18; hardcover; ISBN 978-3-7022-3372-3 | + 2 years
Rights already sold to: China (simplified)

Linda Wolfsgruber: Tage ohne dich – Days without you

Safety and trust – these essentials of human life are often bond with an opposite, a You. A You that one can really miss if it’s lacking: the lover, a parent, a good friend, the dog or even the plush toy rabbit. A very touching book that brings to mind: Life is working without this You too, it succeeds, but not so well, so complete, so wonderful.

26 p.; continuous coloured ill.; 16 x 21; hardcover; ISBN 978-3-7022-3483-6
Rights already sold to: China (simplified)

MISSING SOMEONE



EMOTIONS



**Theresa Bodner:
In mir drin ist's bunt – Inside of me it's colourful**

Sometimes it's quite hard to recognize and identify different emotions. And it's even harder to be able to communicate how you feel. For that, this picture book provides a lot. On every double page several adjectives (synonyms) are presented, quite similar to each other but with little differences. Furthermore there are little idioms and phrases, which enable to express oneself.

26 p.; continuous coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-3871-1 | + 4 years

Lena Raubaum | Clara Frühwirth: Es gibt eine Zeit – There is a time ...

Everything has its time and everything needs its time. Seemingly contrary things depend on each other. So the moments of sadness and sorrow are needed to be able to perceive joy and piece appropriately again. Lena Raubaum has written a wonderful reinterpretation of the well-known Bible text (Koh 3,1–8). And Clara Frühwirth has created impressing "time-pictures" which show the opposites as well as which are fascinatingly archaic and modern at the same time.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3902-2 | + 4 years



>> Religious Children's Book of the month | 2020

TIME



SOLVING KNOTS



Lena Raubaum | Clara Frühwirth: Die Knotenlöserin – Untier of Knots

Knots – big or small ones, tight or loose ones ... the untier of knots knows all of them. As well as we all do. Because every now and then something ravel, tangels, embrangles or embroils. Not every knot sorts itself out, no matter how long one tries to. Then she is needed, the untier of knots, who comes into the town, sits down in the middle of the square next to the fountain, having time for everyone. And she unravels everything tangled and embroiled patiently.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3702-8 | + 4 years

Rights already sold to: Spain

>> Religious Children's Book of the month | 2019



**Gabi Kreslehner | Verena Ballhaus:
Duhuu? – You-u? Do you love me?**

It's the base of a good self-esteem for developing self-assurance and basic trust; and it's the basic need of every single human: To be loved – with all highs and lows, with all edges and curves, with all beginnings and endings one has. A great book about a very important question and its answer.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3584-0 | + 3 years

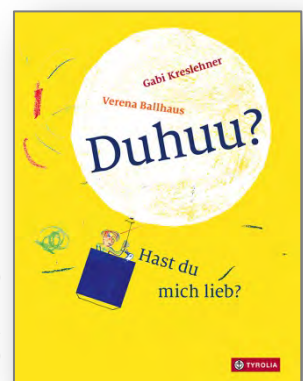
Rights already sold to: China (simplified)

>> Catholic Children's Book Award – Collection 2018

>> Austrian Children's Book Award – Prize 2018



LOVING



picture books (special topics)

Maria Hageneder | Karoline Neubauer
Ratzfatz. Vom Zappeln, Wuseln, Wetzen und Flitzen
Jiffyjim. About fidgeting, scurrying, scooting and speeding

Weasels are naturally very swift animals, but Jiffyjim is especially swift and loves to be quick. He is barely here when he is already there and off and away. But sometimes it wouldn't be that bad to be able to wait and to be quiet ... A very sensitive book about ADHD.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3639-7 | + 4 years



ADHD

BURNOUT



Leonora Leitl: Mama & das schwarze Loch – Mum & the black hole

Lotti's Mum Adele really tries to accommodate a number of things alone: job, family and household. In doing so she oversees that she loses more and more power. One day she begins to smoke strangely, then she burns down from top to button and furthermore she disappears in a black hole. "Burnout" is the professional diagnosis. Now there are good solutions needed ...

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3436-2 | + 5 years
Rights already sold to: China (simplified)

>> Romulus Candea Award, Children's Jury, 2013
 >> Dixi Children's Literature Award, 2014



11

Anne Rickert | Sabine Heine:
Das Gute daran – The good thing about this

Being the child of divorced parents – is there anything good about this? A lot the main character in this picture book thinks. This book focuses on the topic of divorce and especially attends to the family life after it. A surprisingly positive book that doesn't lose track of the seriousness of the topic.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3519-2; + 3 years
Rights already sold to: China (simplified)

>> Picture Book of the Month – German Academy of Children's Books, 2016



DIVORCE

TROSIOMY 21



Adele Sansone:
Florian lässt sich Zeit – Florian takes his time

Florian and his younger brother attend the same kindergarten. He is two years older than Peter, but he is different from him in other ways too. For everything he needs a bit longer, he learns slower, he understands slower. For this reason some other children laugh at him, but Peter defends his brother. He simply explains: Florian takes his time!

32 p.; continuous coloured ill.; 21 x 27; hardcover; ISBN 978-3-7022-2435-6 | + 4 years
Rights already sold to: China (simplified)

picture books (special topics)

Helga Bansch: Drei Herren – Three sirs

Two groups of three sirs meet in a park. Their lifeworlds couldn't be more different. One the one side vacation memories and broken alarm systems, on the other side a donated pretzel and unemployment. A thunderstorm forces to leave, a sudden wind gust capture all headpieces. Equally hat-less all six sirs are running away. In a stunning unpretentious way and without judging Helga Bansch brings up a very important social topic: Who is rich? Who poor?

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; 983-7022-3862-9 | + 4 years

HOMELESSNESS



RELATIONSHIP



Frauke Angel | Elisabeth Kihlbi: Ein eiskalter Fisch – An ice-cold fish

The death of the loved pet (fish Onno) is very sad, but it also gives the young boy the most beautiful day in his life. Because the normally very tough father starts to show emotions, tears are running down his cheek. In their sorrow the family members find together, feel the solidarity, the community in this intensive, emotional moment.

A book that returns to the very base with an impressive light-footedness.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3842-1; + 4 years

Corinna Antelmann | Nadine Kappacher: Urlaub ahoi – Holiday ahoi

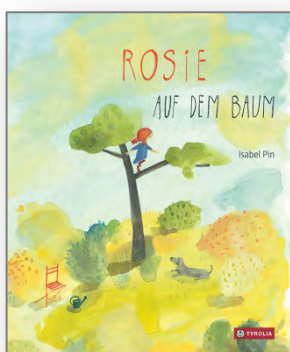
To stay at home while all the others carry their suitcases full of pleasant anticipation to the sea or to the mountains is anything but fun. And, to make matters worse, it's raining all the time. It rains so much that finally the ground can't impound it anymore and a lake established around the house. And one day the house jerks and suddenly it swims – and then, finally a journey starts: over the gleaming surface, to foreign oceans and seas. As far afield as Greenland. And back.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3841-4 | + 4 years

POWER OF FANTASY



AUTONOMY



Isabel Pin: Rosie auf dem Baum – Rosie at the tree

One day Rosie climbs up a tree and: stays there. No begging, no persuading, no appealing to reason can help. Even no ladder and chairs can bring her down from there. Days elapse, some try to understand this strange girl, others forget her. It's autumn, birds start on their way into the south. Then Rosie decides it's enough. She climbs to the ground, lays down in the meadow. And: stays there. A book for all who sometimes love to strive against the stream – and even for all the others.

26 p.; continuous coloured ill.; 24 x 29; hardcover; ISBN 978-3-7022-3828-5 | + 4 years

>> Religious book of the month | 2020

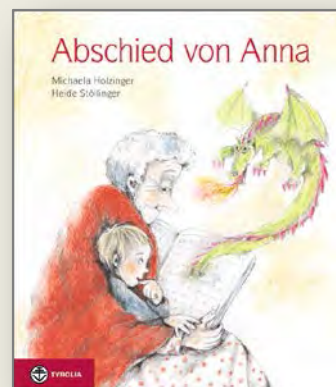


picture books (special topics)

Michaela Holzinger | Heide Stöllinger:
Abschied von Anna – Farewell to Anna

Childminder Anna can cook perfectly, tells wonderful stories and takes care of the little boy who adores dragons, to whom it relates most closely. Everything seems to be in best order, till Anna falls sick ... This picture book helps children from the age of three years to talk about difficult themes like getting older, dying and death.

28 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3100-2 | + 4 years
Rights already sold to: Italy, China (simplified)



DEATH



Thomas Rosenlöcher | Verena Hochleitner:
Das Gänseblümchen, die Katze und der Zaun – Daisy, cat and fence

Lena and Manfred have a “wonderful” garden – a neat and tidy one. Without any kind of tares and other unwanted plants. But one day, in the middle of the alley something little is growing ... A poetical story about prejudice and intolerance, about the diversity of ideologies and about the relativity of aesthetic-ethic basic concepts.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3437-9 | + 5 years

>> Austrian Children’s Book Award – Collection 2016
>> Viennese Children’s Book Award – Prize 2015



DEATH

13

Berenike Oppermann | Elisabeth Kihßl:
Wir wollen doch nur spielen – We just want to play

The gaps between the more rational world of grownups and the more fanciful one of children are often very obvious. Two worlds chafing, colliding, banging together, not really compatible in everyday life. But also two worlds which are allowed to exist and which should exist. In twelve scenes this book shows wherein these conflicts can be expressed. A perfect family-book.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover
ISBN 978-3-7022-3667-0 | + 4 years



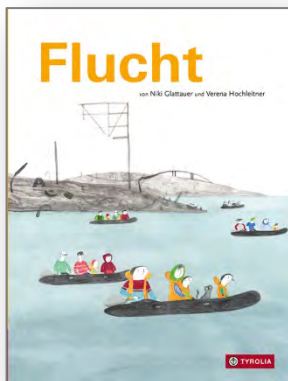
EDUCATION

Niki Glattauer | Verena Hochleitner: Flucht – Escape

Why do parents take their children and leave their home? Why do they cross the sea in a dangerous journey and focus their hopes upon an uncertain future? Nikolaus Glattauer and Verena Hochleitner ask these questions and try to find out what it means when a catastrophe reaches private life.

32 p.; continuous coloured ill.; 20 x 26,5; hardcover, ISBN 978-3-7022-3560-4 | + 5 years
Rights already sold to: Korea

>> Austrian Children’s Book Award – Collection 2017



ESCAPE

picture books (special topics)

Martina Fuchs | Nini Spagl:

Schau. Staunen mit allen Sinnen – Look! To marvel with all senses

Mr. Thingumbob always has a factual perspective: “A tree is a plant with a firm trunk, from which branches are growing.” – whereas the blind girl Nele “sees” much different things. So, as soon as the flaps are folded out, the tree becomes a gnarly goblin that grimaces and tells a lot of stories as well as the fire becomes a smart dancer wrapped in a dress of smoke. A wonderful case for leaving usual views and giving fantasy a place to play.

52 p. (+ fold-out p.); cont. coloured ill.; 18 x 24; hardcover; 98-3-7022-3591-8 | + 3 years

Rights already sold to: China (simplified)

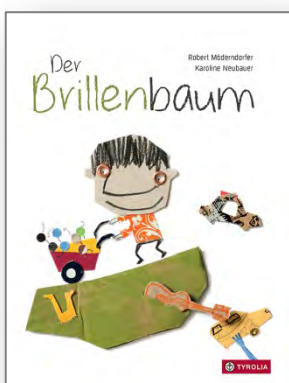
>> Austrian Children’s Book Award – Collection 2018 & Youth Jury 2018



BLINDNESS



GLASSES



R. Möderndorfer | K. Neubauer: Der Brillenbaum – A tree of glasses

Glasses don’t necessarily have to be on the nose. The storyteller in this picture book plants his glasses into the ground – he wishes a tree of glasses to grow. This immediately happens and the tree yields all the expected kinds of “fruit”: sunglasses, diving goggles and even 3D glasses ... An unbiased and happily told story dealing with the sometimes difficult topic of kids needing glasses.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3391-4 | + 4 years

Rights already sold to: China (simplified)

>> Romulus Candea Award, 2013



14

Maria Wieser | Karoline Neubauer | Sabine Wieser:
König Nesselbart – King nettlebeard

Nearly everyone knows stinging nettles – especially their ferocity. Itching and burning, these are also the consequences, if someone comes King Nettlebeard to close. Indeed he is a grim person, quickly enraged, hardly satisfied, grumpy and always displeased. No wonder that everybody takes to his heels ...

26 p.; continuous coloured ill.; 20 x 26,5; hardcover

ISBN 978-3-7022-3390-7 | + 4 years

Rights already sold to: China (simplified)

MOOD



JUSTICE



Käthe Recheis | Georg Bydlinski | Alicia Sancha:

Das Entchen und der große Gungatz – The duckling and the great Guzzlegut

The great Guzzleguts lives in a huge palace. He owns a bathroom with seven bathtubs – one for each day of the week. But this does not seem to be enough. The great Guzzleguts desires the ducklet’s pond as well ... This picture book provides an encouraging tale about the old struggle between big and small, between David and Goliath, against paternalism to establish justice

48 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3378-5 | + 5 years

picture books

BOOKS AND STORIES



Helga Bansch: Maus, Maus, komm heraus ... und lies mir etwas vor
Mouse, mouse, get out ... and read to me

It's a whole library in one book. Each double page opens up a whole new world, is reminiscent of well-known and encourages to fabulate: Wild dragons get tamed, pumas get visited in the jungle and pirate ships sailing across the booming ocean. And for those who look closely enough, there are sometimes small secrets to discover.

26 p.; continuous coloured ill.; 20 x 26,5; ISBN 978-3-7022-3638-0 | + 3 years

Hubert Gaisbauer | Renate Habinger:
Schlaf jetzt, kleines Kamel – Just sleep, little camel

The little camel should sleep, but how is it possible to fall asleep, as long as there are such exciting questions: What's the world? Where is the most beautiful place? The big camel patiently gives its answers to these big questions – answers, which become great pictures in the little camel's fantasy.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3376-1 | + 4 years

Rights already sold to: China (simplified)

- >> Catholic Children's Book Award – Collection 2013
- >> Austrian Children's Book Award – Collection 2013

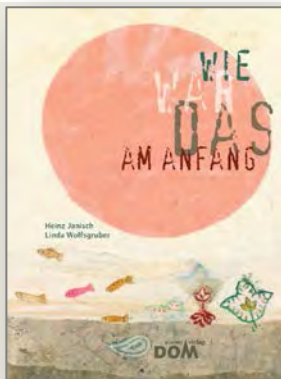


SLEEPING, PHILOSOPHY



15

GOD'S IDEA OF ME



H. Janisch | L. Wolfsgruber:
Wie war das am Anfang? – What was the beginning like?

Who am I? And who would I have been if everything was different? Heinz Janisch and Linda Wolfsgruber answer this frequently asked question with a mind-game. No less than the wonder of creation is to be found in these refreshingly-light, but yet philosophically deep texts, completed by Wolfsgruber's delicate paper collages.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3369-3; + 3 years

- >> Catholic Children's Book Award – Prize 2010
- >> Austrian Children's Book Award – Collection 2010
- >> Viennese Children's Book Award – Prize 2010



H. Janisch | L. Wolfsgruber:
Wo hört das Meer auf? – Where does the sea end?

This extraordinary bed-time story brings up philosophical and profound questions, dealing with them in short and concise statements. Combined with fragile and highly imaginative illustrations, the book motivates young readers to immerse on the topics mentioned and is bound to leave them with a sense of amazement with God's creation.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3370-9; + 5 years

- >> Catholic Children's Book Award – Collection 2012



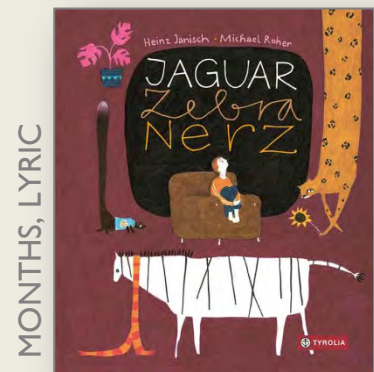
QUESTIONS



**Heinz Janisch | Michael Roher:
Jaguar Zebra, Nerz – Jaguar, Zebra, Mink**

In month Jaguar you feel big and strong and everyone treats you with respect. Month Zebra also has plenty to offer, then the thoughts become stripes and it's a wonderful time for discoveries. For this book Heinz Janisch was inspired by a poem of Christian Morgenstern in which all names of the months are replaced by names of animals. For each "animal"-month Janisch wrote a wonderful, poetical, sensitive and atmospheric short text.

32 p.; continuous coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3869-8
 >> 100 Best – new children's and juvenile books – 2020
 >> Best 7 – books for young readers – 2020



MONTHS, LYRIC

LIBRARY



**Renate Habinger: Ich brauche ein Buch ...
I need a book, Rotto thinks and gets weaving**

Also for her second story of Underbadgermountain Renate Habinger has handcrafted a lot of sceneries and figures, full of little details made of everyday objects, has taken photos and combined them with beautiful illustrations. Thus she leads her readers in the fanciful world of Underbadgermountain once again. And you just have to visit the tree-library there. You just need to know the magic word.

32 p.; continuous coloured ill.; 20 x 26,5; hardcover; 978-3-7022-3799-8; + 4 years

**Renate Habinger: Nicht schon wieder ...
Not again the pit pony groans and starts on his way**

As a resident of Underbadgermountain you can be quite satisfied. Nevertheless the pit pony is a bit unhappy. Because he is cold. And there is a reason for it: His house is up and away – once again. In the middle of the night. It just has gone away. "Sleepwalking" this is called. Now the pit pony has to get up and search for it, although he is so tired ...

32 p.; cont. coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3697-7 | + 4 years



>> ICMA – International Creative Media Award, Bronze, 2019
 >> Viennese Children's Book Award – Prize, 2019

GOOD-NIGHT-STORY



SILENT BOOK



**Verena Hochleitner:
Hundesalon – Dog parlour**

A very special silent book: Brushing, trimming, cutting – a dog's fur should be neat and nice. For every wish this dog parlour has a fitting programme. Very accurate observers will find a lot of stories and coherences in this book. Finally all the visitors will be find on the last double page – here all of them strutting prim and proper – quite a boulevard of vanity. Must be a great parlour ...

32 p. (+ 6 fold-out p.); continuous coloured ill.; 20 x 26,5; hardcover
 ISBN 978-3-7022-3668-7 | + 4 years

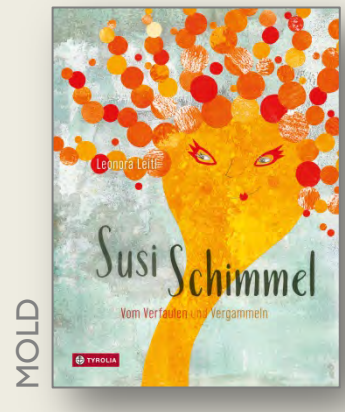
(factual) picture books

Leonora Leitl: Susi Schimmel. Vom Verfaulen und Vergammeln Molly Mold. About rotting and Perishing

She has a mission, she is relentless and she is not alone: Molly Mold. She and her conspecifics have dedicated themselves to rotting and perishing – and there is just little at they make a stop ...

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3665-6 | + 5 years
Rights already sold to: Korea, China (simplified)

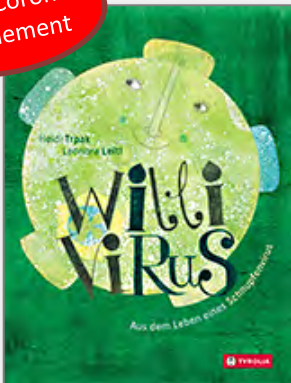
- >> Emys – factual book award, 2018
- >> Viennese Children’s Book Award – illustration 2018
- >> Best 100 – new children’s and juvenile books – 2018



MOLD

with Corona-supplement

VIRUS



Heidi Trpak | Leonora Leitl: Willi Virus Willi Virus. A rhinovirus tells about his life

Nobody likes him and everyone tries to get rid of him as soon as possible. We present: Willi rhinovirus. But even if we all have already meet him, nearly nobody knows what he is really doing in our body and what our body is doing with him ...

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3486-7 | + 5 years
Rights already sold to: China (simplified), Taiwan, Korea, Russia

- >> Best Scientific Book of the Year / Junior – Shortlist 2015
- >> Austrian Children’s Book Award – Prize Book 2016
- >> Best 100 – new children’s and juvenile books – 2015



17

Martina Fuchs | Agnes Ofner: Klarissa von und zu Karies Klarissa to and from carious. About life and work of a bacterium

Most of us perfectly know how to brush our teeth – even children. But nearly nobody precisely knows how carious emerges and by whom it is caused. In this new factual picture book Klarissa to and from carious herself gives a lot of details about her life. She carries us off into the fascinating world of bacteria, who already don’t have such a bad image anymore ...

26 p.; continuous coloured ill, 20 x 26,5; hc; ISBN 978-3-7022-3739-4 | + 4 years
Rights already sold to: China (simplified), Romania

- >> Best Scientific Book of the Year / Junior – Longlist 2019



BACTERIA

MOSQUITO



Heidi Trpak | Laura Momo Aufderhaar: Gerda Gelse Gerda Gelse. General pieces of wisdom about Mosquitoes

In Britain this animal is named “mosquito”, in Austria it’s called “Gelse” and in Germany “Mücke” or “Schnake”. But however they are named, everytime and everywhere they are annoying, bothersome and a pain in the neck. But nevertheless there is now a book about them – with a lot of interesting facts.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3367-9 | + 5 years
Rights already sold to: China (simplified), Korea, Taiwan

- >> German Children’s Book Award – Prize 2014
- >> Viennese Children’s Book Award – Collection 2013
- >> Austrian Children’s Book Award – Prize 2014



(factual) picture books

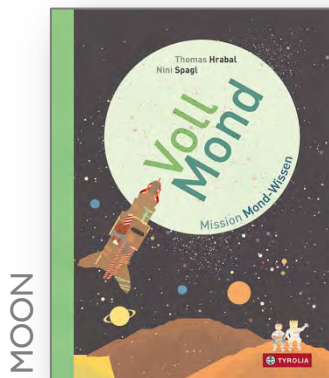
Thomas Hrabal | Agnes Ofner: Team Wandelstern Team wandering star

When orbs are meeting for the big Solar System Championship, there is a lot going on up there in the universe – and Team Wandering Star is to be found at the very front. With a lot of humour Thomas Hrabal tells an uncommon story about our solar system, full of fantasy but surprisingly close to real facts. Short information explains technical terms and gives fascinating facts to the orbs.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3520-8 | + 4 years
Rights already sold to: Korea, China (simplified)



PLANETS



MOON

Thomas Hrabal | Nini Spagl: Vollmond – Full (of) moon

Author Thomas Hrabal has collected a lot of exciting facts about the moon and its relations to other orbs like the sun and the earth. His impressive comparisons make all the big numbers and relations conceivable, the clear illustrations of Nini Spagl explain complex coherences.

26 p.; continuous coloured ill.; 20 x 26,5; hc; ISBN 978-3-7022-3740-0 | + 5 years

>> Climate Book Tip – German Academy of Children's Books



Melanie Laibl | Lili Richter: So ein Mist – Rubbish, trash and garbage

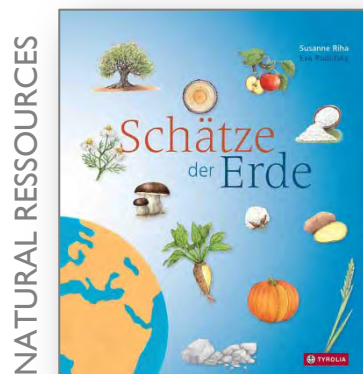
With a lot of esprit and without being shy with nearly everything this book shows on more than 20 doublepages how fascinating, multi-faceted and impressive the topic "trash" can be.

48 p.; continuous coloured ill.; 24 x 29; hc; ISBN 978-3-7022-3698-4 | + 9 years
Rights already sold to: Korea, China (simplified)

>> Emys – factual book award, 2019
>> Science book of the year/Junior – Prize 2018
>> Environmental Book Tip – German Academy of Children's Books



GARBAGE



NATURAL RESSOURCES

S. Riha | E. Rudofsky: Schätze der Erde – Treasures of the earth

We just respect what we know – well-known Austrian artist Susanne Riha foregrounds this motto explicitly in this book. Therefore she has arranged a collection of worldwide important "treasures of the earth": from fruits to vegetables, from herbs to cereals, from water to wood.

48 p.; cont. coloured ill.; 24 x 29; hardcover; ISBN 978-3-7022-3487-4; + 5 years
Rights already sold to: Russia, China (simplified)

>> Environmental Book Tip – German Academy of Children's Books



children's books

QUESTIONS



Leonora Leitl: Einmal wirst du – Once you will ...

When children slowly become teenager – a time full of changes. Nora Leitl collected about 30 questions becoming important in this phase. They involve a lot of different fields. Concrete answers are not to be found in this book. Nora Leitl accompanies all these questions with illustrations instead and opens a wide range of possibilities.

64 p.; cont. coloured ill.; 17 x 23; hardcover; ISBN 978-3-7022-3801-8; + 8 years
Rights already sold to: China (simplified), Korea

- >> Austrian Children's Book Award – Prize, 2020
- >> Viennese Children's Book Award – Prize, 2020
- >> Best 7 – books for young readers, 2020



Tanja Fabsits: Der Goldfisch ist unschuldig – The goldfish is innocent

Henri is so angry he tosses the goldfish out of the window. Because since months his father has just be lying at the couch, gazing at this goldfish. He not even reads Henri's letter he frequently stuffs under his cushion. But the goldfish is innocent Henri realizes quickly. And he is lucky because the bowl has speeded into the open dustbin the caretaker wanted to bring out of the courtyard at that very moment. So Goldie is safe but the problem with Dad still exists.

168 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3699-1; + 9 years

- >> Austrian Children's Book Award – Collection 2019
- >> Children's Book Award of Oldenburg – Prize 2019
- >> White Raven – 2019
- >> Kimi-Seal for Diversity – 2020



DEPRESSION



19

CHILDREN'S CRIME



Michael Roher: Frosch und die abenteuerliche Jagd nach Matzke Messer – Frog and the adventurous chase after Kurt Knife

Frog's real name is Lupinie Anneliese Meltzer. But nobody calls her so. Frog is fitting much better to her. Not only because she loves to wear green clothes. Furthermore frog loves adventures. But what her parents has decided to do doesn't seem to become an adventure trip: summer holidays at a cucumber farm. Goodbye exciting life. But with that Frog is pretty mistaken ...

192 p.; with 90 bw ill.; 14,5 x 21; hardcover; ISBN 978-3-7022-3559-8 | + 5 years

- >> White Raven – 2018
- >> Austrian Children's Book Award – Collection 2019



Corinna Antelmann | Lukas Vogl: Spieglein, Spieglein – Mirror, mirror

This one girl is sure – her mirror image has an own life. Certainly this just appears when she is not looking at it. Because this mirror image is pretty phony. Rejection and anger in the beginning turn slowly into curiosity and approach. Until the girl finally puts out her hand, touches the cold surface and – reaches through ...

48 p.; continuous coloured ill.; 17 x 24; hardcover; ISBN 978-3-7022-3800-1 | + 6 years

SELF-REFLECTION



Verena Hochleitner: Die drei Räuberinnen – The three robbers

They are the loveliest and most pleasant robber band the world has ever seen. You just shouldn't tell them – because indeed robbers have to spread fear and terror, to go raiding and to lead a barbaric life, with dirty finger nails and untidy hair. The raiders' forest is their territory, the robbers' cave their haven, nothing and no one can stop them.

128 p.; with 25 coloured illustrations; 17 x 24; hc; ISBN 978-3-7022-3802-5 | + 8 years

Rights already sold to: China (simplified)

- >> Austrian Children's Book Award – Collection 2020
- >> Viennese Children's Book Award – Prize Book 2020
- >> White Raven 2020



SHORT CHAPTERS ...



... BIG FUN



Verena Hochleitner: Die drei Ritterinnen – The three knights

They are here again and they have a plan: Bronski, Wanda and Kaspar – the three probably most likeable neighbour's children a stairwell has ever seen. Once they were a dreaded robber band and spread fear and terror in the deep dark forest. This time they are destined to greater things. So they bravely cut their way through the murky and winding aisles of a knight's castle. And it seems that these three haven't been invited to an important festivity. What a dishonour! This cries out for revenge ...

160 p.; with 70 coloured illustrations; 17 x 24; hc; ISBN 978-3-7022-3873-5 | + 8 years

Rights already sold to: China (simplified)

Sarah Michaela Orlovský | Nadine Kappacher: Geschichten von Jana – Stories of Jana

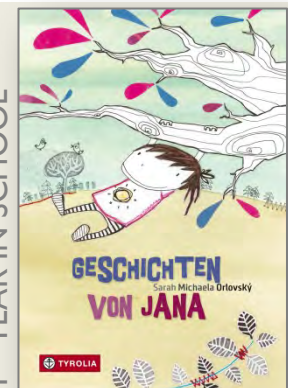
Jana has a colourful life, extremely active parents, a philosophizing aunt living on a farm and a blue giraffe with a cracked vortex why it needs a plaster around its throat. Jana is "literally" a textbook example of a six-year-old, knowingly created by Sarah Orlovský, whose figures are always very likeable while having the certain something.

128 p.; with 20 bw illustrations; 15 x 21; hardcover; ISBN 978-3-7022-3439-3; + 5 years

- >> Austrian Children's Book Award – Collection 2016
- >> Viennese Children's Book Award – Prize 2015



1ST YEAR IN SCHOOL



2ND YEAR IN SCHOOL



Sarah Michaela Orlovský | Nadine Kappacher: Neue Geschichten von Jana – New stories of Jana

The second schoolyear is just around the corner. Some things don't have changed – she still can't really become friends with Jasmina, Alma and Tamara from her class. Luckily there is still Sebastian: best friend and best adventure colleague ever. Some other things bring big changes along: So Jana not only becomes mother of a tiny turtle but also big sister of a baby. So she immediately has to practice "to sister".

128 p.; with 20 bw illustrations; 15 x 21; hardcover; ISBN 978-3-7022-3562-8; + 6 years

juvenile books

SEARCH FOR IDENTITY



Sarah Michaela Orlovský: ich. #wasimmerdasauchheißenmag me. #whateverthatmeans

Nono is 15 years old when her mother gets pregnant again. She is sure: The baby and she have to hold together. "Because who else can teach the baby anything about the world?" But: Nono urgently has to find out who she actually is. For this she has 200 pages of a notebook, summer holidays at home, a new school year and the obsession to need a special outfit to find her true self.

216 p.; with 17 bw-ill. by Ulrike Möltgen.; 14,5 x 20,5; hc; ISBN 978-3-70223640-3 | + 13 years

>> Austrian Children's Book Award – Prize Book 2018

>> Viennese Children's Book Award – Prize Book 2018



Barbara Schinko: Schneeflockensommer – Summer of snowflakes

It's a guilt by which Mary is pushed. So impossible to manage that running away seems to be the only possibility. Nearly a whole summer Marie stays in the woods, gets to know not only the old woman Berta, but also Linus and Flora who are living in the village. She tries to abscond from her own story into the stories of the others. But even though the thoughts at it give her a chill, Mary knows what she finally has to do ...

176 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3484-3 | + 12 years

>> Austrian Children's Book Award – Prize 2016



21

CANCER



Elisabeth Etz: Nach vorn – Forward

17-year old Helena is regarded as "cured". The port is removed, the cancer is quiet, didn't come back again. It's over, the time in the hospital, the time of trembling, fighting, bearing. Life is waiting, let's graduate school, let's look forward. But the cancer left marks – not alone as long scar at the one side of the upper body. It's not possible just to join in at that point, where you had to quit one and a half year before. You can't just flip the switch and be a "normal" teenager again.

208 p.; 14,5 x 20,5; hardcover; ISBN 978-3-70223700-4 | + 14 years

>> Kimi Seal for Diversity – 2020



S. Haas | I. Hsu: Ein Zuhause auf dem Rücken – A home on the back

They were very different, all these members of this one group, who more or less coincidentally get together this one night. But they all have one mission: to bring Chelo, the old turtle, back to its native bog – just behind the border. This adventurous journey is started by two children and becomes a kind of symbolic act. It initiates all participants to question their own concept of home as well as their forced displacement.

96 p.; with 17 illustrations; 14,5 x 21; hc; ISBN 978-3-7022-3563-5 | + 10 years

HOME



2ND WORLDWAR



Leonora Leitl: Held Hermann. Als ich Hitler im Garten vergrub Hero Hermann. The day I buried Hitler in our garden

Hermann is 12, his father is at the front, his older brother listens to enemy radio stations and his little sister is annoying. It is the last year of the Second World War. Hermann's childhood is full of fancy ideas, of dove hunting and forbidden fishing. But also shaped by foot shortage, Hitler Youth's lessons and the continuous bothering about loved people. Especially because Hermann's parents are part of a secret society, Hermann doesn't know that all, he just anticipates it. Nobody wants to tell him the truth. So he has to find it out by himself.

256 p.; 14,5 x 20,5; hardcover; with 40 coloured ill.; ISBN 978-3-7022-3872-8 | + 12 years

>> Best 100 – new children's and juvenile books – 2020

>> Best 7 – Books for young readers – 2020



Gabi Kreslehner: Nils geht – Nils leaves

The hierarchy in the classroom is clear: there are the dreadful four, and there is Nils, their chosen victim. And there is Sara who stands between them, who wants to save herself and who keeps quiet when she actually should talk. Who is responsible for what? Where does self-protection end and where does civil courage start? This novel shows how difficult courage can sometimes be, how deep words can hurt as well as what the driving force for all that finally is: the longing for love, respect and appreciation.

144 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3843-8 | + 14 years

Rights already sold to: Slovenia

>> Best 100 – new children's and juvenile books – 2020



MOBBING



(DIS)ABILITY



Sarah Michaela Orlovský: Tomaten mögen keinen Regen Tomatoes don't like rain

They don't have parents. They are "different". Hovanes is the oldest of them. He is older than Sirup, Tiko, Eilis and Gaya, living together in "House Betlehem" and parented by nun Miki and nun Rosa. It's a forced community, but it's also a community. Sarah Orlovský succeeds to describe the live of handicapped children in an orphanage how it's like – without platitudes and without social romanticism.

176 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3368-6 | + 12 years

Rights already sold to: Korea

>> Kranichsteiner award for literature for young people – 2014

>> Evangelical Bookprize – 2014

>> Viennese Children's Book Award – Prize Book 2013

>> Austrian Children's Book Award – Collection 2014



Gabi Kreslehner: PaulaPaulTom ans Meer – PaulaPaulTom to the sea

How is it, when you always have to be the reasonable one, even as little sister? How is it, when the older brother doesn't live at home but in an asylum? How is it, when you suddenly have to fetch this brother, because there is a family celebration and the parents don't have time? And how is it, when you sit in the train and when you think – very shortly – that it would be great just to be able to drive to the sea?

120 p.; 14,5 x 20,5; hardcover; ISBN 978-3-7022-3521-5 | + 14 years

>> Austrian Children's Book Award – Collection 2017

>> White Raven – 2016



(DIS)ABILITY





religious children's and juvenile books



FIRST PRAYERS



M. Rössner u. a. | B. Antoni: Du bist bei mir
You are with me. With God through the day

God is not only noticeable Sundays in the church, he accompanies and patronizes us every day. This new board book accurately presents this meeting with God in day-to-day-life for very small children. The scenes are accompanied by simple prayers and special chosen psalms that making reference to the children's life.

20 p.; cont. coloured ill.; 16 x 16; board book; ISBN 978-3-7022-3426-3; + 2 years
Rights already sold to: USA

Elisabeth Zarl: Wo versteckst du dich, lieber Gott?
Where are you hiding, dear God?

Children love hide-and-seek. That also knows the author, who takes this game as occasion to tell the story of a little girl, who (together with her cat) tries to find God. She searches in the house, in the bathroom, in the garden, without any success. But after a short halt God's trace is found by itself ...

20 p.; continuous coloured ill.; 18 x 18; hardcover (with mirror foil)
 ISBN 978-3-7022-3251-1 | + 3 years | **Rights already sold to: Korea, USA, France**

FINDING GOD



GIVING



Heinz Janisch | Birgitta Heiskel:
Drei Könige – Three kings. A Christmas story

Heinz Janisch and Birgitta Heiskel tell a parable about giving and about the joy of giving. The three kings are well-known biblical allegories for meaningful gifts. Even in our hectic pre-Christmas time giving still keeps its power and reflects even more powerfully to the giver, provides confidence and sense. A wonderful story about giving and getting gifted.

26 p.; cont. coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3641-0; + 5 years

Reinhard Ehgartner / Linda Wolfsgruber: Sternenbote
Starry Messenger. A Christmas Story

A boy and his family prepare for Christmas – it's a time full of waiting, of special moments, of baking cookies and decorating the Christmas tree. And a time full of questioning and marvelling, full of longing and goose bumps. All of this packed into this book.

32 p.; cont.coloured ill.; 23 x 22,5; hardcover; ISBN 978-3-7022-3798-1 | + 4 years

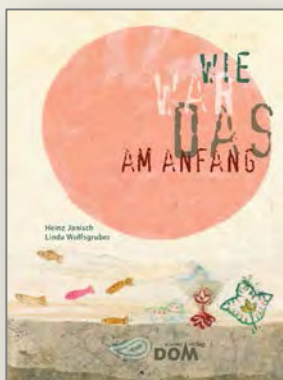
CHRISTMAS STORY



>> Catholic Children's Book Award – Collection 2020
 >> Austrian Children's Book Award – Collection 2020

religious picture books

GOD'S IDEA OF ME



H. Janisch | L. Wolfsgruber:
Wie war das am Anfang? – What was the beginning like?

Who am I? And who would I have been if everything was different? Heinz Janisch and Linda Wolfsgruber answer this frequently asked question with a mind-game. No less than the wonder of creation is to be found in these refreshingly-light, but yet philosophically deep texts, completed by Wolfsgruber's delicate paper collages.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3369-3; + 3 years

- >> Catholic Children's Book Award – Prize 2010
- >> Austrian Children's Book Award – Collection 2010
- >> Viennese Children's Book Award – Prize 2010



Gudrun Rathke | Isolde Christandl:
Sophia und das große Spiel – Sophia and the Great Game

In this picture book a world gets created. Our world. In Sophia's playing. Because she asks: "Play with me", in fact nobody else than God himself. And God – not a bit boring – does it. And soon the ludic creativity begins, start of every ingenuity, basis of every new creation. Until God says: "It's good now!" Sophia is the personification of wisdom and regarded as God's first daughter who assists him in creating the world. (Books of Proverbs, 8,30).

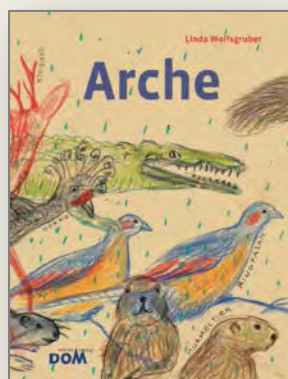
26 p.; continuous coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3642-7; + 4 years

CREATION



25

ARK



Linda Wolfsgruber: Arche – Ark

Yes, another Ark book! A well-considered one. Like a lot of artists before Linda Wolfsgruber has been truly inspired by Noah's story. Yet she is trying to look at this topic from a whole new perspective. That's why next to cat, dog and mouse also marmot, grasshopper and crocodile are coming on board of the ship. It's like a book of things to spot as non-fiction book.

26 p.; continuous coloured ill.; 20 x 26,5; hardcover; ISBN 978-3-7022-3364-8; + 4 years

- >> Austrian Children's Books Award – Prize 2014
- >> Catholic Children's Books Award – Collection 2014



Ch. Hubka | N. Hammerle: Wo die Toten zu Hause sind
Where the deaths are at home

Relationships – to other people but also to animals etc. – determine and influence our live. But what is to do, if such a relationship is suddenly destroyed because the death pulls the beloved person or animal out of life? This book tells about God's promise and about that what Jesus told us about our live after death and about our future with God.

32 p.; continuous coloured ill.; 21 x 27; hardcover
 ISBN 978-3-7022-2512-4 | + 6 years

DEATH



more than
20.000 copies
sold

saints / religious children's books

ST. MARTIN



Heinz Janisch | Birgitta Heiskel: Der rote Mantel The Red Coat. The story of St. Martin

Heinz Janisch manages to bring Martin's main message up to date: Amir is a refugee in an emergency situation and happy about a red blanket someone has shared with him. This blanket gets a symbol and the narrative connection to Martin's red coat as well as to the most important stages of this saint's life. Even after 1700 years his message can't be more up to date.

26 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3489-8; + 4 years

Rights already sold to: Croatia, Hungary

>> Catholic Children's Book Award – Collection 2015



H. Gaisbauer | L. Leitl: Ein Brief für die Welt – A letter for the world. Pope Francis' encyclical Laudato si explained for children

Why doesn't the pope write a letter to us children? Hubert Gaisbauer's granddaughter asked him this question when they were talking about Pope Francis' encyclical "Laudato si". That inspired the famous journalist and writer to this exceptional book. In 23 letters he explains the main points of the encyclical and to integrate them into the children's lives.

106 p.; with 28 coloured illustrations; 15 x 22,5; hardcover

ISBN 978-3-7022-3523-9 | + 9 years | **Rights already sold to: Croatia, Brazil**

>> Catholic Children's Book Award – Collection 2017

>> Environmental Book Tip – German Academy of Children's Books



ENCYCLICAL



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FRANCIS OF ASSISI



H. Gaisbauer | B. Heiskel: Franz von Assisi – Francis of Assisi

Hubert Gaisbauer, expert for Francis of Assisi, explains the life of this saint with all its crucial situations and turnarounds for children, focussing on these aspects which link to our everyday life: responsibility for the creation, awareness, altruism, modesty and gratefulness.

Birgitta Heiskel captures these aspects in her pictures and skilfully combines art historical citations and symbols with current references.

26 p.; cont. coloured ill.; 21 x 24; hardcover; ISBN 978-3-7022-3643-4; + 5 years

>> Catholic Children's Book Award – Collection 2018



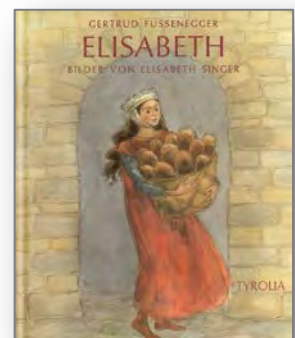
G. Fussenegger | E. Singer: Elisabeth – Elisabeth

Because of her uncompromising commitment for underdogs and the poor Elisabeth of Hungary became one of the most admired saints. Already as a young woman she confidently ignores standards of the courtly society and tries to get in contact with the normal people.

48 p.; continuous coloured ill.; 21 x 24; hc; ISBN 978-3-7022-1798-3; + 5 years

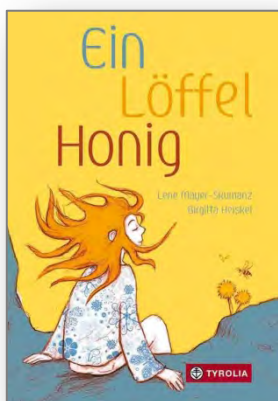
Rights already sold to: Hungary

ST. ELISABETH



first communion

FIRST COM. – NOVEL



Lene Mayer-Skumanz | Birgitta Heiskel:
Ein Löffel Honig – A spoon of honey

For Julia and the other children preparing for First Communion becomes a time of very essential experiences. It's a wonderful story about friendship: among the people but as well as from the people to God. Thus the study of bees and the taste of honey become an important role in this text. God's voice protects and accompanies all the events happening around Julia, always including the whole creation.

118 p.; with 16 coloured ill.; 14,5 x 21; hc; ISBN 978-3-7022-3490-4 | + 7 years
Rights already sold to: Czech

>> Religious Children's Book of the month (Stube) | 2019



G. & B. Bydlinski | B. Heiskel:
Mein Album zur Erstkommunion - My album for first communion

First communion – a very special festivity which we like to keep in mind. Therefor this new album is perfect. Just like custom practise it gives space for personal texts, photos and drawings. Furthermore there are many short poems, prayers and sayings, which focus on the very special of this time.

32 p.; continuous coloured ill.; 21 x 24; hc; wadded half-linen
 ISBN 978-3-7033-3727-1

FIRST COM. – ALBUM



27

FIRST COM. – WISHES



G. & B. Bydlinski | B. Heiskel:
Was ich dir zur Erstkommunion wünsche
Wishes for your first communion

Wonderful wishes for first communion – to prepare children perfectly for all their future steps and paths. Poems, biblical passages and little sayings give courage, confidence and power, for the bright as well as for the dark moments of life. An ideal present for first communion.

44 p.; continuous coloured ill.; 18 x 15; hc; ISBN 978-3-7033-3728-8

B. + G. Bydlinski | L. Leitl: Miteinander können wir Vieles
Together we can do a lot. Stories for the First Communion

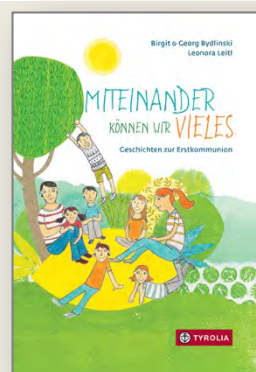
Guided by two adults a group of children learns, how easy experiences from everyday life can be related to stories or psalms of the bible. Both authors have a rich religious-pedagogic knowledge, so this connection between everyday life and bible succeeds completely unaffected, rather obvious and authentic.

48 p.; with 15 coloured ill.; 14,5 x 21; hc; ISBN 978-3-7022-3490-4 | + 7 years

>> Religious Children's Book of the Month – 05/2016



FIRST COM. – STORIES



CONF. – PRAYERS



Stephan Sigg: Treibstoff – Fuel. Striking prayers about burning questions

Sigg proves that teenage slang has just the right sparks for God and humans to hit it off right away.

96 p.; with coloured ill.; 11 x 15; soft cover; ISBN 978-3-7022-2821-7 + 12 years | **Rights already sold to: Poland, Italy**

Stephan Sigg: Echtzeit – Real-time

This book contains unconventional prayers having their finger on the pulse of the time.

96 p.; with 45 coloured ill. and photos; 11 x 15; soft cover
ISBN 978-3-7022-3171-2 | + 12 years

Stephan Sigg: Ich glaub an dich I believe in you. The little power book for confirmation

This little book is the ideal present for confirmation. It's full of power and encouragement for young people on their way to coming-of-age. And this they will need, when there is a need for some good advice, when there are defining challenges of also just when something not goes so well and so fast like expected. Because finding the own personality is often not so easy. This book is additional equipped with a little flap – for all who wants to improve the festive coffer.

64 p.; illustrated; 12 x 17,5; softcover; ISBN 978-3-7022-3805-6; + 12 years
Rights already sold to: Croatia

CONF. - POWER BOOK



CONF. – PREPARATION



St. Sigg: Form mich, firm mich, jetzt entscheide ich Shape me, confirm me, now I decide by myself!

Confirmation accompanies young people in a time of big decisions. This book pics up teenagers, where they are actually standing with all their questions: To what comes life down to? Which kind of God is this who permits all these sorrows and harm? Where can be find aims, for which it's worthwhile to live? Where is the source for enthusiasm?

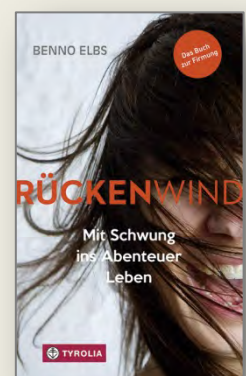
64 p.; with many coloured photos; 21 x 24; hardcover
ISBN 978-3-7022-2903-0 | + 12 years

Benno Elbs: Rückenwind. Gestärkt ins Abenteuer Leben Tailwind. Strengthened for the adventure of life

Young people are fired up for life. Soaring dreams, ideas, plans are inspiring them. They want to change things, to shape them new and different. And they provoke and court. Together with young people bishop Benno Elbs tracks down their questions and desires: Who I am actually? What is luck? Can you find it? What is the sense of my life? What is really important to me?

104 p.; with many coloured photos; 12,5 x 20,5; paperback with flaps
ISBN 978-3-7022-2903-0 | + 12 years

LIFE ORIENTATION



confirmation

LIFE ORIENTATION



Stephan Sigg: Echt? Jetzt! Mein Navi durch den Alltagsdschungel Really? Now! My GPS through everyday life

No matter how different such situations are: Our days are full of ethical issues, influencing the life of family or relationship but also the contact to friends, school-mates, colleagues or completely foreign people. Is the Christian faith helpful in these situations, like a “moral GPS” helping to find through everyday life?

128 p.; with coloured ill.; 12,5 x 20,5; paperback with flaps; ISBN 978-3-7022-3669-4 | + 14 years
Rights already sold to: Croatia

Stephan Sigg: Startklar – Ready for take-off. Sporty juvenile prayers for team players and lone fighters

To get to the bottom of the personal limits, to do well in teams and to get to know solidarity – sport and all the experiences around it are important for a lot of young people. And there are also a lot of emotions, so sport can get a kind of spiritual layer: values like fairness, team spirit, friendship, goals, hope as well as uncertainty and fears are always important topics. With his new prayers well known author Stephan Sigg makes clear how experiences at soccer, swimming, running and co could also help in everyday life.

SPORT & FAIRPLAY



96p.; with coloured ill. and photos; 11 x 15; softcover; ISBN 978-3-7022-3845-2 | + 12 years

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SEVEN PRESENTS



Stephan Sigg: Funkenflug – Flying sparks. 7 times fuel for your life

This gift for confirmation does not have a big ribbon or sparkles because loads of glitz – but it’s nevertheless something really special. In fact it’s not one present, it contains seven presents they are all given at the confirmation. In his new book Stefan Sigg looks behind bulky words like “piety”, “godliness” or “advice” and shows with his fresh, blunt and juvenile diction, how important and current these seven gifts for adolescents can be.

144 p.; with coloured ill.; 12,5 x 20,5; paperback with flaps; ISBN 978-3-7022-3409-6 | + 14 years
Rights already sold to: Slovenia, Croatia

Stephan Sigg: Was ich dir zur Firmung wünsche Wishes for your confirmation

In this present book for confirmation there is everything that can be of use for young people on their way to get adults: good thoughts, encouraging flashes, strengthening words. For his young readers author Stephan Sigg wishes people who are brave and who take others like they are. His sweeping texts – a mixture of wishes, appeals and prayers – are overflowing with energy and lust for life.

40 p.; with coloured ill. and photos.; 18 x 15; hardcover
ISBN 978-3-7022-3565-9 | **Rights already sold to: Croatia**

CONF. - WISHES



further titles

Picture books



Foster Children



Clini Clowns



Relationship



Adventures
Sold to: China

Factual books



Water
Sold to: China, Korea



Cheese



Eggs



Alp

Children's books



Gardening, magic



Reading stories
Sold to: Korea



High sensitivity

Juvenile books



Short stories, poems



Running away

Religious books



Crime in a monastery
Sold to: Korea, Poland



Prayer of peace



Friendship



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