

# RAPHAËLLE MACARON & NOËL MAMÈRE THE TERRESTRIANS

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): SEPTEMBER 2020

MATERIAL: FULL FRENCH MANUSCRIPT (144 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



For Raphaëlle Macaron, the collapse is either science fiction or what her parents told her about the war in Lebanon, her native country.

For Noël Mamère, the collapse is the birds that no longer sing and the petrol that we will soon have to do without.

For readers of Pablo Servigne and other advocates of collapsology, these are serious theories that encourage us to change our lives now, before it's too late.

Together, the most famous moustachioed man in the green galaxy and the young artist take to the road to meet the scouts of the next world. Settled in oases, they have made the fight for the planet a way of life.

Raphaëlle is skeptical about these supporters of the “back to nature” movement that Noël knows well: "Am I going to witness the end of the world?" "The end of *a* world", answers Mamère who, throughout his life, has militated for a humanist ecology.

The clear lines and pop colors of the drawings transport the reader into a universe which seems imaginary and still very real. From Langouët in Brittany to the occupied zone of Notre-Dame-des-Landes, Béarn, the authors take us on an invigorating and militant stroll.

**RAPHAËLLE MACARON** is a Lebanese illustrator living in Paris. She has been participating for years in the Samandal collective, which won the Fauve de la BD alternative in Angoulême in 2019. She collaborates with world-renowned institutions such as the New York Times or Amnesty International. *Les Terrestres* is her first book.

**NOËL MAMÈRE**, a former journalist with French TV, is best known as a politician (deputy-mayor of Bègles until 2017 and ecologist candidate with the highest score in the presidential election in 2002).

Now retired, he continues to be a respected voice among environmentalists.

deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

## PRAISE

"An instructive and delightful dialogue between two generations, two experiences." **Les Inrocks**

"A human, lively, vibrant narrative." **L'Orient littéraire**

"Funny, unexpected, a little crazy, this first graphic nonfiction book surprises by its freedom of tone and reveals an artist with a sharp eye and a piquant humor. In this "road movie", the intergenerational gap and mutual affection are palpable and the portrait of her relationship with Noël Mamère is delightful." **Telerama**

"A story told with humor, irony, and a light touch. Riveting." **La Croix**

"A delightful tragicomic trip through France, with those who are preparing to change the world, and at the same time an inner journey." **Green**

"The quirky tone, Macaron's brightly colored drawings and Mamère's serene optimism make this a joyful and invigorating ride!" (...) A strong and powerful album." **CanalBD**

"A rare thing in this kind of "educational" story: the drawing is beautiful, inventive, mischievous. A success." **L'Obs**

"Bright colors for a serious subject, this comic is very accomplished." **Tewfik Hakem, France Culture**

"A deeply human and generous story. Well done!" **Le magazine de l'écologie**

"A portrait as respectful as it is fascinating of those who build "another world". To be read by just about everybody!" **madmoizelle**

"A singular comic book that examines the state of affairs of ecology in France, between the collapse of a world and hope for a better tomorrow". **Basta Mag**

"Raphaëlle Macaron brings her detached look, her caustic humor, and above all a stunning dramatization and visuals. Her fluid and clear stroke, her bright colors and her talent to play with fonts offer a dynamic reading experience which never falters, and often is very funny." **Bodoi**



