

WINTER
2021/22

NONFICTION



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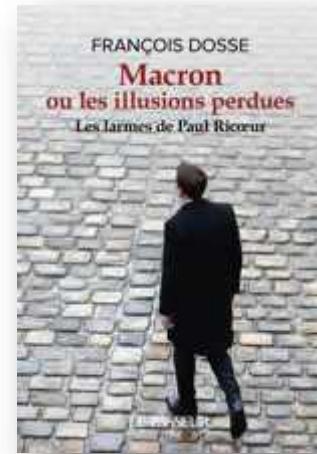
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GENERAL NON-FICTION

FRANÇOIS DOSSE
MACRON OR LOST
ILLUSIONS
PAUL RICOEUR'S TEARS



CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (FRENCH) COMING SOON

PUB DATE (F): MARCH 2022

RIGHTS SOLD:

RIGHTS HELD: WORLD

A critical look back at Emmanuel Macron's five-year term: the disappointment of a thinker who saw in him a true philosopher president.

The time has come to assess Emmanuel Macron's five-year term. François Dosse had been a supporter of the project the ambitious young politician had run on in 2017, discerning in it a political extension of the ethics of the philosopher Paul Ricoeur (*The Philosopher and the President, Ricoeur & Macron*, Stock, 2017). Sadly it seems that the actual politics implemented by the president largely abandoned the ambition, advocated by the philosopher, of "a good life, with and for others, within just institutions." Having put forward strong ideas in his phase of conquest of power, Macron quickly got rid of them once in office.

In this essay, François Dosse reviews the major orientations of President Macron's five-year term. If he finds coherence with his sources of inspiration in his politics of remembrance and his Europeanism, the same cannot be said of his practice of power: privileging verticality, he exacerbated the crisis French democracy traverses, amplified already glaring inequalities, locked our country within its borders and failed to respond to the ecological challenge. The Covid-19 pandemic revealed the dysfunctions of a power that seemed to be playing it by ear most of the time.

While this crisis imperiously calls for a change of course, the incumbent president, candidate once more, only proposes to continue walking... without a compass and without fresh ideas.

FRANÇOIS DOSSE is a historian, professor emeritus at the University of Paris 12, associate researcher at the IHTP. He is the author of numerous works, including a biography of Paul Ricoeur (Paul Ricoeur, les sens d'une vie, La Découverte-poche, 2008), and a Saga des intellectuels français 1944-1989 (Gallimard, 2018), a two-volume essay acclaimed by critics and the public alike.

An insightful reflection on ethics and a fine critique of the powers that be.

The sequel to a successful first book, published by Stock in 2017.

An author widely recognized in his discipline, notably for his Saga des intellectuels (Gallimard, 2018).

JEAN-PAUL CARMINATI & BERNHARD ENGEL
THE SOUND OF READING
A PRACTICAL GUIDE TO READING
ALOUD

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): OCTOBER 2020

MATERIAL: FULL FRENCH MANUSCRIPT (176 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



In this first practical guide to reading aloud, the authors take the reader by the hand to take him or her behind the scenes of this singular art that cannot be improvised. As the actor Thibault de Montalembert points out in his preface, interpreting a text means putting the author's music before anything else, a job closer to the director than to the actor.

You will learn all about the pitfalls to be avoided when reading in public, the passages that lend themselves most to reading aloud according to different literary genres, and will rediscover famous authors in a new light.

With imaginative explanations and fun exercises, a book for every lover of literature and the spoken word!

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JEAN-PAUL CARMINATI is a writer, professional reader and also a lawyer.

With Bernhard Engel, he co-founded Les Livreurs in 1998, which offers events to give and restore a taste for literature through reading aloud.

A professional producer and reader, **BERNHARD ENGEL** teaches public reading at Sorbonne University.

PRAISE

"What is a good text? It is impossible to answer this question, but one possible criterion is its ability to pass the test of being read aloud (on the other hand, a talented reader can make a mediocre text seem good). Instinctively, when I write, I look for a kind of oratorical quality. But reading aloud is not something you can improvise.

(...) *Le Son de lecture* is not only a practical book, a well-made, pedagogical book, it is also a delightful book." **Pierre Jourde, writer, on BibliObs**

"A book that speaks up!" **Le Canard enchaîné**

"Les Livreurs have been running public reading workshops at the Sorbonne for fifteen years. I have seen the progress their students make. *Le Son de lecture* brings together in one book all their practical advice for successful public reading."

Yann Migoubert, director of cultural services, Faculty of Letters at Sorbonne University

"Transmitting one's passion for literature by reading an excerpt to others as if making them listen to the music one loves is a wonderful gesture that particularly moves me. But it is not easy to give the words the right intonation that will highlight emotions, enliven the dialogue, maintain the rhythm... This guide shows that reading aloud is not something that can be improvised, that it is an art, an art that requires mastery. And this practical, accessible and invigorating manual gives the necessary tools. Meeting the challenge of clearly explaining in writing a vocal art, *Le son de la lecture* proves that reading aloud clearly needs to be taught to give voice to books and the written word."

Dominique Vannier, Director of Human Resources at ASB

ANDRÉ TOUBOUL & THIERRY MERLE
A GUIDE FOR THE
PERPLEXED AND THE
CONFUSED
FOR THE USE OF TODAY'S CITIZEN

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (160 PP)

PUB DATE (F): FEBRUARY 2022

RIGHTS SOLD:

RIGHTS HELD: WORLD



A manual of civic practice for all to use in these dark times. By calling for the return of reason, the authors propose to reflect on the major themes that are upsetting our societies.

The Guide for the Perplexed and Confused proposes to reconnect with reason by flushing out the paradoxes inherent in issues such as the breakdown of communication between different factions of society, conspiracy theories, religious radicalization, voting fatigue, the role of justice, discrimination, patriarchy, health issues, ecology, democracy and humanism which make them almost impossible to resolve.

The doomsayers are legion these days. They denounce perils and whip up emotions, summoning us to be constantly outraged; they address only our feelings, not our intelligence. Homo sapiens, who prided himself of being *rationalis*, has become *homo emoticus*. Thus, today's problems aren't treated rationally but have become a source of constant anger and resentment.

The Guide for the Perplexed and Confused aspires to bring order to minds that have been submerged by the constant flow of information.

This vade mecum is indispensable at a time when the future choices facing the French and any other citizen in Western societies are crucial and require - in order to act rationally - clear ideas, the capacity of deciphering political language and distinguish empty promises from reasonable and achievable perspectives.

ANDRE TOUBOUL has devoted more than fifty years to his profession as a business lawyer, a privileged observation post of French society. He is now an honorary lawyer.

THIERRY MERLE worked for the THION group. For ten years he was a director of a French bank and held responsibilities in the employer's union. He is now a consultant in corporate strategy and family governance.

GILLES VERVISCH

CAN YOU SUCCEED WITHOUT ANY EFFORT OR TALENT?

THE MIRAGES OF MERIT

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (160 PP)

PUB DATE (F): JANUARY 2019

RIGHTS SOLD:

RIGHTS HELD: WORLD

With uncompromising lucidity and a style all his own, the philosopher Gilles Vervisch deconstructs the contemporary myth of merit and reveals its perverse effects.

The supreme geek, Steve Jobs, wrote: "I'm convinced that about half of what separates the successful entrepreneurs from the non-successful ones is pure perseverance".

Success would therefore be a question of will: if you really want to, you can! People who succeed owe it to their work and their efforts, and people who don't, considered as failures, simply have no willpower. In life, everything is supposed to be a matter of personal merit.

At first glance, meritocracy seems fair, providing equal opportunities for the most deserving among us to rise above the rest.

However, isn't this both illusory and dangerous? What is a successful life? Do you need to found a startup to have a successful career? Is it true that life only gives us what we deserve? Doesn't the belief in merit above all allow us to make feel guilty those who haven't risen through the ranks, and to reassure those who have succeeded, who are often privileged and convinced that they don't have to answer to anyone?

In this caustic and irreverent essay, Gilles Vervisch deconstructs the contemporary myth of merit, unveils its hidden face, and reveals its illusions and perverse effects.

GILLES VERVISCH, a professor of philosophy, teaches in a high school in the Paris region. He is the author of several works of pop philosophy that attempt to make philosophy accessible, including: *Quelques grammes de philo dans un monde de pub* (2012), *Peut-on vraiment rire de tout?* (2013), *Star Wars - La philo contre-attaque* (2015) and *Star Wars - Le retour de la philo* (2019). He is also co-author, with Olivier Talon, of *Le Dico des mots qui n'existent pas (et qu'on utilise quand même)* (2014).



EILEEN TRAVERS AND TON KOSTER STUPID THINGS YOU DIDN'T KNOW ABOUT HISTORY

101 PARADOXICAL, HILARIOUS, CUTE OR PLAIN WEIRD EVENTS FROM AROUND THE WORLD



CLIENT: AGENCE CD

PUBLISHER: CLIO CLUSTERS LLC

PUB DATE (US): JANUARY 2020

MATERIAL: FULL ENGLISH MANUSCRIPT (approx. 208 pp, 40 000 words)

RIGHTS HELD: WORLD

A collection of anecdotes about the weirdness and wonders that make up human history. Each item comprises three paragraphs, with accompanying illustrations, all fastidiously researched and based on written primary sources and the work produced by historians to create a portal, an event horizon, into the black hole that is history.

Many of these uncovered, fact-checked events would satisfy even the most discriminating historian and perhaps even Clio, the muse of history, herself. One anecdote leads stream-of-conscious-like to another, around the world to all continents except Antarctica. For instance, the richest man ever was a king in Central Africa, whose generosity destabilized the Middle Eastern economy for a decade. The planet's most successful pirate was a former call-girl from China. South Africa's 1948 apartheid laws were modelled after United States segregation laws, with help from a generous grant from the Carnegie Corporation. A hospital room in Ottawa officially became Dutch territory during World War Two. Before dumping 20 million gallons of agent Orange on Vietnam, the United States army tested it in New Brunswick along with agent Blue, White, Purple and the rest of its weaponized "rainbow herbicides".

Every decade or so a book like this appears on non-fiction bestseller lists, and in this era of "fake news", the time is now! Reader's Digest Magazine U.S. is considering serialization.

An English social media campaign will go live in the autumn, including an interactive website, detailed sources, quizzes and contests linked to current events.

Scrupulously researched, the book includes challenges to historians, the Vatican, BBC and United States President Donald J. Trump, to name a few, with facts from ancient times to the 20th Century.

The authors are already working on more, with books outlined on: topics (women in history, literature, music, polemology, etc.), continents (Africa, Europe, Latin America and the Caribbean, North America, Asia), countries (United States, Russia, China, etc.) and cities (London, New York, Paris, Rome, etc.).

Eileen Travers and Ton Koster are not established historians, but they are stellar researchers and writers, coming from backgrounds in investigative reporting, book publishing and a collective 30 years of experience working at the United Nations Press Section as master summarizers, encapsulating in daily press releases the goings on of its 193 Member States. Together, through their company ClioClusters llC, they know how to find obscure facts, research and spin information.

TON KOSTER was managing editor at the Dutch literary publisher Arbeiderspers, associate editor at Readers' Digest Condensed Books International, and Press officer at the United Nations, covering mostly the Security Council. He has also translated some 20 books from English into Dutch, including titles by Clive Cussler, Eric van Lustbader and Xaviera Hollander. He knows what a bestseller is.

EILEEN TRAVERS was a journalist in Canada, Panama and the United States before settling in New York to work as a Press officer at the United Nations, covering the Security Council, the General Assembly and security-related committees and conferences. Care to know what Cleopatra preferred for dinner? She can find out.

PIERRE-YVES McSWEEN
DO YOU REALLY NEED IT?
ONE QUESTION TO FREE YOU FINANCIALLY
CLIENT: GUY SAINT-JEAN ÉDITEUR
MATERIAL: FULL MS (336 PP)
RIGHTS SOLD : FRANCE (LES ARÈNES), SPAIN (URANO), ENGLISH-SPEAKING CANADA (PRH), REDLINE VERLAG (GERMANY)
PUB DATE CANADA: SEPTEMBER 2016



Over 200 000 copies sold in Québec alone!

Decisions, decisions... Whether you're considering the latest tech or a new car, a destination wedding or buying a house, this runaway #1 Quebec bestseller says it all comes down to just one question: do you really need it? This common-sense guide by a CPA and journalist combines a fresh approach with sound advice and a good dose of humour--proving that having the right attitude to money is one of the keys to happiness.

Do you need it? Do you really need it? Pierre-Yves McSween applies this simple question to all the decisions that have a direct effect on our bank accounts. *Do You Really Need It?* holds up a mirror to our life choices and their consequences. McSween questions our spending habits and assumptions, stressing the need for a fresh outlook on building financial flexibility. Mixing sound advice with humour and a touch of philosophy, McSween looks at some forty different topics, questioning what you Really Need: credit cards, brand-name products, a new car (or a used one), marriage, kids, life insurance, RRSPs and TFSAs, vacations, a will. In each chapter McSween makes his case and ends with his summary of whether you do, in fact, REALLY need it. *Do You Really Need It?* covers money matters with zero BS and no holds barred, offering clever strategies for you to question consumerist impulses and fill in your financial knowledge gaps. McSween seeks first to define the behaviour of a responsible citizen; and then to show readers how to achieve a little more freedom in their lives--something they really, truly need.

PIERRE-YVES McSWEEN is a Chartered Professional Accountant, holds an MBA and a Certificate in Journalism from the University of Montreal. He was an external auditor at EY, a banking consultant, and a lecturer at HEC Montréal. He is also a columnist on the radio and hosts a TV show. *Do you really need it?* is his first book. Since it was released in Canada in September 2016, the book has become an enormous bestseller.

Praise for **DO YOU REALLY NEED IT?**

"The book covers all the personal finance basics—from budgeting, RRSPs and RESPs to credit cards and credit scores. But the author's fundamental question serves as a springboard to deconstruct a wide range of financial and other consumer products. . . . McSween doesn't mince

words as he tackles what he considers to be irrational expenses . . . he opens up a hard-hitting discussion on overconsumption, the void it fills within us and our actual purchasing power.”
—CPA Canada

“The author is motivated by a real desire to help us think before we buy, to be smart consumers and to stop defining ourselves by our possessions.” —Nathalie Collard, *La Presse*

“The Ministry of Education should add this to its mandatory reading list for its financial curriculum. With an accessible, often amusing tone, it covers all of the essentials.” —Daniel German, *Les Affaires*

“The author offers helpful tools to better manage our money without tedious speechifying, often the case with financial types.” —Martin Vachon, *Journal de Montréal*

“I like that the author questions our assumptions on everyday matters: marriage, travel, the car, the tie, bankruptcy, kids’ birthday parties—do you need it? He responds to all of these questions in a way that’s non-conformist, but informed.” —Josée Blanchette, *Le Devoir*

(POP) PHILOSOPHY

STÉPHANE ENCEL

MATRIX

IN SEARCH OF OUR FUTURE BETWEEN SCIENCE, SF, PHILOSOPHY AND SPIRITUALITY

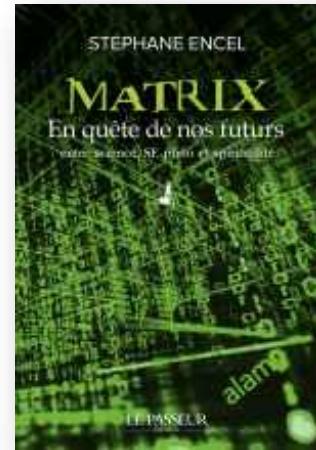
CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (180 PP)

PUB DATE (F): JANUARY 2022

RIGHTS HELD: WORLD



An insightful and captivating analysis of contemporary issues through the prism of a great classic of science fiction, the fourth part of which will be released in December 2021.

A 400-minute trilogy, with huge budgets and revenues, Matrix has become a popular culture reference for several generations. So much so that more than 20 years after the first part, the imminent release of the fourth installment is already igniting all imaginations.

If Matrix is a work that, by its depth and its ambitions, goes beyond the framework of innovative special effects, superbly orchestrated fights and epic storytelling, it is because it is at the crossroads of many paths. It closed a paroxysmal 20th century in which triumphant technology was put at the service of the greatest societal advances as well as the worst mass crimes in human history. It accompanied the opening of a 21st century full of scientific promises, but above all doubts about the very survival of humanity.

Matrix can be read, interpreted and analyzed in parallel with the thoughts of Baudrillard, Arendt, Bronner, and classics such as Blade Runner, Terminator or The Truman Show... It helps us understand our world, in search of its possible futures, and proves that we can no longer compartmentalize the fields of reflection, between science, SF, philosophy, art or history.

The whole purpose of this essay, the first of its kind in French, is to examine through the prism of Matrix a world that has radically changed in a few decades, starting from the concepts, notions or key characters of the work.

The numerous fans of the trilogy will find new food for thought and rediscover it in a different light.

STÉPHANE ENCEL has a doctorate in the history of religions (Paris IV). He teaches semiotics and general culture. He is the author of several books published by Le Passeur.

HENRI DE MONVALLIER INSIDE THE PHILOSOPHER'S WALLET AN IMPERTINENT ESSAY

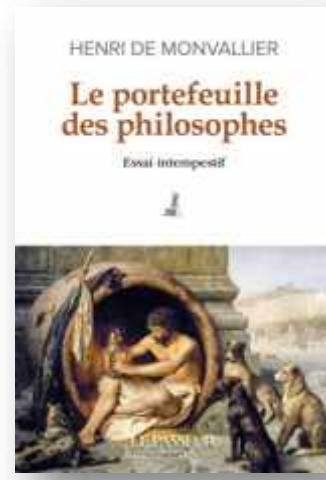
CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (176 PP)

PUB DATE (FRANCE): SEPTEMBER 2021

RIGHTS HELD: WORLD



Through a gallery of portraits of iconic philosophers throughout history, Henri de Monvallier explores their relationship to material life and reveals some edifying anecdotes about these great thinkers.

Historians of philosophy are very interested in logic but usually less so in logistics. Primum vivere, deinde philosophari, says the Latin sentence: "First live, then philosophize." Certainly, but in order to live, one must have something to live on. What did the philosophers live on? Were they rich or poor? Did they make a living from their writings? How did they negotiate their royalties? Did they earn a salary, did they inherit a fortune or did they have a day job to make ends meet? Were they stingy or generous with others? How did they ponder the question of money in their writings? And what to make of certain "business of thought" trends among contemporary intellectuals?

This book intends to provide some answers to these questions and to a few others by examining the material life and thought of famous thinkers: Plato, Socrates, Seneca, Kant, Hegel, Schopenhauer, Marx, Sartre, Lenoir, Comte Sponville, Onfray, Pépin.

Born in 1980, **HENRI DE MONVALLIER** is a doctor and an associate professor of philosophy. He heads a popular university in Issy-les-Moulineaux since 2018. He is the author of several books, including *Les Imposteurs de la philo* (Le Passeur éditeur, 2019).

THIBAULT ISABEL

A MANUAL OF PAGAN WISDOM

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (240 PP)

PUB DATE (F): JANUARY 2020

RIGHTS HELD: WORLD



How to lead one's life well? This question has become more urgent today that European society is no longer organized around a set of religious dogmas. No doubt we have gained freedom; but this also forces us to explore new spiritual and moral paths to give meaning to our lives.

The ancient philosophers can serve as a guide. Whether in Greece, Rome or China, philosophers have taught us to live in harmony with the cosmos, with others and with ourselves, in order to establish the balance that will allow us to reach the sovereign good: happiness.

In a lively style, Thibault Isabel shows how Heraclitus, Confucius, Plutarch and their contemporaries can help us rebuild a new concept of spirituality. By retracing the thread of our history, we will discover the key to a world where the spirit did not yet dominate the flesh, and where culture did not yet dominate nature.

Thus, we can put back at the center of our existence our connection with nature and our planet, rehabilitate the body, celebrate beauty and carnal pleasures; develop a morality which is not based on the notion of sin; restore our relationship with life and death; give their due place to education and culture; promote feminine values in society and rediscover the cult of the Mother Goddess and the mystical adoration of the world in its sacredness.

THIBAULT ISABEL was born in 1978 in Roubaix. He holds a PhD in Literature, heads the journal L'inactuelle and has written *Pierre-Joseph Proudhon, l'anarchie sans le désordre*, in 2017, published by Autrement.

MICHEL ONFRAY

LIVING A PHILOSOPHICAL LIFE

WILD MAN THOREAU

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (128 PP)

PUB DATE (FRANCE): SEPTEMBER 2017

RIGHTS SOLD: ITALIAN, SPANISH (SOUTH AMERICA)

RIGHTS HELD: WORLD



In the year celebrating the bicentenary of Henry David Thoreau, Michel Onfray published a manifesto for a free "philosophical life", such as the follower and friend of Ralph Waldo Emerson practiced it, near Concord, in North America, in the middle of the 19th century. The philosopher Onfray, who has long been close to the thought of this singular creator, offers us a tribute as well as a brief but complete and striking introduction to the life and work of the rebel naturalist and thinker.

Michel Onfray reviews the works of the writer, an ecologist before his time, including his *Diary* and *Walden*, "this masterpiece of existential philosophy", a true "political utopia", as well as all those dealing with his innumerable journeys into nature, including *Walking*. He also evokes the writings that reveal another Thoreau, even more political, a keen promoter of justice and opposer of the State, who would go on to become the apostle of a certain kind of insurrection, such as in his *On Civil Disobedience* or his *Plea for John Brown*.

Thus emerges a double portrait of Thoreau, "ecologist and libertarian" and that of a model of life where contemplative thought associated with action creates the conditions for an authentic existence and a new harmony.

A model to which Michel Onfray adheres and which invites not only philosophers but each of us to bring our lives into line with our convictions and values.

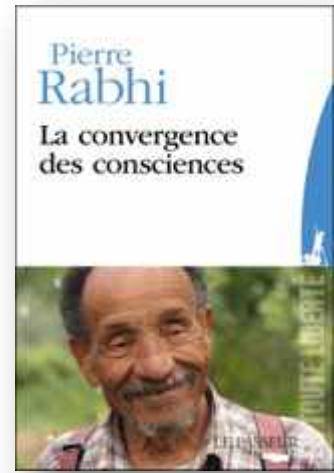
MICHEL ONFRAY, author of more than eighty books, deconstructs religious, philosophical, social and political mythologies that generate illusions. He has also created his independent media: michelonfray.com

PIERRE RABHI

THE CONVERGENCE OF CONSCIENCE

WITH BERNARD CHEVILLIAT

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (240 PP)
PUB DATE (UK): OCTOBER 2016
RIGHTS HELD: WORLD



OVER 80,000 COPIES SOLD!

From "Adaptation" to "Velocity", Pierre Rabhi enlightens us as to the roots of his insurrection against soulless modernity, his call to "become aware of our ecological unconsciousness" and his conviction that there can be no change in society without human change or "convergence of consciousness".

Calling for the "insurrection of consciousness" and the refusal of all consumerist alienation, Pierre Rabhi is today the champion of freely consented sobriety. Expressed with his characteristic verve and spirit, his calls for moderation and respect for the earth have gained considerable support.

He has become a spokesman for agroecology as an ethic of life, but also a philosopher of paradigm change. However, until now he had never expressed himself on a number of subjects related as much to his biography and his experience as to his view of the world and history. Nostalgia, fear and love, violence, hospitality and migration, liberalism, democracy and politics, the Sahara, Europe and Israel, Krishnamurti, Albert Einstein and René Dumont, the Shoah, the 1914 war and the "Marseillaise", GMOs and the privatization of the natural world are vividly discussed.

This intimate primer comes at the right moment to illuminate the roots of Rabhi's own "insurrection" and his "absolute credo": we cannot change the world without human change and without love, without cooperation and a convergence of consciousness.

PIERRE RABHI is a French philosopher and essayist of Algerian origin, spokesman for agroecology and founder of numerous NGOs including the Colibris movement. He is the author of several books including *Manifesto for the Earth and Humanism* (Actes Sud, 2008), *Towards Happy Sobriety* (Actes Sud, 2010), *In Praise of the Creative Genius of Civil Society* (Actes Sud, 2011), *The Power of Moderation* (Hozhon, 2015).

FABRICE HADJADJ
SINCE EVERYTHING IS TO
BE DISSOLVED
REFLECTIONS ON THE END OF
CULTURE AND MODERNITY

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (192 PP)

PUB DATE (F): APRIL 2014

RIGHTS SOLD: CROATIA, CZECH REPUBLIC

RIGHTS HELD: WORLD



Humanity no longer lives in the perspective of its progress, but in that of its disappearance. This is the time to glimpse, finally, what will give us reason to live! A salutary and singular essay.

Hesiod already lamented a golden age and denounced the advent of an iron race. It is therefore quite possible that we have been in crisis since the beginning. Nevertheless, the critical state of our time has specific, extreme features, and looks very much like a terminal stage: it may even be that we are no longer living in an era, but in a period.

Also, as always, it is at the time when a thing is on the point of disappearing that it reveals itself to us in its singular contours and its irreplaceable presence, as suggested by the term "apocalypse", commonly understood as "disaster", but which means "unveiling". In this situation where the human being is threatened by a triple extermination (technological, ecological or theocratic), the lines are shifting, the enemies of yesterday become allies, the most revolutionary feel the need to resort to a certain tradition...

It is on this alliance of tradition and modernity, of eschatology and culture, of lucidity in the face of death and of education open to life, that this collection of texts and conferences focuses. From the transhumanism of J. Huxley to the trasumanar of Dante, it intends to extract a Gay Science of the apocalypse.

FABRICE HADJADJ, essayist and playwright, directs Philanthropos (European Institute of Anthropological Studies), in Fribourg, Switzerland. He is a regular contributor to Art press, Figaro littéraire and Panorama. He is the author of numerous books, including: *Réussir sa mort* (Grand prix catholique de littérature 2006), *L'Agnéau mystique* (2009), *La Foi des démons* (prix de Littérature religieuse 2010), *Le Paradis à la porte* (2011), *Job ou la torture par les amis* (2011), *Comment parler de Dieu aujourd'hui?* (Prix Spiritualités d'aujourd'hui 2013) and *Rien à faire* (Le Passeur, 2013)

PRAISE

"It would be wrong to perceive a narrow-minded reactionary in this "Jew with an Arab name and of Catholic faith", as he presents himself. On the contrary, he is clearly a most authentic author. Without sharing his presuppositions, without approving his conclusions, one must recognize that his concerns are strong and that his writing rings true. In the contemporary awareness of a new apocalypse, Hadjadj seeks to discern the need for an immutable hope. Each of the threats of the moment like transhumanism, virtual realities, indifference, the cult of nature or fundamentalist fanaticism - seems to him to carry a possible reversal. For him too, the announcement of the end indicates that fronts are moving, even if they are not the same as those identified by sociologists. Behind our desire to disappear, it appears that the desire to be reborn is affirmed." **Roger-Pol Droit, Le Monde des livres**

"With lively and often poetic language, Fabrice Hadjadj introduces us without difficulty to the depth of his reflection on eschatology" **Le Spectacle du Monde**

MARIANN CHAILLAN

GAME OF THRONES

THE METAPHYSICS OF MURDER

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (288 PP)

PUB DATE (UK): JANUARY 2016

RIGHTS HELD: WORLD



**George R. R. Martin's cult saga deciphered in its philosophical depths.
An essay as rigorous as it is original while waiting for the next book in the series.**

The globally successful television series Game of Thrones as well as the books it was adapted from have turned into a bona fide phenomenon. Fans around the world are eagerly awaiting what's next.

To answer this question, Marianne Chaillan summons the best possible experts: the philosophers. She imagines an evening of television in the company of the best specialists in moral and political philosophy to decipher the keys to the series based on the saga of George R.R. Martin. Who, according to Kant, deserves to rule? Who does Hobbes recommend we should support? Who does Machiavelli think is best suited to seizing power?

To go further, this thought-provoking essay puts you to the test: through amusing thought experiments, you'll discover which philosopher you are a bannerman for and which character you are closest to. So are you a Stark or a Lannister? What, if any, philosophical principals do you follow, and does that mean that you'll root for Daenerys or for Cersei ?

This journey from Essos to Westeros in the company of the greatest philosophers shows that watching Game of Thrones can be as educational as it is entertaining.

MARIANNE CHAILLAN teaches philosophy at Saint Joseph de la Madeleine high school in Marseille. She is also a lecturer in applied ethics at the Department of Philosophy of Aix-Marseille University. She is the author of *Harry Potter à l'école de la philosophie* (Ellipses) and *La Playlist des philosophes* (Le Passeur Éditeur).

GILLES VERVISCH

STAR WARS – PHILOSOPHY STRIKES BACK

THE SAGA DECODED

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (256 PP)

PUB DATE (UK): SEPTEMBER 2015

RIGHTS SOLD: JAPANESE

RIGHTS HELD: WORLD



A long time ago, in a galaxy far, far away... Darth Vader was reading Plato!

Gilles Vervisch brilliantly demonstrates that from philosophy to Star Wars, there is only one small step. Let the Star Wars of philosophy begin!

George Lucas' saga has all the makings of a contemporary myth. The most famous lines are part of everyday language and the characters themselves have become emblematic figures all over the world.

Far from being a simple epic for teenagers, Star Wars is probably more philosophical than one might think. The question of good and evil, but also topics like religion, politics, technology, identity or freedom, are addressed.

With a caustic and offbeat verve, summoning the help of great philosophers, Gilles Vervisch unravels the themes hidden in this founding myth of pop culture.

From Darth Vader to Plato, from Obi-Wan Kenobi to Jocho Yamamoto, from Palpatine to Machiavelli, there is only one step, and one can learn about philosophy by watching Star Wars. This is what Gilles Vervisch brilliantly demonstrates.

GILLES VERVISCH, a professor of philosophy, teaches in a high school in the Paris region. He is the author of several works of pop philosophy that attempt to make philosophy accessible, including: *Quelques grammes de philo dans un monde de pub* (2012), *Can I really laugh at everything?* (2013). He is also co-author, with Olivier Talon, of *Le Dico des mots qui n'existent pas (et qu'on utilise quand même)* (2014).

PRAISE

"If you are a fan of the saga, if you like philosophy, or if you want an educational, fun, and cinematic book, this is the one for you." **Ouest-France**

"As instructive as it is entertaining." **Sud Presse**

JEAN-PIERRE SIMÉON
WITH OPEN EYES
ABOUT THE PRESENT TIME

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (300 PP)

PUB DATE (F): MARCH 2018

RIGHTS HELD: WORLD



In this stimulating essay, the poet Jean-Pierre Siméon questions, not without mischief and humor, the questions that agitate our time.

There are certainly many ways to act when, as an aware citizen, one judges the course of things to be wrong and the essential values of humanity to be in peril: demonstrating in the street, militating in associations or political parties, launching petitions... Jean-Pierre Siméon has never shied away from these kinds of necessities. He is a poet and contrary to old prejudices that consider poetry to be remote from political concerns, he considers that a poet is absolutely called upon to comment on the state of the world, neither more nor less so than sociologists, psychologists, political scientists or anybody else.

The poet's words are surely no better or wiser than theirs but, nourished by the effort of conscience and the demands of a free and rebellious language which are their fundamental characteristics, they are perhaps different. Set apart from the current political discourse, uncompromising as much as fraternal, they may remind us that above all else we must strive for an open-minded humanity freed from its fears.

JEAN-PIERRE SIMÉON, who holds a degree in modern literature, is the author of some twenty collections of poetry, as well as novels, children's books and plays for which he has received numerous awards. Former artistic director of the Printemps des poètes festival, he is now associate poet at the Théâtre national populaire.

JEAN-PIERRE SIMÉON POETRY WILL SAVE THE WORLD

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (128 PP)

PUB DATE (F): MARCH 2017

RIGHTS SOLD: GERMAN

RIGHTS HELD: WORLD



This incisive essay, with the "perfume of resurrection", reminds us that to live as a poet is to fight foot to foot against the forces that push us into exile in order to inhabit the whole of life. For a resurrection of life.

Since time immemorial, in all civilizations, in all cultures, oral or written, there have been poets within the city. They always made hear the tuning fork of the human conscience returned to its insolvable freedom, to its audacity, to its highest requirement. When this tuning fork is no longer heard, it is indeed the cacophony that reigns, intellectual, spiritual and moral: the symptom of renunciation, of cowardice and, soon, of defeat.

For Jean-Pierre Simeon, it is urgent to restore to our world without a compass the word of the poets, rebellious to all established orders. No misunderstanding: if poetry is not a panacea, if it does not offer immediate solutions, it is no less indispensable, even urgently necessary. Because each poem is the occasion, for all without exception, to leave the straitjacket of conformisms and consensus of all kinds, to have access to an unsubmissive language which frees the representations of reality, in short, to find the ways of an insurrection of the conscience.

JEAN-PIERRE SIMÉON, who holds a degree in modern literature, is the author of some twenty collections of poetry, as well as novels, children's books and plays for which he has received numerous awards. Former artistic director of the Printemps des poètes festival, he is now associate poet at the Théâtre national populaire.

URBANISM ECOLOGY CULTURAL SCIENCE

THIERRY PAQUOT

LAND OF CHILDHOOD

CLIENT: TERRE URBAINE

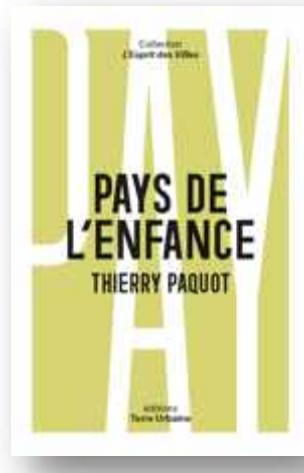
MATERIAL: FULL FRENCH MANUSCRIPT (250 pp)

PUB DATE (FRANCE): JANUARY 2022

PUBLISHER: TERRE URBAINE

RIGHTS SOLD:

RIGHTS HELD: WORLD



Children's needs have mostly been forgotten by urbanism and architecture. The "all-car" approach makes any public space dangerous, the school yard is just a place to let off steam, and the pitiful standardized playgrounds are like lots where children are being parked. Are they sentenced to confinement in the family home with the only horizon the screen of their video games or their smartphones? For Gaston Bachelard, childhood is not only a moment of life, it is a country that we will always feel nostalgic about. A land full of real and imaginary places hosting the games that children constantly invent. They will feed the memories that each of us stores in a corner of his memory, as moments of wellbeing, happy encounters, welcoming landscapes, animal buddies, friends and coconspirators. It is in and through these territories that a child grows into itself. They are essential to it, like the earth to the flower, the sea to the fish, love to the human. A child is a seeker of something beyond itself, always in search of somewhere else... This is how it becomes a world builder who borrows from these territories (its mother's womb, its room, the classroom, the school yard, the playground, the streets of its neighborhood, its grandparents' garden, its cousins' town, the forest surrounding the summer camp, the beauty of the world...) sustenance to feed its emotional geography.

Thierry Paquot invokes the analyses of "innovative" pedagogues (Geddes, Montessori, Decroly, Dewey, Freinet...) and blends writers' stories with his own memories to give shape to this childhood kingdom that we all carry within us without ever really claiming it...

A philosopher of human habitats and surroundings, **THIERRY PAQUOT** has been contributing to debates on urbanization for some thirty years, as evidenced by his numerous publications, including *L'espace public* (La Découverte 2009), *Le Dicorne. Vocabulaire ordinaire et extraordinaire des lieux urbains* (CNRS-éditions, 2017), *Désastres urbains. Les villes meurent aussi* (La Découverte, 2015) and *Mesures et démesures des villes* (CNRS-éditions, 2020). His books have been published into English, German, Italian, Spanish, Turkish and Portuguese.

JÉRÉMIE GAUBERT THE WALKER'S PHILOSOPHY

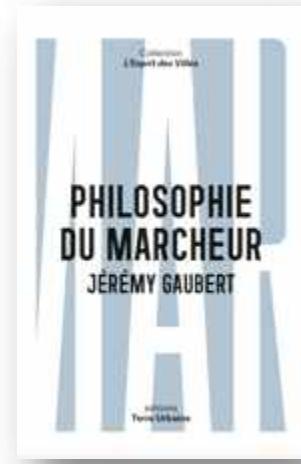
CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (192 pp)

PUB DATE (FRANCE): FEBRUARY 2021

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



I walk therefore I am

Walking turns out to be an experience of the city. A discovery of both others and ourselves, depending on our route, our encounters, our mood, the state of the traffic and the interest or banality of the urban landscapes we cross. This experience is unique and singular each time. "One never walks the same way twice in the same street", as Heraclitus might say. To examine this experience is to explore one's own body, one's five senses, one's capacity to allow contact with others as well as with the places one walks through, their architecture, their atmosphere, their vegetation, what is there or what is lacking...

Through walking, we understand better who we are, as a sensitive being, in good physical shape or suffering, inclined to appreciate a place or ready to flee it... Initiating this path of understanding requires us to examine the urban walk and its invention in the fruitful dialogue between the walker and the city. Indeed, through the "figures" of the walker, the flâneur, the surrealist wanderer and the situationists' drifting, the contours of the meaning of pedestrian wanderings that manufacture and reveal urbanity are drawn. Therefore, the experience of urban walking magnifies this relational logic, this intertwining of the walker with his environment, knowing that both shape each other.

Continuing our path, the experience of walking becomes an inhabitation, the opening of our place of existence in its sensorial, motoric and affective dimensions.

Thus, for everyone, it is essential to participate in the elaboration of a walkable urban public space. Walkability is to urbanity what vocabulary is to language.

Architect and holder of a PhD in architecture, **JÉRÉMY GAUBERT** is the author of several articles on the body and its movements. He is interested in walking as a revelation of the urban dweller. This essay is a contribution to an aesthetic of the pedestrian city...

PRAISE

"Jérémie Gaubert's book focuses on walking in the city, and on walkability, which he defines as a "power of openness to existence" and which he examines in the context of what he calls the "management of place" by developing "an ethic and an aesthetic for the habitability of places". He endeavors to give to the fact of walking all the texture of an experience which transforms the pedestrian while being inscribed in more or less favourable environments. The approach to walking here is the research of the concrete incidence of its happy deployment in the urban space. Deploying a solid knowledge, J. Gaubert not only references anthropology or philosophy, but also the disciplines of planning: geography, urbanism, architecture and landscape. Walking is a way to

appropriate territories that at first glance seems obvious, but of which Jérémie Gaubert shows the infinite complexity, irreducible to mere movement. He regrets that studies on mobility in urban space are often limited to the pure management of pedestrian flows. However, an urban walker is not only a traffic unit, but a man or a woman, a child or an elderly person, in resonance or not with the environment. It is a question of inhabiting places and not just crossing them in the sole concern of a journey. As an immersion in the world by sense and affectivity, walking is a path going from a situation to another and thus from a relationship to the world to another. These resonances between oneself and the environment combine intimate meanings and propositions of the landscape. They are ways of being held, of being taken in by the surrounding environment. Walking is in his eyes a way of being in the world, of being *the* world, and not only of moving in it. It immerses the human being in the concreteness of his environment, in a kind of atmosphere, of ambiance that governs the path. A "sensing" (Erwin Straus) inserted thus in a precise relationship with the surroundings. Finally, it appears in the strong sense as a poetics of the particularities of the space and thus a poetics of oneself, a practice of the Open. J. Gaubert retraces the genesis of *walkability* in urban environments. The notion refers to the "pedestrian potential" of an urban environment, which should not only be expressed in terms of a route, but in terms of habitation, of establishing relationships, and of an appropriate immersion in places. *Walkability* is also a critical notion, opposed in particular to the hegemony of the car, to the subordination of the city to the imperatives of road traffic. It implies moving from a mechanical approach to a more existential vision, more engrained in the senses, where the car is no longer the only element in the consideration of land use. It gives a center of gravity, that of the pedestrian, and aims to encourage pedestrian paths by designing them around "sensing", "moving" and "being moved". Designing spaces so that they are hospitable to those who live in them or pass through them. As a "human house", the city must be hospitable and attentive to the senses, to the rhythms that define the human condition in the search for a flexible and happy coexistence of the different modes of locomotion and a propitious presence in places. **A text of abundant erudition that addresses many aspects of the pedestrian's or walker's relationship to the world.** One feels at the same time the happiness of walking, but also the jubilation of thinking, reading, debating with the authors." **Esprit magazine**

"This pleasant essay pushes us to think about our living spaces in a way that includes the pedestrians that we are. While reading it we walk and while walking we'll remember what we've read."

Topophile

DAVID LE BRETON
FREEWHEELING
 A SENTIMENTAL ANTHROPOLOGY OF
 CYCLING

CLIENT: TERRE URBAINE

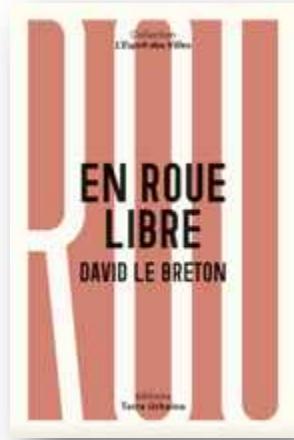
MATERIAL: FULL FRENCH MANUSCRIPT (216 pp)

PUB DATE (FRANCE): OCTOBER 2020

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD

RIGHTS SOLD: ITALIAN (CORTINA)



Like walking, the bicycle is one in the eye for the ultroliberal values of our contemporary societies. It is an invitation to calmly feel the world, to nonchalance, to feel alive. It engages you permanently in the sensoriality of the world, in the smells, the landscapes, the surrounding sounds. Biking is also a gentle way of recreating time and space. It takes the cyclist where he wants to go, at his own pace, without fear of delays, without having to wonder around looking for a parking spot.

The bicycle has a rich history that goes back more than a century. It has accompanied social movements and fueled sociability in different ways from one generation to the next. If the first cyclists were among the wealthier classes, enthusiasm grew in popular circles until the Fifties, when cycling was largely neglected due to the saturation of cities and roads by automobile traffic. In recent years, the bicycle is used by an increasingly wide and diverse population that demands bicycle paths, repair shops, and a peaceful sharing of the road. Bicycles have become an emblem of political ecology, combining physical activity, the pleasure of circulating and joyful wandering. The monopolization of urban space by cars is increasingly being questioned.

A cycling revolution, a promise of a more hospitable city, is taking place and is pedaling boldly.

DAVID LE BRETON is a French anthropologist and sociologist. He teaches at the University of Strasbourg and is a member of the Institut Universitaire de France and a researcher at the Laboratory Cultures and Societies in Europe. He has published numerous works in the field of the sociology of impressions, senses and space and specializes in the representations the human body.

PRAISE

"At a time when the bicycle is making a dramatic comeback in back in our cities, signs here a true declaration of love with a genuine historical background. The bicycle is today an emblem of ecological awareness but, in the past, it was a symbol of female emancipation, of social struggles, of resistance during the Second World War." **Respire magazine**

AUGUSTIN BERQUE URBAN MESOLOGY

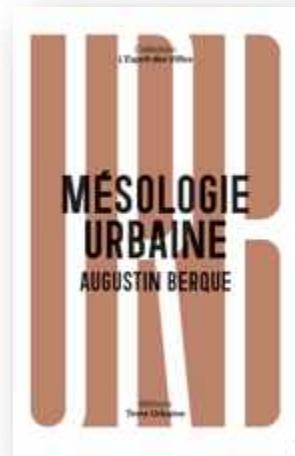
CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (142 pp)

PUB DATE (FRANCE): APRIL 2021

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



If the word "mesology" dates back to 1848 and designates the "study of environments", according to its inventor Charles Robin, it has since acquired another methodological dimension thanks to Augustin Berque, who, going beyond the subject/object dualism, does not make it a discipline, but a perspective that crosses both the human sciences and the natural sciences.

His knowledge of Greek, German, Chinese, and Japanese philosophies allows him to considerably enrich our appreciation of the interactions between the constituent elements of a same whole, which is what ecology aims at, in order to understand how similar situations are not identical. In this respect, his developments around the notions of "mediation", "trajection", "ecumene", and "milieu" constitute a theoretical advance which finds in the articles gathered here the manifestation of their relevance.

The author invites us to follow him in his reflections on the private, the public, the common in the era of the Anthropocene in a generalized urban environment. On this point, the comparative analysis that he conducts between East and West, proves to be as illuminating on describing different concepts as on deciphering existential situations which see each individual trying to inscribe his destiny in a place which welcomes him without judging him. Thus, the reader understands how the ecumene is indeed the possibility of living on Earth.

Born in 1942 in Rabat, **AUGUSTIN BERQUE** is a geographer and orientalist. He has been director of studies at the École des hautes études en sciences sociales (Paris). Member of the Academia Europaea, he is the first Westerner to receive the Fukuoka Grand Prize for Asian Cultures cultures in 2009. He is the author of numerous books, including: *Ecumene. Introduction à l'étude des milieux humains* (Belin, 2000), *Poétique de la Terre. Histoire naturelle et histoire humaine, essai de mésologie* (Belin, 2014) and *Glossaire de mésologie* (Éditions Éoliennes, 2018).

PRAISE

A erudite and polyglot presentation (Japanese, Chinese, German, English, Greek...), this book plunges us into the heart of the mesological paradigm. It can be read in a single sitting, and offers a journey through a teeming web, some of whose threads have been organized with pedagogy by the editor. *Mésologie Urbaine* is a collection of six essays by Augustin Berque, geographer, philosopher, and specialist in Japan, constituting both an introduction to mesology and an exploration of urban worlds, understood here as inhabited spaces. (...) A powerful deconstruction.
Le Topophile

THIERRY PAQUOT

EARTHLY ABODES

CLIENT: TERRE URBAINE

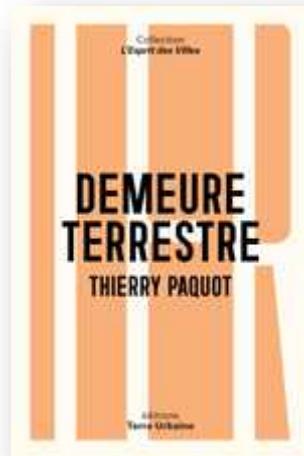
MATERIAL: FULL FRENCH MANUSCRIPT (250 pp)

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PUBLISHER: TERRE URBAINE

RIGHTS SOLD:

RIGHTS HELD: WORLD



To inhabit a space is a human characteristic, but many people do not *inhabit* their surroundings and cannot, therefore, fully realize their potential.

To *inhabit* is to be-present-in-the-world-and-to-others, which is not self-evident, cannot be learned and is not related to the quality of one's housing, the beauty of the area where one lives, the level of one's income... To *inhabit* is to be at one with the place that welcomes us as much as we respect it, to weave innumerable relationships with the other inhabitants, human or not, to preserve the things that participate in our activities, our dreams and our desires.

Intermingling his personal memories of places he visited and philosophical analyses of the territorialities and the temporalities of our existence, Thierry Paquot strives to reveal the existential richness of what *inhabiting* means. In the vein of Martin Heidegger as well as Gaston Bachelard, Henri Maldiney or Ivan Illich, he tells the chaotic history of how, in the early sixties, the idea of the habitat started to be taken into account, at first by psychologists, then by architects, sociologists, anthropologists and geographers, and then exposes his own vision of the idea.

Thus, according to him, we inhabit above all our language, like a country that we carry with us wherever we go.

This book is a roaming meditation on ways to be in the world that every person must cultivate in order to always be able to inhabit the places that, in turn, inhabit them...

A philosopher of human habitats and surroundings, **THIERRY PAQUOT** has been contributing to debates on urbanization for some thirty years, as evidenced by his numerous publications, including *L'espace public* (La Découverte 2009), *Le Dicorne. Vocabulaire ordinaire et extraordinaire des lieux urbains* (CNRS-éditions, 2017), *Désastres urbains. Les villes meurent aussi* (La Découverte, 2015) and *Mesures et démesures des villes* (CNRS-éditions, 2020). His books have been published into English, German, Italian, Spanish, Turkish and Portuguese.

PRAISE

"This book is indeed the roaming investigation that it announces to be. We stroll with the author throughout his travels, the books he reads presented as bibliographical confidences, the things he likes and dislikes (Le Corbusier and his machine to live do not emerge unscathed). The author exhibits his pedagogical talent, trying to initiate the reader to what it means to inhabit one's surroundings: not to appropriate a place, but to become one with it, because it is the place which

accommodates us and that we accommodate in our turn. An initiation into the urban phenomenon as a human phenomenon.” **Etudes. Revue de culture contemporaine**

Interviews (in French):

<https://www.lecho.be/culture/architecture/thierry-paquot-la-preoccupation-sanitaire-est-absente-des-projets-urbains/10239334.html>

<https://www.franceinter.fr/emissions/grand-bien-vous-fasse/grand-bien-vous-fasse-03-juin-2020>

<https://www.youtube.com/watch?v=SLZkfJ8lnc>

THIERRY PAQUOT

AMERICA THE GREEN

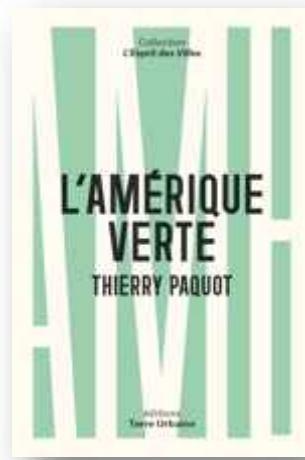
CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (248 pp)

PUB DATE (FRANCE): OCTOBER 2020

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



Emerson, Thoreau, Muir & Co.

The United States was among the first countries to pass laws to protect nature, air and water quality, to ban certain toxic products and to create national parks, including Yellowstone, which opened in 1872.

Yet the history of American environmentalism is like a game of ping-pong, with each legislative advance followed by a regression, and no president can claim an innovative and courageous environmental policy.

Nevertheless, it is in the United States that ecological thinking took root even before the word "ecology" appeared.

This essay is an invitation to get to know those early "amateur naturalists," "walkers and observers," "landscape and nature lovers" who can be called early ecologists, such as Emerson, Fuller, Thoreau, Downing, Marsh, Olmsted, Muir, Burroughs, Leopold, MacKaye, Mumford, and a few others. Their works, mainly from the nineteenth century, are not only described and analyzed but also linked to each other.

Because these men often read and appreciated each other, Thierry Paquot discovers filiations and interactions which add up to a legacy without testament for the current militants who still hope to put the environmental question onto the political agenda. There is still time and, as this book proves, they don't have to start from scratch!

A philosopher of human habitats and surroundings, **THIERRY PAQUOT** has been contributing to debates on urbanization for some thirty years, as evidenced by his numerous publications, including *L'espace public* (La Découverte 2009), *Le Dicton. Vocabulaire ordinaire et extraordinaire des lieux urbains* (CNRS-éditions, 2017), *Désastres urbains. Les villes meurent aussi* (La Découverte, 2015) and *Mesures et démesures des villes* (CNRS-éditions, 2020). His books have been published into English, German, Italian, Spanish, Turkish and Portuguese.

PRAISE

"Thierry Paquot puts some order into our scattered knowledge while enlightening us on the diversity of the temperaments, the initiatives and the filiations. The aphorism by René Char in *Feuilles d'Hypnos*: 'Our inheritance is not preceded by any testament', warns the readers of *L'Amérique verte* that they will not be able to latch on to any "-ism" by way of distant paternity, but that they will be rewarded by a most promising teeming of ideas. Covering nearly a century and a half of his "portraits of nature lovers", the author leads us on their successive, sometimes tangled, tracks with precision and humor." **Topophile**

GILLES FUMEY

BREAKFAST UNDER FIRE!

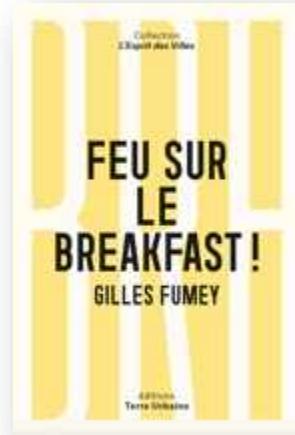
CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (130 pp)

PUB DATE (FRANCE): SEPTEMBER 2020

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



What does cultural history say about supposedly the most important meal of the day? Breakfast is largely the direct result of the urbanization of contemporary societies. Futile for many and essential for most, breakfast can be considered as the case study subject to better understand our world.

What if breakfast wasn't necessary? Almost everywhere on the planet, it is promoted as the most important meal of the day, but not in Italy, for example.

In olden times, peasants waited several hours before breaking bread, construction workers, miners and bourgeois ate a snack with a glass of wine or a bowl of soup. More refined people drank a cup of coffee, tea or chocolate. Only when schools are democratized will the rhythm of our meals be divided into four: breakfast, lunch, afternoon snack and supper.

Every meal belongs to a given culture and possesses its own rituality that has evolved over the centuries. The Athenians simply ate a piece of bread dipped in a glass of pure wine. Nowadays, we ingest products of unknown origins, and deranged seasonality.

The cultural geography of this morning meal sheds new light on breakfast, which is perhaps not as essential as claimed. In fact, doctors point out that there is a cortisol peak in the morning when we get up, which prepares our bodies for the day's tasks and which occurs without our needing to eat. Unlike the Germans and the French, Italians today continue to skip breakfast.

Gilles Fumey takes us on a wonderful journey through different cultures and historical periods shattering several myths that our over-urbanized civilization has erected around breakfast.

GILLES FUMEY, cultural historian and geographer, teaches at the Sorbonne University. He is the author of numerous books on gastronomic culture and its relationship with the territory (*Atlas des cuisines et gastronomies*, *Atlas de l'Alimentation*, *Géopolitique de l'alimentation*).

PRAISE

“Breakfast is a contemporary social construction. Gilles Fumey invites us to rethink the perception we have today of meals and food organization by exploring that of our ancestors since Antiquity” **France Inter**

“What if the first meal of the day was not necessarily a good habit? Gilles Fumey, a researcher at the CNRS (French National Center for Scientific Research), takes a look at the myth of breakfast.” **T Thomas Jean, Elle**

“In our increasingly sedentary lives, the first meal of the day may not be as essential as is often claimed nowadays. The question is, actually, has it ever been? Gilles Fumey, professor of cultural geography at the Sorbonne, debunks the myths in a savory essay” **Isabelle Willot, Weekend**

SOCIAL ISSUES

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NICOLAS KAYSER-BRIL
FULL TIME IMPOSTOR
WHY BULLSHIT JOBS ARE TAKING OVER THE
WORLD

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): JANUARY 2022

MATERIAL: FULL FRENCH MANUSCRIPT (250 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Did you know that airport controls have never prevented terrorist attacks, that a large part of artificial intelligence software in recruitment or predictive policing, for example, has never proven its effectiveness, that temp agencies don't help to make the labor market more fluid, but rather to bypass it, that portfolio managers won't really help you make more money?

Bullshit jobs are taking over the world thanks to the victory of neoliberal ideas. Yet, according to classical theory, there is no reason why useless tasks should be paid for. The most worrying thing is that they are now strangling the administration. How can we understand this dynamic in order to better deal with it? This is the challenge of this book.

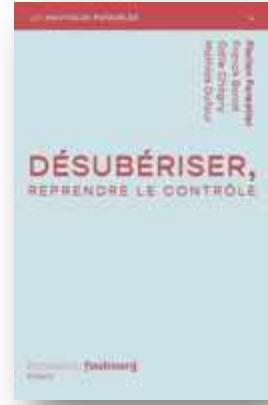
Through an account filled with anecdotes as surprising as they are amusing, Nicolas Kayser-Bril, in response to David Graeber, questions the meaning of work structures and hierarchy, especially in times of a major health crisis.

NICOLAS KAYSER-BRIL is a journalist with Algorithm Watch and lives in Berlin. He is the author of several books published by Nourriture: *Voracisme. Trois siècles de suprématie blanche dans l'assiette* (2021), *Breuvages bluants* (2020) and *Boues bluantes* (2018). His time at a government training institute where he was responsible for developing data journalism multipliers through blended learning inspired this book.

His blog: <https://blog.nkb.fr>

FRANCK BONOT, ODILE CHAGNY, MATHIAS
DUFOUR & FLORIAN FORESTIER

UN-UBERIZING SOCIETY AND TAKING BACK CONTROL



CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): JUNE 2021

MATERIAL: FULL FRENCH MANUSCRIPT (128 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

Uberization has become a symbol: that of the transformations that digital technology is imposing on our social model, which is being called into question right down to its very foundations.

Is the wage economy in danger? Or should it be compulsory for platforms and their workers?

Is widespread insecurity the price to pay for these unprecedented innovations?

Beyond ready-made answers, we must understand what these developments say about our society and its future. This is how we will be able to collectively stop considering uberization as an inevitability and take back control.

Take back control of our data and the algorithms that use it.

Take back control of our social model.

Take back control of our collective destiny, in the face of the power of new digital actors.

This book proposes innovative and realistic paths, some inspired by developments underway around the world, others yet to be implemented.

FRANCK BONOT is one of the pioneers of social dialogue in the VTC sector as he participated in the creation of the first drivers' union (the SCP-VTC) as early as 2015. This led him to be at the forefront of negotiations with platforms and public authorities.

With Odile Chagny, he co-leads the Sharers and Workers network. A consultant in labor relations and human resources, he chairs the association of the Master's degree in Negotiations and Labor Relations at the University of Paris-Dauphine.

ODILE CHAGNY is an economist by training. For the past ten years, she has been working with trade unions and employee representatives.

She founded and co-leads the Sharers & Workers network, a process of connecting actors around the issues of recomposition of work related to digital transformation and in particular the platform economy, co-sponsored by Ires, the economic and social research institute serving trade unions in France, and Astrees. This network has been active since 2015.

A former senior civil servant, **MATHIAS DUFOUR** created the independent think tank and action lab #Leplusimportant in 2017 to foster the development of the capacities and skills of the middle classes and the most precarious, to meet the social challenges of the digital economy.

The think tank inspires and shares concrete solutions with public and private decision-makers, and the action lab provides pro bono support for the growth of social and solidarity economy players. The goal of #Leplusimportant is to give everyone the power to act and to promote a more inclusive society.

FLORIAN FORESTIER, a philosopher by training and curator at the French National Library, has been working for several years on new forms of employment and the digital transition.

He has coordinated and directed several reports and events related to this topic, in particular in 2018 a noted publication on platform workers for #leplusimportant.

In addition, he is the author of academic and literary works.

PRAISE

"A short, clear and effective essay, and very timely", **book of the day in Les Echos**

"A good example of how to deal with the excesses of the uberization of society." **Libération**

"Fascinating and essential", **Librairie Lilosimages, Angoulême**

"The authors predict that the first generation of platforms, rudimentary in its operation, will give way to a more elaborate model, more human and more inclusive. (...)", **Gestion Sociale**

"A call to arms that seems even more imperative at the time of the COVID19 crisis", **Toute la Culture**

"Because the rise of platforms has shattered the rules that govern the working world by putting the people who keep them running into ever more precarious situations, this book proposes to build a new social contract adapted to the stranglehold of the digital." **Korii/Slate**

"A complete and nuanced panorama of the challenges of the platform economy, of the problems it poses, and of the solutions we could imagine. (...) Short and punchy." **Fondation Travailler Autrement**

RÉMY KNAFOU

REINVENTING TOURISM HOW TO SAVE OUR VACATIONS WITHOUT DESTROYING THE PLANET



CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): MAY 2021

MATERIAL: FULL FRENCH MANUSCRIPT (128 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

We are all tourists who can't stand tourists.

It is common to deplore the damages and dangers of excessive tourism, but less common to propose realistic solutions. Solutions capable of reconciling the protection of the planet and the development of an economic sector that is essential for many countries. Solutions capable of satisfying the inhabitants of tourist regions that we are throughout the year, and the tourists that we become during our holidays.

This book responds to the need to reinvent tourism through a series of bold and effective measures, some new, others based on initiatives that are being developed around the world.

So that our vacations destroy neither our societies, nor our environment.

RÉMY KNAFOU is professor emeritus of the University of Paris 1 - Panthéon-Sorbonne and the creator of the International Geography Festival of St-Dié-des-Vosges. He has founded and directed the first French research team dedicated to tourism. He is the author of numerous works on tourism that are now references.

PRAISE

"In the book Reinventing Tourism, researcher Rémy Knafo provides food for thought on how to get out of mass tourism, which is harmful to the environment." **We Demain**

"In this precise and educational volume, which reminds us of the immense stakes involved in global tourism, Rémy Knafo outlines several ways of doing away with the demand of "always more." **La Croix**

"The disaster suffered by the tourist economy must be used as a basis for fundamental reflection followed by courageous decisions that will prepare a better future." **Libération**

"Geographer Rémy Knafou does not believe in a lasting decline in the tourism sector, which has been brought to a halt by the Covid-19 pandemic, but calls for it to be re-invented to avoid the failings of recent decades." **Le Monde**

"A well-documented essay full of examples and practical cases." **Les Echos**

"A synthetic, clear and pleasant read." **Etourisme**

AUDREY CHABAL

GIVE US A SMILE, YOU'RE BEING NUDGED!

HOW MARKETING IS INFILTRATING THE GOVERNMENT

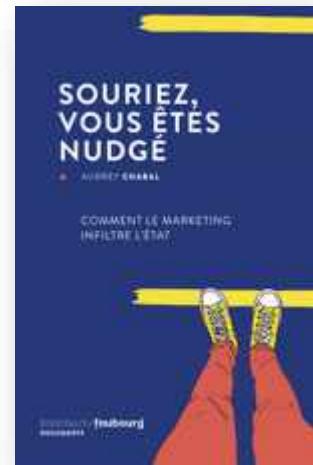
CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): APRIL 2021

MATERIAL: FULL FRENCH MANUSCRIPT (208 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



You haven't heard about nudges? That's quite normal. Yet, they are everywhere. Like the fly at the bottom of the urinal, these "nudges to help make the right decision" have arrived in recent years from the United States. Their theorist, Richard Thaler, was awarded the Nobel Prize in Economics in 2017.

Many states are fond of it and train their civil servants to use them. Emmanuel Macron has accelerated the use of private consulting firms to guide our behavior. Thanks to the pandemic, marketing has infiltrated the State.

Masks for the general public, visuals for social distancing and derogatory travel authorizations, all "soft incentives", nudges, which have been imposed without our being aware of them.

AUDREY CHABAL is an independent economic journalist. She collaborates in particular with La Chronique d'Amnesty International and consumer magazine 60 Millions de consommateurs. She is passionate about the behind-the-scenes of economic policies and has found in "nudge" a new way to shed light on the way decision-makers try to influence citizens and consumers.

PRAISE

"An excellent book on the temptation to influence behavior in public policies. (...) Audrey Chabal knows her subject perfectly and writes very well. Two precious assets that should nudge you to immerse yourself into this clever and refreshing book." **Les Echos**

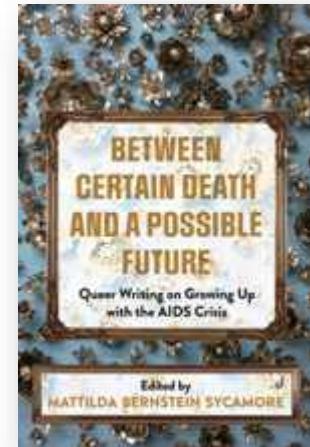
"An investigation that informs in any case on the use by public actors of this tool with multiple pitfalls, and which asks to bring back transparency and power to act in the hands of citizens." **La Gazette des Communes**

"With a refreshing style, Audrey Chabal deconstructs these soft incentive techniques, which are supposed to guide our behavior without our knowledge." **La Chronique d'Amnesty International**

"For Audrey Chabal, nudges in this pandemic mostly allow decision-makers to reject responsibility by shifting the blame to individuals." **Philonomist**

MATTILDA BERNSTEIN SYCAMORE ED.
**BETWEEN CERTAIN
DEATH AND A POSSIBLE
FUTURE**

QUEER WRITING ON GROWING UP WITH THE
AIDS CRISIS



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (368 PP)

PUB DATE (CANADA): OCTOBER 2021

RIGHTS SOLD:

RIGHTS HELD: DUTCH, FRENCH, GERMAN

An enthralling and incisive anthology of personal essays on the persistent impact of the AIDS crisis on queer lives.

Every queer person lives with the trauma of AIDS, and this plays out intergenerationally. Usually we hear about two generations - the first, coming of age in the era of gay liberation, and then watching entire circles of friends die of a mysterious illness as the government did nothing to intervene. And now we hear about younger people growing up with effective treatment and prevention available, unable to comprehend the magnitude of the loss. But there is another generation between these two, one that came of age in the midst of the epidemic with the belief that desire intrinsically led to death, and internalized this trauma as part of becoming queer.

Between Certain Death and a Possible Future: Queer Writing on Growing up with the AIDS Crisis offers crucial stories from this missing generation in AIDS literature and cultural politics. This wide-ranging collection includes 36 personal essays on the ongoing and persistent impact of the HIV/AIDS crisis in queer lives. Here you will find an expansive range of perspectives on a specific generational story - essays that explore and explode conventional wisdom, while also providing a necessary bridge between experiences. These essays respond, with eloquence and incisiveness, to the question: How do we reckon with the trauma that continues to this day, and imagine a way out?

MATTILDA BERNSTEIN SYCAMORE is the author of two non-fiction titles and three novels, and the editor of five non-fiction anthologies. Her latest title, *The Freezer Door*, is a *New York Times* Editors' Choice, one of O - *The Oprah Magazine's Best LGBTQ Books of 2020*, and a finalist for both the PEN/Jean Stein Book Award and a Lambda Literary Award. Her memoir, *The End of San Francisco*, won a Lambda Literary Award in 2014, and her novel *Sketchtasy* was one of NPR's Best Books of 2018. Her anthology *Why Are Faggots So Afraid of Faggots?: Flaming Challenges to Masculinity, Objectification, and the Desire to Conform* was an American Library Association Stonewall Honor Book. Her latest anthology (her sixth) is *Between Certain Death and a Possible Future: Queer Writing on Growing Up*

with the AIDS Crisis, publishing in fall 2021. Her nonfiction book *Touching the Art* will be published by Soft Skull in 2023. She lives in Seattle.

PRAISE

An exciting and important collection that reconvenes community and brings our hidden feelings and experiences of HIV again to light and to consciousness. -**Sarah Schulman, author of *Conflict Is Not Abuse* and *Let the Record Show: A Political History of ACT UP New York, 1987-1993***

It is the achievement of the book Mattilda Bernstein Sycamore has assembled that each of its many writers, regardless of age or circumstance, takes grief and fear seriously, recognizes history, dreams of a better future, and offers models of love that are not solely models of death. -**Chicago Review of Books**

A satisfactorily diverse collection . . . The passions captured by this anthology offer a valuable wealth of perspectives for AIDS and sex educators and a multicultural wake-up call to all readers. -**Kirkus Reviews**

For decades, Mattilda Bernstein Sycamore has been putting together anthologies that transform the field of queer politics and let us understand ourselves and each other in new ways. *Between Certain Death and a Possible Future* is just such a book. It is a must-read for this moment, yet another juncture where we face the collision of brutal inequality, right-wing resurgence, and pandemic. This book is deeply personal, moving, and evocative, and at the same time has an enormous amount to teach us about the political and social conditions that have produced the social meanings of AIDS and sex that have shaped our lives. -**Dean Spade, author of *Mutual Aid: Building Solidarity During This Crisis (and the Next)***

To be queer is to learn about yourself - your identity, your history, your community - in fragments. Mattilda has been painstakingly helping us put our pieces together for decades, and defiantly does it again in *Between Certain Death and a Possible Future*. Formally an anthology, this book is actually a bildungsroman, unlike any you've read before - this one doesn't take coming of age for granted. -**Vivek Shraya, author of *Death Threat and I'm Afraid of Men***

I thought I knew everything about how the queer generation after mine was impacted by AIDS, but Sycamore's eye-opening anthology pierced my naive cockiness. I remember my life and sexual coming out before the AIDS crisis, but what if AIDS is all you've ever known? How did that define your queerness? Sycamore breaks open a dam of suppressed stories centered on stigma, from wildly diverse voices, pouring forth with startling honesty and resilience. -**Peter Staley, author of *Never Silent: ACT UP and My Life in Activism***

We've grown up reading and seeing the stories of those who lived through the AIDS crisis - and those who didn't - but what of the generation in the middle that grew up in the immediate wake of AIDS but before the promise of PrEP. The generation that, as Lambda Award-winning writer Bernstein puts it, "came of age in the midst of the epidemic with the belief that desire intrinsically led to death, internalizing this trauma as part of becoming queer?" Bernstein's necessary and thought-provoking anthology amasses dispatches from writers and activists who weathered the fallout. -**Oprah Daily**

Thirty-six essays by writers who have never known a world without AIDS highlight a disparity in education and the impacts of the classism, misogyny and racism that surround it. -**New York Times**

A dynamic and impressive array of queer writing analyzes the shared trauma of growing up amid the AIDS crisis. **Shelf Awareness**

In *Between Certain Death and a Possible Future*, a groundbreaking anthology of essays edited by Mattilda Bernstein Sycamore, the contributing authors, in prose that is urgent, lyrical, and at times astonishing, describe coming of age in the U. S. and abroad in the years and decades after HIV/AIDS had already gained a vice grip on the marginalized. Unlike AIDS literature's dominant narratives, these stories are not primarily about being sick from a deadly virus or the mass loss of friends, lovers, or family. Rather, they cover the far-reaching trauma on individuals of subsequent generations that, despite revolutionary HIV treatments, find themselves unable to escape the conflation of queerness with death, desire with danger, or the racism and transphobia of the dominant HIV response that cleaved the momentum of progress away from trans, immigrant, and communities of color. The authors' stories also embody a generation that inherited the insidious legacy of HIV stigma born from anti-queer hatred, sensationalized media, and fear-based and sex-phobic HIV prevention campaigns, and the destructive effects this stigma has had on feelings of self-worth, on intimate relationships, and on their understanding of community. *Between Certain Death and a Possible Future* is an essential contribution to AIDS literature because it invites the reader to wrestle with the unceasing impact of HIV beyond the 'crisis years,' beyond heroic activism, into under-explored narrative terrain where effective medical treatments redefined the ongoing epidemic from certain death to something else we're still figuring out, damaged but resilient, in search of a possible future. -**Tony Valenzuela, writer and former executive director of the Foundation for the AIDS Monument and Lambda Literary**

Between Death and a Possible Future is an important book, a valuable reminder that progress is never linear but requires continual vigilance, flexibility, and creativity. A wide-ranging and inclusive volume, *Between Certain Death and a Possible Future* introduces a multitude of voices that enhance our understanding of disease, medicalization, and human engagement. Heartbreaking and enlightening, enraging and uplifting, it's an emotional read. -**Women's Review of Books**

ZENA SHARMAN

THE CARE WE DREAM OF

LIBERATORY AND TRANSFORMATIVE APPROACHES TO LGBTQ+ HEALTH

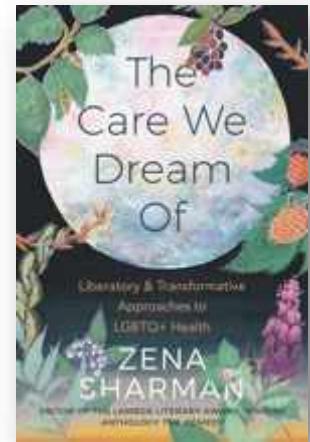
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (352 PP)

PUB DATE (CANADA): OCTOBER 2021

RIGHTS SOLD:

RIGHTS HELD: DUTCH, FRENCH, GERMAN



What if you could trust in getting the health care you need in ways that felt good and helped you thrive? What if the health system honoured and valued queer and trans people's lives, bodies, and expertise? What if LGBTQ+ communities led and organized our own health care as a form of mutual aid? What if every aspect of our health care was rooted in a commitment to our healing, pleasure, and liberation?

LGBTQ+ health care doesn't look like this today, but it could. This is the care we dream of.

The Care We Dream Of is not quite an essay collection, and not quite an anthology. Instead, it's a hybrid kind of book that weaves together the author's essays on topics like queering health and healing, transforming the health system, kinship, aging, and death, alongside stories, poetry and non-fiction pieces by Alexander McClelland and Zoe Dodd, Blyth Barnow, Carly Boyce, jaye simpson, Jillian Christmas, Joshua Wales, Kai Cheng Thom, Leah Lakshmi Piepzna-Samarasinha, and Sand C. Chang. The book also includes interviews with activists, health care workers and researchers whose work offers insights into what liberatory and transformative approaches to LGBTQ+ health can look like in practice. Interviewees include Anita "Durt" O'Shea (of St. James Infirmary), Dawn Serra, Hannah Kia, Ronica Mukerjee, and Sean Saifa Wall.

The Care We Dream Of offers possibilities - grounded in historical examples, present-day experiments, and dreams of the future - for more liberatory and transformative approaches to LGBTQ+ health and healing. It challenges readers to think differently about LGBTQ+ health and asks what it would look like if our health care were rooted in a commitment to the flourishing and liberation of all LGBTQ+ people. This book is a calling out, a out, a calling in, and a call to action. It is a spell of healing and transformation, rooted in love.

ZENA SHARMAN is a writer, speaker, strategist and LGBTQ+ health advocate. She is the editor of two books, including the Lambda Literary award-winning anthology *The Remedy: Queer and Trans Voices on Health and Health Care*. Her book *The Care We Dream Of: Liberatory and Transformative Approaches to LGBTQ+ Health* is forthcoming in 2021. An engaging speaker, Zena brings her passion for LGBTQ+ health to audiences of health care providers and students across North America.

PRAISE

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The Care We Dream Of instills the reminder that queers do, in fact, deserve better health care and are worthy of wholeness - an audacious and galvanizing guide for us to reclaim and reimagine our well beings. -**Vivek Shraya, author of *Death Threat* and *I'm Afraid of Men***

I feel a kinship with everyone whose most relevant health care information comes, not from doctors, but through word-of-mouth. What I've learned about my diagnosis, medications and ongoing wellness, I've learned by talking with other disabled and ill queer and trans friends. *The Care We Dream Of* is like one of these vital conversations. Accessible and justice-minded health information is offered throughout these pages, most assuredly. There's also humour, front-line wisdom, hot takes, hard-earned truths, dreams and possibilities, and a lot of love. -**Amber Dawn, author of *How Poetry Saved My Life: A Hustler's Memoir* and *Sodom Road Exit***

The Care We Dream Of conjures a bouquet of defiant, brilliant pieces that are provocative and profound, perverse and poignant. There's a powerful alchemy at play here that gave me glimpses of a tantalizing future where my friends, my loves, my chosen family, and myself get the lush, thriving care we deserve. I adore this urgent, unfettered book. -**Hazel Jane Plante, author of *Little Blue Encyclopedia (for Vivian)***

The Care We Dream Of is a rare thing: it weaves a beautiful account of what queer and trans flourishing might look like with a deeply pragmatic roadmap for how we might get there. Drawing on the wisdom of queer and feminist elders, doulas, harm reductionists, sex workers, femme geniuses, crip radicals, and intersex and trans activists, Sharman completely recalibrates our sense of what vibrant futures are possible when we divest from structures that perpetuate harm and dare to commit to an interdependent future where we live well, get old, and die surrounded by beloved community. This book provides a visionary blueprint for how we arrive at the multiple, collaborative, sexy, and radically just futures we deserve. -**Hil Malatino, author of *Trans Care and Queer Embodiment: Monstrosity, Medical Violence, and Intersex Experience***

SHAYDA KAFAI

CRIP KINSHIP

THE DISABILITY JUSTICE & ART ACTIVISM OF
SINS INVALID

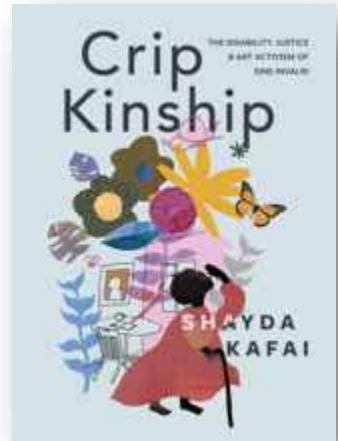
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (204 PP)

PUB DATE (CANADA): NOVEMBER 2021

RIGHTS SOLD:

RIGHTS HELD: DUTCH, FRENCH, GERMAN



The remarkable story of Sins Invalid, a performance project that centres queer disability justice.

In recent years, disability activism has come into its own as a vital and necessary means to acknowledge the power and resilience of the disabled community, and to call out ableist culture wherever it appears.

Crip Kinship explores the art activism of Sins Invalid, a San Francisco Bay Area-based performance project, and its radical imaginings of what disabled, queer, trans, and gender-nonconforming bodyminds of colour can do: how they can rewrite oppression, and how they can gift us with transformational lessons for our collective survival.

Grounded in the disability justice framework, *Crip Kinship* investigates the revolutionary survival teachings that disabled, queer of colour community offers to all our bodyminds. From their focus on crip beauty and sexuality to manifesting digital kinship networks and crip-centric liberated zones, Sins Invalid empowers and moves us toward generating our collective liberation from our bodyminds outward.

Includes a foreword by Patty Berne, co-founder, and executive and artistic director of Sins Invalid.

SHAYDA KAFAI is an Assistant Professor of Gender and Sexuality Studies at California State Polytechnic University, Pomona. As a queer, Mad, femme of colour, she commits to enacting the many ways we can reclaim our bodyminds from intersecting systems of oppression. She lives in Pomona, California with her wife, Amy.

PRaise

As a long-time admirer of Sins Invalid, I am grateful for Dr. Shayda Kafai's *Crip Kinship*. Crip wisdom and disability justice are what we need right now. A must-read for anyone who wants to understand the origins of disability justice. -Alice Wong, editor of *Disability Visibility: First-Person Stories from the Twenty-First Century*

As a scholar of belonging, it has taken me so long to let my own disabled bodymind belong - to feel the holy connective power in my pain, the ways I need help, my healing story - and to let myself belong in community as I truly am. Sins Invalid opened a portal that so many of the people who have taught me to live fully into the wholeness of my present have both held wide and come thru. This book invites a new generation through that portal of disability justice, to feel the powerful nature of us in our miraculous biodiversity and symbiosis, the love ethic in practice, the creative reclamation of our dignity, and the future that will unfold from our orgasmic yes. Shayda Kafai, in weaving this story, takes a place in the lineage of crip doulas who help us understand we are whole, and different, and perfect. - **adrienne maree brown, author of *Pleasure Activism: The Politics of Feeling Good***

JULIA PIETRI
AT OUR FINGERTIPS
THE LITTLE GUIDE TO FEMALE
MASTURBATION

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (144 PP)

PUB DATE (FRANCE): JUNE 2019

PUBLISHER: BETTER CALL JULIA

RIGHTS SOLD: GERMAN, FRENCH NA

RIGHTS HELD: WORLD



144 PAGES IN PRAISE OF FEMALE EXTASY

"My book on female masturbation is an outpouring of love, an ode to sisterhood, so that every woman can reclaim her sexuality unabashedly. I want to spread knowledge of the true anatomy of the clitoris, so that men no longer speak for us. I want to do away with the myth of vaginal orgasm, deconstruct the eroticization of female masturbation in porn, speak loudly of a solitary pleasure that we don't admit, demolish preconceived notions of frigidity, cast off the falsehoods from our school textbooks, crush Freud and his conception of the female orgasm, tear down phallocentric beliefs, denounce the existence of female genital mutilation in Europe until 1930, point out the considerable lag in female sexual health care, and help future generations of women – and men."

I would have loved to have a book like this when I was a teenager. It's 144 pages in praise of female ecstasy. I think that liberating the subject of female masturbation is a way of moving the world forward because **a woman who masturbates and pleasures herself without feeling guilty is a free woman**. I speak for all women, for all of the young girls to follow in our footsteps. I speak for all the men who love us."

NON FICTION / SEXOLOGY / FEMINISM



JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*). Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the movement: [@GangduClito](https://www.instagram.com/gangduclito), and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

PSYCHOLOGY

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THOM CUELL AND SAM MILLS eds.

TRAUMA

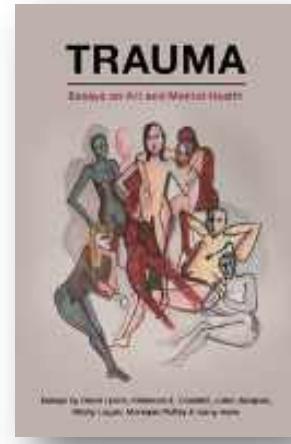
ESSAYS ON ART AND MENTAL HEALTH

CLIENT: DODO INK

MATERIAL: FULL MS (400 PP)

PUB DATE UK: JANUARY 2021

RIGHTS HELD: WORLD



A topical and timely anthology of essays about mental health by a range of award-winning and acclaimed authors including Rhiannon L. Cosslett and David Lynch.

Trauma: Writing about art and mental health will include contributions from a range of well respected authors, such as Neil Griffiths, Kirsty Logan, Rhiannon L Cosslett, Monique Roffey, Alex Pheby, Marina Benjamin, Juliet Jacques, Tamim Sadikali and the film-maker David Lynch.

The essays will range from the personal to the political, from the raw to the reflective, exploring topics such as grief, insomnia, anxiety, schizophrenia, meditation, abusive relationships, work, and the relationship between madness and creativity. Emma Jane Unsworth's essay will focus on post-natal depression; James Miller's will explore the impact of Trump and the political climate on our collective mental health; David Lynch's essay will explore the healing benefits of Transcendental Meditation.

Matt Haig's successful books have demonstrated a huge appetite for mental health, but we are aiming at a more literary readership who want to think about the issues with greater depth. This will be the first anthology exploring this issue published in the UK.

THOM CUELL is a senior editor at the literary journal Minor Literature[s]. Their writing has appeared in anthologies including *We'll Never Have Paris* (Repeater Books) and *Manchester* (Dostoyevsky Wannabe). They live in Manchester.

SAM MILLS is the author of *The Quiddity of Will Self* (Corsair, 2012), which was described by The Sunday Times as an 'ingenious, energetic read' and The Guardian as 'so outrageous as to defy conventional review'. Her literary memoir about caring for her father, *The Fragments of My Father*, was recently published by 4th Estate; her next non-fiction title, *Chauvo-Feminism*, will be published by the Indigo Press. She lives in London.

CHRISTOPHE ANDRÉ & MARTIN STEFFENS WHO WILL SHOW US SOME GOOD?

A DISCUSSION ABOUT HAPPINESS
BETWEEN A PSYCHIATRIST AND A
PHILOSOPHER

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (128 PP)

PUB DATE (F): SEPTEMBER 2014

RIGHTS HELD: WORLD



Happiness represents an antidote to the fear of dying that has tormented man since the dawn of time, but there is nothing more important and elusive at the same time. If philosophers have made it an object of study, recently, psychology and science try, in turn, to answer the questions that everyone asks about happiness. What does it consist of? What are its benefits for our health and effectiveness? And above all, how can we get closer to it on a daily basis?

But is it enough to "cultivate" happiness as one cultivates one's garden? Martin Steffens reminds us that the question, before falling into the philosopher's realm, is first of all asked in a psalm, which takes God to task: "Who will show us happiness? "

Does the happiness to which we all aspire depend only on us or does it result from our answering a higher calling? In a rich and fruitful exchange at the crossroads of psychology, philosophy and spirituality, Christophe André and Martin Steffens draw possible paths to happiness.

CHRISTOPHE ANDRÉ is a psychiatrist at Sainte-Anne Hospital (Paris). A lecturer at Paris-X, he is the author of numerous books on psychology for the general public. Among these books are *Vivre heureux* (2003), *De l'art du bonheur* (2006), *Les États d'âme, un apprentissage de la sérénité* (2009), *Et n'oublie pas d'être heureux* (2014).

MARTIN STEFFENS is an associate professor of philosophy and a teacher in preparatory classes. A lecturer and columnist, he is the author of *Petit Traité de la joie* (2011), *Vivre ensemble la fin du monde* (2012), *La Vie en bleu* (2014) as well as in-depth studies on Nietzsche and Simone Weil.

BIOGRAPHY
&
MEMOIRS

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CID V BRUNET

THIS IS MY REAL NAME

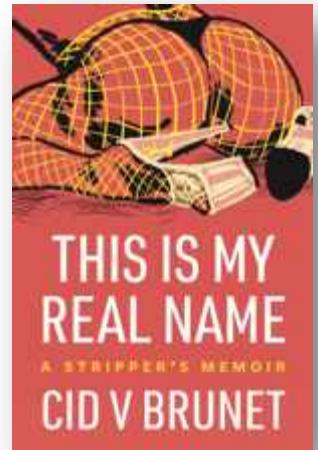
A STRIPPER'S MEMOIR

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (288 PP)

PUB DATE (Canada): NOVEMBER 2021

RIGHTS HELD: FRENCH, GERMAN, DUTCH



For all other rights please contact Brian Lam
brian@arsenalpulp.com

The frank and bracing memoir of a woman who spent ten years as a stripper.

This Is My Real Name is the memoir of Cid V Brunet, who spent ten years working as a dancer at strip clubs, using the name Michelle. From her very first lap dance in a small-town bar to her work at high-end clubs, Michelle learns she must follow the unspoken rules that will allow her to succeed in the competitive industry. Along the way, she and her co-workers encounter compelling clients and unreasonable bosses and navigate their own relationships to drugs and alcohol. Michelle and her friends rely on each other's camaraderie and strength in an industry that can be both toxic and deeply rewarding.

Intensely personal, *This Is My Real Name* demystifies stripping as a career with great respect and candour, while at the same time exploring the complex, sex-positive relationships (queer and otherwise) that make it meaningful.

CID V BRUNET spent their twenties stripping in clubs across Canada. They received a degree in creative writing from Douglas College and went on to participate in the Quebec Writers Federation mentorship program, where they wrote their first book, *This Is My Real Name*.

PRAISE

A stunning memoir ... There are memoirs galore these days, but few match this gripping account. - **Toronto Star**

Cid V Brunet's *This Is My Real Name* is electric, intelligent, and haunting. Their narrator's voice is by turns bold and vulnerable, navigating the experience of sex work through shrewd observational powers. I found the writing graceful and jarringly honest. -**Shashi Bhat, author of *The Family Took Shape***

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With bare-hearted clarity, *This Is My Real Name* is a mind-bending trip into a world you thought you knew. -**Merrily Weisbord, author of *The Love Queen of Malabar: Memoir of a Friendship with Kamala Das***

I am thrilled to help welcome *This Is My Real Name* to the ever-growing and utterly necessary genre of sex worker authored memoir. Early in the book, Brunet observes the pragmatic motivation to leave underpaid restaurant kitchens and dangerous roofing jobs and become a dancer. Their passage from rough labour to sex work is one that, in spite of the stigma, secures them an above minimum-wage income. But what is it like to work in the heavy veiled career of stripping? With uncompromising detail, Brunet tours us through the both the labyrinthine and the mundane. Pay particular attention to their acute use of dialogue. What is said in the club reveals binary gender-performance, toxic masculinity and fragility, as well as feminist understandings, labour justice and an overall nimble emotional intelligence. -**Amber Dawn, author of *How Poetry Saved My Life***

DUNCAN WHITE

A CERTAIN SLANT OF LIGHT

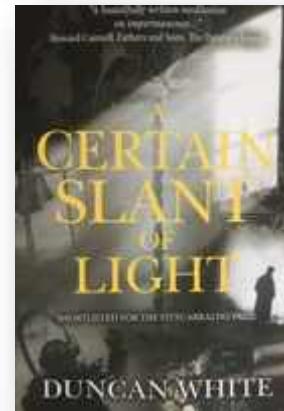
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (240 PP)

PUB DATE (UK): SEPTEMBER 2021

RIGHTS HELD: WORLD



SHORTLISTED FOR THE FITZCARRALDO PRIZE

After the death of his child, a man – disconnected, lost, unable to sleep – explores the absence at the heart of life. Gathering accounts of trauma and loss from the lives of people and places, past and present: of Isadora Duncan, Ana Mendieta, WG Sebald and Pier Paolo Pasolini; of a car crash, a fall from a skyscraper, the photographs of a murderer, a journey to The Gate of the Kiss; he travels through a landscape of half remembered events and lost works of art, attempting to fathom lives pieced together from borrowed and fragmentary stories of history, memory and existence; trying to recover his own life.

Part fiction, part essay, part meditation on absence and grief, *A Certain Slant of Light* is a profound and moving attempt to trace the connections, however unlikely and strange, between art, history and life. A unique and beautiful book, profusely illustrated, *A Certain Slant of Light* was shortlisted for the Fitzcarraldo Prize.

“Duncan White’s moving book reverberates with unspoken grief. A beautifully written meditation on impermanence, in which art and human life are seen as signal flares into the darkness.”

Howard Cunnell, *Fathers and Sons, The Painter’s Friend*

DUNCAN WHITE grew up in Hackney. He has travelled extensively and lived in various parts of the UK and in the US. His poems, stories and essays have appeared widely in journals and magazines. Expanded Cinema: Art Performance Film (Tate Publishing) was commended in the 2012 Krasna-Krausz annual awards for new publications on film. White has a PhD from Kingston University. He teaches art and film at Central Saint Martins, London, where he runs the MRes Art: Moving Image Pathway. He lives in North London with his wife and children and their Labrador, Robin. White’s writings are concerned with absence, loss, art and film. *A Certain Slant of Light* is Duncan’s first book.

DANIÈLE LAUFER COMING AFTER OUR PARENTS WERE DEPORTED

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): MARCH 2021

MATERIAL: FULL FRENCH MANUSCRIPT (332 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



"I am a daughter of a deportee. Reading these words again, I have a feeling of strangeness and unreality. My mother was deported."

How to tell this singular childhood, these parents who spoke with an accent, these very small uprooted families, these traces of the Shoah on the second generation who did not know the camps, but grew up in the trauma of this tragedy?

Danièle Laufer collected the testimonies of about twenty women and men, like her, born of survivors of the Nazi camps. They all felt that the time had come for them to speak in order to transmit the memory of what had "both destroyed and formed them".

With great sensitivity, she weaves together their stories, their emotions and her own. *Venir après* reads like the novel of lives haunted by ghosts, where the joy of existing emerges despite everything.

DANIÈLE LAUFER is a writer and journalist, specializing in psychological, social and health issues. She has published many acclaimed books including *Le Tako Tsubo: Un chagrin de travail* (Les Liens qui Libèrent, 2017), *L'Année du Phénix. La première année de la retraite* (LLL, 2013) and *La Danse du couple*, with Serge Hefez (Hachette Littératures, 2002).

PRAISE

"A book of great sensitivity and full of emotions". **Psychologies**

"A polyphonic and sensitively told story." **La Croix**

"A poignant book." **Marianne**

"Precious and indispensable for the generations to come." **Les Echos**

"To have "come after" is to always feel this crushing weight. It is all the more so because this generation born in the aftermath of the war inherits not the direct experience of the horror, but only its shadow." **Le Monde des Livres**

"The investigation shows with great finesse how each deportee's child had to struggle and search within himself the resources necessary to overcome it, not to cure such a trauma, as if it were a disease, but to live better with it." **Revue Études**

"A sensitive and rare book." **Le Canard enchaîné**

"A very beautiful book." **Version Femina**

LYNN FARLEY-ROSE THE INTERVIEW CHAIN

CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (324 PP)

PUB DATE (UK): JUNE 2021

RIGHTS HELD: WORLD



Everyone has something interesting to say if you take the time to listen. *The Interview Chain* is a series of conversations—each interviewee was asked to nominate someone they admire as the next link.

Starting from a casual conversation on a boat on the Thames, the chain wended its way for over 23,000 miles, alighting on three continents and gathering up personal perspectives on issues that really matter in the world today.

The interviewees include a theatre director, a rabbi, a philanthropist, a sculptor, a New York Mayoral candidate, a pioneering documentary maker, and a man who rescues giant trees. Some have worked in challenging places—Kabul in the time of the Taliban, a Romanian orphanage, immigration detention centres, remote Indian villages—while others have found themselves caught up in extraordinary situations such as the Rwandan genocide, the Ferguson uprising, and the UN Climate Change Negotiations.

It was while she was working on her PhD in developmental psychology that **LYNN FARLEY-ROSE** became fascinated by what people do to cope when things get tough.

Her first book, *31 Treats And A Marriage*, was a personal account of reconnecting with life after years as a wife and mother, when everything was overturned by unforeseen calamities.

This led her to wonder about other people's stories, particularly on the question of where people find strength and inspiration. In writing *The Interview Chain* she talked to many remarkable people, each of whom had wise words to share about the human world—about things that help to make it a kinder and more connected place.

PRAISE

This is the most lovely approach to tell social change stories that I have read about ever, and it is an overwhelming honor to be part of this book. **Ruth Messinger, Global Ambassador to the American Jewish World Service and former New York City political leader.**

JANET WINSTON-YOUNG
PARIS-BRUSSELS, AT THE
HEART OF THE ATTACKS
THE POIGNANT BUT HOPEFUL STORY
OF A SURVIVOR OF THE BRUSSELS
ATTACKS

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (256 PP)
PUB DATE (UK): MARCH 2021
RIGHTS HELD: WORLD



March 22, 2016, Brussels Airport. Janet Young Winston and her husband Fred are in the Delta Airlines check-in line when, four meters away, a suicide bomber detonates his bomb.

"I'm dying," Janet says to herself before losing consciousness.

Later, she opens her eyes in the middle of the carnage. She is one of the survivors, and so is Fred. Her encounter with the death she has so narrowly escaped, with the malevolence and madness of humans, raises existential questions in her, which test her conception of the world, of man and of God.

In an attempt to find answers to her questions, the author traces the path of the terrorists and shows the close links between the Paris attacks and those of Brussels, their roots reaching as far as Syria. And even today, violence and death lay in wait for a world weakened by a pandemic.

The ongoing discovery of new facts as well as the trials that scheduled in 2021-2022 in France and in Belgium will keep the story in the headlines.

Intimate and precise, without pathos or theatrics, this moving testimony is also an insightful reflection on violence, death and spirituality. A book full of humanity and a resolute beacon of hope.

JANET WINSTON-YOUNG is a mother of three from Brussels and co-founder and administrator of FormaSport, a basketball association serving youth and clubs since 1993.

ADAM CZERNIAWSKI

SCENES FROM A DISTURBED CHILDHOOD

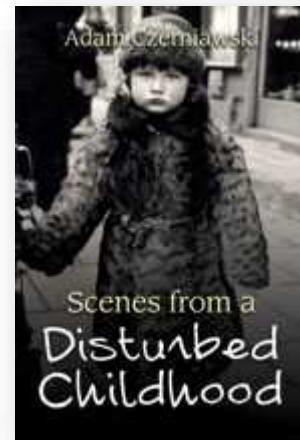
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (220 PP)

PUB DATE (UK): 2021

RIGHTS HELD: WORLD



First published in 1991, this a new revised edition with extra material and 34 photographs

Adam Czerniawski's memoir begins in the pitch dark of Poland's fall in 1939, a family fleeing this way and that under the bombs and between the jailers. Then a faint light returns, and soon a clear, serene dawn as Adam follows schools in Palestine, enters the army, is reunited with his family in England and begins to write poetry.

This is a beautifully subtle book, lumious with detail and character. The simplicity of the narrative, interwoven with old letters and seen with the surprise and candour of a boy, conceals much skill. There is terror and tragedy here, and the loss of home (the experience of a Polish generation) but never despair. **Neal Ascherson**

ADAM CZERNIAWSKI was born in 1934 in Warsaw, and now lives in Wales. In this memoir he describes the sequence of his travels during war-time turbulent years which brought him to Britain. His other publications in English include a collection of his translated poems *The Invention of Poetry*, essays *Firing the canon*, anthologies of Polish poetry *The Burning Forest* and *Moved by the Spirit* and individual volumes of translations of Polish poets. Publications in Polish include poetry, fiction, essays and translations of English-language poetry. Recipient of various fellowships and prizes in Europe, Canada and the US, a Norwid Translation Medal and Poland's Gold Medal Gloria Artis.

PRAISE

Czerniawski writes poetry in Polish but here reminiscences in English. He arrived in England after a bizarre and eventful war described in these pages by himself and his family, written with a bilingual facility which reminds one of another anglicised Pole. What kind of a novel would Joseph Conrad, the first Slavic writer to make a mark on this island, have fashioned out of Czerniawski's exotic wartime itinerary? ~ **Jasper Rees, The Times**

Sensible, unquestioning and intrepid. There is no psycho - or emotional stuff, no playing to the reader - only some very English down-playing – no heightening or false embellishment. His use of the present tense throughout is astonishing and masterful. It acquires something provisional and modest - only the past tense claims to tell you everything (...) Bits of that text leap out at you for their beauty,

memorableness and suggestive power. Returning to bombed Warsaw in 1940: ‘The cactuses on the balcony were covered in snow. Under the snow they were green but they collapsed like punctured balloons when the snow was removed.’ That seems to me to be worth pages and pages of description and analysis. Similarly, a novel or play might be spun from this, about his father, a tobacco importer in peacetime, and now stuck in the Middle East and not allowed to fight: ‘With time on his hands, he works on a tobacco blend agreeable to the palate of Polish troops and designs a board game based on the map of Europe, with Polish soldiers fighting their way to Warsaw on every front.’ ~ **Michael Hofmann, London Review of Books**

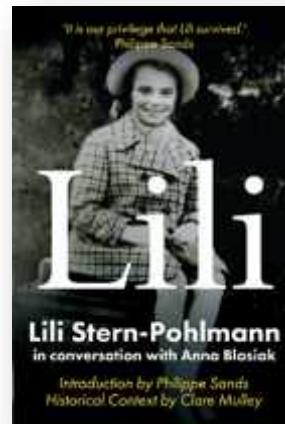
Adam Czerniawski is free from Poland’s endemic anti-semitism. He writes disapprovingly of “Catholic misinterpretations of The Old Testament” and a priest who “directs our thoughts to the unending iniquities of the Jews”. ~ **Sidney Lightman, Jewish Chronicle**

Adam Czerniawski finds no place for anger and bitterness. He is “committed to realism with a dash of epic heroism, piety and humour”. The formula could serve as a watchword for the country he left traditionally committed to epic heroism and piety with a catastrophically inadequate dash of realism.
~**Marek Kohn**

LILI STERN-POHLMANN IN CONVERSATION WITH ANNA BLASIAK

LILI

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (180 PP)
PUB DATE (UK): NOVEMBER 2020
RIGHTS HELD: WORLD



Introduction by Philippe Sands
Historical Context by Clare Mulley
Illustrated with photographs throughout

This is the story of Lili Pohlmann's incredible childhood and survival.

During the Second World War she was helped by many people, sometimes by simply 'looking the other way'; but of especial significance were two remarkable non-Jews: a German woman working for the Nazi occupying forces in Lemberg, and a Greek Catholic Metropolitan Archbishop. After the war Lili came to London in the first of three transports of Jewish children from Poland. She arrived in the British capital on her sixteenth birthday. She still lives in London.

The book consists of interviews with Lili, revealing her own voice, which is vivid, colourful and engaging. The conversations focus on Lili's childhood, wartime experiences, her arrival in London and years shortly after the war. They are accompanied by historical commentaries, as well as more personal pieces from the author, Anna Blasiak, framing and contrasting Lili's story and experiences with the story of somebody from a different generation, growing up years after the war in Poland, a place where the vanished Jews left a painful, gaping hole.

LILI POHLMANN was born Lili Stern in Lwów on 29 March 1930 and before the war lived in Kraków with her parents and brother. She and her mother were the only family members who survived the war. Lili arrived in London on 29 March 1946 in the first of three transports of Jewish children brought over from Poland by the Rabbi Dr Solomon Schonfeld, who gave them a new life and freedom in this country.

Lili has worked tirelessly to build bridges between the Polish Catholic and Jewish communities. She strives to make sure the survivors' legacy is heard, she wants to make sure that others know about the brave people who risked their lives to save Jews. In 2007 she received one of Poland's highest accolades, The Commander's Cross of Polonia Restituta, awarded for extraordinary and distinguished service.

ANNA BLASIAK is a poet, translator, journalist and literature co-ordinator of the European Literature Network. She has translated over 40 books from English into Polish and some fiction from Polish into English. In addition to her book-length translations, her work has been published in *Best*

PRAISE

"Lili Pohlmann is the most remarkable person I have ever met. Her story is at once a testament to humanity and a profound and timely warning of what can happen to us all when that humanity is denied by political leaders. It should be required reading in these troubled times. I am proud to call her a friend."

—James O'Brien, Broadcaster, LBC

"A moving and important book, a conversation between two immigrants who started their new lives in London. Lili, as one of the last remaining eyewitnesses of Shoah, reveals the story of her life to Anna, talks about her Jewish family, relays her memories, also the tragic ones and shares startling truths about war, at the same time giving us hope and a message for the future. Highly recommended."

—Violetta Greg, author of *Swallowing Mercury* longlisted for the Man Booker International 2017 and *Finite Formulae & Theories of Chance* shortlisted for the Griffin Poetry Prize 2015

"It is a life story of an extraordinary person who lost her happy childhood and had to tread a path of suffering and pain, but has never lost hope, courage, dignity and ability to love and forgive, devoting her life to ensure that never again will evil prevail."

—Witold Sobkow, former Polish Ambassador in the U

I started reading Lili and couldn't put the book down! The story is narrated in such a captivating way. I read a great deal about the Holocaust, academic books as well as personal narratives, and find this book outstanding in many ways. Clearly Lili's personality is unique and bringing to life such a horrendous historical era using a variety of small facts -- with almost no historical arguments -- makes her story overwhelming. I found this book truly outstanding. And the interaction between Lillie and Anna Blasiak is fascinating.

—Emanuela Barasch Rubinstein, author of *Mephisto in the Third Reich, The Devil, the Saints, and the Church: Reading Hochhuth's The Deputy, and Five Selves.*

"Due to the extraordinary kindness of strangers during The Holocaust, as well as their own remarkable ingenuity, Lili Pohlmann and her mother were the only survivors of an extended family of over three hundred. This is the incredible story of **how** that happened, yet for Lili the more significant question has always been **why**. Why, when so many were cruelly taken, was she chosen to live? The relentless search for an answer to that unanswerable question has infused that life with purpose. Lili is the embodiment of empathy with a unique talent for bringing people together – witnessed by her successful career as a translator and interpreter. Her kindness and generosity has touched innumerable hearts of all ages, and her indomitable spirit has enriched countless lives. Lili's voice, so sensitively captured on these pages, brims with humanity; as you, dear reader, are about to see, time spent in her company is always a pleasure."

—Antony Lishak, CEO Learning from the Righteous

ANDRÉE BLOUIN
MY COUNTRY, AFRICA
AUTOBIOGRAPHY OF A BLACK
PASIONARIA

CLIENT: ÈVE BLOUIN

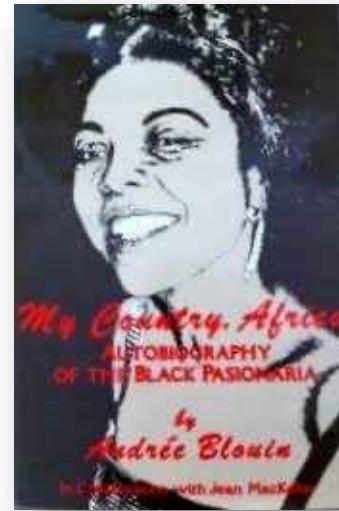
MATERIAL: FULL MS. (300 PP) IN ENGLISH
AND FRENCH

PUB DATE (USA): 1983

PUBLISHER: PRAEGER

RIGHTS SOLD: ENGLISH (WORLD), FRENCH

RIGHTS HELD: WORLD



At the age of three, Andrée Blouin was placed in a Catholic orphanage in the then French Congo. Like many of the "orphans" at the school, she had parents who were alive—her father, a French businessman, and her mother, a 14-year-old Banziri tribeswoman.

In colonial Africa in the 1920s, biracial girls, embarrassing evidence of the commingling of races, were confined to lives of miseries disguised as religious penance. Fourteen years of suffering with the nuns taught Andree an outrage against injustice that sparked her life work.

My Country, Africa chronicles, in her own eloquent words, the extraordinary life of Andree Blouin, a pivotal figure in Africa's struggles for independence, who became chief of protocol to Congolese prime minister Patrice Lumumba. In an absorbing and intensely personal account, Andrée traces her evolution from rebellious schoolgirl to "black pasionaria." Possibly the only woman to emerge a leader of the liberation movements of the 1950s and 1960s, she was at times branded a courtesan and a witch. Slander, expulsion, even attempts against her life did not deter her while she was embroiled in the events that led to the assassination of Lumumba. She won world acclaim as the *Madame de Staél* of the African Independence Movement as she fought to teach her humiliated and resigned countrywomen a new sense of pride and dignity.

My Country Africa was written by Andrée Blouin and adapted in English by fellow writer Jean MacKellar. The book was published as an academic book by Double Day then Praeger in the US in 1983, later endorsed by Jessica Mitford. Having been out of print for years, Andrée Blouin's daughter, Eve Blouin is determined to expose a side of history which has too often been overlooked.

EVE BLOUIN's commitment to promoting the culture of the developing world stems from her diverse background, European and African. In Paris she began channeling creativity into the rebellious, cosmopolitan youth counter-culture in the 1980s when she introduced World Music to the radio station she was hosting, Radio Nova, the most progressive station in France which continues today. This culminated with the creation of a band, Chantage, a new wave duo which gained fame in France and England in the late 1980s, featuring Bob Marley's hit "Same Thing Twice".

Starting a family in London opened up new opportunities such as the collection of art and subsequent design of several contemporary homes in both Europe and America.

In 2014, she wrote and co-directed a visionary film about Haiti, 'In the Eye of the Spiral', narrated by Annie Lennox. It won the Big Apple Film Festival award for best feature-documentary. In addition to that, she recently completed a dramatic comedy set based in Miami.

In 2017, she wrote 'Realismo Maravilloso' a feature documentary that won an award at both the 'Cuban American Film Festival', in Miami, the 'Short Long World Festival', in Corrientes, Argentina, and the 'Five Continents Film Festival', in Venezuela.

Both documentaries are part of a triptych about Caribbean literature and philosophy. The third is about Oral Tradition in the African continent.

At present, she is working on putting her mother's memoirs, which she has translated from English to French, into reader's hands all over the world.



ALEX WOOD

FLOAT LIKE A BUTTERFLY, DRINK MINT TEA

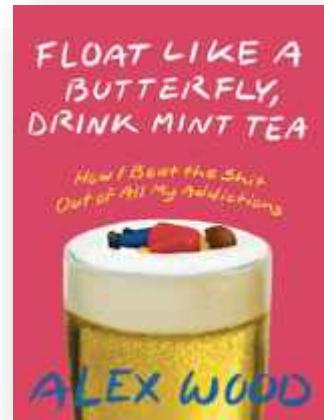
HOW I BEAT THE SHIT OUT OF ALL MY
ADDICTIONS

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (292 PP)

PUB DATE (Canada): APRIL 2021

RIGHTS HELD: FRENCH, GERMAN, DUTCH



For all other rights please contact Brian Lam brian@arsenalpulp.com

A wildly disarming memoir by comedian Alex Wood on how he overcame his multiple addictions.

As an alcoholic, drug-addicted comedian with tendencies to over-indulge and under-achieve since he was a teenager, Alex Wood was on track for to achieve his greatest goals: to die young and drunk. At the age of twenty-eight, feeling desperate in the face of addiction and associated health problems (ulcers, pancreatitis) - which were compounded by the deaths of loved ones and even worse undiagnosed issues - he decided to do something he'd actually been doing all his life: fight.

Alex concocted a plan to quit not only alcohol and drugs, but everything else that he felt was holding him back: cigarettes, caffeine, red meat, dairy, sugar, social media, smartphones, porn, credit cards, nail-biting, social media, and gossip. His biggest weapons? A pair of boxing gloves and plenty of peppermint tea. But as Alex soon learned, people don't change overnight, and sobriety isn't a linear journey; there's heartbreak, relapses, and abuse along the way, but there's also love, support, and lots of laughter. In this memoir, Alex wants to prove that people really can change, or go on a withdrawal-inspired murder spree, whichever comes first.

With plenty of self-effacing wit and grace, *Float like a Butterfly, Drink Mint Tea* tears down the walls of shame surrounding addiction, providing an honest and open portrait of the stakes involved when one is willing to quit everything in order to survive.

Float like a Butterfly, Drink Mint Tea is the latest title to be published under the Robin's Egg Books imprint. Robin's Egg Books features some of the freshest, smartest, and above all, funniest writing on a variety of culturally relevant subjects. Titles in the imprint are curated and edited by comedian, playwright and author Charles Demers.

NON-FICTION / MEMOIR

ALEX WOOD is a comedian, writer, and podcaster who has been featured on NBC's *Today Show*, *Kevin Hart's LOL*, *Vice*, and Sirius XM Radio. His podcast *How Alex Wood Quit Everything* takes listeners on a journey through his addiction and subsequent recovery. *Float like a Butterfly, Drink Mint Tea* is his first book. He lives in Toronto.

PRAISE

Float like a Butterfly, Drink Mint Tea is a must-read for anybody who is thinking about trying stand-up comedy, or cocaine. This book is not just about addiction; it's a story of love, loss, laughter, stand-up comedy, and boxing. All in all, I think I was mentioned in this book just the right amount. -**K. Trevor Wilson, comedian**

VIVEK SHRAYA

HOW TO FAIL AS A POPSTAR

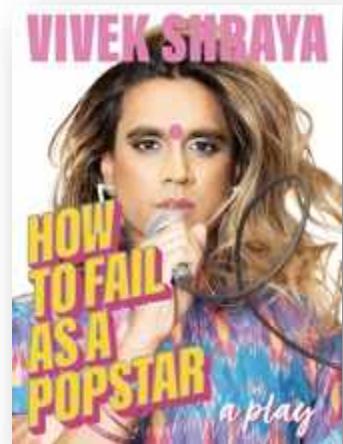
WITH A FOREWORD BY BRENDAN
HEALY

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (72 PP)

PUB DATE (Canada): MARCH 2021

RIGHTS HELD: DUTCH, FRENCH, GERMAN



For all other rights please contact Brian Lam brian@arsenalpulp.com

The first play by multi-media artist Vivek Shraya, about fame and personal transformation.

Described as "cultural rocket fuel" by *Vanity Fair*, Vivek Shraya is a multi-media artist whose art, music, novels, and poetry and children's books explore the beauty and the power of personal and cultural transformation. *How to Fail as a Popstar* is Vivek's debut theatrical work, a one-person show that chronicles her journey from singing in shopping malls to "not quite" pop music superstardom with beguiling humor and insight. A reflection on the power of pop culture, dreams, disappointments, and self-determination, this astonishing work is a raw, honest, and hopeful depiction of the search to find one's authentic voice.

The book includes colour photographs from the show's 2020 production in Toronto, and a foreword by its director Brendan Healy.

VIVEK SHRAYA is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindis* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

PRAISE

72

It's a moving tale that any person who's struggled to achieve their dreams can easily relate to, and Shraya has a certain magnetism to her performance that keeps the one-woman show moving fluidly. - **Broadway World**

Shraya may not have reached the top echelon of pop stardom, but sharing her persistence and self-discovery just might be a bigger gift. After all, these are the stories we rarely hear told. -**NOW Magazine**

A funny, warm and honest show by a rare, 360-degree talent. -**Denise Balkissoon, executive editor of Chatelaine Magazine**

An important show from such an important artist. Everyone should see *How to Fail as a Popstar!* -**Bif Naked, recording artist**

Vivek Shraya's *How to Fail as a Popstar* is a maguffin - a demonstration of Shraya's virtuosity as a performer, a songwriter, and writer, and is anything but a failure. It is a cutting and hilarious look at the spark and afterglow of any musician entering the industry - the adolescence, adulthood, and moribundity of this creative life-within-a-life. She claims to not "have the range," but *Popstar* demonstrates the opposite - a multi-disciplinary artist at the height of her powers. -**Owen Pallett, violinist and composer**

The work of radical self-acceptance is so challenging I never want to do it. In this piece of art, Vivek's fearless vulnerability, steady gaze and sure hand creates another way in, an opening, and all I have to do is show up. Now it's your turn. Lucky you. -**Elvira Kurt, teacup butch, comedy legend and writer for Canada's Drag Race**

ANDREA BENNETT

LIKE A BOY BUT NOT A BOY

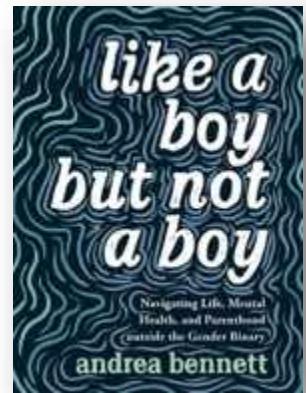
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (272 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRANCE, GERMANY, THE NETHERLANDS



For all other rights please contact Brian Lam brian@arsenalpulp.com

A revelatory book about gender, mental illness, parenting, mortality, bike mechanics, work, class, and the task of living in a body.

Inquisitive and expansive, *Like a Boy but Not a Boy* explores author andrea bennett's experiences with gender expectations, being a non-binary parent, and the sometimes funny and sometimes difficult task of living in a body. The book's fourteen essays also delve incisively into the interconnected themes of mental illness, mortality, creative work, class, and bike mechanics (apparently you can learn a lot about yourself through trueing a wheel).

In "Tomboy," andrea articulates what it means to live in a gender in-between space, and why one might be necessary; "37 Jobs 21 Houses" interrogates the notion that the key to a better life is working hard and moving house. And interspersed throughout the book is "Everyone Is Sober and No One Can Drive," sixteen stories about queer millennials who grew up and came of age in small Canadian communities.

With the same poignant spirit as Ivan Coyote's *Tomboy Survival Guide*, *Like a Boy* addresses the struggle to find acceptance, and to accept oneself; and how one can find oneâ??s place while learning to make space for others. The book also wonders what it means to be an atheist and search for faith that everything will be okay; what it means to learn how to love life even as you obsess over its brevity; and how to give birth, to bring new life, at what feels like the end of the world.

With thoughtfulness and acute observation, andrea bennett reveals intimate truths about the human experience, whether one is outside the gender binary or not.

ANDREA BENNETT is a National Magazine Award-winning writer and editor and the author of one book of poetry (*Canoodlers*, Nightwood Editions) and two travel guides (Montreal and Quebec City, Moon Guides). *Like a Boy but Not a Boy* is andrea's first book of essays.

PRAISE

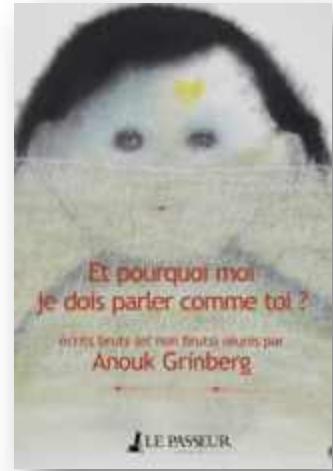
Chronicling everything from their work as a bike mechanic to the schisms in CanLit, from being bipolar to breastfeeding as a non-binary parent, the essays in andrea bennett's *Like a Boy but Not a Boy* are about what it means to live, work hard, and be othered in this jagged world. The undramatized care with which bennett offers us their own life, alongside the lives of other queer millennials in the multi-part essay 'Everyone Is Sober and No One Can Drive,' is a gift to queers like me who, in a world with too few queer stories, often worry they don't belong. I can't imagine anyone picking up this book and being unable to find themselves reflected in it. -John Elizabeth Stintzi, author of *Vanishing Monuments* and *Junebat*

andrea bennett brings to the traditional tasks of the personal essay - radical candour, alertness to sensations and ideas - an exciting political intensity. Consistently interesting, bennett's prose is lucid and provocative, and her insights often take turns you don't expect. *Like a Boy but Not a Boy* transforms the exploration of self and world into high-stakes writing. -Carmine Starnino, editor for *The Walrus*

andrea bennett's measured and compassionate voice is compelling in these pages. Whether in their wonderfully wrought brief lives of young queer people, or in their parsing of, variously, mental health, class, the dismantling of the Republic of Gender, the art and science of life partnering and non-binary child rearing, alienation within families, the tyranny of the body, and (what else?) bicycle repair, their humanity, intelligence, learning, and gift for synthesis shines bright. That *Like a Boy but Not a Boy* will appeal to their millennial cohort is certain, and I'm confident that hoarier generations of readers will relish, just as much, the wit and wisdom of a writer who wants 'to understand how people believe what they believe, and why they do what they do.' -Bill Richardson, author of *I Saw Three Ships: West End Stories*

ANOUK GRINBERG AND WHY SHOULD I TALK LIKE YOU?

“BRUT” AND “NON-BRUT” WRITINGS
GATHERED BY ANOUK GRINBERG. PREFACE
BY JEAN-PIERRE SIMEON. POSTFACE BY
SARAH LOMBARDI, DIRECTOR OF
COLLECTION DE L'ART BRUT, LAUSANNE..



CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (256 PP)
PUB DATE (F): OCTOBER 2020
RIGHTS HELD: WORLD

Of Art Brut (Outsider Art), we know the paintings, sculptures and brilliant installations. But “raw” texts remain surprisingly unknown. They are most often letters from men and women whom their family or society had locked up: they spent years in asylums, sometimes their whole lives, without really understanding why. Pushed out of the world, and taken for who they were not, they wrote to their families or to the directors of the institutions so that they would not be forgotten; but none of this was read; the medical services - and the families - considered that these people were not real people at all.

These texts overflow with tenderness, rage, humor and freedom. None of those who express themselves thought they were authors, they knew nothing about art, they wrote out of a hunger for life, to set their spirit free. Through them, we touch the very root of art, art in its raw state.

ANOUK GRINBERG is an actress and painter. This book is a companion to her eponymous show.

JEAN-PIERRE SIMÉON, who holds a degree in modern literature, is the author of some twenty collections of poetry, as well as novels, children's books and plays for which he has received numerous awards. Former artistic director of the Printemps des poètes festival, he is now associate poet at the Théâtre national populaire.

C.E. GATCHALIAN

DOUBLE MELANCHOLY

ART, BEAUTY AND THE MAKING OF A
BROWN QUEER MAN

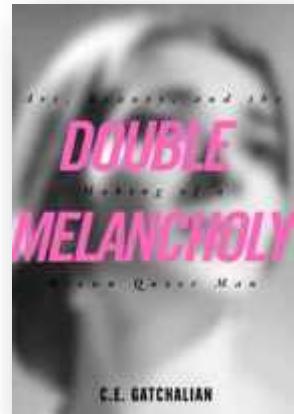
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (224 PP)

PUB DATE (CANADA): JUNE 2019

RIGHTS SOLD:

RIGHTS HELD: DUTCH, GERMAN, FRENCH



For all other rights please contact Brian Lam brian@arsenalpulp.com

According to Didier Eribon, melancholy is where it all starts and where it also ends: the lifelong process of mourning that each homosexual experiences, and through which they construct their own identity. In this beguiling book, an introverted, anxious, ambitious, artistically gifted queer Filipino-Canadian boy finds solace, inspiration, and a "syllabus for living" in art -- works of literature and music, from the children's literary classic *Anne of Green Gables* to the music of Maria Callas. But their contribution to his intellectual, emotional, and spiritual edification belies the fact that they were largely heteronormative and white, which had the effect of invisibilizing him as a queer person of colour. Part memoir, part cultural commentary, and a hybrid of besotted aesthetic appreciation and unsparing critique, *Double Melancholy* is by turns a passionate love letter to art and an embattled examination of its oppressive complicity with the society that produces it, and the depths to which art both enriches and colonizes us.

C.E. GATCHALIAN is a queer Filipino-Canadian author and theatre-maker born, raised and based on unceded Coast Salish Territories (Vancouver). A graduate of the the University of British Columbia's Creative Writing program, he is a two-time finalist for the Lambda Literary Award whose plays have been produced locally, nationally and internationally. *Double Melancholy* is his first non-fiction book.

PRAISE

Chris Gatchalian's *Double Melancholy* is a game-changing memoir. To be queer and to be brown are separate struggles, but to occupy a body and mind locked between the two is a world we cannot all experience. Stuck in the crevice where the personal meets the political, we the readers root for the narrator. Brilliant and gripping. -Chelene Knight, author of *Dear Current Occupant*

Alberto Manguel meets Richard Rodriguez in this fearless, intimate memoir. Gatchalian's prose is evocative, lyrical, and poetic. It's also rigorous and tough. Gatchalian doesn't only expose oppressive legacies of our homophobic, racist, and patriarchal histories. He also exposes himself. In passages of raw, compelling vulnerability, he offers readers a window into the indefensible, incorrect desires, longings, and hatreds that we all carry in some form or other, and that many of us go to great lengths

to mask. -Marcus Youssef, winner of the Siminovitch Prize and Rio Tinto Alcan Performing Arts Award

A work of such psychic intimacy, one almost has the sense that they're watching Gatchalian think in real time on the page. Diaristic, theoretical, lyrical, *Double Melancholy* gives voice to a unique, multi-hyphenated identity. -Jordan Tannahill, author of *Liminal*

C. E. Gatchalian's *Double Melancholy* is a brave and heartbreaking fireworks display of a book. The author, a self-described 'brown queer man' and well-known playwright, scrutinizes the inner pasts of various artists as a means of deepening his own self-awareness and displaying his singular prose style. -George Fetherling, author of *Travels by Night*

C. E. Gatchalian's *Double Melancholy* charts a central and exciting path: a Canadian of Filipinx descent attempts to tease out the complexities of his identification with white and Western 'high culture,' from E. M. Forster to Anne of Green Gables, from Tennessee Williams to Maria Callas. As a brown and queer artist, Gatchalian is unsparing with both himself and others, often provocatively and wittily so. An ambitious and original book of warring voices, many of them the author's own. -Will Aitken, author of *Antigone Undone*

ALICIA TOBIN

SO YOU'RE A LITTLE SAD, SO WHAT?

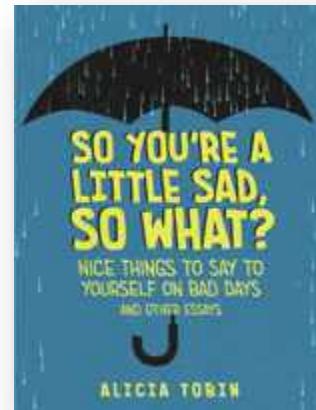
NICE THINGS TO SAY TO YOURSELF ON BAD DAYS AND OTHER ESSAYS

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (152 PP)

PUB DATE (CANADA): SPRING 2020

RIGHTS HELD: DUTCH, FRENCH, GERMAN



For all other rights please contact Brian Lam brian@arsenalpulp.com

Alicia Tobin is David Sedaris meets Maria Bamford meets David Attenborough. *So You're a Little Sad, So What?* is tender, sweet, and funny and will leave you feeling like you shared a comforting meal (including dessert) with a kind and hilarious friend.

With her just-right combination of sensitivity, vulnerability, and hilarity, comedian and podcaster Alicia Tobin has won fans among the biggest names in contemporary comedy, from Paul F. Tompkins to Rob Delaney. In her prose debut, the host of *Retail Nightmares* and *Super! Sick! Podcast!* takes readers through the funniest parts of sadness and the saddest parts of funniness. While tackles topics ranging from how to sweet talk city animals, tap into the cool (and accidentally sexual) power of Velcro shoes, make space for kind and uplifting comedy in a misogynistic world, navigate bad break ups and health conditions with jokes, and enjoy snacks near your crush without giving yourself a crumb moustache. Tobin softens a barbed wit with a gentle touch in the tradition of the best personal essayists. This frank, tender, and hilarious collection gives one of the brightest (and darkest) lights of Canadian live comedy room to flourish on the page, and the results are unforgettable. Grab a tissue—for either tears or allergies—and treat yourself.

Praise for SO YOU'RE A LITTLE SAD, SO WHAT?

“*So You're a Little Sad, So What?* is a piece of working-class elegance. Bread and roses, for someone who bloats from yeast and gets hay fever from flowers. Alicia is someone who knows precisely the most glamorous and sophisticated way to deco- rate the apartment she's being evicted from. She's the cultural equivalent of a chinchilla stole in a thrift store—though, to paraphrase English Canada's greatest troubadours, not a real mink stole; that's cruel.” —Charles Demers, comedian and founder of Robin's Egg Books

ALICIA TOBIN is a comedian and writer living in Vancouver, BC. She began her career as a stand-up comedian at the tender age of thirty and soon learned that her passion for being in bed at 9:30 p.m.

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directly conflicted with her desire to be a comedian and sleeping well won out. Alicia is the co-host of two popular podcasts, *Retail Nightmares* and *Super! Sick! Podcast!* and the creator of *Alicia Tobin's Come Draw with Me*, a live, entirely improvised comedy show that has been featured in a number of comedy festivals. She loves baked goods, animals, friendship, and her miniature poodle, Hank Tobin. On any given day you can find Alicia trying to get through a combination of taking on too much to get around to and doing nothing.

GRAZIA HONEGGER FRESCO

MARIA MONTESSORI

A TIMELY STORY

CLIENT: ANNA SPADOLINI

MATERIAL: FULL MS. (282 PP)

PUB DATE (ITALY): OCTOBER 2018

PUBLISHER: IL LEONE VERDE

RIGHTS SOLD: SIMPLIFIED CHINESE, SPANISH,
POLISH

RIGHTS HELD: GERMAN



For all other rights please contact Anna Spadolini annaspadolini@gmail.com

Maria Montessori was certainly an extraordinary woman, able to inspire fervent enthusiasms and hostility; even today her thoughts and her discoveries provoke contrasting reactions. In this book all the phases of her life are examined: from the first years of her education, distinguished by being one of the first medical women in Italy, to the unhappy story of her hidden motherhood; from feminist battles that awoke in her a new appreciation of social justice, to the dedication to disadvantaged children, up to her revolutionary pedagogical idea, based on furthering and promoting a child's skills and independence, from childhood to adolescence.

This third edition includes numerous updates, corrections and new chapters, thanks also to the important contribution of Maria's great-granddaughter, Carolina Montessori.

"Maria Montessori: a current story is the best biography of Maria Montessori I know, certainly in Italy, but perhaps also in the world, absolutely of the same value as the historical one of Rita Kramer. Grazia Honegger Fresco is a Montessorian in the heart and soul, endowed with a deep knowledge of the Maria Montessori's life and work, and her book is not a dull repetition of already known news, nor an hagiography. The author has done extensive researches in Italy and abroad, consulting original and private Maria Montessori and her family's documents, listening to those who knew Maria intimately. The result is this completely original masterpiece".

Carolina Montessori (Maria's great-granddaughter)

GRAZIA HONEGGER FRESCO was a Montessori student and has been using Montessorian innovative methods educating babies, children and preadolescents throughout her career. She is President of "Centro Nascita Montessori", training teachers in Italy and abroad. Other successful publications: *Abbiamo un bambino*, 1994; *Un bambino con noi*, 1997; *Essere genitori*, 2003; articles and research published in specialized journals.

LYNN FARLEY-ROSE

31 TREATS AND A MARRIAGE

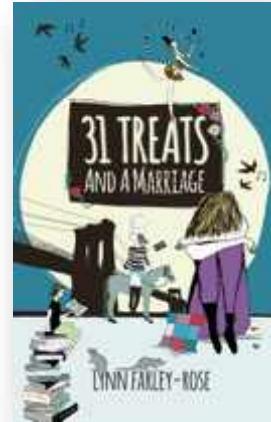
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: ESMERALDA BOOKS

MATERIAL: FULL MS (324 PP)

PUB DATE (UK): MAY 2016

RIGHTS HELD: WORLD



From Austen to Brown... a giant table in Liverpool to hidden churches in London... New York to Edinburgh... and cannibalistic spiders to a horse named Twilight...

When Lynn's family seemed finally to have overcome a series of disasters, and her husband was at last in recovery from cancer, she thought that it was time to focus on recovering herself. She decided to have some treats - not frivolous material things but exploratory, enriching experiences.

Then life threw up a new obstacle and she found the problems weren't over. In fact they were about to get much worse - and suddenly the treats became something far more; they became a lifeline.

A life-affirming story full of humour, trivia and lots of lists.

LYNN FARLEY-ROSE grew up in Devon and then went to university in London. She spent some years working as a research psychologist before a move to Sussex resulted in a complete change of lifestyle. At one point she was responsible for the welfare of thirty-two animals and eight species including her four children. *31 Treats And A Marriage* is her first book and arose out of an interest in ways to cope when life throws up challenges. She's working on her second book and writes a regular blog, treatsandmore.com which includes interviews, treats, travel and trivia.

PERFUMERY

COLLECTIF NEZ FROM PLANT TO ESSENCE

CLIENT: NEZ CULTURE

MATERIAL: FULL BILINGUAL

FRENCH/ENGLISH MS. (242 PP, 4-COLORS,
212x268)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: NEZ ÉDITIONS

RIGHTS HELD: WORLD



A world tour of fragrant raw materials

From Sicily to Laos, Paraguay to Madagascar, this book takes you on an incredible olfactory journey for a series of fascinating encounters with perfume plants, the producers who create fragrance essences, extracts and molecules, the perfumers who use them, and the iconic compositions in which you will find them.

Vanilla, jasmine, bergamot, musks... Thirty chapters explore the diversity and richness of perfumery ingredients: their origins, cultivation, transformation and usage, as well as the innovations devised to address the environmental, economic and social challenges of today.

In honor of its 30th anniversary, the International Exhibition of Raw Materials for Perfumery (SIMPPAR) has teamed up with Nez éditions to pay tribute to the people whose expertise sustains a sector that is all too often overlooked.

NEZ ÉDITIONS is an independent publishing house created in 2016 entirely dedicated to perfume and olfaction, aware that there is a direct and powerful link between the sense of smell and our memory, emotions and imagination.



COLLECTIF NEZ NATURALS NOTEBOOKS

CLIENT: NEZ CULTURE

MATERIAL: FULL MS. IN FRENCH AND ENGLISH (96 PP, 4-COLORS, 23x16,5)

PUB DATE (FRANCE): 4 PER YEAR SINCE 2019

PUBLISHER: NEZ ÉDITIONS

RIGHTS HELD: WORLD



Nez éditions has teamed up with LMR Naturals by IFF, the gold standard in natural ingredients for the perfume industry, to present a collection that is unique in the field: “The naturals notebooks”.

Native to Mexico, the tuberose found the perfect adoptive home in India, where its highly fragrant, waxy-petaled flowers are used as decoration or offerings. Its potent, heady, opulent scent is often associated with a carnal, erotic femininity.

Discover every facet of the voluptuous flower by journeying through botany, art, gastronomy, history, agriculture and chemistry without overlooking, of course, perfume and perfumers.

NEZ ÉDITIONS is an independent publishing house created in 2016 entirely dedicated to perfume and olfaction, aware that there is a direct and powerful link between the sense of smell and our memory, emotions and imagination.

JEANNE DORÉ ED./ ILLUSTRATIONS BY
JÉRÉMY PERRODEAU

THE BIG BOOK OF PERFUME

THE DEFINITIVE COMPENDIUM OF
OLFACtORY CULTURE

CLIENT: NEZ CULTURE

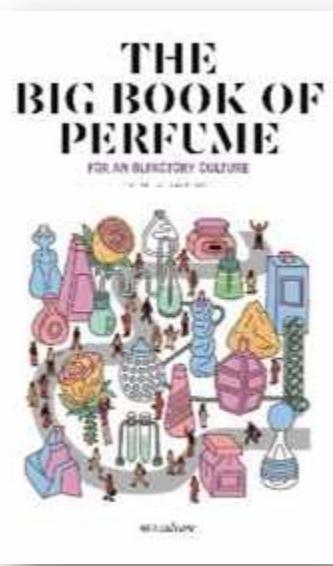
MATERIAL: FULL MS. IN ENGLISH AND
FRENCH (240 PP, 4-COLORS, FORMAT 26X20)

PUB DATE (FRANCE): APRIL 2020 (NEW AND
REVISED EDITION)

PUBLISHER: NEZ ÉDITIONS

RIGHTS SOLD: WORLD ENGLISH (NEZ), ITALIAN (FELTRINELLI),
GERMAN (PRESTEL/PENGUIN RANDOM HOUSE), CHINESE SIMPL.
(BOOKY), KOREAN (MISULMUNHWA), JAPANESE (THE FRAGRANCE
JOURNAL), LITHUANIAN (NOSE PRESS), LATVIAN (AMINORI), SPANISH
(PLATAFORMA).

RIGHTS HELD: WORLD



"A real encyclopedia, informative and packed full of fascinating facts." Elle Magazine

The Big Book of Perfume is an accessible reference guide which invites readers to discover olfactory culture. For many people the world of perfume is still shrouded in mystery, but this work reveals

hitherto unknown aspects of the industry, taking an informative approach, combining historical, scientific and aesthetic aspects. A reference work in France for both professionals and the general public, the book is now available in English. This new edition includes contributions by experts of the perfume industry from a variety of backgrounds.

An essential guide featuring 20 exclusive interviews and a reflection on perfume as a globalized cultural product.

The global perfume industry is worth 45 billion dollars, and each year around 2,000 new fragrances are launched worldwide. However, aside from often superficial and reductive communications, the perfume industry has long enjoyed keeping secrets and has cultivated a talent for maintaining mystery. What are perfumes composed of? Who are the perfumers behind these fragrances and what is their everyday work like?

What happens between the conception of an idea in the mind of a director, project manager or fashion designer and the arrival of a new bottle on the shelves? What differences are there between a popular brand distributed on a large scale and a smaller company whose products are only available in a handful of stores?

Once a perfume is launched, how does it survive the test of time? For the first time, a book – created by the Nez collective – answers the questions you have never dared to ask.

Table of contents

- The mechanisms of smell
- History of perfumery
- The raw materials
- The work of a perfumer
- Developing a perfume
- Manufacturing a perfume
- Distributing a perfume
- Mass-market perfumes
- Independent perfumery
- The life of a perfume
- The amateur's guide to perfume

NEZ ÉDITIONS is an independent publishing house created in 2016 entirely dedicated to perfume and olfaction, aware that there is a direct and powerful link between the sense of smell and our memory, emotions and imagination.

A renowned expert in perfumery, **JEANNE DORÉ** is the co-founder of the auparfum.com website and of "Nez, la revue olfactive".

JEREMY PERRODEAU was born in 1988 and studied visual communication at École Estienne. He thus graduated as a graphic designer - working in particular with the prestigious studio deValence - and in parallel started producing small self-edited fanzines. He is also a member of the team gathered in the magazines Lagon and Volcan.

He has also designed record covers for the band Clerks, or illustrated books and articles for Le Fooding, France Culture, and others.

He is currently creating the scenario and the visual universe of a video game, while working on his next album.

JEAN-CLAUDE ELLENA THE FABULOUS HISTORY OF EAU DE COLOGNE

CLIENT: NEZ CULTURE

MATERIAL: FULL MS. IN FRENCH (240 PP, 4-COLORS)

PUB DATE (FRANCE): MAY 2019

PUBLISHER: NEZ ÉDITIONS

RIGHTS HELD: WORLD



Under the direction of Jean-Claude Ellena, this book retraces the history of eau de Cologne, from 1709 - the date of its supposed birth - to the present day, through the legends that surround it, its ups and downs, and its evolution over the centuries.

From Jean-Marie Farina to Frédéric Malle, via Roger & Gallet, Chanel and the popular Bien-Être, Cologne is both classic and timeless. Discover the thirty emblematic creations that have marked the history of eau de Cologne for more than three hundred years in this new reference book...

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- 1 – Original Eaux de Cologne
- 2 - Palimpsest of eaux de Cologne
- 3 - Years 2000: long live the neo-cologne!

NEZ ÉDITIONS is an independent publishing house created in 2016 entirely dedicated to perfume and olfaction, aware that there is a direct and powerful link between the sense of smell and our memory, emotions and imagination.

JEAN-CLAUDE ELLENA was born in Grasse in 1947. His father was a perfumer, and as a teenager Jean-Claude went to work as an apprentice at the Antoine Chiris factory. In his early 20s, he enrolled at the newly opened perfumery school at Givaudan (although he attended only 9 months of the 3-year course), after which he worked for Givaudan as a perfumer before moving to Haarmann & Reimer (now Symrise). In 2004, Jean-Claude Ellena was appointed the house perfumer at Hermès. By 2008, perfume sales at Hermès had reportedly tripled, and Terre d'Hermès was the top selling perfume for men in France.¹

Jean-Claude Ellena is the brother of perfumer Bernard Ellena and the father of Celine Ellena. He is the author of *Le Parfum, Perfume: The Alchemy of Scent* and *Journal d'un Parfumeur* (published in English as *The Diary of a Nose*).¹

JEANNE DORÉ, YOHAN CERVI, ALEXIS TOUBLANC

111 FRAGRANCES TO SMELL BEFORE YOU DIE

CLIENT: NEZ CULTURE

MATERIAL: FULL MS. IN FRENCH (255 PP, 4-COLORS)

PUB DATE (FRANCE): MAY 2017

PUBLISHER: NEZ ÉDITIONS

RIGHTS HELD: WORLD



Far from being a simple list, this reference book offers a true History of perfumes, through 130 years of creations. Jeanne Doré and her team - all of whom are part of the olfactory cultural movement initiated by the Auparfum site and Nez, the olfactory magazine - wanted to highlight the 111 fragrances that count, whether they are brand leaders, celebrated or unknown, best-sellers or disappeared.

From Jicky (1889) to Taboo Tobacco (2015), this selection, as subjective as it is passionate, is organized into 7 periods marking the great transformations of the industry. The texts, sensitive, curious and informative, are aimed at experts and laymen, young amateurs and connoisseurs alike.

The one hundred and eleven perfumes that we must have smelled before we die undeniably contribute to the long-awaited emergence of a demanding and accessible olfactory culture, essential to better smell and feel the world around us.

NEZ ÉDITIONS is an independent publishing house created in 2016 entirely dedicated to perfume and olfaction, aware that there is a direct and powerful link between the sense of smell and our memory, emotions and imagination.

A renowned expert in perfumery, **JEANNE DORÉ** is the co-founder of the auparfum.com website and of "Nez, la revue olfactive".

Editor for Auparfum et Nez, **YOHAN CERVI** is a specialist in the history of 20th century perfumery, and leads olfactory workshops on the subject. He is co-founder of the independent creative laboratory Maelstrom.

Trained as a perfumer at Isipca, **ALEXIS TOUBLANC** writes for Nez and, since 2010, for Auparfum. He is a founding member of the first independent perfume prize in France, the Olfactorama.

ART

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RICCARDO FALCINELLI

FIGURE

HOW IMAGES WORK – FROM THE RENAISSANCE TO INSTAGRAM

CLIENT: GIULIA PIETROSANTI

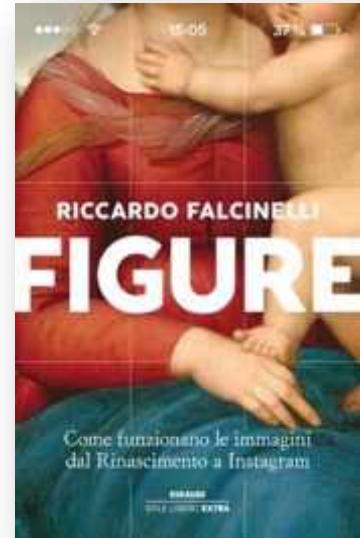
MATERIAL: FULL MS. IN ITALIAN (528 PP, 500 FULL COLOUR PHOTOS, FORMAT 13,5X21,6), ENGLISH SAMPLE TRANSLATION

PUB DATE (ITALY): OCTOBER 2020

PUBLISHER: EINAUDI – STILE LIBERO

RIGHTS SOLD: CHINESE (SIMPL.), KOREAN, PORTUGUESE (BRAZIL)

RIGHTS HELD: DUTCH AND GERMAN



After the resounding success of *Cromorama*, the new book by Riccardo Falcinelli.

Why do some images become famous and others do not? Why do they capture, amaze, hypnotize us: how do they work? *Figure* takes us into the workshops of painters, photographers, directors, from Raphael to Stanley Kubrick, revolutionizing the way we look.

Often, in front of a painting, we tend to ask ourselves what it means, or what the painter's intentions were, or how it fits into the era in which it was made: but in this way the history of art risks being an explanation only of history, rather than art. Riccardo Falcinelli adopts a completely different paradigm. Instead of looking for the "meaning" of images, he enters into their "machinery", treating them not as symbols to be deciphered, but rather as mechanisms to be dismantled, explaining how they were designed and built, and why.

Pictures is a fascinating journey that combines Renaissance painting with Kubrick's movies, abstract art with contemporary advertising, explaining their inner mechanism in a new way.

A book packed with clear examples and groundbreaking research, explaining what is really important to know about pictures, whether we are watching a Netflix show or visiting the Louvre.

But *Pictures* is also full of anecdotes and insider tricks. You'll find the ideas of the great masters from the past as well as the way of thinking of contemporary art directors: how do they choose and cut photos for fashion magazines?

Reading *Pictures* is like entering the workshop of painters, directors, photographers, learning the secrets behind the creative processes.

With 530 pages and 500 images, *Pictures* confirms Falcinelli as one of the best Italian writers in the field of art, an author able to combine rigorous academic research with plenty of entertainment for the ordinary reader.

RICCARDO FALCINELLI is one of the most acclaimed visual designers in Italy. He has renewed the editorial visual scene by designing books and book series for some of the main national publishers. He teaches Psichology of Perception at the ISIA Design faculty in Rome. He published *Guardare. Pensare. Progettare. Neuroscienze per il design* (Stampa Alternativa, 2011), *A Portable Critique To Visual Design* (Einaudi 2014) and *Cromorama* (Einaudi 2017).



RICCARDO FALCINELLI

CROMORAMA

HOW COLOUR HAS CHANGED THE WAY
WE VIEW THE WORLD

CLIENT: GIULIA PIETROSANTI

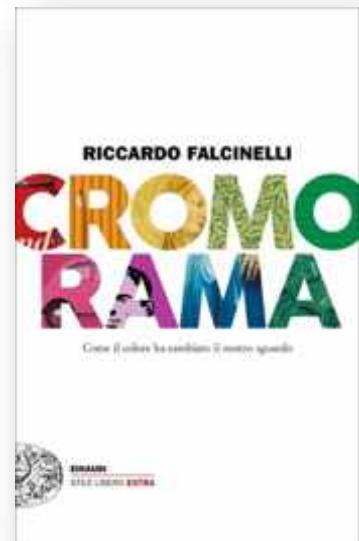
MATERIAL: FULL MS. IN ITALIAN (480 PP, 400 FULL COLOUR PHOTOS, FORMAT 13,5X21,6), ENGLISH SAMPLE TRANSLATION

PUB DATE (ITALY): SEPTEMBER 2017

PUBLISHER: EINAUDI – STILE LIBERO

RIGHTS SOLD: SPANISH, ENGLISH (WORLD),
CHINESE (SIMPL.), KOREAN, CATALAN

RIGHTS HELD: DUTCH AND GERMAN



OVER 60000 COPIES SOLD IN ITALY

Why are more yellow pencils sold than any other colour? Why did Flaubert dress Emma Bovary in blue? Why is there never any green in Mondrian's paintings? Why does Hitchcock, on the other hand, use it so generously?

In an interweaving of story upon story, and with the help of 400 illustrations, Falcinelli tells us of how the modern way of viewing the world came to be. To do so, he draws on the entire universe of images: not only painting, but also literature, film, comics and, most importantly of all, everyday objects, which he shows to us, for the first time, in a new and unusual light. Every society has constructed systems of symbols in which colour plays a central role: consider the black of mourning, the red of Communism, or the blue of the Madonna's robe. The extraordinary thing which has occurred in the modern world is that technology and the market have altered the way we look at things, making us accustomed to new perceptions. Viewed on a smartphone, a fresco appears as bright as a digital photograph. The

NON FICTION / POP SCIENCE / ART

intense and vibrant hues on the screen have become the standard against which we judge the purity of all other manifestations of colour. Anyone who has seen colour on a television screen can no longer look at the world with the eyes of the past. We may not be aware of it, but, even as we stand before a painting from the Renaissance, it is the yellow of the Simpsons that is in our minds.

Cromorama tells us of how, today, colour has become the filter we use when we think about reality.

In the world of images, colour provides us with information, as on maps. It seduces us, as in advertising. It tells stories, as in film. It provides hierarchies, as in the weather forecast. It organises, as in graphs and charts. It heightens beauty, as in cosmetics. It helps us to tell things apart, as in food. It opposes, as in road signs. It displays itself, as in sample swatches. It conceals, as in camouflage uniforms. It admires itself, as in works of art. Lastly, as we each know from our own experience, it gives us pleasure. All of this happens thanks to some sort of technology. It is, first and foremost, the mass media which transmit and amplify chromatic trends. The public observes, selects, learns, and in time these trends become customs, standardising our perception until colour begins to speak to us on its own, until eventually it seems only natural that it would do so.

RICCARDO FALCINELLI is one of the most acclaimed visual designers in Italy. He has renewed the editorial visual scene by designing books and book series for some of the main national publishers. He teaches Psichology of Perception at the ISIA Design faculty in Rome. He published Guardare. Pensare. Progettare. Neuroscienze per il design (Stampa Alternativa, 2011) and A Portable CritiqueToVisual Design (Einaudi 2014).

PRAISE

"As entertaining as listening to a conversation. Genius!" Stefano Bartezzaghi, *la Repubblica*

"Who would I like to read the book? Everybody, from kindergarten teachers to art history teachers. The careful writing makes it accessible even to those who are not technicians or academics".

"A beautiful, special book. Falcinelli has managed to write a book on the highly technical subject of colors that is also great fun to read. A miracle" (Corrado Augias).

"The book is of a dazzling beauty. An object that triggers desire, perfectly arranged, with images that enchant" (Elena Stanganelli, "la Repubblica").

"Interweaving a wealth of stories Falcinelli tells how the modern gaze was formed, drawing on the entire universe of images" ("il Resto del Carlino").

"An illuminating essay" ("Ilaria Amato, "F").

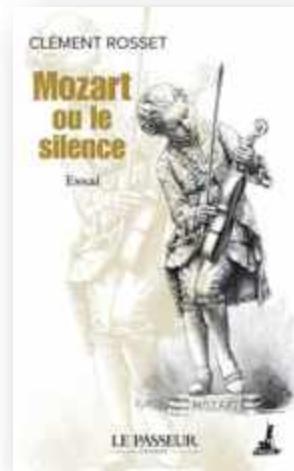
"Cromorama is a story made of colors, more: it is the History of color" (Luca Rossi, "Libero").

MUSIC

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CLÉMENT ROSSET
MOZART OR THE ART OF
SILENCE
WITH A PREFACE BY SANTIAGO
ESPINOSA



CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (120 PP)

PUB DATE (F): SEPTEMBER 2021 (reedition - first published in 1990)

RIGHTS HANDLED: WORLD

REDISCOVERY!

Far from the clichéd efforts to lend meaning or intention to the sublime arias of Don Giovanni, Così fan tutte or The Marriage of Figaro, Rosset opposes here a pure music, close to silence and free of any pretext or ulterior motive.

For music, like reality, expresses nothing but itself, wants to say nothing but itself, as Rosset often reminds us by quoting Strawinsky: neither political ideas, nor moral statements, nor landscapes, nor even emotions.

Thus Mozart asserts himself as the composer of "irrational" music, that of unconditional joy in the face of the tragedy of existence.

Rosset's reader will easily find here each of his recurrent themes of reflection, or even his "unique thought", as he liked to say, appropriating Bergson's definition of the good philosopher, a thought that was undoubtedly suggested to him, at least in part, by musical jubilation, and specifically by Mozart's elation.

Written in 1967, first published in 1990 under the name of Rosset's friend Didier Raymond, this is the first time that this slim volume is being duly credited to its author Clément Rosset.

CLÉMENT ROSSET, born in 1939, was a French writer and philosopher, the author of many books on 20th-century and postmodern philosophy.

A major figure in French philosophy, having taught for over 30 years at the University of Nice Sophia Antipolis, he passed away in March 2018.

SIMON GHRAICHY & PHILIPPE
OLIVIER

TOCCATA, BERMUDA, CORONA

WITH A PREFACE BY FRANÇOIS
HOLLANDE



CLIENT: EST – SAMUEL TASTET ÉDITEUR

PUBLISHER: EST

MATERIAL: FULL MS (224 PP)

PUB DATE (FRANCE): JUNE 2021

RIGHTS HELD: WORLD

“Simon Ghraichy is the French rockstar of classical piano”
Paris Match

This book is not a collection of interviews in which an elderly virtuoso recounts his career, purring with self-satisfaction.

The original idea stems from a disturbing observation: the crisis that classical music, maladjusted to 21st century society, is going through today. It is characterized by concert and opera halls being overwhelmingly frequented by older, mostly white, often conservative audiences. The global crisis of covid-19 will have further widened the gap between those who “know” and those who do not have access to knowledge.

The dialogue between Simon Ghraichy, a pianist and citizen of the world, and Philippe Olivier, a scholar and music historian at the dawn of an era that is, to say the least, disruptive, focusses on such issues. Belonging to different generations, they converse and converge on an essential question: how to attract to classical concerts a new public, often intimidated by the idea of entering a cultural citadel.

They evoke their origins, a Frenchman of Lebanese and Mexican origin who sees himself as a citizen of the world and a Vosges man who came to make a career in Paris, who worked in Strasbourg as an advisor to the highest authorities of the city, before finally settling in Germany.

This conversation, rich not only in musical knowledge, which is the axis of this intergenerational encounter, mixes social and professional reflections oscillating between concern and hope.

SIMON GHRAICHY, born in 1985, is a French pianist of Mexican and Lebanese origin. A graduate of the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMP) and the Sibelius Academy in Helsinki, he gave seventy-one concerts around the world in 2019 alone, in prestigious venues such as - among others - the Théâtre des Champs-Élysées and the Philharmonie de Paris,

Carnegie Hall in New York, the St. Petersburg Philharmonic or the Tchaikovsky Conservatory in Moscow.

Simon Ghraichy's discography includes four albums, two of which are on the prestigious Deutsche Grammophon label with which he signed an exclusive contract in 2016.

PHILIPPE OLIVIER, born in 1952, holds a doctorate in history (specializing in contemporary history) and is an authority on Wagnerian studies. He is one of the best French connoisseurs of German musical history between 1933 and 1945, as well as during the German Democratic Republic. He has published almost thirty books, both in France and abroad. He has been invited to lecture at the Academy of Arts and the State Opera in Berlin, at the Bayreuth Festival, in Tokyo and Munich, and at the universities of Geneva, Ljubljana, London, Tel Aviv, Vienna and Vilnius.

JEAN-PIERRE LUMINET

FROM THE PIANO TO THE STARS

A MUSICAL AUTOBIOGRAPHY

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (xx PP) COMING SOON

PUB DATE (F): OCTOBER 2021

RIGHTS HELD: WORLD



Jean-Pierre Luminet, a famous astrophysicist, has always been an inveterate music lover and also a pianist. He retraces his astonishing journey in which his musical exploration has allowed him to rub shoulders with prestigious figures (Gérard Grisey, Hèctor Parra or Henri Dutilleux).

Ever since his childhood Jean-Pierre Luminet has been an enthusiastic musician, music lover and pianist, activities which he has gradually blended over the years with his work as a world-renowned astrophysicist, in search of the secret harmony of the universe.

He retraces here his astonishing journey, which led him to meet numerous figures of contemporary music, whose portraits he traces. We meet prestigious figures such as Gérard Grisey and Hèctor Parra, with whom he has developed fruitful collaborations, Henri Dutilleux, André Boucourechliev or Régis Campo, but also lesser-known creators such as Arthur Petronio, Tristan Clais, Thérèse Brenet, Karol Beffa and others.

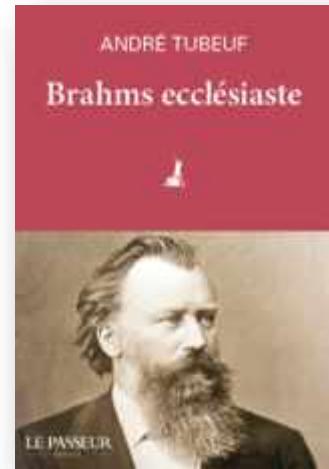
The author also tells us about his favorite classical composers, his interest in jazz, his most memorable concerts, and reserves a special chapter for Franz Liszt, whose music has accompanied him throughout his life.

JEAN-PIERRE LUMINET is an astrophysicist and writer. Director of research emeritus at the C.N.R.S., his work on black holes and cosmology have built his international reputation. In addition to his activities as a scientist, he is also a poet, essayist and novelist in a protean work where science, history, music and art are all interlinked. He has published some thirty works translated into twelve languages.

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ANDRÉ TUBEUF
BRAHMS ECCLESIAST

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (176 PP)
PUB DATE (F): NOVEMBER 2020
RIGHTS HELD: WORLD



A luminous meditation on Brahms' work.

"Everything he felt, everything he accomplished, he did for the part of ourselves that remains timeless, and also attentive to the supernatural. ... If you are asked where to this man left us one late autumn evening, you must answer: *Absiefs*, away. Not to the other side. Right here but apart. But he saw the other side. His music proves it, friendly, hospitable, opening its large arms for us to throw ourselves into, children that we are, and will not cease to be, always hungry for bread and for song. "

This is no ordinary book about the work and life of one of the greatest composers of all time. It is also, and above all, the fruit of a long and intense meditation based on two essential pages based on the Holy Scriptures, which respond to each other almost thirty years apart: the Requiem and the Four Serious Songs, composed one year before Brahms' death.

Pages of mourning, but also of salvation, they join hands across time, revealing another image of Brahms, very personal, intimate and close to us, where childhood and death correspond, beyond all vanity.

ANDRÉ TUBEUF is a professor of philosophy and has been a regular contributor to the musical press: Opéra International, L'Avant-Scène Opéra, Harmonie, Diapason, Classica, and Le Point since 1976. He is the author of numerous works on music, including recently *Le Dictionnaire amoureux de la musique* and *L'Orient derrière soi*. He was awarded the Prix de l'Essai 2009 by the French Academy for his biography of Beethoven (Actes Sud).

ANDRÉ TUBEUF BACH OR THE BEST OF WORLDS

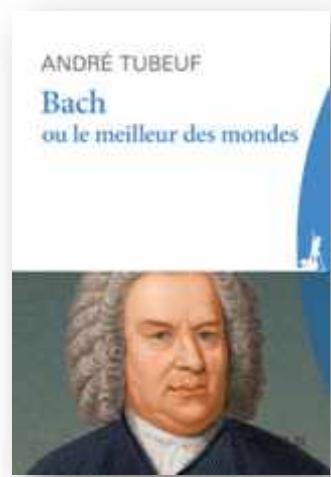
CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (288 PP)

PUB DATE (F): NOVEMBER 2017

RIGHTS HELD: WORLD



One of the greatest French thinkers on music invites us to rediscover Bach, an authentic witness of the optimism of the Enlightenment, more than ever necessary in these uncertain times.

Everything has been said about Bach, his life, his work, but not enough has been said about what makes him so important today. In a time when both spirit and art are confused, when lack of communication, exclusion and misunderstanding reign, only Bach knows how to gather and reconcile us. His music manifests an order and a meaning to which all can agree. It refocuses us. It makes us citizens of the best of worlds. We must discover this salutary Bach, in whom the authentic optimism of the Enlightenment continues to shine.

Exploring the composer's work, this essay shows to what extent the sovereign spirit of Bach, who conceives and assembles, and Bach the servant, unceasingly concerned with making music our daily bread, are one and the same.

ANDRÉ TUBEUF is a professor of philosophy and has been a regular contributor to the musical press: Opéra International, L'Avant-Scène Opéra, Harmonie, Diapason, Classica, and Le Point since 1976. He is the author of numerous works on music, including recently *Le Dictionnaire amoureux de la musique* and *L'Orient derrière soi*. He was awarded the Prix de l'Essai 2009 by the French Academy for his biography of Beethoven (Actes Sud).

ANTONIO SCHILIRÒ MELODRAMMA, ITS FORMS AND ITALIAN MUSICAL LIFE IN THE 19TH CENTURY

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN ITALIAN (374 PP)

PUB DATE (F): NOVEMBER 2016

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN



“Melodramma”, the precursor of opera, was at the center of musical life in Italy in the nineteenth century and, over the course of the century, attracted an increasingly wide audience of different social backgrounds.

In the theaters of the peninsula, until the middle of the century, only works by Italian authors were performed, and Rossini, Bellini, Donizetti and the first Verdi had as competitors only their Italian contemporaries. The system of opera production changed in the second half of the century: the figure of the impresario declined and disappeared, the publisher grew in importance, the Italian scene became international, and the repertoire took shape.

Chapter I describes the organization of Italian musical life, with the opera house at its center. Chapter II examines the types and morphological aspects of melodrama. Chapters III to V deal with the evolution from Rossini to Verdi of the so-called pezzi chiusi (arias, duets, concerted pieces) which constitute the structure of “melodramma” for much of the nineteenth century. Opera, as a succession of numbers, takes shape as an evolution of eighteenth-century models codified by Rossini, adapted and reinterpreted by the generation of Bellini and Donizetti. With Verdi, who from the 1850s onwards reigns over the Italian scene, the development of the formal structures of opera came to the point of surpassing them in the last two masterpieces (*Otello* and *Falstaff*). The sixth and last chapter is dedicated to the analysis of *Otello*.

In dealing with such wide-ranging themes, it was decided to consider only the four great composers of the Italian musical theater of the nineteenth century (Rossini, Bellini, Donizetti and Verdi), the absolute rulers of the operatic scene of their time, around whom the operatic repertoire that has come down to us today has been formed.

After a degree in Classical Literature, studies in composition and a diploma in piano, **ANTONIO SCHILIRÒ** studied musicology at the University of Freiburg. He has published several essays on melodrama and instrumental music of the nineteenth century and has been a speaker at conferences on musicology. He collaborates with several music magazines and, since 1980, he is professor of History of Music at the Conservatory "G. Verdi" in Milan.

RAFFAELE MONTANARO MUSIC HAS SAVED ME

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN ITALIAN (252 PP)

PUB DATE (F): JUNE 2016

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



"I have loved music, thanks to my parents' encouragement, since I was a child, and music has repaid me by giving me considerable satisfaction and delight. It has amplified my joys and, above all, helped in many difficult moments. I have experienced first-hand that, if we let ourselves be carried away by this world of sounds, we slowly enter its essence, its soul. Here then, our sufferings and our pains find a relief and a hope that only music, together with love, can give, taking us out of our material world, freeing us from burdens and constraints.

Music is good for everyone, not only for experts: it doesn't need connoisseurs but sensibility.

I hope that my experiences - literary and cinematographic, as well as musical - will be able to intrigue and help in a more direct approach to all art and of course to music of which, as far as I'm concerned, I can really say: "it saved me!"

Born in Turin in 1946, where he still lives, **RAFFAELE MONTANARO** began composing at the age of fifteen, after the premature death of his parents, finding in music a new reason to live. He has composed classical music and soundtracks. He has held several concerts of his own music in Italy and abroad and in recent times his compositions have found excellent interpreters even from abroad. Raffaele Montanaro's works include pieces for piano solo, for violin and piano, for flute and piano, for voice and piano and for organ. Circumstances have led him to live and work outside the musical environment, but music has always been part of his existence: it has accompanied him in the happy moments and supported him in the more difficult ones.

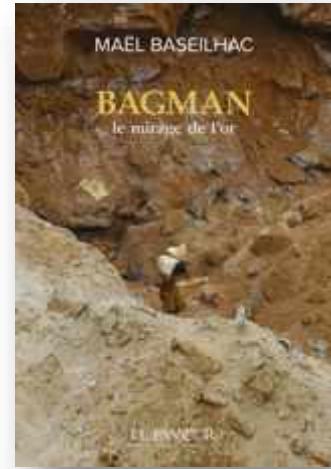
TRAVEL WRITING

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MAËL BASEILHAC
BAGMAN
THE MIRAGE OF GOLD

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (288 PP)
PUB DATE (F): MARCH 2022
RIGHTS SOLD:
RIGHTS HELD: WORLD



A powerful and immersive story that traces an extraordinary adventure in a clandestine gold mine in the Amazon, revealing an intimate initiatory journey and offering a sensitive reflection on the human being in all its complexity.

Sometimes big adventures will hide behind what seems a simple opportunity. This is what happened to me the day I boarded the plane to Guyana, a small Latin American country wedged between Suriname and Venezuela. I thought I was going to look for gold in the Amazon, but I found much more than that...

When hope and madness merge, you really get to know yourself. Among the bagmen of a clandestine mine, I saw my spirit darken, my humanity recede in the face of despair, before being born again. When I finally left that hell, I could not let my fellow sufferers become mere memories. I left with their ghosts, and only one object that reminded me of them: a gold nugget that I now always wear around my neck. To my companions who would end their lives digging in the earth to feed their families, I owed at least this: remembrance.

This story, as singular as it is collective, tells of hope, friendship, the injustice of nature, and the folly of men. This story reveals a quest for self, in a world as brutal as it is fascinating.

Eager to understand what connects men around the world, **MAËL BASEILHAC** has built his life around travels conducive to reflection and the overcoming of cultural barriers.

At the age of fifteen, he left France for Canada. He continued his studies in various European countries before embarking on a career in international cooperation, first in North Africa, then in the rest of the world. Today he is responsible for international relations at the Sorbonne.

This story was written between Argentina and Morocco, before finding its final form in France.

NON-FICTION / MEMOIR

KAREN GUILLOREL
**LOSAR - MY TIBETAN NEW
YEAR IN LHASA**
WITH A FOREWORD BY BERNARD
OLLIVIER

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (224 PP)
PUB DATE (F): SEPTEMBER 2021
RIGHTS HELD: WORLD

An odyssey in Tibet during the New Year celebrations.

When Karen Guillorel stopped her long travels in 2013 and "settled down," she felt out of step with others. Failing to put her finger on what is wrong, she asked herself daily: how do I find my place again?

In 2019, her questioning took on a new urgency and she felt the need to leave again. She chose the Himalayas for a special occasion: the festivities of Losar, the Tibetan New Year. Around the ceremonies celebrating the entry into the new year, Tibetan rituals strive to abandon what is old or bad and let in a spirit of renewal. This resonated with Karen's quest.

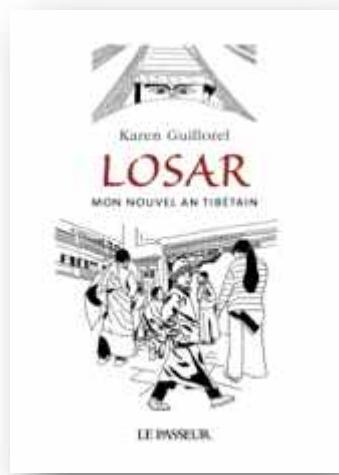
In early 2020, she travelled to Nepal. The covid-19 pandemic seemed to be a distant ghost of a menace to Westerners.

Her objective: to experience the three days of Losar festivities at the Bodnath sanctuary where she longed to see in particular the masked dances of the monks.

But, disappointed by the famous epicenter of Buddhism in Kathmandu, she decided to leave and travel at a whim to a village inhabited by Tibetan refugees: Pokhara, at the foot of Annapurna. From there, inspired by a dream, she flew to Lake Phoksundo and the village Ringmo on its shore, deserted during the bleak mountain winter. In these almost empty places, buried under the snow, the only sound the clapping of the prayer flags and facing the mirror of the frozen lake she finally found the answer to the question that made her leave for the Himalayas.

Delicately and subtly, this travel diary narrates the author's inner odyssey and her encounter with Tibet and its rituals. Several drawings by the author punctuate the text, and a film shot during her travels will be released at the same time.

Born in 1978, **KAREN GUILLOREL** is a screenwriter, director and travel writer. She is the author of *De l'aventure au voyage intérieur*, Presses de la Renaissance, 2009.



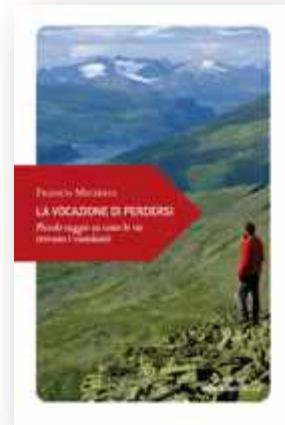






FRANCO MICIELI
THE CALLING TO GET
LOST

A SHORT ESSAY ON HOW THE WAYS
FIND THEIR WAYFARERS



CLIENT: ANNA SPADOLINI

MATERIAL: FULL MS. (96 PP)

PUB DATE (ITALY): 2015

PUBLISHER: EDICICLO

RIGHTS SOLD: SPANISH (WORLD)

RIGHTS HELD: GERMAN

For all other rights please contact Anna Spadolini annaspadolini@gmail.com

Shortlisted for the Premio Alvaro literary award 2016

What happens when we temporarily leave the world of humans and dive into the visible and invisible suggestions of nature?

As soon as we learn how to read nature, everything changes: we recover not only our sense of direction, but also the spiritual dimension that arises from this extraordinary experience.

A short, intense essay about how getting lost and taking unexpected routes can help us start afresh.

FRANCO MICIELI, born in 1962, is a geographer, an alpinist, a writer and an explorer specialized in long and wild traverses. Since 1998 he has travelled wide lands without maps or artificial instruments, alike ancient men and migratory animals. His books include *L'estasi della corsa selvaggia* [The bliss of trail running] (Ediciclo, 2017).

PRAISE

An invitation to find our own way by leaving the beaten path. *Starbene*

Rediscover and reinvent yourself in nature. *Confidenze*

JOËLLE DÉSIRÉ-MARCHAND ALEXANDRA DAVID-NÉEL, AN INSPIRATION FOR OUR TIME

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (328 PP)

PUB DATE (F): MARCH 2018

RIGHTS HELD: WORLD



The portrait of the explorer Alexandra David-Néel, whose life and work continue to be a source of inspiration for our contemporaries.

"She is one of those heroes who give strength and inspire those who want to follow their dreams.
"Marie-Madeleine Peyronnet

In February 1924, Alexandra David-Néel entered Lhasa, in the heart of forbidden Tibet, after a four-month walk through high mountains and uncharted territories believed to be inhabited by cannibals. Accompanied by her adopted son Aphur Yongden, she lived this harsh experience by posing as a Tibetan woman, begging for food like the poorest pilgrims in the country. This unprecedented 2,000 km clandestine journey made her famous throughout the world.

This intrepid traveler has many other, lesser-known facets: anarchist in her youth, feminist, freemason, Buddhist long before the arrival of Buddhism in Europe, singer, journalist... A free spirit and gifted with a beautiful talent for writing, she left behind a body of work that is constantly being republished. Her passion for the East, whose customs and religions she made known, remained intact until her death at 101 years old.

JOËLLE DÉSIRÉ-MARCHAND worked as a geographer-cartographer before turning to writing. Passionate about travel, civilizations and religions of the world, she has devoted several books to Alexandra David-Néel, including a biography that is a reference.

ANDRÉ VELTER
**THE CHATTER OF THE
 GODS**
 ORACLES AND SHAMANS OF LADAKH

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (192 PP)

PUB DATE (UK): OCTOBER 2018

RIGHTS HELD: WORLD



André Velter shares the long and intense months spent with the oracles and shamans of Ladakh in the grandiose setting of the Himalayas. A rare adventure and profound reflection on the divine.

Located in the north-east of India, in the high valley of the Indus, Ladakh is an ancient kingdom, long called Little Tibet. Of Tibetan culture and language, it now appears as the conservatory of a civilization assaulted and largely ruined on the other side of the border, since Communist China took power in Lhasa in the fifties. For those who want to rediscover Tibetan civilization, with its spirituality, its traditions, its customs still alive, it is to Ladakh that they must go.

André Velter often undertook this journey, spending a total of more than two and a half years in the Ladakhi highlands. Attending several ceremonies and ritual celebrations punctuated by prophesies and oracles, he wanted to know more about this phenomenon that makes a man the mouthpiece of a god. His interest is that of a poet more than an ethnologist, even if he took scrupulously into account the whole of the social and religious conditions of the country.

The first mystery is however that of the irruption of the prophetic word. By approaching the monks or laymen in the grip of possessions, as well as their spiritual masters, *The Chatter of the Gods* constitutes a logbook of encounters with the actors of these feverish trances and predictions on a grandiose stage, with the Himalayas as a breathtaking backdrop.

ANDRÉ VELTER is a French poet, essayist, columnist and radio personality, although he recognizes only one quality: that of traveler. He directed the Poésie/Gallimard collection for twenty years. His numerous collections of poems have been translated into some thirty languages.

LINDA BORTOLETTO

WHERE I'LL CONTINUE TO BE THE CALL OF THE WILDERNESS

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (264 PP)

PUB DATE (F): MAY 2016

RIGHTS HELD: WORLD



"I suddenly saw myself as another woman, knowing her without knowing her, as if I were meeting myself again. [...] The tundra had taught me patience. The tundra had taught me to live in the moment. From now on, I will go where I will continue to be." Linda Bortolotto

At the eve of her 30th birthday, Linda has everything to be happy: a devoted husband, a promising career, a comfortable situation. When her father dies, she realizes that this pleasant existence does not correspond to who she is. This realization leads her to radically change her life. She divorces her husband, abandons her career and keeps her dreams of travelling to the heart of the wilderness as her only compass.

She leaves, alone, for the farthest reaches of Siberia, to Kamtchatka, and shares the daily life of reindeer-breeding nomads. Her journey is punctuated by warm or incongruous encounters, long walks in the icy immensity, simple and authentic exchanges. An initiatory journey to the discovery of this great unknown: oneself. A hymn to nature and life.

LINDA BORTOLETTO began her career as an officer in the French Air Force and then joined the National Gendarmerie where she commanded more than 150 gendarmes for four years. At the age of 27, she was promoted to the rank of captain and was seconded as a senior civil servant to the Ministry of Finance. Today she is a lecturer and conducts research in psychology and neuroscience.

MARIE-EDITH LAVAL LIKE A TEA LEAF IN SHIKOKU

WITH A FOREWORD BY BERNARD
OLLIVIER

CLIENT: LE PASSEUR ÉDITEUR

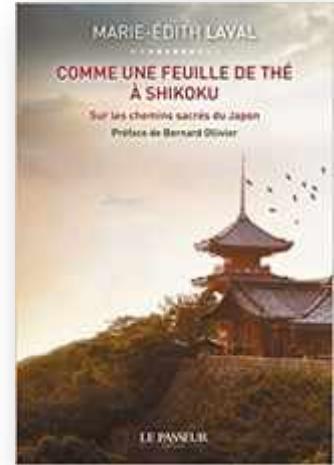
PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (288 PP)

PUB DATE (F): MAY 2015

RIGHTS SOLD: GERMAN, JAPANESE

RIGHTS HELD: WORLD



A rare adventure on the longest sacred path of Japan: the pilgrimage on the island of Shikoku. 1200 kilometers filled with life, freshness and wonder. A tour of the soul in 88 temples.

"Like a tea leaf, I gradually brewed on this path to the end of the world. I immersed myself in the reality of this land bordered by water and let myself be impregnated. The time has come to come to the surface to exhale the subtle flavors of this singular experience and to savor its aromas. "Marie-Édith Laval

In 2013, Marie-Édith Laval enthusiastically embarked on an extraordinary adventure. She followed in the footsteps of Kūkai, founder of Shingon Buddhism, on the legendary sacred path of Japan: the Shikoku pilgrimage, nicknamed the "Japanese Compostela". 1,200 km on foot filled with wonders and hardship. A tour of the soul in eighty-eight temples and four provinces - Awakening, Asceticism, Enlightenment, Nirvana.

His geographical and inner journey is an invitation to move forward with confidence on the path of life. This story of wisdom, written with talent and humor, sincerity and depth, will seduce lovers of walking, seekers of meaning and explorers in search of the essential.

"Men who walk count in kilometers. Marie-Édith counts in emotions, encounters, discoveries, surprises and pleasures. This is what makes her story so moving. "Bernard Ollivier

MARIE-ÉDITH LAVAL was born in 1979. After studying literature, she turned to speech therapy, sophrology and mindfulness meditation for children and adolescents. Tirelessly curious, steeped in the stories of great travel writers, she has a passion for travel and walking as a discovery of elsewhere, a movement towards otherness and a spiritual journey. Like a tea leaf in Shikoku is her first book.

ALESSANDRA ORLANDINI CARCREFF
TRAVELS IN FINLAND AND LAPLAND. 1431-1898

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH AND ITALIAN
(256 PP)

PUB DATE (F): MAY 2014

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN



In 1431 a Venetian merchant's vessel was shipwrecked on the Lofoten Islands in Norway: this was the first contact between the South and the hitherto unknown Far North with its still virgin landscapes and peoples with unique traditions. Since then, numerous travellers have journeyed on the roads of Lapland and Finland, giving life to a rich travel literature.

These travel stories are the first texts spreading knowledge of the Lappish and Finnish traditions and Nordic culture, history and identity throughout Europe.

From the first travellers moved by curiosity to the tourists in 19th century, this book takes the reader on a journey through time and space, across the fairytale Nordic landscapes, lit up by the midnight sun and populated by legends, elves, sacred animals and an extraordinary mythology.

ALESSANDRA ORLANDINI CARCREFF studied at the University of Bologna and holds a doctorate in French and Comparative Literature from the University of Paris-Sorbonne. A specialist in travel literature, she regularly participates in international colloquia and conferences and has edited some thirty publications on travel in northern European countries (Lapland and Finland in particular), from the 15th century to the end of the 19th century. Her research also focuses on traditional Finno-Ugric culture, mythology and Nordic epics.

COOKERY
&
ART OF HOSTING

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STEFAN WALLMEYER
DIVINE COOKING
RECIPES FROM BENEDICTINE
MONASTERIES ACROSS THE GLOBE

CLIENT: VIER-TÜRME-VERLAG

MATERIAL: FULL MS. (220 PP), ENGLISH
SAMPLE AVAILABLE

PUB DATE (D): SEPTEMBER 2020

RIGHTS HELD: DUTCH, FRENCH



For all other rights please contact Rose Hofmann r.hofmann@vier-tuerme.de

**Heavenly meals—from all four corners of the earth!
International recipes from Benedictine monastery kitchens**

Gerleve Abbey in Western Germany, almost on the border to Holland, regularly plays host to brothers and sisters from other Benedictine monasteries all over the world. Frequently, the guests bring with them a favorite recipe from their homeland. Over the years, Stefan Wallmeyer, head chef in the monastery kitchen, has collected, tested, and recorded these recipes.

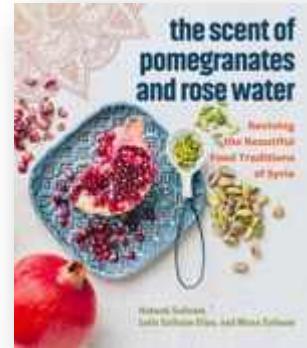
Richly illustrated with color photographs, this book takes us on a culinary journey—Benedictine tradition to try in our kitchens at home! Enjoy the proverbial monastic hospitality from around the globe in this feast for all the senses.

STEFAN WALLMEYER, born in 1962, is a passionate chef. He has twice been awarded the „International Chef of the Year“ and is a recipient of Germany’s Food-Award National. He has been head chef at Gerleve Abbey’s kitchens for many years.

HABEEB SALLOUM, LEILA SALLOUM ELIAS, AND MUNA SALLOUM

THE SCENT OF POMEGRANATES AND ROSE WATER

REVIVING THE BEAUTIFUL FOOD TRADITIONS OF SYRIA



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (360 PP) 150 RECIPES, FULL COLOUR THROUGHOUT

PUB DATE (CANADA): NOVEMBER 2018

RIGHTS HELD: DUTCH, FRENCH, GERMAN

For all other rights please contact Brian Lam brian@arsenalpulp.com

The traditions of Syrian cooking, which go back hundreds of years, are notable for their sensory components, in which aroma and texture are as important as taste and nutrition. Over the centuries, the unique dishes of Greater Syria (*bilaad al-shaam*) were preserved by those who cooked them. For cooks in imperial households, family homes, or on simple peasant farms, recipes were handed down from generation to generation. Despite centuries of occupation, economic hardships, and political strife, the people of Greater Syria continued to cook their bulgur, lentil, chickpea, kishk, and yogurt dishes as if life around them never changed.

Syrian-born Habeeb Saloum and his daughters, Leila and Muna, have researched and explored the far reaches of Syrian cuisine for many years (and in Habeeb's case, decades). With more than 150 recipes, their resulting cookbook paints a colorful picture of the dining tables of eighteenth- and nineteenth-century Syria, when the region was influenced by the Ottoman Empire. The book includes delectable, heart-healthy recipes -- some familiar, some never before published in English -- many of which have been updated and simplified for modern sensibilities. The book also provides a poignant window into Syrian culture and everyday life then and now -- framed by ageless and truly beautiful food traditions.

Partial proceeds from the sale of this book will benefit Le centre culturel syrien (Syrian Cultural Centre), a non-profit organization based in Montreal currently dedicating its efforts to help alleviate the plight of the displaced and those who have been impacted by the situation in Syria.

HABEEB SALLOUM was born in the Qaroun area of Syria and emigrated to Canada when he was a child. For the last thirty years he has been a full-time writer specializing in food, history, and travel. He lives in Toronto.

LEILA SALLOUM ELIAS is an instructor in the Arabic program at Penn State University.

MUNA SALLOUM works at the Institute for the History and Philosophy of Science and Technology at the University of Toronto.

PRAISE FOR THE SCENT OF POMEGRANATES AND ROSE WATER

A hugely knowledgeable, deeply researched and utterly delicious book, *The Scent of Pomegranates and Rose Water* is a joyous celebration of the foods of The Greater Syria region. Written with so much love, context, and integrity it is a delicious journey across time to be savored for its recipes as much as its stories. -Reem Kassis, author of *The Palestinian Table*

Just like the juicy, gem-like luscious seeds of the ruby red pome fruit and the fragrant floral aroma of roses, *The Scent of Pomegranates and Rose Water* lures you into a deeply rich cultural and culinary chronological history of the traditional foods and interesting stories of Syria from ancient times to modern day in a thought-provoking movement. Habeeb and his daughters Leila and Muna are preserving their time-honored heritage and family's legacy for future generations to come as well as conserving their homeland's cultural and culinary identity in writing this work together as a family, a captivating cookbook that Syria can be proud of. -Julie Ann Sageer (Julie Taboulie), PBS host and award-winning author of *Julie Taboulie's Lebanese Kitchen: Authentic Recipes for Fresh and Flavorful Mediterranean Home Cooking*

Beautiful people. Fascinating food. Compelling recipes. Syrian cuisine has found the perfect culinary ambassadors in Habeeb, Leila, and Muna. Essential reading for everyone fascinated by Syrian food culture (with a fun side dish of Saskatchewan). -Jennifer Bain, author of *Buffalo Girl Cooks Bison and Toronto Star Cookbook: More than 350 Diverse & Delicious Recipes Celebrating Ontario*

At a time when the glorious cuisine of Syria is becoming a recognized taste on the lips of North Americans, here comes a book to carry all of those flavors, foods--and the culture that ties it together--into the bright shining sunlight. A triumph. -David Sax, James Beard Award winner and author of *Save the Deli: In Search of Perfect Pastrami, Crusty Rye, and the Heart of the Jewish Delicatessen*

EMILY WHITE

DUTCH FEAST

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (264 PP) 120 RECIPES,

FULL COLOUR THROUGHOUT

PUB DATE (CANADA): NOVEMBER 2017

RIGHTS HELD: DUTCH, GERMAN



SHORTLISTED FOR TASTE CANADA AWARD

A MODERN TAKE ON DUTCH CUISINE THAT HIGHLIGHTS THE WAYS THAT SIMPLE MEALS BRING JOY AND COMFORT.

In the same way that British, Scandinavian, and German food have undergone a renaissance in recent years, Dutch cuisine is going to be the next big thing, according to writer and blogger Emily Wight. Her new cookbook reimagines traditional Dutch cooking, which has always been known for its thriftiness and practicality, with an emphasis on the ways that simple meals bring joy and comfort to the people who share them.

Influenced by its colonial history, with bold flavours from places like Indonesia and the West Indies, and by its proximity to its European neighbours, Dutch cooking is surprisingly diverse, and is noted for its celebration of the ritual of the meal as much as the meal itself. From *gezellig* to *borrels*, and *gado gado* to *uitsmijter*, Dutch Feast delivers unconventional (but familiar) and economical (but indulgent) recipes, and gives you a new excuse to invite everyone over for cold gin and a generous *rijsttafel*, an elaborate meal featuring a little dish of something for everyone.

Touching on Dutch history and the back stories of traditional ingredients (from licorice to herring to beer), Emily adds charm and sophistication to a cuisine that is wholesome, accessible, and stubbornly delicious.

Praise for DUTCH FEAST

Dutch Feast is one of the best and most complete cookbooks on Dutch cuisine available to date. - DUTCH the magazine

Emily Wight will open your eyes to an often-overlooked cuisine. She offers keen takes on Dutch dishes that combine global influences and traditional tastes, taking the food seriously while not taking herself too seriously. Delicious and dunk-able, Beppe's Butter Cake has spoiled me for life. And where has the Dutch incarnation of poutine -- Hairdresser Fries -- been all this time? In the Netherlands, apparently. If you don't let this book take you there, you're missing out. **-Daniel Shumski, author of *How to Instant Pot* and *Will It Waffle?***

Dutch Feast is a gorgeous and immensely practical hardcover book full of fantastic photographs and fabulous recipes. Wight's writing is frank, fun and informative, interspersed with interesting details about Dutch history, culture and food. -**Kingston Whig-Standard**

Dutch Feast is a recipe collection and also a passport -- into a cuisine and culture that has not gotten its due. Emily Wright is a charming guide to almond-flavored Butter Cakes, Sweet Gerties, crispy Bitterballs (an excellent accompaniment to a glass of Dutch beer), and steaming bowls of Stampot or Mustard Soup. Drawing on Dutch classics, as well as the influences of Indonesia, Surinam, and more, this book will take you on a delicious journey around the world and leave you very well fed. -**Tara Austen Weaver, author of *Orchard House* and *The Butcher & The Vegetarian***

EMILY WIGHT came to love Dutch cuisine when she married into a Dutch family. She is a writer, blogger, and recipe developer whose work has appeared in numerous magazines, anthologies, and websites. Her first cookbook was *Well Fed, Flat Broke: Recipes for Modest Budgets and Messy Kitchens* published by Arsenal Pulp Press in 2015. She lives in Vancouver.

EMILY WHITE

WELL FED, FLAT BROKE

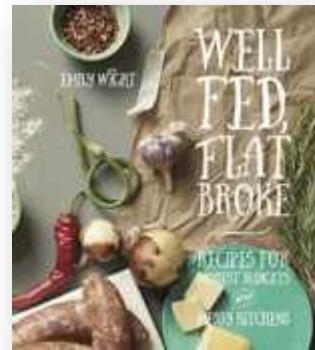
RECIPES FOR MODEST BUDGETS &
MESSY KITCHENS

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (258 PP) 120 RECIPIES,
FULL COLOUR THROUGHOUT

PUB DATE (CANADA): APRIL 2015

RIGHTS HELD: DUTCH, GERMAN



A DOWN-TO-EARTH COOKBOOK THAT PROVES YOU DON'T NEED A LOT OF MONEY TO CREATE NUTRITIOUS, BEAUTIFUL MEALS AT HOME.

In this winsome cookbook, blogger Emily Wight offers fantastic recipes, ideas, and advice on how to prepare imaginative, nutritious, and delectable meals without breaking the bank. Perfect for students, families, and anyone on a budget, *Well Fed, Flat Broke* proves that while you may occasionally be flat broke, you can always be well fed.

This collection of 120 recipes ranges from the simple (perfect scrambled eggs, rice and lentils) to the sublime (Orecchiette with White Beans and Sausage, Mustard-fried Chicken). Chapters are organized by ingredient so that you can easily build a meal from what you have on hand. *Well Fed, Flat Broke* has flavours to please every palette including Thai, Dutch, Indonesian, and Latin American-inspired recipes such as Kimchi Pancakes, Salvadoran Roast Chicken, and Pantry Kedgeree, reflecting a diverse array of affordable ingredients and products in grocery stores, markets, and delis.

Emily is a working mother and wife who lives with a picky toddler in one of Canada's most expensive cities. She offers readers real-talk about food, strategic shopping tips, sound advice for picky eaters, and suggestions on how to build a well-stocked, yet inexpensive pantry. Cooking every night can be challenging for busy families who are short on time and lean in budget; Emily includes plenty of one-pot dishes to keep everyone healthy, full, and happy.

With friendly charm and practical advice, *Well Fed, Flat Broke* will have you eating like a millionaire without having to spend like one.

Praise for WELL FED, FLAT BROKE

Well Fed, Flat Broke features 120 recipes for mouthwatering mains, sides and desserts that jump off the page with beautiful retro backdrops (think *Mad Men*-level food styling), no-nonsense ingredients and sweet, funny, anecdotal intros. -*Vitamin Daily*

Well Fed, Flat Broke is stuffed to bursting with imaginative recipes, colour photos, and charmingly frank advice. Follow her instructions and you too can spend like a pauper but eat like a millionaire. -*Where Vancouver*

Well Fed, Flat Broke is an honest, funny, and wildly useful account of what it is to cook and eat in a real kitchen. I've been reading Emily's blog for years now, and I'm thrilled to have her solid knowledge, fantastic recipes, and spot-on humor right on my bookshelf where I need it most. I know I'll be reaching for it all the time. -Alana Chernila, author of *The Homemade Pantry*

Wight's lighthearted, approachable style (not to mention easy-to-follow, affordable recipes) has kept her online readers coming back for seconds, and carries forward into the book. Its 120 recipes have been painstakingly tweaked, tested and 'obsessed over,' with every ingredient considered carefully to allow for the building of a productive, versatile pantry that won't break the bank. -*Megaphone*

Emily Wight just gets it. In this wonderful book, she shows us that cooking doesn't have to be about fancy equipment or hard-to-find ingredients. She gives real-life tips on how to find affordable kitchen gear (the Army and Navy store has cheap but good cast iron -- who knew?) and what ingredients to keep on-hand for quick, cheap, but delicious and creative meals. With easy-to-follow and utterly mouth-watering recipes like Leek and Bacon Barlotto, Sizzling Chili Noodles, Candied Pork Belly, and Black Forest Ice Cream, Emily shows us that being flat broke doesn't have to get in the way of eating world class food. -Gabi Moskowitz, *Brokeass Gourmet*

Emily Wight makes a compelling case for cooking on a budget. She's beaming in every picture in *Well Fed, Flat Broke*, and her colourful, messy food and mismatched dishes look fantastic. -*Toronto Star*

Her attitude makes for a very forgiving cookbook, with recipes that are approachable not only because they're easy to make but because they're offered without judgment. Steeped in Vancouver's cultural diversity, the dishes are eclectic, incorporating Indian spices, kimchi, and other global condiments. -*Georgia Straight*

I've found a kindred spirit in Emily Wight. Not only does she understand that messy cooks are best, she is the only other person I know who thinks a cauliflower-only version of Aloo Gobi is the way to go. With humor and practicality in equal measure, Wight delivers recipes anyone can make and culinary advice anyone can follow. -Charmian Christie, author of *The Messy Baker*

Well Fed, Flat Broke is charming and useful -- a combination I'm grateful for. -*Bookslut*

In *Well Fed, Flat Broke*, Emily Wight guides the reader through some mouth-watering and even indulgent recipes that won't break the bank. -*Rice and Bread*

EMILY WIGHT came to love Dutch cuisine when she married into a Dutch family. She is a writer, blogger, and recipe developer whose work has appeared in numerous magazines, anthologies, and websites. Her first cookbook was *Well Fed, Flat Broke: Recipes for Modest Budgets and Messy Kitchens* published by Arsenal Pulp Press in 2015. She lives in Vancouver.

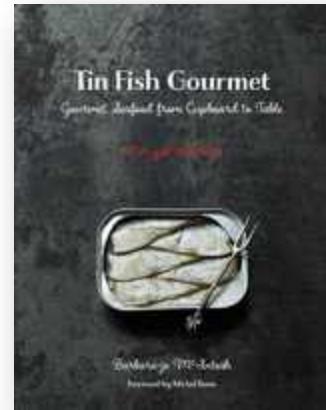
BARBARA-JO MCINTOSH
TIN FISH GOURMET
GOURMET SEAFOOD FROM CUPBOARD
TO TABLE

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (168 PP)

PUB DATE (CANADA): 2014

RIGHTS HELD: DUTCH, GERMAN, FRENCH



For all other rights please contact Brian Lam
brian@arsenalpulp.com

Quick, inventive, stylish recipes featuring all manners of canned seafood.

As an ingredient, canned seafood often gets short shrift; it's often considered a mundane filler for salads, casseroles, and sandwiches by those in a hurry or on a budget. But while fresh is always best, there's no reason why canned seafood has to be boring.

Discover how to transform everyday canned seafood into stylish, delicious dishes in this cookbook that features innovative recipes for not only tinned salmon and tuna but clams, oysters, shrimp, crabmeat, sardines, anchovies, mackerel, and more. Make sophisticated versions of traditional seafood dishes such as Creamy Garlic & Clam Chowder, Kentucky Crab Crepes, New England Salmon Cakes, and Apple, Cheddar & Tuna Melt; and try out imaginative contemporary recipes such as Oyster & Artichoke Stew, Sardine & Potato Pancakes, Clam & Fontina Pizza, and Shiitake Mushrooms Stuffed with Crabmeat.

This cookbook is perfect for students, those on a budget, or those with time constraints, but it's also a sea-worthy companion for any home cook with a pantry. Elevating canned seafood to new and delectable heights, *The Tin Fish Gourmet* proves that there is life after tuna casserole.

A first edition of this book was published by Raincoast in 1998; this new edition is completely redesigned with new chapters, recipes, and full-colour photographs.

The foreword is by Michel Roux, whose London restaurant Le Gavroche was the first in the United Kingdom to be awarded three Michelin stars.

Praise for TIN FISH GOURMET

This innovative, if somewhat daring, cookbook features ideas not only for tinned tuna and salmon but also for other more interesting seafood like oysters, prawns and crab. There are sophisticated versions of traditional dishes as well as contemporary recipes like clam & Fontina pizza, and shiitake mushrooms stuffed with crabmeat. This is a well written and designed book and I will be trying some of its recipes. -*The London Foodie* (UK)

Tin Fish Gourmet has been re-released to the delight of time-pressed chefs everywhere. Imaginative recipes transform humble tins of oysters, tuna, mackerel and more into mouth-watering dishes. Find classic staples and inventive offerings alike, ranging from tuna casserole to clam and fontina pizza. Gorgeous colour photos and a stamp of approval from three-star Michelin chef Michel Roux make this the perfect fishy find. -*Where Vancouver*

An attractive design, appealing photos and new chapters and recipes for tinned fish and shellfish, such as salmon, tuna, clams, oysters, shrimp, crab, sardines and mackerel, makes the new edition of *Tin Fish Gourmet* even more appealing than the first. -*Victoria Times Colonist*

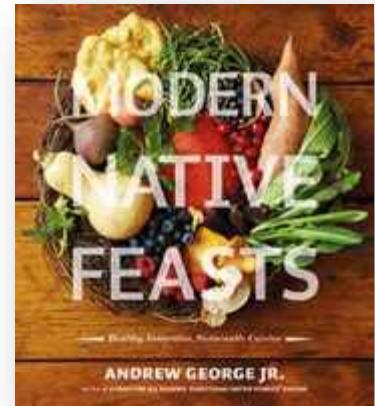
A cookbook with easy, imaginative recipes using tinned fish . . . The added bonus is McIntosh's charming personality on the pages; you feel her presence, encouraging you to enjoy the cooking process. -*Vancouver Sun*

Tin Fish Gourmet has been re-issued with striking photos and fabulous new recipes . . . The recipes were created by a professional chef and seasoned home cook (yes, Barbara-jo) promising pleasure with a can opener in much the same way that I feel with a corkscrew. Anticipation. -*Huffington Post*

BARBARA-JO MCINTOSH is an award-winning food professional with over thirty-five years' experience in the food and hospitality industry. Former proprietor of Barbara-Jo's Elegant Home Cooking, a popular Vancouver eatery, she now owns Barbara-Jo's Books to Cooks, a bookshop in Vancouver dedicated to the culinary arts.

ANDREW GEORGE JR.
MODERN NATIVE FEASTS
 HEALTHY, INNOVATIVE, SUSTAINABLE
 CUISINE

CLIENT: ARSENAL PULP PRESS
 MATERIAL: FULL MS. (192 PP) FULL COLOUR
 THROUGHOUT
 PUB DATE (CANADA): NOVEMBER 2013
 RIGHTS HELD: FRENCH



For all other rights please contact Brian Lam brian@arsenalpulp.com

Contemporary, imaginative interpretations of First Nations cuisine, including lighter, healthier, and more nutritious versions of traditional recipes.

Native American cuisine comes of age in this elegant, contemporary collection that reinterprets and updates traditional Native recipes with modern, healthy twists. Andrew George Jr. was head chef for Aboriginal foods at the 2010 Winter Olympics in Vancouver; his imaginative menus reflect the diverse new culinary landscape while being mindful of an ages-old reverence for the land and sea, reflecting the growing interest in a cuisine that is rapidly moving into the mainstream to become the "next big thing" among food trends. Andrew also works actively at making Native foods healthier and more nutritious; his recipes are lighter, less caloric, and include Asian touches, such as bison ribs with Thai spices, and a sushi roll with various cooked fish wrapped in nori. Other dishes include venison barley soup, wild berry crumble, sea asparagus salad, and buffalo tourtiere.

Full of healthy, delicious, and thoroughly North American fare, *Modern Native Feasts* is the first Aboriginal foods cookbook to go beyond the traditional and take a step into the twenty-first century.

ANDREW GEORGE JR. is a member of the Wet'suwet'en Nation in British Columbia. He participated on the first all-Native team at the Culinary Olympics in Frankfurt, Germany, and was head chef at the Four Host First Nations pavilion at the 2010 Winter Olympics in Vancouver. In 2012 he was part of a delegation of chefs from 25 countries on a US State Department initiative called "Culinary Diplomacy: Promoting Cultural Understanding Through Food." He develops Native menus for restaurants and hotels internationally, and teaches cooking to Native students. His first cookbook was *A Feast for All Seasons*; his second, *Modern Native Feasts*, was published in 2013.

PRAISE

Modern Native Feasts offers a fresh, innovative spin on time-honoured aboriginal cuisine.
 -Brandon Sun/Winnipeg Free Press

Modern Native Feasts fuses traditional recipe preparations like brining, smoking, and curing with using fresh, local, seasonal ingredients readily available in many supermarkets. Meals reflect a diverse new culinary landscape built on an age-old reverence for the land and sea. -*Gastrotraveling.com*

Whatever you have in mind when you conjure up the image created by the title *Modern Native Feasts*, you won't be imagining anything quite like this. Chef George has taken the best of his indigenous Canadian culture and traditions and fused it with his modern training, plus a generous helping of very real talent and created a cuisine that, while it may be distinctly his, could feasibly represent a beautiful -- and delicious -- future . . . This is sophisticated contemporary food perfectly informed by the chef's heritage and own sensibilities. -*January Magazine* (A Best Book of 2013)

The resulting recipes are unfussy yet often elegant, perfect for either a potlatch or a potluck . . . George keeps his intros blessedly short, while still telling the background of each dish; the cookbook is beautifully designed, with a rustic look that's carried throughout. -*The Oregonian*

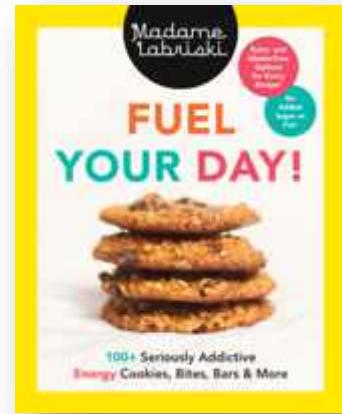
MADAME LABRISKI FUEL YOUR DAY!

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MATERIAL: FULL FRENCH AND ENGLISH
MANUSCRIPTS

RIGHTS SOLD: PENGUIN RANDOM HOUSE
(CANADA)

PUB DATE (CANADA): GUY SAINT JEAN
ÉDITEUR, SEPTEMBER 2016



Over 100 000 copies sold in Québec!

Fuel your day with healthy and delicious recipes for energy treats of all kinds--from cookies to muffins, and bites to bars--all with no added sugar or fat, and gluten- and dairy-free options!

Mériane Labrie, a busy mother and marathon runner, was on the hunt for 100% healthy energizing snacks that would fuel her up before a workout and also satisfy her sweet tooth. Frustrated by her fruitless search for a truly healthy snack, she decided to take matters into her own hands and have a go at making yummy treats of her own. Finally, after much trial and error, her first energy cookie was born! The secret, she found, is swapping out sugar for a magical homemade date puree, combining it with either nonfat plain yogurt or unsweetened applesauce, and then adding natural flavors. Inspired, she kept going to develop healthy snacks for the whole family and then shared her recipes online at MadameLabriski.com, to the joy of her thousands of readers and fans.

In *Fuel Your Day!* she shares her favorite recipes for healthy energy-filled, high-fibre treats with no added sugar or fat. Whether it's an energy muffin for your child's lunchbox, an energy bar for your post-workout recovery, or a healthy and delicious cake for a potluck or holiday party, this book is filled with 100 incredible recipes to fuel you and your family all year round. So grab your wooden spoons. It's time to make some healthy and delicious treats!

MADAME LABRISKI (MÉRIANE LABRIE) is a mother, entrepreneur, marathon runner, and the blogger behind Madame Labriski, the go-to destination for recipes for healthy, energizing treats. The French version of her book *Ces galettes dont tout le monde parle* was a bestseller in Quebec which sold over 100 000 copies. She has over 60000 fans on Facebook, and the numbers of her website are staggering: 1500 daily visitors, with over 3 million pages viewed within the first year.

CATERINA REVIGLIO SONNINO DINNER IS SERVED, MYLADY!

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PUB DATE (F): FEBRUARY 2013

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN



Winner of the Gourmand World Cookbook Award, "Special Award of the International Jury 2012" (Académie Gourmande, Édouard Cointreau).

This book aims to make you love the art of entertaining to charm your guests; it will make you appreciate the rules of exquisite manners as a sign of respect for others and understand when and how to put them into practice to ensure the serenity of your guests. You will be guided in the choice of the invitation, in the compilation of the guest list or the composition of an ideal menu. You will find suggestions and advice to organize a lunch, a wedding, a birthday, with taste and elegance. Some indications on the symbolism of colours will allow you to transmit emotions and moods through the decoration of the table.

An Indian party, colour-themed or Christmas dinners: a wealth of practical tips and ideas to copy or from which to draw inspiration and succeed in enchanting your guests!

Born in Turin, **CATERINA REVIGLIO SONNINO** has been living and working in the Principality of Monaco for ten years. She began her professional career in 1985 in the field of the art of entertaining and table decoration. She then collaborated with some of the most important French "houses": Hermès, Bernardaud, Saint Louis. In 1992 she started to give courses in table design and the art of entertaining at La Table des Merveilles. She has organized themed events such as Christmas Tea, Peony Dinner, Garden Party, Wedding Project. Today, she runs her own company providing services for the organization of receptions for public and private events, weddings or vernissages. She is a founding member of LiberFaber publishing house for which she directs the collection "Art de recevoir et Art culinaire" and she is a member of the Association of Women Entrepreneurs of the Principality of Monaco.

CATERINA REVIGLIO SONNINO THEMES OF DINNER IS SERVED, MYLADY!

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(252 PP)

PUB DATE (F): FEBRUARY 2013

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Welcome to the world of "Themes of Dinner Is Served, Mylady", a beautiful world of settings, creations, flowers but, above all, of emotions and joy.

The fourteen "atmospheres" of this book each tell a captivating story: the dusky light of a beach wedding at sunset, the simplicity of a garden party amidst baskets of roses, the sweetness of the Easter meal, the enchantment of a fable for the autumn table, the elegant atmosphere of the contemporary table, the Christmas table with gingerbread cookies in English gardens: everything is to be discovered in the wonderful photographs of this book.

Let yourself be guided through the pages as if on an imaginary journey, for you, for your future guests and for all those you love.

Born in Turin, **CATERINA REVIGLIO SONNINO** has been living and working in the Principality of Monaco for ten years. She began her professional career in 1985 in the field of the art of entertaining and table decoration. She then collaborated with some of the most important French "houses": Hermès, Bernardaud, Saint Louis. In 1992 she started to give courses in table design and the art of entertaining at La Table des Merveilles. She has organized themed events such as Christmas Tea, Peony Dinner, Garden Party, Wedding Project. Today, she runs her own company providing services for the organization of receptions for public and private events, weddings or vernissages. She is a founding member of LiberFaber publishing house for which she directs the collection "Art de recevoir et Art culinaire" and she is a member of the Association of Women Entrepreneurs of the Principality of Monaco.

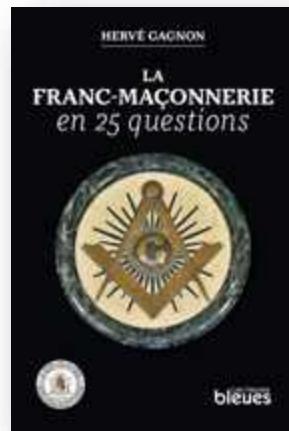
FREEMASONRY ESOTERISM

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HERVÉ GAGNON

EVERYTHING YOU NEED TO KNOW ABOUT FREEMASONRY IN 25 QUESTIONS



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claude.durocher@agencecd.com

Freemasonry is neither a religion, nor a cult, but rather an organization that offers a philosophy, a moral system and a lifestyle that are inherited from the Middle Ages. Freemasonry does not provide a path to salvation, but rather a reflection on the role of the human being within society, here and now. It aspires to improve humanity one person at a time. *Where does Freemasonry come from? Is it a religion? A satanic cult? Who can become a freemason? What do they do inside their lodges? Are there women?* These are some of the questions you might ask yourself. Thanks to 25 answers to basic questions, the reader will discover a simple fraternity that has been the object of the wildest myths.

- A book designed to demystify a topic that, despite an abundance of conspiracy theories, remains mostly misunderstood: freemasonry.
- 25 simple and well documented answers to the questions the general public asks the most.

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

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Introduction

Essentially, Freemasonry proposes a philosophy, a moral system and a lifestyle inherited from the stone carvers of the Middle Ages. It is neither a religion nor a sect, but an heir to the guilds of trades.

This book does not claim to be a history, however brief, of Freemasonry. In the Western world, Freemasonry is well documented. In Quebec, a modern and definitive study remains to be done. This book offers an introduction to a subject that is both more vast and less complicated than one would think. Its purpose is to provide accessible and sensible answers to the questions that the general public has about a fraternity that is the subject of the most delirious fantasies and that remains little known. Its objective is to draw a concrete and comprehensible portrait of a fraternity that is several hundred years old and has not changed much.

ALAIN MOTHU AMAZING FREEMASONS

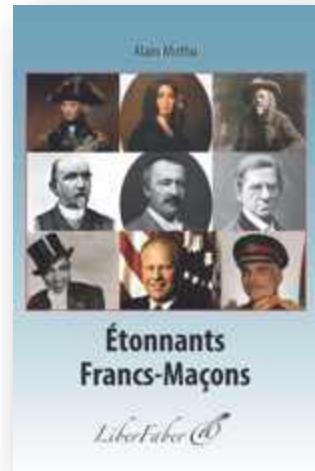
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Beside the often quoted icons of Masonry, we rarely mention the Others, those Brothers and Sisters forgotten by the initiatory celebrity, whose path, often extraordinary and sometimes glorious, deserves our legitimate curiosity.

Whether they were adventurers, artists, politicians, explorers, scientists, soldiers, ecclesiastics (yes!), writers or simple citizens, these Masons did not stay in their temples and their history promises us some tasty discoveries.

And why not also revisit some of the more familiar characters, whose lives conceal some unknown episodes?

After a career as a company director, **ALAIN** Mothu, a member of the Grande Loge de France since 1982, has written about the history of the oldest workshops of the Obedience and the Supreme Council of France. He also wrote *Le sourire sous le tablier*, a tribute to free-spirited good-natured initiated humorists everywhere.

LUCIEN MILLO
**LOVE AND THE
 FREEMASON**
 A PRINCIPLE OF LIFE AND A
 CONSUBSTANTIAL STATE

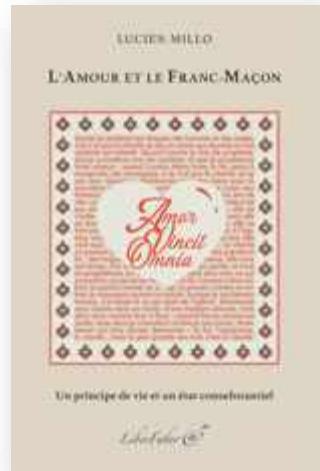
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After *The Bee and the Freemason* and *Wine and the Freemason*, Lucien Millo adds a new volume to his "The idea beneath the symbol" series.

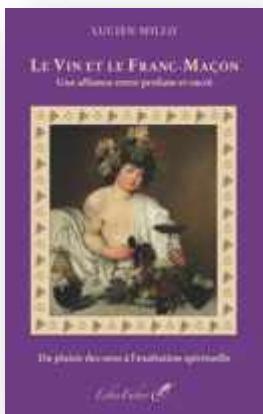
Deeply marked by a period where the health situation threatens to destroy all that civilization has built, the author analyses the only thing that, according to him, is capable of standing as a bulwark against misfortune: love. In *Love and the Freemason*, he explores the feeling of love under all the aspects of human thought right up to the initiatory approach which allows to go beyond the emotional dimension. Consecrated as one of the great principles of the Universal Masonic Institution, love is revealed as a true state of being for the Freemason and a principle of life.

More than an ode to love, Lucien Millo delivers here a previously unpublished initiatory essay on the way in which the Freemason must live love in all its forms and of which fraternity remains the most beautiful expression.

If some still had doubts about the importance of love in the Masonic process, *Love and the Freemason* will definitively dispel them.

LUCIEN MILLO has been a Freemason in the G.L.N.F. for more than twenty years. He has held in his Province several positions of Active Officer as Preceptor of the Ancient and Accepted Scottish Rite, Grand Orator, Grand Inspector of the Spirituality Pole and today Assistant Provincial Grand Master. As such, he has a global vision of the initiatory principles that are taught there. Married, father of two daughters, he has a degree in Higher Education in Law and Finance. Convinced of the excellence of the initiatory process, he has a deep admiration for the creators of the Rituals which, according to him, contain the quintessence of Wisdom. It is for this reason that he has been working on them for years and trying to extract all their substance. The mysteries they contain have always moved and amazed him. His works are the testimony of this wonder and of a deep reflection. They are intended as keys to understanding for those who wish to understand.

ALSO AVAILABLE



Wine and the Freemason. An alliance between the profane and the sacred. June 2020

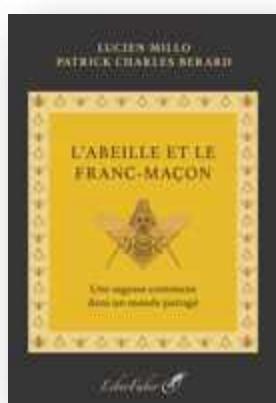
In his works, Lucien Millo has always had a keen eye for symbolism, which he considers capable of making the spirit escape to invisible and unspeakable lands.

In this book he proposes to submit to the reader's initiatory sagacity a symbol mixing pleasure and the highest spirituality: wine.

Because it is the happy marriage of the earthly and the divine, at the precise intersection of nature's gift and human know-how, wine conceals mysteries that Freemasons must discover.

The author, in an extremely well-documented essay, explores the theme of wine through different approaches, whether philosophical, poetic, theological and of course initiatory, to explain the place of wine in the Masonic process.

An alliance of the profane and the sacred, wine is gradually revealed, under the pen of Lucien Millo, as one of the most profound and joyful symbols of Freemasonry.



The Bee and the Freemason. Common wisdom in a shared world. With Patrick Charles Berard. November 2019.

Both authors are dignitaries of the French National Grand Lodge - Patrick Charles Berard is Provincial Grand Master of the Provincial Grand Lodge of the Mediterranean Alps and Lucien Millo, his assistant, a recognized Masonic author of the R.E.A.A.

In this work, the authors propose an original initiatory approach of the bee, as a worker, living in a community, adopting an ordered social behavior and producing honey, complex and sacred food.

Intrigued by the behaviour of this insect, many millennia old, they highlight its most obvious connection with the Masonic community and its symbolism.

The authors thus pay the bee an overdue tribute and give it its rightful place in the abundance of allegories, myths and symbols of which Freemasonry has become the conservatory as well as the melting pot, all melted into a shared heritage.

HENRI GALLOIS CONSCIOUSNESS, QUANTUM PHYSICS AND FREEMASONRY

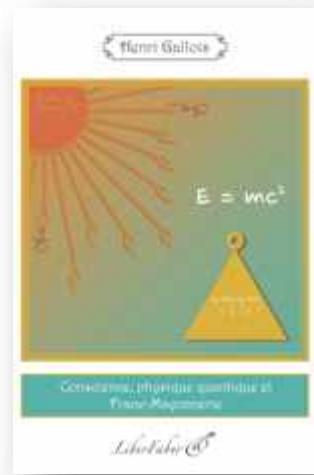
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Consciousness is one of the fundamental elements of the human being.

Too partially used, it becomes essential to work on its development. It is the purpose of an initiatory and traditional Order such as Freemasonry, through the intermediary of Rites and Rituals, to offer a progressive curriculum for this purpose.

When, in addition, some Nobel Prize winners in quantum physics abound in this new exponential Quest for the Grail, the student of Life is permitted to hope to explore his inner Being and to be led towards unsuspected "spaces".

HENRI GALLOIS is a conductor who has held several permanent positions, notably in Toulouse and Lille, where he was musical director of the Opéra du Nord. He has also been invited to conduct prestigious ensembles in France (Radio-France) and abroad: Switzerland, Belgium, Germany, Ireland and Italy. Henri Gallois has undoubtedly put his artistic sensitivity and his research at the service of the Initiatic Quest, shared through his writings. He is the author of *Le Pèlerin sur l'Échelle*, *G comme Gnose* and *Le Graal Quantique et les Nouveaux Mages*.

ALSO AVAILABLE



KNOW THYSELF AND YOU'LL KNOW THE UNIVERSE AND THE GODS AUGUST 2014, 208 PP

The search for self-knowledge is a very old adventure. Since the dawn of time, it has preoccupied men.

This book is not intended to be a literary essay, but rather a kind of instruction manual, a vade mecum allowing each person to apprehend this quest and to set out on the path. He will know what to look for, where to look and how to look. The millennial promise is to know, through

perseverance, the Universe and the Gods. The Ancient and Accepted Scottish Rite, proposed among others by Freemasonry, an Initiatic and Traditional Order, is defined here as a way to encounter one's true Being, letting oneself be guided by the saying, contrary to Descartes: I am therefore I do not think.

LUCIEN MILLO

BE SILENT, BROTHERS WHAT THE APPRENTICE NEEDS TO LEARN

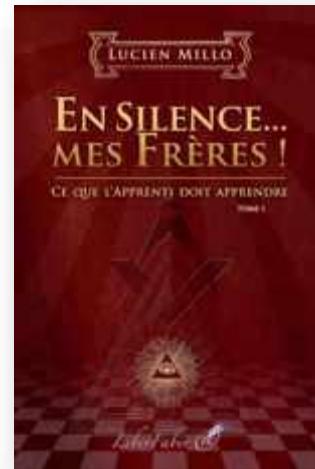
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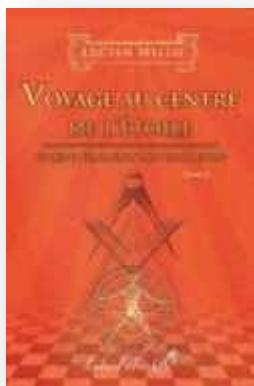
The first volume of a trilogy about the first three symbolic degrees, *Be Silent, Brothers!* discusses the Ritual for the Entered Apprentice in the Ancient and Accepted Scottish Rite through the exegetic methodology.

Without striving to be exhaustive, the book addresses a selection of subjects in the Ritual of the AASR's first degree, which are fundamental for their initiation value.

The book also contains a series of more general explanations about esotericism in order to guide the initiate on the path of knowledge.

LUCIEN MILLO has been a Freemason in the G.L.N.F. for more than twenty years. He has held in his Province several positions of Active Officer as Preceptor of the Ancient and Accepted Scottish Rite, Grand Orator, Grand Inspector of the Spirituality Pole and today Assistant Provincial Grand Master. As such, he has a global vision of the initiatory principles that are taught there. Married, father of two daughters, he has a degree in Higher Education in Law and Finance. Convinced of the excellence of the initiatory process, he has a deep admiration for the creators of the Rituals which, according to him, contain the quintessence of Wisdom. It is for this reason that he has been working on them for years and trying to extract all their substance. The mysteries they contain have always moved and amazed him. His works are the testimony of this wonder and of a deep reflection. They are intended as keys to understanding for those who wish to understand.

ALSO AVAILABLE



Journey to the centre of the Star. What the Fellow has to learn

After the first volume *Be Silent, Brothers!* about what the apprentice has to “learn”, now the author intends to approach what the initiate has to “understand” in the second initiation degree, called the Fellow degree, which was seen as the last leg of the freemasonry path for several centuries.

Journey to the Centre of the Star introduces the great principles of this often-ignored degree, which is very important for the initiation, because its esoteric power comes from the reflections inspired by the operating works.

The author offers an exegetic approach to the Ritual of the second degree and shows its heart, i.e., the principle of Geometry, of building

and of its big mysteries.

Journey to the centre of the Star is a pedagogic tool and completes the themes of the first book *Be Silent, Brothers!* addressing everyone who wants to understand the basis of the Fellow degree and its spirit.



Dying to Come Into Being. What the Master Has to Pass On.

This book concludes the trilogy dedicated to the AASR 1802 first three degrees and addresses the rank of Master Mason.

The author offers again an exegetic approach of the Ritual and explains simply and clearly the complex essence of the third degree. First of all, learning, understanding and passing on: this is the proposed path to the initiated reader.

The author of this trilogy uses his own experience and his own esoteric point of view to clarify the mysteries of the spirit of the Master.

Dying to Come Into Being analyses precisely every problem of an often-obscure teaching, without concerning itself with general considerations about the Master Mason degree.

This book closes the cycle of studies for the initiate, from the most essential text to the masonic practice: the Ritual is the only initiation guiding him to the path for the search for Truth.



The secrets of the 4th Scottish degree. Vol. IV

No initiate in the Scottish Rite is unaware that the initiatory course in the R.E.A.A. is made up of thirty-three degrees.

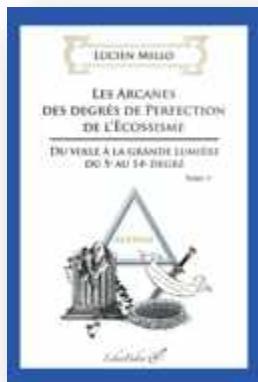
Now convinced that the legend of Hiram's death does not end there, after having passed the first three phases in the symbolic Lodge, which are the Apprenticeship, the Fellowship and the Mastery, the Scottish Master is able to continue his path in the "High Grades", which constitute a true cycle of perfection of the Being.

With this fourth opus, which complements the trilogy of the first three symbolic degrees, Lucien Millo undertakes an in-depth study of the first of the High Degrees.

Beyond the legend that asks the question "But what is the rest of the story? "clearly establishing that we cannot leave it at that, the work strives to demonstrate the values contained in the Ritual of the 4th degree of the R.E.A.A.

Evoking in turn the fundamental texts constituting the Rite, the change of spiritual dimension, the exegesis of the great themes contained in the Ritual of the 4th degree and the study of the great precepts such as duty, secrecy or justice, Lucien Millo proposes to discover his own interior light via the Scottish thought.

The Secrets of the 4th Degree of the Scottish Rite allows the initiate, who has become a Secret Master, to know how to envisage the great mysteries of this important stage and to grasp the essential teachings on the level of knowledge but also of the intelligence of the Spirit.

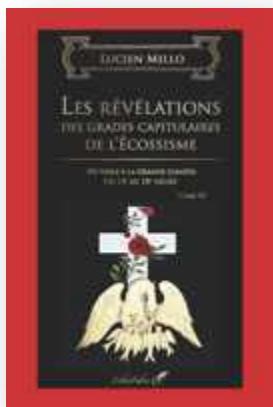


The Arcana of the Degrees of Perfection of the Scottish Rite

Once again, the author's approach is based on the only method that he believes to be valid: the exegesis of the ritual texts.

After having worked on the first three degrees of Blue Masonry, based on the apprehension of the tools, and "deconstructed" the grade of Secret Master, it seemed obvious to the author to provide the reader with clarifications on the rest of the Scottish path.

This work, constituting the second part of a series entitled "From the Veil to the Great Light", analyses the 5th to the 14th degree of the R.E.A.A and explains with simplicity the esoteric and initiatory mysteries contained in the degrees discussed in the Lodge of Perfection.



The Revelations of the Capitular Grades of the Scottish Rite

The author highlights the place and importance of the different Rituals in order to better discern the main objectives of Masonic work and the purpose of Initiation. More than ever aware that the Rituals manage to act on the Freemason in such a way as to induce a transformation of his Being, Lucien Millo continues to make him discover what he could consider as true revelations in these texts of high spiritual significance that are the Rituals of the Capitular Ranks.

This book is the third part of a series entitled "From the Veil to the Great Light". Like the previous ones, it aims to clarify the reader's understanding of the 15th, 16th, 17th and 18th degrees of the R.E.A.A., the latter proving to be a "spiritual shock" that definitively tips the initiate into the world of Love.

The author, through his various analyses, addresses something other than the conscious mind of the reader. He appeals to his immediate perception through emotion and intuition, which prove to be perfect complements to reason.



The Illumination of the Ranks of the Aeropagus

Lucien Millo completes, with this new opus, his symbolic exegesis of the Scottish High Grades.

Like in his previous works, the author continues his analysis of the ranks that are discussed in the Areopagus. In the same spirit, he endeavors to explain, in a clear style, the often complex themes developed by the Rituals of the so-called "philosophical" grades.

Without ever abusing the technical jargon proper to the initiatory subject, he enters into the very heart of esoteric thought by simplifying the concepts that are examined. The depth of the analysis of grades often misunderstood will bring to the reader a complete vision of the initiatory path proposed to the Freemason of the Ancient and Accepted Scottish Rite.

This work completes a collection entitled "From the Veil to the Great Light", which has become a must for anyone seeking to understand the hidden mysteries of Scottish thought.



The Hidden Mysteries of the A.A.S.R. Ceremonies

A recognized specialist of this Rite, as Preceptor of the Ancient and Accepted Scottish Rite, Lucien Millo offers, in this work, a parenthesis to the reader by revealing the Mysteries contained in number in the Rituals of celebration.

Once again, the author, harmoniously blending esoteric interpretation and precision of writing, deals with fundamental subjects necessary for a good understanding of the A.A.S.R. in general and of the great moments of celebration that punctuate the life of an initiate in particular.

The reflections contained in this essay are intended to offer resources for understanding as well as a form of initiatory teaching delivered by the ritual texts which are the supports of the great ceremonies of celebration such as the summer St. John's Day, the winter St. John's Day or even the Funeral Rite.

This reference work will make the reader discover a great amount of profound esoteric teachings. The reader cannot remain insensitive to the intelligence of a discourse that is enlightening and always of great simplicity.

CHARLES CARUSO THE COMPAGNON-CUISINIER

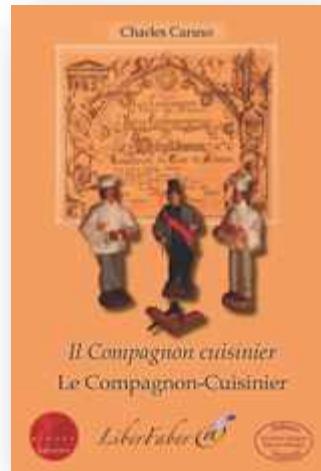
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ITALIAN



**Winner of the Gourmand World Cookbook Award, "Best Professional Cookbook 2013"
(Académie Gourmande, Édouard Cointreau).**

It seems surprising that, in the 21st century, we should have to turn to the past to learn from it. This is the case with skills to which progress has not brought anything new, and the information compiled by the Companions still remain valid.

Community life is like family life for the Companions. The members of this family are united by the Rule that each one must respect, an indispensable rule of life for a tradesman.

The cook, while preserving the bases bequeathed by the "Ancients", must follow closely the evolution of cooking techniques, conservation and hygiene. The *Compagnonnage*, which strives for Beauty, will form highly qualified professionals, capable of overcoming all difficulties and who, for their own pleasure, will undertake the realization of complicated works which are designated under the name of Masterpieces.

More than ever, the trades related to the restaurant and hotel industry need a qualified workforce, through the trade, each person becomes a worker aware of his or her value and therefore a free person of good morals, Master of their destiny and fate, someone whose knowledge and experience are appreciated, whose importance for a business is respected, and it is to achieve this goal that the *Compagnonnage* has always concerned itself with vocational education having as its first obligation: Duty.

CHARLES CARUSO is an accomplished chef, Grand Cordon d'Or de la Cuisine Française, Advisor for Technological Education, Graduate of the Escoffier Foundation and the Joseph Donon Institute, President of the B.E.P. and C.A.P. Admission Jury, hotel and culinary professions and Vice President of the Hotel Admission Jury. Former "Compagnon-Cuisinier du Tour de France".

ALAIN ROUSSEL

SYMBOLISM AND METHODOLOGY IN FREEMASONRY

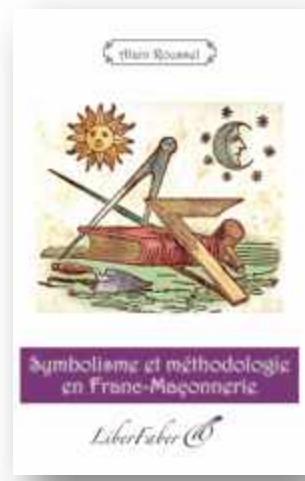
CLIENT: LIBERFABER

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MATERIAL: FULL MS IN FRENCH (240 PP)

PUB DATE (F): NOVEMBER 2012

RIGHTS HELD: WORLD EXCL. FRENCH



The chapters constituting this book expose to the reader certain aspects of the study of symbolism and methodology implemented by Freemasons within their Lodges.

Freemasonry transmits to its followers the art of deciphering the symbols that belong to its very particular tradition.

As a symbol can be received in different ways, each Mason expresses his own point of view and constitutes his very own truth.

This way of thinking and working contributes to repel any form of sectarianism. Moreover, the pooling of these different possible approaches helps broaden the consciousness of each of the participants.

Freemasonry also has the imperative duty to extend to the whole of humanity the fraternal links that unite its followers all over the world.

The eight books proposed by Alain Roussel form a whole which complies with the duty of transmission of knowledge and lived experience, which is that of any Freemason, as well as "to gather what is scattered", another Masonic step and obligation.

Quite simply, these books bear witness to a commitment, to an experience of Masonic life. They tend to take stock of the road travelled, of the horizons opened up by numerous questions and findings born of work in the Lodge, with the Great Architect of the Universe as a common thread.

They permit laymen as well as the freshly initiated to better understand some of Freemasonic concerns, for example the internal functioning of the Obediences or any other questions about commitment to a Masonic Order and its implications for daily life.

As such, they shine a light on various aspects of a living, thriving spirituality.

ALAIN ROUSSEL was born in 1948; although he has a technical and scientific background (Engineer/University Doctor in electronics), he has devoted himself with passion for more than four decades to the study of religious traditions. Over the years, he has accumulated a great deal of knowledge through his travels to the ends of the earth, the teachings he has received from meetings with Masters of various traditions, and courses in religious anthropology and art, which he has attended in various public and private organizations. After being initiated into Freemasonry in 1999, he decided to write, to fulfill the duty of transmitting knowledge and lived experience, which is that

of every Freemason, and to gather what is scattered, another Masonic approach and duty. The result is a series of eight books, all published by LiberFaber.

ALSO AVAILABLE

THE GREAT ARCHITECT AND FREEMASONRY

175 pp., November 2012



This book examines some of the multiple facets concerning the way in which the symbol of a Great Architect of the Universe, organizer of a primordial chaos, thus allowing Freemasons to have a reference point in their spiritual quest. The author proposes, among other things, a very detailed reading of the first three verses of the prologue of the Gospel of John.

What is this God of the scholars and philosophers?

The particularity of this God is that he does not rely in any way on revealed truths, but only on reason and experience.

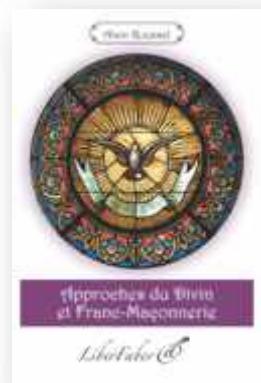
The expression Great Architect of the Universe is used as a replacement for the word God, because it suits both deist and theist approaches. The text of Anderson's Constitutions, in the revised version of 1823, imposes by its landmarks the belief in God, the Great Architect of the Universe who is defined as : Supreme Being, invisible and all powerful.

It is therefore to the Glory of this Great Architect that the vast majority of Freemasons in the world work today.

The French word Gloire, is in fact inadequate to render what the Hebrew word kavod (doxa in Greek, gloria in Latin) conceals: kavod is the presence of God in the midst of his People. This presence is linked to a dwelling: God lives in the tent, then in the Temple. Glory is God's space.

APPROACHING THE DIVINE AND FREEMASONRY

277 pp., April 2014



In this book, some of the facets of a very vast subject are addressed: the notion of God.

The human being remains haunted by the mystery of his origin, whose true Genesis is totally lost in the night of a time made forever inaccessible.

Not content with wondering about his origins and his destiny after his demise, Man resorts to divinatory sciences to try and examine his future and thus know in advance his probable future in this world...

What feelings can we have for God?

Should we thank God?

Other questions are added concerning the torments of death, the imperfections of creation, the accomplishment of the divine will.

The Great Architect of the Universe is one of the most important symbols of Freemasonry. It does not represent a refuge, but rather indicates a direction, a path towards the Light, stimulating a questioning and an introspective approach...

WOMENS' INITIATION IN FREEMASONRY
207 pp., September 2014

Does Man really consider Woman his equal?



To try to answer objectively this delicate question, we will examine, randomly in time and space, various civilizations and religious traditions, to see the violence, the scandalous and not very enviable fate that man very often reserves for his companion, who has the painful privilege to perpetuate the human race, to transmit Life...

The subject of misogyny is not new, since it goes back to the dawn of humanity and is found inscribed in stone, from the first civilizations...

Is this contempt for women universal? Alas! it seems that it is.

And Freemasonry is not exempt from it but shows indeed a certain obscurantism, as far as some Obediences are concerned, regarding the admission of women in its ranks...

We will evoke the recent evolution of the place that liberal Freemasonry deigns, finally, after much procrastination, to grant them grudgingly and cautiously.

SECULARISM OR LAICISM?
444 pp., April 2015



A compilation of the author's various interventions in Masonic Lodges on the subject of Secularism or Laicism?

The author humbly raises important questions, trying to push the reader out of his or her intellectual and moral entrenchments, on subjects that one rarely dares to tackle head-on in public.



RELIGIOUS TRADITIONS AND FREEMASONRY

440 pp., November 2016

Rather than adhering to Nietzsche's peremptory assertion: God is dead, the author prefers to try to confirm Michel Onfray's disillusioned suspicion: God is still breathing...

The Freemasons do not reject any other way than their own, nor do they oppose any spiritual way. They leave the door open to any reasonable religious belief. Many of them reconcile their Masonic commitment with a religious practice, exoteric or esoteric.

But why is this? As an answer, the author proposes a reversal of the famous adage attributed to Socrates: Know the Gods, and you will know the universe and yourself.

Seven religious traditions, with which the author is most familiar, are discussed here: Kabbalah, Christianity, Islam, Hinduism, Buddhism, Shamanism and psychotropy, and finally the Primordial Tradition.



HISTORY, MYTHS AND TRADITIONS OF FREEMASONRY

460 pp., November 2018

Freemasonry defines itself as an initiatory Order, with a notion of the sacred that goes beyond a simple passive religiosity of dogmatic essence. It remains an organization which, for many people, remains very mysterious, as much by its origins and its history, as by its mode of functioning and the goals it sets itself. Many fantasies and nonsense are still circulating about it, which has the unfortunate effect of giving it a somewhat ominous aura, by maintaining rumors about supposed occult powers.

The present work endeavors, in a rational manner, to shed light on its origins and development. Freemasonry is also put in perspective with other spiritual traditions. The author has chosen to describe at length some of the myths that make up the foundations of Freemasonry, going back to their sources, both historical and purely mythical:

- The celebration of the solstices ;
- The golden ratio and sacred architecture;
- Solomon and Hiram.



DUTY OR JUST AND DISINTERESTED ACTION IN FREEMASONRY 208 pp, March 2021

Duty is the translation of a certain ethic in the reality of our acts, which refers to a metaphysics, that is to say to a certain vision and understanding of the world, to an order, to a - conscious or not, religious or not - finality, which induces a certain type of behavior.

An English text of the 15th century says about Masons: Their great secret teaches to become good and perfect, without fear nor hope.

Not to hope for anything is also one of the most important foundations of speculative Freemasonry, it is expressed in the ritual of the second degree (in the rank of Companion): For us, only work counts and no reward is necessary.

We find an almost identical maxim in a ritual of the fourth degree (grade of Secret Master): There is no need of hope in order to undertake, nor of success in order to persevere.

In these terms, this text takes up one of the traditional mottos of Freemasonry: DO WHAT YOU SHOULD, DO WHAT YOU CAN...

This maxim sums up one of the best approaches that can be given to the notion of duty.

This book begins by analyzing the notion of duty and honorable action in different traditions: Buddhism, Confucianism, Christianity, ancient Egypt, Hinduism, Islam, Taoism...

The important thing is to act in the present moment, expecting a result in this life or thereafter...

Masonic duty is imposed on all Brothers and Sisters, and what is to be done is to be done in brotherhood.

GUY BOSCAGLI
DEVOTION
THE KEY TO ORIENTAL PHILOSOPHY
VOL. 1 - 3

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH (252 PP)

PUB DATE (F): MARCH 2019, MAY 2019,
FEBRUARY 2020

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



The objective of this book is to study all possible aspects of the phenomenon of Devotion which, like the phenomenon of consciousness, is present in all facets of individual, family, political, economic, philosophical or religious life. In Jungian analysis, the encounter with oneself is symbolically accomplished through the trials, conflicts, defeats and victories experienced by a hero. Devotion leads to self-knowledge.

In the oriental or Asian tradition, the hero is like Janus, the god with two faces, or the process of individuation which is always double: he is both masculine in regards to the physical body and feminine in regards to the soul. From this inner masculine/feminine encounter, an energy is born that will set in motion all the components of the body, the soul and the spirit. Devotion is a feminine energy of oriental origin.

In 12 chapters, starting with the story of Saint Devote, patron saint of the Princely Family, the Principality of Monaco and the Monegasque people, we will describe the story of devotion that will bring together two characters: Devote, a holy martyr of the Christian era, and Hercules, a fallen demigod subject to punishment. The subtitle of the book: "Devuta in portus Herculis Monoeci" could also be translated as "Devotion is present and eternal inside Hercules".

In reality, everything separates them, they did not live at the same time nor on the same plane of consciousness, but they will end up meeting in the same place, the port of Monaco. Devotion, like the myth of the cave, is a slow release from our chains, a reality that can only be seen or known beyond the screen of the five senses. Devotion is the timeless Soul of the world.

"The Soul is by nature related to the divine region and is called to deliver itself from the body and the sensible world. But for it to free itself from this, and to contemplate the Ideas and the Good, this cannot be done without suffering, without the asceticism of detachment from the body, and therefore it can only be done gradually. Plato, Book VII of the Republic.

GUY BOSCAGLI was born in 1955 in Monaco. After his primary education at Lycée Albert I, he entered the Collège Franciscain de Monaco and met Mr. Jean Pelacchi, the director of the college who would become his corrector 53 years later. In 1972, he started studying martial arts and met the same year a Japanese Aikido master, Tamura Sensei; he followed his practice, his trips to Japan and his teachings until his death in 2009. After graduating from the National Insurance School of Paris, he became in 1989 an insurance consultant for the French Federation of Aikido and Budo (FFAB), of which he is a holder of the federal certificate with the grade of IV Dan. In 1989 he met Françoise Faure, a yoga teacher in Monaco, and began with her the study and practice of Bhakti-Yoga, the yoga of devotion, and discovered that the history of devotional phenomenology is universal and that it is an ardor that is an integral part of human history.

GÉRARD BAUDOU-PLATON

THE BOOK OF THE APPRENTICE.

THE ANCIENT AND PRIMITIVE RITE
OF MEMPHIS MISRAÏM
2 VOLUMES

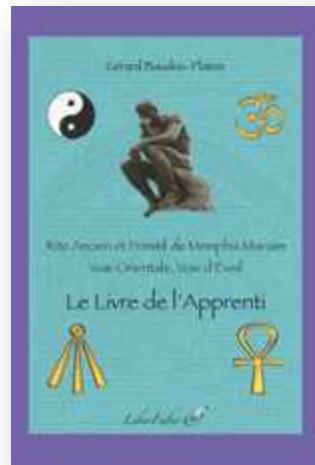
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PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH (348, 264 PP)

PUB DATE (F): NOVEMBER 2017, 2019

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN



In these two volumes, the characteristics of Freemasonry in general, and of the Ancient and Primitive Rite of Memphis Misraïm in particular, are discussed. They constitute a manual for the Apprentice and contain the rituals of this grade and their explanations.

The Ancient and Primitive Rite of Memphis Misraim is a deistic rite, which implies the invocation of the Great Architect of the Universe, but it is also Symbolic, Philosophical and, it is said, of High Philosophy. It requires, at least, the belief in a certain perennity of the soul.

It is a rich rite, of astonishing practicality and, above all, a great capacity to understand the world in all its "parts" – intimately, through a "speleology" of the depth of the human soul: a knowledge of oneself, a culture of curiosity, a desire to share and to get to know the other...

The books' originality lies in the introduction of the qualifier "Eastern Way" for this so-called "Egyptian" Rite. Their ambition is to make the initiatory path travelled in this way as "universal" as possible, an imperative condition for the construction of any real brotherhood and for reaching one's own realization.

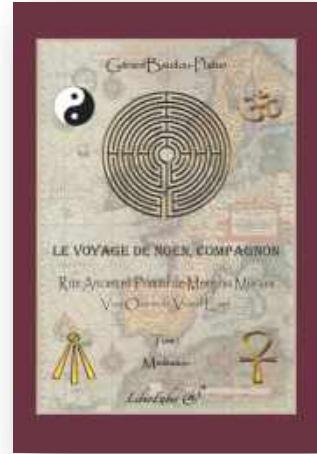
The books turn the reader into a wanderer throughout different worlds, an ethnologist attentive to life in its essence, a priest in search of an encounter, a seeker of truth, a "therapist" attentive to his own condition, a builder of bridges between cultures and existential visions, an intentional and generous navigator straddling the personal and collective experience... finally, a being striving to bring about a harmonious future, creative and inspired...

But, first of all, the Apprentice meditates on his condition, before undertaking the magnificent journey of re-cognition... of the manifested worlds (Companion)

The two books also illustrate the history of the Order and its role in the great family of Freemasonry today.

Passionate about mathematics, physics and philosophy, **GÉRARD BAUDOU-PLATON** studied at the University of Paris I Panthéon-Sorbonne the major issues related to the mastery of "Information Systems". Based on the principles of "system dynamics" and on the "global approach" of living worlds, these suggest a particular way of analyzing and "treating" the space that surrounds us. He then applied this science during his auditing missions in complex organizations in the public and private sectors. Brought up in Christian culture, he turned early on to Tibetan Buddhism, Taoism and the practice of Sino-Vietnamese Martial Arts (notably Viet-Vo-Dao and Kung-fu). He received the Masonic light at the Grand Orient de France in 1983 under the French Rite. His philosophical and metaphysical culture inclined him to join the Egyptian Rites and in particular the Ancient and Primitive Rite of Memphis Misraïm.

GÉRARD BAUDOU-PLATON
THE JOURNEY OF THE
COMPANION.
THE ANCIENT AND PRIMITIVE RITE
OF MEMPHIS MISRAÏM
Vol. 1: MEDITATION



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MATERIAL: FULL MS IN FRENCH (316 PP)

PUB DATE (F): JANUARY 2020

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN

"We must not believe a thing because it is told to us, nor subscribe to Traditions only because they come from Antiquity, nor the writings of the Sages because they were written by Sages. We must only accept what receives the approval of our conscience; that is why I have taught you to believe only when you have felt what is proposed to you, in your Inner Consciousness... after which, help yourselves widely. BUDDHA (The Secret Doctrine)

Too often the degree of Companion is merely considered an obligatory passage "without great importance" on the way to reaching the degree of Master.

Young Brothers and Sisters will remember their first initiation with emotion all their life. What they experienced during this ceremony will have deeply marked them.

After one or two years of apprenticeship, the emotional shock having subsided, the Apprentice is ready to continue his work with other means.

The passage to the second degree is an important step in the life of the Mason. It is as a Companion that the Mason will really lay the foundations of his Masonic future. It is at this degree that the first tools are acquired. Like any construction, if the foundations are solid, the building will be able to soar high, if the foundations are weak and poorly consolidated, the construction will be limited in height and the building may even collapse.

This is not simple rhetoric: haven't we all an immense responsibility in the shaping of tomorrow's world?

Thus the Mason will have to devote his time of Companionship to study, to acquire new knowledge, to perceive the living world and everything it contains...

Passionate about mathematics, physics and philosophy, **GÉRARD BAUDOU-PLATON** studied at the University of Paris I Panthéon-Sorbonne the major issues related to the mastery of "Information Systems". Based on the principles of "system dynamics" and on the "global approach" of living worlds,

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these suggest a particular way of analyzing and "treating" the space that surrounds us. He then applied this science during his auditing missions in complex organizations in the public and private sectors. Brought up in Christian culture, he turned early on to Tibetan Buddhism, Taoism and the practice of Sino-Vietnamese Martial Arts (notably Viet-Vo-Dao and Kung-fu). He received the Masonic light at the Grand Orient de France in 1983 under the French Rite. His philosophical and metaphysical culture inclined him to join the Egyptian Rites and in particular the Ancient and Primitive Rite of Memphis Misraïm.

JEAN-BAPTISTE BELLIVIER

INITIATION TO THE ANCIENT AND PRIMITIVE RITE OF MEMPHIS- MISRAÏM VOL. 1

THE APPRENTICE



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PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH (282 PP)

PUB DATE (F): JULY 2017

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN

Freemasonry proposes an initiatory journey to improve the world and oneself. The stages of this journey progress like a spiral: the apprentice unceasingly doubles back, but is changed in the course of his interior work and his engagement with reality, with his "Degrees and Qualities". The Ancient and Primitive Rite of Memphis-Misraïm invites the seeker to embark upon three parallel adventures:

- A certain adogmatism, companion to Reason, which invites us to rediscover our Freedom;
- A certain spirituality, a word understood in its broadest sense, where the life of the spirit finds our Equality;
- A certain esotericism or hermeticism, an oblique and loving look at what is Real, which is perhaps the root of our Fraternity.

Each of these three paths, practiced separately, has its own pitfalls:

- Adogmatism can lead to a hopeless relativism;
- Spirituality can degenerate into fundamentalism;
- Esotericism can sink into the most stultifying superstition.

One of the originalities of Freemasonry is to bring together and reconcile these words that our world opposes.

In this first volume, Jean-Baptiste Bellivier revisits the Masonic initiatory path with the Arcana of the First Degree of our Rites, addressing all apprentice Masons. The book is composed of twenty-one letters that can be read in any order. It is illustrated by an original Tarot deck illustrating the Symbolism.

In his secular life, **JEAN-BAPTISTE BELLIVIER** works as a consultant to help put the economy back where it belongs, at the service of mankind - the Good! He works, occasionally but regularly, in the world of teaching and research - the Real!. He pursues an artistic career between music and photography - the Beautiful! He entered Freemasonry in the Ancient and Primitive Rite of Memphis-Misraïm twenty years ago, in the Blue Lodge where he is still involved. He is currently the Grand Master of one of the four "great" French Obediences in the RAPMM.

ALESSANDRA ORLANDINI CARCREFF
SHAMANISMS
WITH A FOREWORD BY OLIVIER TRUC

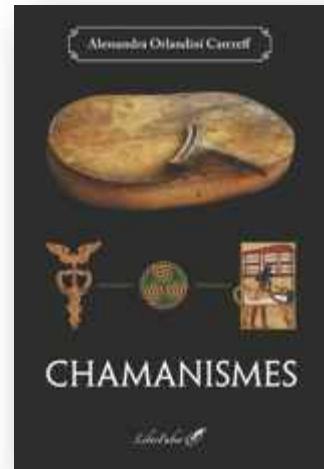
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ITALIAN

PUB DATE (F): MARCH 2019

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Shamanism, born in the northern regions of Eurasia, has its origins in an innate animistic feeling present in the soul of human beings. The shaman represents the link between humans and the spirits: in a state of trance, he receives revelations from the gods, heals the sick and accompanies the dying into the afterlife.

This book studies the mythology, the world of the shaman, his roles, his initiation, the trance sessions, the sacred plants and animals. Following an unusual path, we look for traces of the existence of a primordial shamanic feeling: from the world of the ancient Scandinavians to that of the Celts, from the Amerindian populations of the North to the ancient Egyptians, Greeks and Romans. We also discover that the contemporary cultural world reveals more or less obvious shamanic echoes, from music to literature, from cinema to video games.

This book wants to show that certain shamanic practices can still mark the relationship of man with the environment which surrounds him and that the transcendence of the shamanic teaching can be perceived, still today, in the depths of the human soul.

ALESSANDRA ORLANDINI CARCREFF studied at the University of Bologna and holds a doctorate in French and Comparative Literature from the University of Paris-Sorbonne. A specialist in travel literature, she regularly participates in international colloquia and conferences and has edited some thirty publications on travel in northern European countries (Lapland and Finland in particular), from the 15th century to the end of the 19th century. Her research also focuses on traditional Finno-Ugric culture, mythology and Nordic epics.

PRAISE

“Surprising and riveting!” Nice Matin

LEA RASO DELLA VOLTA

THE BROTHERHOOD OF THE GUARDIANS OF THE ARK OF THE COVENANT THE TEMPLARS' SECRET MISSION



CLIENT: LIBERFABER

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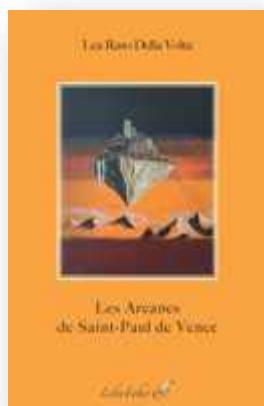
The Ark of the Covenant has disappeared from the pages of history, and for many millennia humankind has dreamed of finding it.

This book provides evidence that a brotherhood was formed through time to watch over this chest which, according to the Bible, contains the Tables of the Law, given to Moses on Mount Sinai by God.

First hidden in the Temple of Jerusalem, it was entrusted to Menelik, the son of King Solomon and the Queen of Sheba. The Ethiopian priests claim that it is in their possession. But this book explores another lead, that of the Templars, who spent nine years digging and excavating under the ruins of the Temple. Everything leads us to believe that they found the Ark of the Covenant, which they put in a safe place in the West, in the Verdon and Esteron mountains, which they protected with a ring of fortresses. In this sacred space, they built an invisible temple, which only the Middle Eastern toponymy has permitted to designate...

LEA RASO DELLA VOLTA is a journalist and academic; she received her doctorate in language sciences and techniques in 2004, followed by a doctorate in public law on the state in the Ottoman Empire and in Turkey.

ALSO AVAILABLE



The Arcana of Saint-Paul de Vence. June 2020

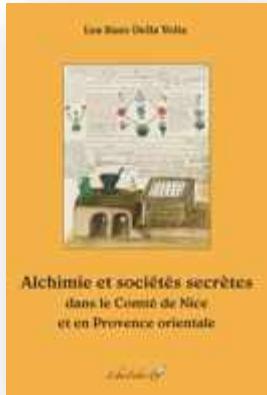
Like its Var sister, Saint-Tropez, Saint-Paul de Vence has become a mythical village thanks to its artists who, after climbing the steps, came to lunch at the Colombe d'Or. Saint-Paul is also the very famous Maeght Foundation, an original and ecological experience before its time, since in the 1960s, its founder took up the double challenge of marrying Nature with art and bringing together in this place the greatest names in painting and sculpture.

But Saint-Paul de Vence cannot be summed up in these two prestigious places and the purpose of the *Arcana of Saint-Paul de Vence* is to show a

lesser known face of the village. A mysterious face which contributes to its power of attraction on the numerous tourists who, each year, flock to it.

From the Romans to the Knights Templar and a master of occultism, François I, the book explores the places where these beings with infinite knowledge chose to settle. Revelations that will lead the reader from surprise to surprise.

Alchemy and Secret Societies in the County of Nice and in Eastern Provence. April 2019



Alchemy has fascinated people throughout the ages, shrouded in a veil of mystery, and has protected itself from the desires of the powerful, obscurantist persecutions and prejudices.

The present work is not a history of alchemy, because no archive would allow to follow any evolution in time, but rather a meticulous investigation carried out in the towns and villages of the County of Nice and Eastern Provence, where the practice of alchemy has marked, with its imprint, certain streets and houses known as alchemical, conferring on them a mystical meaning.

As for the alchemists often represented by popular imagery, they most often belonged to the aristocracy and, against all expectations, to the clergy. The book takes us into the mysteries of this enigmatic science inspired by the god Hermes, but also into the secret societies.

LUCA PEIS

KHA'S PAPYRUS

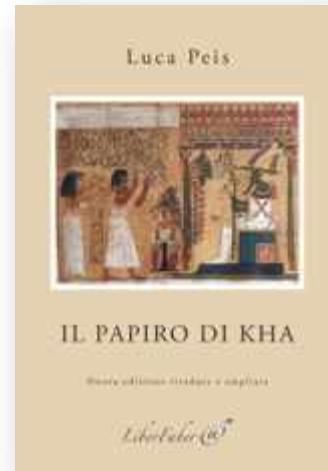
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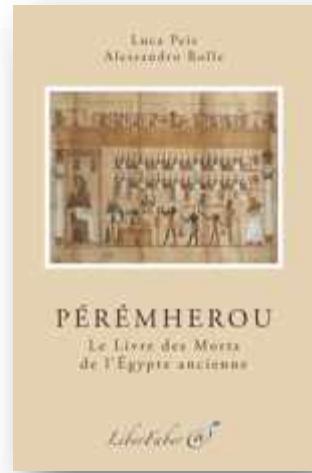


On February 16, 1906, after days spent digging among huge piles of debris and tombs that had been raided for centuries, Prof. Ernesto Schiaparelli and his collaborators found the entrance to a tomb in Deir el Medina that was still untouched. It was the tomb of the "Chief of Works" or architect Kha and his wife Merit, which had remained hidden for more than 3300 years. To the eyes of those who entered the burial chamber appeared, neatly arranged, a rich funerary equipment, including two huge wooden sarcophagi. Inside the largest one, delicately folded, a funerary papyrus almost 14 meters long was found. It was the so-called "Per-em-heru" or "Book that comes out in the light of the day", better known as the "Book of the Dead"; this papyrus represented one of the oldest specimens then known.

110 years after its discovery we want to remember the figure of Ernesto Schiaparelli, understand the meaning and the role that the site of Deir el Medina had, but above all offer the full translation of this important papyrus of the XVIII Dynasty. We will try to discover who exactly was that man named Kha, who lived and had a prestigious career under the greatest Pharaohs of his time; we will read in particular what was contained in the funerary papyrus that he wanted to take with him to the grave and that would have represented his safe "pass" for the afterlife, for eternal life.

LUCA PEIS was born in Turin in 1969. He graduated in Architecture with a specialization in the history of architecture of ancient civilizations. A lifelong enthusiast of Egyptology, he is a member of the association supporting the Egyptological Museum (ACME) of Turin, where he has been giving courses in hieroglyphic writing since 2016.

LUCA PEIS & ALESSANDRO ROLLE PEREMHERU. THE ANCIENT EGYPTIAN BOOK OF DEATH



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PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH AND ITALIAN
(272 PP)

PUB DATE (F): AUGUST 2014

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN

"*Peremheru* – coming out into the light of the day" is the name the ancient Egyptians used to call the funeral text, which is nowadays called "The Book of the Dead". This book proposes a study of its origins, structure and contents, trying to understand its obscure meaning. A man called "Hor", whose papyrus is kept in the Egyptian Museum in Turin since 1824, will lead the reader through this virtual journey. The main subject will be the famous picture of the *Psychostasy* or "weighing of the heart", together with the so-called *Negative confession* of the dead (Chapter CXXV), which is less known but has unexpectedly many references to the Judeo-Christian tradition. The whole translation of the papyrus is followed by a dictionary of the hieroglyphics for those who want to enrich their knowledge or to gain the experience of translating a text in hieroglyphics, written more than 2600 years ago.

LUCA PEIS was born in Turin in 1969. He graduated in Architecture with a specialization in the history of architecture of ancient civilizations. A lifelong enthusiast of Egyptology, he is a member of the association supporting the Egyptological Museum (ACME) of Turin, where he has been giving courses in hieroglyphic writing since 2016.

ALESSANDRO ROLLE was born in Turin in 1969. For about fifteen years he has been actively interested in ancient Egypt, making numerous study trips to the land of the pharaohs. He is a member of the board of directors of ACME association and organizes conferences and visits to the museum of Turin. He collaborates with the online magazine "EM, Egittologia.net Magazine" for which he has written many articles. His cultural interests also include ornithology, as he is an avid bird watcher.

GRAPHIC FICTION/NON-FICTION

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LISA FRÜHBEIS BREASTIONS

CLIENT: LISA FRÜHBEIS

MATERIAL: FULL GERMAN MS. (128 PP) 205 x 205mm, ENGLISH AND FRENCH SAMPLES

PUB DATE (GERMANY): MAY 2020

PUBLISHER: CARLSEN

RIGHTS SOLD: FRENCH

RIGHTS HELD: WORLD EXCL. GERMAN



Did you know that six out of seven characters in Super Mario Kart are male? And Princess Peach is a totally lame driver and giggles annoyingly all the time! Did you realize that female exhibitionism doesn't exist before the law? That's because it's too pretty to be a crime, ha ha! Have you noticed that the big winners of women's lib are gender marketing and pink tax? Or that a majority of the colloquial terms for the male genital derive from crude murder weapons?

Sharp-witted, opinionated, and with a lot of humor, Lisa Frühbeis makes observations about prevailing gender roles in her feminist comic columns, drawing surprising conclusions and providing acerbic food for thought.

LISA FRÜHBEIS, born in 1987 and a master's graduate of Augsburg University, is one of the most prominent protagonists of the young German comics scene. Her column "My 100 days of strangelife" reached a large readership on the Internet and in the Berlin Tagesspiegel. Under the title "Busengewunder," the collection of columns was published in book form by Carlsen and in the same year was awarded the Max und Moritz Award for the best German comic strip. Also in 2020, Lisa Frühbeis received the Bavarian Arts Promotion Prize for Literature. Lisa Frühbeis currently teaches at Macromedia Munich. She also works as a graphic recorder and creative coach. Her work has been presented in numerous exhibitions such as the Literaturhaus Munich (DE), the Brooklyn Art Library in New York (USA) and the Vasseau Moebius in Angoulême (FR). She lives in Augsburg and is at home on the web at www.lisafruhbeis.de.

PRAISE

"In 30 episodes, Frühbeis skillfully combines autobiographical elements with historical explanations. True to the feminist slogan that the private is political, she delivers her own experience as a woman, and makes it profound and relevant by underscoring it with scientific studies." - **Rilana Kubassa, Der Tagesspiegel**

"Empathetic, funny and thought-provoking." - **Sabine Buchwald, Süddeutsche Zeitung**

"A very entertaining and enlightening read for everyone". - **Thomas Böhm, Radio Eins**

"It is a relief to open "Breastions". The men are not strong, the women are not naked. Everyone is just there, dressed. Breastions is an excellent comic book to help us stay tuned into these questions." - **Sarah Mahlberg, Deutschlandfunk Kultur**

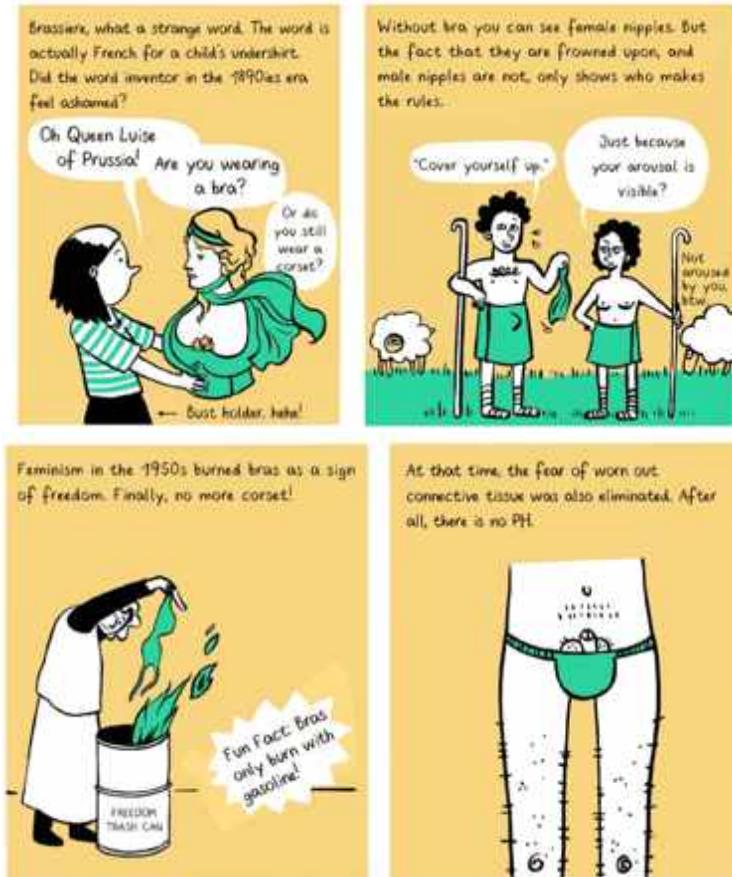
"The artist draws from her everyday life all sorts of opportunities to marvel, to get annoyed or to snicker - whether it's about how to draw breasts, toxic masculinity or whether women really need a pink hammer." - **Judith Heitkamp, Bayerischer Rundfunk**

"Lisa Frühbeis clearly shows how we all - including women - are influenced by patriarchal thought patterns." - **Andrea Heinze, rbbKultur**

"Frühbeis always adapts her style to her message and delivers a spot on drawing. It is surprising that her comics, despite the immense injustice they tell, never lose their lightness." - **Münchner Merkur**

"The comics are so funny and at the same time so clever that even feminists who know the subject well will find it fresh and amusing. But they are particularly well suited to sensitize the youngest and least initiated to feminist discourse." **Isabella Caldart, Missy Magazine**

"The witty and informative columns by Lisa Frühbeis are a delight, a real delight." - **Comickunst.de**



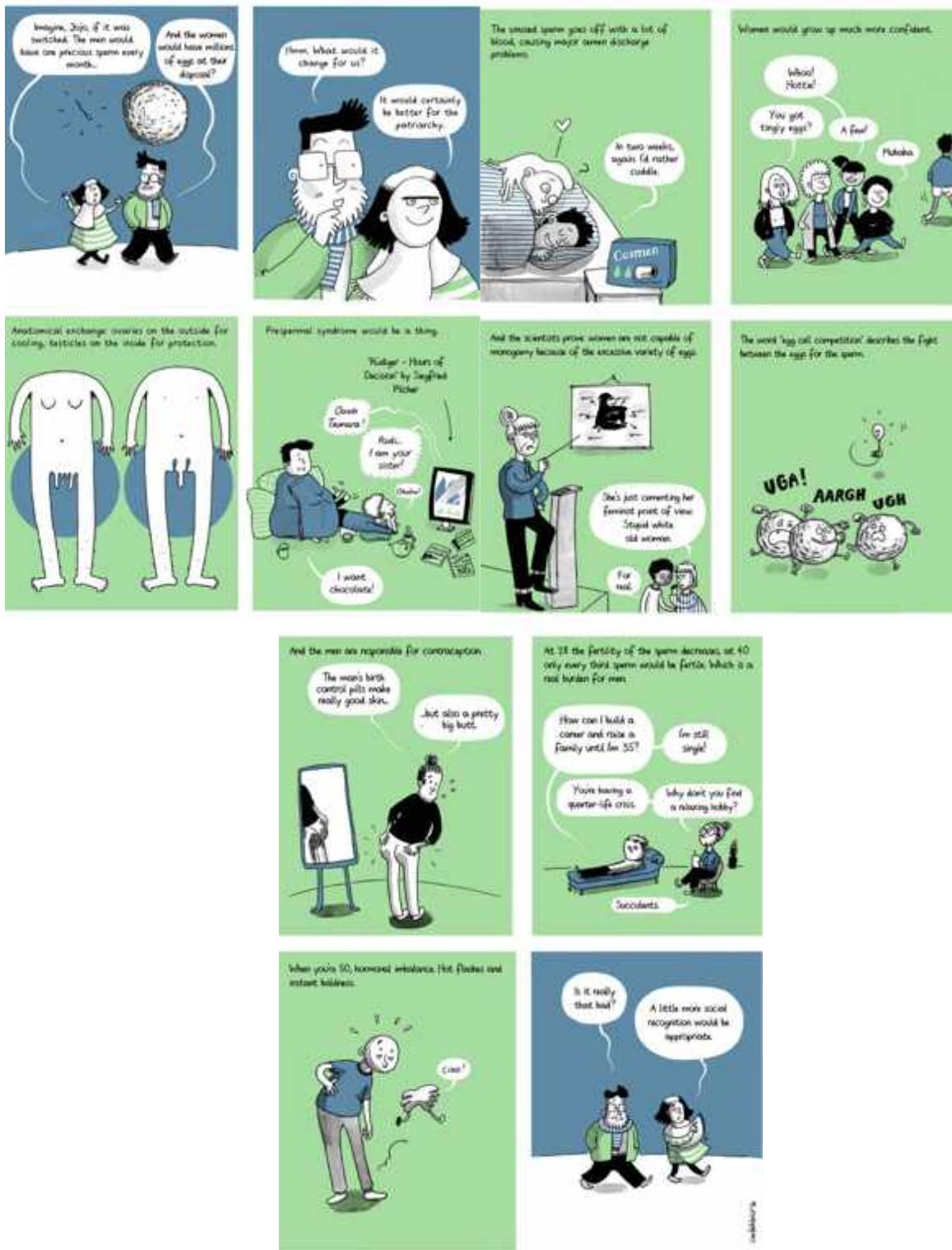


Illustration by Deborah Druba

MATHILDE RAMADIER & CAMILLE ULRICH

A PUBLIC BODY

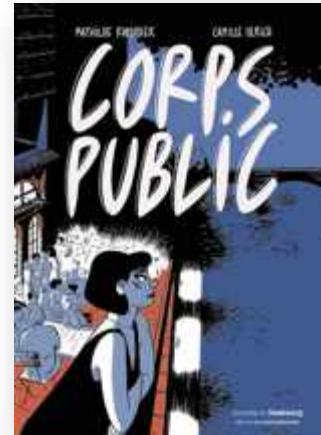
CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): FEBRUARY 2021

MATERIAL: FULL FRENCH MANUSCRIPT (160 PP)

RIGHTS SOLD: PORTUGUESE (BRAZIL)

RIGHTS HANDLED: WORLD



Morgan's body is constantly a public matter. At twelve, the gynecologist wants to put her on the pill. At twenty, her parents would rather see her as a babysitter than as an usherette. Her drama teacher thinks that actresses are "hysterical", her sex friend confuses sex with narcissism... Then Pierre enters her life. The couple wants a child.

A graphic novel that finally brings to light all the ways in which women find themselves, at different times in their lives, dispossessed of their bodies.

MATHILDE RAMADIER lives between Berlin and Arles. She is an author of essays and comics and a translator. She studied applied arts, philosophy and psychoanalysis.

CAMILLE ULRICH is a graduate of the Arts Décoratifs de Paris. She draws on the spot for live performances and associative projects, she is also a graphic facilitator. Corps public is her first comic book.

PRAISE

"Avoiding the pitfall of overdoing it while still being plenty militant, the authors are spot on in reminding us of the ambivalences present in each of us." **ELLE**

"The drawings are precise and modern; the words are striking from one bubble to the next. The result will have you reflecting once you're done reading". **Vanity Fair**

"An important album to finally bring to light all the ways in which women find themselves, at different times in their lives, dispossessed of their bodies." **Cheek**

"An agitated but accurate picture of what it means to grow up free (...). A thoughtful reflection on notions of belonging [between tradition and reliance on myths and representations] and emancipation [the boundary between the public and the private realm]." **DBD**

"A beautiful feminist comic to reflect on the public appropriation of women's bodies, to be read at any age!" **Toute la Culture**

GRAPHIC NOVEL

"Far from being a collection of pessimistic or depressing ideas, *A Public Body* is a lucid and enlightened picture of a young woman's life in the 21st century" **Maze**

"A symbiotic duo fighting against sexism." **Neon**

"A portrait of a contemporary woman, and, through it, a list of battles yet to be fought. As for Camille Ulrich's modern and free drawings, they value the body positive, healthily exploding the norms related to female bodies." **CanalBD**

"The co-authors subtly press where it hurts (...) Behind the small violence of everyday life, they also show us rare images of childbirth and postpartum. About time." **Urbania**

"A beautiful comic book, to put in all hands and especially those of young and very young women." **Psychologies Magazine**

"Seizing with intelligence and poetry the subject of women's bodies, this comic shows us the extent of the ambivalence of these discourses and diktats, but also the impact they have on our lives, our sexualities, our sexual and mental health. Through Morgan's journey - from her desire for independence and career, to her desire for pregnancy - the authors tell of this difficult quest for freedom to be oneself, and of this ambivalent desire to be a mother (...or, indeed, not). A graphic novel that is a favorite, carried by the author Mathilde Ramadier's pen and Camille Ulrich's genius pencil stroke!" **Tapages, the reading list of My Little Paris**

"*A Public Body* is a very beautiful work, illustrating (...) the way in which the intimacy of women's lives is a public topic for society. (...) Huge congratulations for this book, which without modesty or artifice, tackles what is, but should not be anymore, the daily life of many women." **A voir à lire**

"*A Public Body* is an album that puts the reader in front of those fights that still mark the daily life of many women and that should not need to be fought anymore. The reader can't help becoming as infuriated as Morgan facing this raw truth, depicted in striking drawings and not shying away from subjects still all too taboo in this day and age. For nothing is left out, not even childbirth or the convalescent body in post partum." **Actualité**

"How to reconcile desire, personal and professional while saving face and not betraying one's convictions? This is the question that this militant but never heavy-handed album tries to answer, offering a unrelenting and very relevant reflection on the notions of belonging, subordination and liberation." **Baz'art**





BRIGITTE VITAL-DURAND AND
CONSTANCE LAGRANGE

THE MISUNDERSTOOD INNOCENT

PATRICK DILS, THE STORY OF A JUDICIAL
ERROR

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): FEBRUARY 2022

MATERIAL: FULL FRENCH MANUSCRIPT (184 PP)

COMING SOON

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



To look back at the Dils case, an innocent man sentenced to life in prison for a double murder, then acquitted thirteen years later, is an opportunity to shed light on the dysfunctions of the French judicial system. A system that seeks more to get a suspect to confess than to convict a guilty person. The soft atmosphere and dreamy colors of Constance Lagrange's drawings contrast with the violence of the facts that are revealed. Following the investigation step by step with journalist Brigitte Vital-Durand, from Patrick Dils' conviction to his acquittal, the reader is carried away by the implacable judicial mechanism, capable of the worst as well as the best.

BRIGITTE VITAL-DURAND was a journalist for Libération for many years and followed this case closely. She teaches judicial investigation to young journalists.

CONSTANCE LAGRANGE signs here her first graphic novel. A graduate of the Emile Cohl school, she also teaches art in secondary schools in Paris.

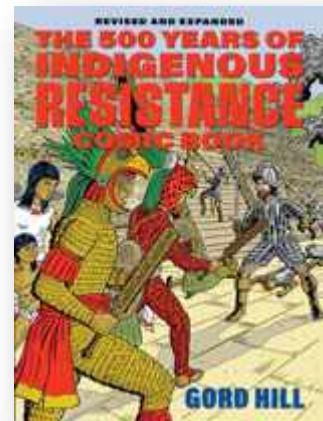


NON-FICTION / GRAPHIC

GORD HILL

THE 500 YEARS OF INDIGENOUS RESISTANCE COMIC BOOK

REVISED AND EXPANDED EDITION IN COLOR
WITH A FOREWORD BY PAMELA PALMATER



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (144 PP)

PUB DATE (CANADA): OCTOBER 2021

RIGHTS HELD: DUTCH, FRENCH (WORLD EXCL. NORTH AMERICA), GERMAN

RIGHTS SOLD: FRENCH (NORTH AMERICA), SPANISH (CHILE)

A new and expanded version of Gord Hill's seminal illustrated history of Indigenous struggles in the Americas.

When it was first published in 2010, *The 500 Years of Resistance Comic Book* was heralded as a groundbreaking illustrated history of Indigenous activism and resistance in the Americas over the previous 500 years, from contact to present day. Eleven years later, author and artist Gord Hill has revised and expanded the book, which is now available in colour for the first time.

The 500 Years of Indigenous Resistance Comic Book powerfully portrays flashpoints in history when Indigenous peoples have risen up and fought back against colonizers and other oppressors. Events depicted include the Spanish conquest of the Aztec, Mayan and Inca empires; the 1680 Pueblo Revolt in New Mexico; the Battle of Wounded Knee in 1890; the resistance of the Great Plains peoples in the 19th century; and more recently, the Idle No More protests supporting Indigenous sovereignty and rights in 2012 and 2013, and the resistance to the Dakota Access Pipeline in 2016. Canadian events depicted include the Oka crisis in 1990, the Grand River land dispute between Six Nations and the Government of Canada in 2006, and the Wet'suwet'en anti-pipeline protests in 2020.

With strong, plain language and evocative illustrations, this revised and expanded edition of *The 500 Years of Indigenous Resistance Comic Book* reveals the tenacity and perseverance of Indigenous peoples as they endured 500-plus years of genocide, massacre, torture, rape, displacement, and assimilation: a necessary antidote to conventional histories of the Americas.

The book includes a foreword by Pamela Palmater, a Mi'kmaq lawyer, professor, and political commentator.

NON FICTION / HISTORY / SOCIAL ISSUES / POLITICS / GRAPHIC

Praise for THE 500 YEARS OF RESISTANCE COMIC BOOK

Gord Hill's goal of giving indigenous peoples a better understanding of their past so as to counter the benign version all too often taught in schools and presented in the media makes the format [of his work] the perfect vehicle for his hard-hitting message. -*BC Studies*

Gord Hill has put colonial myth-makers on notice with a comic that educates and inspires.
-*The St'at'imc Runner*

Comics aren't always known for treating serious subjects, but Gord Hill's *The 500 Years of Resistance Comic Book* adds a dose of reality to the genre. Hill, of the Kwakwaka'wakw nation, has taken the topics of dispossession, genocide, and the colonization of First Nations in the western hemisphere and, surprisingly, pulled off a rendering in comic book form. -*Dissident Voice*

Hill's raw images convey the events depicted effectively. -*Publishers Weekly*

The 500 Years of Resistance Comic Book is a milestone. Never before have I come across a non-fiction graphic novel capable of evoking such a powerful emotional response. Dealing with such topics as genocide, oppression and assimilation the comic is sure to cause frustration and sadness in the reader. At the same time, *500 Years of Resistance* is inspirational and empowering, accurately depicting the strength and nobility of Native warriors. Gord's straightforward approach to writing coupled with his iconic illustrations has created a truly groundbreaking comic book. -*Redwire Media*

Gord Hill blends his visual and literary talents to tell the story of aboriginal life since the arrival of Europeans in the Western Hemisphere in 1492. ... *500 Years of Resistance* succeeds as a bold primer on colonialism and its haunting legacy today. -*This Magazine*

An excellent introduction to the tremendous historical and ongoing legacy of resistance on the part of Indigenous peoples in Canada and elsewhere in the continent against the settler colonial regimes that continue to oppress and exploit. -*Popmatters.com*

The 500 Years of Resistance Comic Book combines the American tradition of graphic novels with a depth of American indigenous history unlike any publication that has come before it. ... Hill's visual history weaves the stories of colonialism and resistance together and fills the gaps of our average historical knowledge, making the reader feel the weight of these conflicts and their results in a way sometimes hard to grasp from academic texts and brief newspaper articles. -*Art Threat*

GORD HILL is the author of *The 500 Years of Resistance Comic Book*, *The Anti-Capitalist Resistance Comic Book*, and *The Antifa Comic Book*. He is a member of the Kwakwaka'wakw nation whose territory is located on northern Vancouver Island and adjacent mainland in the province of "British Columbia." He has been involved in Indigenous peoples' and anti-globalization movements since 1990. He lives in northern British Columbia.

ALIZÉE DE PIN & JEAN-FRANÇOIS JULLIARD #MAJORINCIDENT

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): SEPTEMBER 2021

MATERIAL: FULL FRENCH MANUSCRIPT (136 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



A wet day in March. The Vouglans dam in the Jura is threatened by heavy rain. And what if, as many experts have feared for a long time, the dam broke and a wave swept over the nearby power plant? Laurine, an environmental engineer, is at the forefront of the looming catastrophe. We follow her in a terrifying progression towards the inevitable major accident.

ALIZÉE DE PIN is an independent illustrator. Passionate about environmental and social issues, she loves to lend her pen to activist projects.

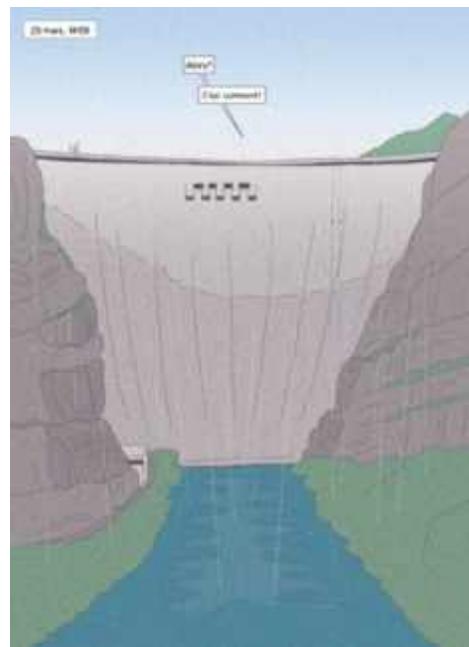
JEAN-FRANÇOIS JULLIARD is general director of Greenpeace France since 2012. He was Secretary General of Reporters Without Borders from 2008 to 2012. Before #AccidentMajeur, he published *Les Veilleurs du ciel* (2015, éditions Don Quichotte) and *On ne joue plus* (2019, éditions Don Quichotte/Seuil).

PRAISE

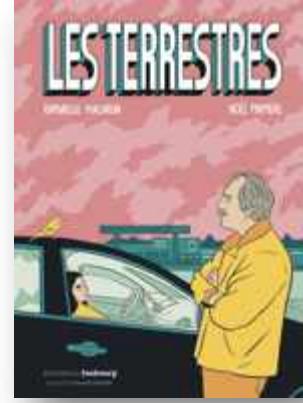
"A strong message subtly delivered, for all those who "have forgotten that the real world does not stop at the limits of the imagination."" **dBd**

"Jean-François Julliard gives us a front row seat to one of those accidents with domino effect in this story of disaster-fiction, which endeavors to make us think about the energy policy that has been in place for three quarters of a century... [...] It will send shivers down your spine so its purpose is achieved!" **Planète BD, Benoit.**

"A fiction with a chilling realism." **Dernières Nouvelles d'Alsace, Serge Hartmann**



RAPHAËLLE MACARON & NOËL MAMÈRE THE TERRESTRIANS



CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): SEPTEMBER 2020

MATERIAL: FULL FRENCH MANUSCRIPT (144 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

For Raphaelle Macaron, the collapse is either science fiction or what her parents told her about the war in Lebanon, her native country.

For Noël Mamère, the collapse is the birds that no longer sing and the petrol that we will soon have to do without.

For readers of Pablo Servigne and other advocates of collapsology, these are serious theories that encourage us to change our lives now, before it's too late.

Together, the most famous moustachioed man in the green galaxy and the young artist take to the road to meet the scouts of the next world. Settled in oases, they have made the fight for the planet a way of life.

Raphaelle is skeptical about these supporters of the "back to nature" movement that Noël knows well: "Am I going to witness the end of the world?" "The end of *a* world", answers Mamère who, throughout his life, has militated for a humanist ecology.

The clear lines and pop colors of the drawings transport the reader into a universe which seems imaginary and still very real. From Langouët in Brittany to the occupied zone of Notre-Dame-des-Landes, Béarn, the authors take us on an invigorating and militant stroll.

RAPHAËLLE MACARON is a Lebanese illustrator living in Paris. She has been participating for years in the Samandal collective, which won the Fauve de la BD alternative in Angoulême in 2019. She collaborates with world-renowned institutions such as the New York Times or Amnesty International. *Les Terrestres* is her first book.

NOËL MAMÈRE, a former journalist with French TV, is best known as a politician (deputy-mayor of Bègles until 2017 and ecologist candidate with the highest score in the presidential election in 2002).

Now retired, he continues to be a respected voice among environmentalists.

PRAISE

"An instructive and delightful dialogue between two generations, two experiences." **Les Inrocks**

"A human, lively, vibrant narrative." **L'Orient littéraire**

"Funny, unexpected, a little crazy, this first graphic nonfiction book surprises by its freedom of tone and reveals an artist with a sharp eye and a piquant humor. In this "road movie", the intergenerational gap and mutual affection are palpable and the portrait of her relationship with Noël Mamère is delightful." **Telerama**

"A story told with humor, irony, and a light touch. Riveting.". **La Croix**

"A delightful tragicomic trip through France, with those who are preparing to change the world, and at the same time an inner journey." **Green**

"The quirky tone, Macaron's brightly colored drawings and Mamère's serene optimism make this a joyful and invigorating ride!" (...) A strong and powerful album." **CanalBD**

"A rare thing in this kind of "educational" story: the drawing is beautiful, inventive, mischievous. A success." **L'Obs**

"Bright colors for a serious subject, this comic is very accomplished. **Tewfik Hakem, France Culture**

"A deeply human and generous story. Well done! **Le magazine de l'écologie**

"A portrait as respectful as it is fascinating of those who build "another world". To be read by just about everybody! " **madmoizelle**

"A singular comic book that examines the state of affairs of ecology in France, between the collapse of a world and hope for a better tomorrow". **Basta Mag**

"Raphaëlle Macaron brings her detached look, her caustic humor, and above all a stunning dramatization and visuals. Her fluid and clear stroke, her bright colors and her talent to play with fonts offer a dynamic reading experience which never falters, and often is very funny. **Bodoi**





PAUL AUSTER (TEXT), ASTRID BELVEZET (ILLUSTRATIONS)

TRAVELS IN THE Scriptorium

CLIENT: ASTRID BELVEZET

MATERIAL: FULL MS. (96 PP) 23.3 x 31.2

PUB DATE (FRANCE): FEBRUARY 2020

PUBLISHER: L'AUTRE REGARD

RIGHTS HELD: WORLD EXCL. FRENCH

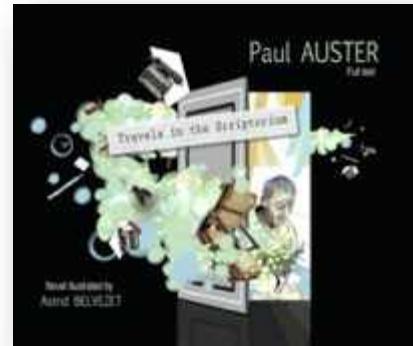
AGENCE DEBORAH DRUBA HANDLES ONLY THE ILLUSTRATIONS OF THE BOOK. RIGHTS TO THE TEXT ARE WITH THE CAROL MANN AGENCY AND MUST BE CLEARED WITH THE APPROPRIATE CO-AGENT IN EACH COUNTRY.

An old man awakens, disoriented, in an unfamiliar chamber. With no memory of who he is or how he has arrived there, he pores over the relics on the desk, examining the circumstances of his confinement and searching his own hazy mind for clues.

Determining that he is locked in, the man--identified only as Mr. Blank--begins reading a manuscript he finds on the desk, the story of another prisoner, set in an alternate world the man doesn't recognize. Nevertheless, the pages seem to have been left for him, along with a haunting set of photographs. As the day passes, various characters call on the man in his cell--vaguely familiar people, some who seem to resent him for crimes he can't remember--and each brings frustrating hints of his identity and his past. All the while an overhead camera clicks and clicks, recording his movements, and a microphone records every sound in the room. Someone is watching.

PAUL AUSTER (born 1947) is an American writer and film director whose books have been translated into more than forty languages.

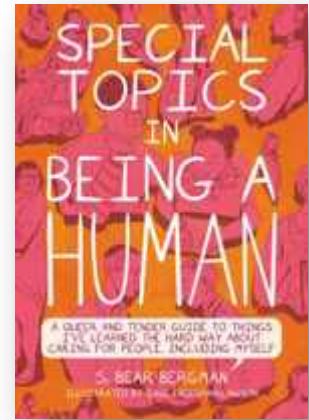
ASTRID BELVEZET is a French painter, illustrator and graphic arts teacher. She studied graphic design and illustration at Ecole des Beaux Arts in Angouleme, and graphic arts at Ecole des Beaux Arts in Le Havre. As an artist, she places the individual and the multiplicity of narrative expressions at the center of her research. This is what led her to illustrate first Paul Auster's poetry, then, having received his support and assent, his novella *Travels in the Scriptorium*. She has also published *La spirale du temps* and *Les 5 pies* with Éditions Contours Graphiques.



S. BEAR BERGMAN (TEXT), SAUL FRIEDMAN LAWSON (ILLUSTRATIONS)

SPECIAL TOPICS IN BEING A HUMAN

A QUEER AND TENDER GUIDE A QUEER AND TENDER GUIDE TO THINGS I'VE LEARNED THE HARD WAY ABOUT CARING FOR PEOPLE, INCLUDING MYSELF



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (280 PP)

PUB DATE (Canada): OCTOBER 2021

RIGHTS HELD: DUTCH, FRENCH, GERMAN

For all other rights please contact Brian Lam brian@arsenalpulp.com

S. Bear Bergman's illustrated guide to practical advice for the modern age, filtered through a queer lens.

As an author, educator, and public speaker, S. Bear Bergman has documented his experience as, among other things, a trans parent, with wit and aplomb. He also writes the advice column "Asking Bear," in which he answers crucial questions about how best to make our collective way through the world.

Featuring disarming illustrations by Saul Freedman-Lawson, *Special Topics in Being a Human* elaborates on "Asking Bear"'s premise: a gentle, witty, and insightful book of practical advice for the modern age. It offers Dad advice and Jewish bubbe wisdom, all filtered through a queer lens, to help you navigate some of the complexities of life - from how to make big decisions or make a good apology, to how to get someone's new name and pronouns right as quickly as possible, to how to gracefully navigate a breakup. With warmth and candor, *Special Topics in Being a Human* calls out social inequities and injustices in traditional advice-giving, validates your feelings, asks a lot of questions, and tries to help you be your best possible self with kindness, compassion, and humour.

S. BEAR BERGMAN is a writer, storyteller, activist, and the founder and publisher of the book press Flamingo Rampant, which makes feminist, culturally diverse children's picture books about LGBT2Q+ kids and families. He writes creative non-fiction for grown-ups, fiction for children, resolutely factual features for various publications, and the advice column "Asking Bear." His books include *The Nearest Exit May Be Behind Us* and *Blood, Marriage, Wine & Glitter*, and he was the co-editor along with Kate Bornstein of *Gender Outlaws: The Next Generation*.

SAUL FREEDMAN-LAWSON is an illustrator, student, zine-maker, babysitter, and educator. He makes art about queerness, transness, Judaism, and childhood. His comic *Naturally* is forthcoming from Old Growth Press. He likes to draw excitingly gendered people with big noses. *Special Topics in Being a Human* is his first full-length book.

PRAISE

For many years the insight, compassion, and humor of S. Bear Bergman's writing has been an ever-tender roadmap to my own becoming. I find it truly impossible to read anything he writes and not feel my own heart double in size, and *Special Topics in Being Human* is an especially transformative gift to our precious lives. Bergman's pages on "how to love" shook me like very few pieces of writing ever have. From beginning to end this book is a wildly thoughtful and beautifully honest guide to honoring ourselves, each other, and our world. -Andrea Gibson, author of *Lord of the Butterflies*

Special Topics in Being a Human is one of those rare books that is, indeed, essential reading for all humans. We all mess up. We all feel overwhelmed sometimes. We're all trying to do better at caring for ourselves and those around us with compassion, boundaries, justice, allyship and grace. S. Bear Bergman offers his trademark tender, thoughtful wisdom in such accessible, bite-sized, pieces that you can literally take them with you. He's the queer older sibling, mentor and bubbie you've always needed; get a copy for yourself and a copy for every other human in your life who's also out there trying to do their best. - Rabbi Danya Ruttenberg, author of *Surprised By God and Nurture the Wow*

Sweet, soulful, and deeply humane. Bear at his best. -Alison Bechdel, author of *Fun Home*

S. Bear Bergman is the fantastic gay uncle you always wished you had, ready and able to help steer you - with gentle pragmatism and good humor - toward being a better, kinder, more compassionate and thoughtful human being. Heaven knows we could all use it. -Hanne Blank, author of *Straight: The Surprisingly Short History of Heterosexuality*

S. Bear Bergman and Saul Freedman-Lawson offer us a gentle guide to belonging. They challenge us to navigate our relationship to ourselves, our community at large, and the home we create with our friends and loved ones. -Archie Bongiovanni, author of *A Quick & Easy Guide to They/Them Pronouns*

I've been receiving nothing but good life advice from S. Bear Bergman for just about thirty years now. With this book on your shelf, so can you. At every crossroad in your life, you'll have loving guidance from a smart, kind big brother, a fun and funny uncle, and a best-ever daddy. -Kate Bornstein, author of *Gender Outlaw*

This book allows the reader to spend quality time with the internet's wise, friendly uncle-dad, who is here to teach you how to avoid making the same mistakes he did and how to be gentle with yourself when you inevitably make some new ones of your own. The charming illustrations by Saul Freedman-Lawson expand upon the text in charming and often hilarious ways, and Bergman's advice manages to be truthful and direct without ever feeling didactic, as he delivers even the toughest love with maximum compassion and maximum love for humans, in all our frailty and weirdness. -Jennifer Peepas, writer of CaptainAwkward. com

KIMIKO TOBIMATSU (TEXT) AND KEET GENIZA (ILLUSTRATIONS)

KIMIKO DOES CANCER

A GRAPHIC MEMOIR

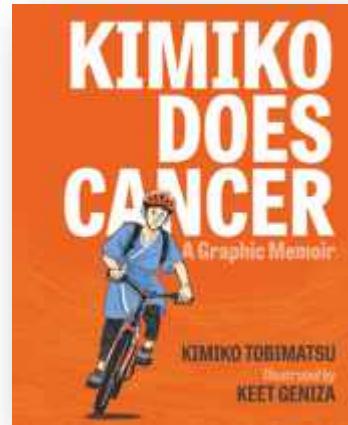
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (96 PP, TWO-COLOUR
THROUGHOUT)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: DUTCH, FRENCH, GERMAN



For all other rights please contact Brian Lam brian@arsenalpulp.com

A moving and honest graphic memoir about the unexpected cancer journey of a young, queer, mixed-race woman.

At the age of twenty-five, Kimiko Tobimatsu was a young, queer, mixed-race woman with no history of health problems whose world was turned upside down when she was diagnosed with breast cancer. In an instant, she became immersed in a new and complicated life of endless appointments, evaluations, and treatments, and difficult conversations with her partner and parents. Kimiko knew that this wasn't what being twenty-five was supposed to be like . . . but then, she didn't have a choice.

With tender illustrations by Keet Geniza, *Kimiko Does Cancer* is a graphic memoir that upends the traditional cancer narrative from a young woman's perspective, confronting issues such as dating while in menopause, navigating work and treatment, and talking to well-meaning friends, health care professionals, and other cancer survivors with viewpoints different from her own. Not one for pink ribbons or runs for the cure, Kimiko seeks connection within the cancer community while also critiquing the mainstream cancer experience.

Honest and poignant, *Kimiko Does Cancer* is about finding one's own way out of a health crisis.

KIMIKO TOBIMATSU is an employment and human rights lawyer by day. *Kimiko Does Cancer*, based on her own experience, is her first book.

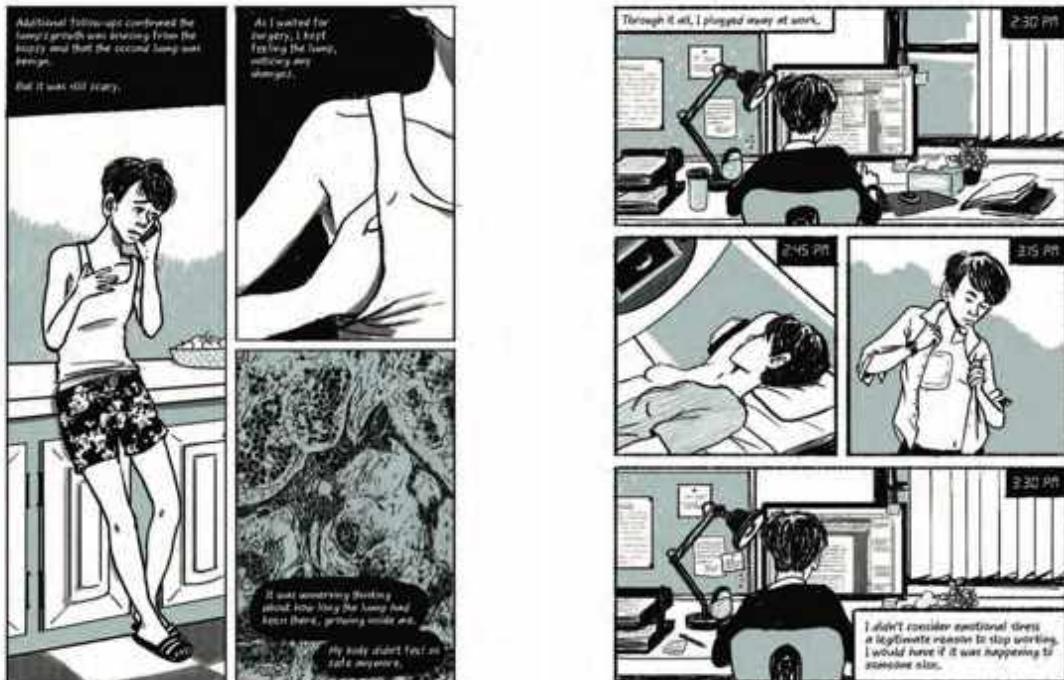
KEET GENIZA is a Filipinx-Canadian illustrator and comic artist. Born and raised in Manila, she moved to Toronto in 2006 and has since immersed herself in zines and comics as a way to document her struggles as a queer immigrant woman of colour. *Kimiko Does Cancer* is her first book.

Praise for KIMIKO DOES CANCER

Beautifully drawn and candidly told, *Kimiko Does Cancer* asks important questions about how to move forward when you've seemingly beaten cancer, yet it continues to affect every part of your life - from your body and self-image to your relationships and sense of purpose. Kimiko leads us, with openness and vulnerability, on a cancer journey focused less on survival and more on how best to live while staying true to herself. -Teresa Wong, author of *Dear Scarlet*

This is an important and insightful cancer memoir that does not try to laugh off the suffering and anguish that a cancer diagnosis brings. Aided by Keet Geniza's compelling illustrations, Kimiko brings an original queer perspective to the genre, dealing with issues of masculinity, body image, reproduction, identity and self-worth, raising questions that this reader had not previously considered. Excellent! - Ian Williams, author of *The Bad Doctor*

With honesty, humility, and humour, *Kimiko Does Cancer* challenges clichés and what we think we know about being diagnosed with and treated for cancer. A triumph! -MK Czerwiec, author of *Taking Turns: Stories from HIV/AIDS Care Unit 371*



SYAN ROSE
OUR WORK IS
EVERYWHERE
AN ILLUSTRATED ORAL HISTORY OF
QUEER AND TRANS RESISTANCE

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (72 PP)

PUB DATE (Canada): OCTOBER 2020

RIGHTS HELD: DUTCH, FRENCH, GERMAN



A visually stunning graphic non-fiction book on queer and trans resistance.

Over the past ten years, we have witnessed the rise of queer and trans communities that have defied and challenged those who have historically opposed them. Through bold, symbolic imagery and surrealist, overlapping landscapes, queer illustrator and curator Syan Rose shines a light on the faces and voices of these diverse, amorphous, messy, real, and imagined queer and trans communities.

In their own words, queer and trans organizers, artists, healers, comrades, and leaders speak honestly and authentically about their own experiences with power, love, pain, and magic to create a textured and nuanced portrait of queer and trans realities in America. The many themes include Black femme mental health, Pacific Islander authorship, fat queer performance art, disability and health care practice, sex worker activism, and much more. Accompanying the narratives are Rose's startling and sinuous images that bring these leaders' words to visual life.

Our Work Is Everywhere is a graphic non-fiction book that underscores the brilliance and passion of queer and trans resistance.

Includes a foreword by Lambda Literary Award-winning author and activist Leah Lakshmi Piepzna-Samarasinha, author of *Care Work: Dreaming Disability Justice*.

SYAN ROSE is an illustrator and comic artist whose work plays with both surrealist and representational imagery to approach topics of personal history, politics, accountability, and healing. Sheâ??s been published in *Bitch*, *Slate*, *Gay Magazine*, *Truthout*, and *Autostraddle*, and has self-produced many comics and zines.

LEAH LAKSHMI PIEPZNA-SAMARASINHA is a queer disabled femme writer and performer of Burgher/Tamil Sri Lankan and Irish/Roma ascent. Her most recent titles are the nonfiction book *Care Work: Dreaming Disability Justice* (2018) and the poetry book *Tonguebreaker* (2019). Her memoir *Dirty River* was a finalist for a Lambda Literary Award and a Publishing Triangle Award (Judy Grahn Award for Lesbian Nonfiction). She is also author of the poetry books *Bodymap* and *Love Cake* (Lambda Literary Award winner) and *Consensual Genocide*, and co-editor of *The Revolution Starts At Home: Confronting Intimate Violence in Activist Communities*. She is the co-founder of Mangos With Chili, North America's touring queer and trans people of colour cabaret, and is a lead artist with the disability justice incubator Sins Invalid.

KEVIN JACKSON (text)
JO DALTON (illustrations)

GRETA AND THE LABRADOR

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (104 PP)
PUB DATE (UK): JULY 2019
RIGHTS HELD: WORLD



Greta Garbo, the immortal goddess of the silver screen, said that she wanted to be alone. What if she had been granted that wish? What if she had travelled further and further away from humanity, until she arrived at the North Pole? And what if she met a faithful dog along the way – a black Labrador called Pikus, who loved her with all his noble doggy heart?

Greta and the Labrador is a narrative fantasy poem in rhyming couplets that imagines all these things and more: a tribute to a legendary beauty, an adventure story, and a kind of love story - one that will appeal to anyone who likes Garbo, and dogs, and curious stories with a happy ending.

KEVIN JACKSON is an English writer, broadcaster and film- maker. His books include *Constellation of Genius*, *Carnal* and the best-selling Kindle Single, *Mayflower: The Voyage from Hell*. He won Cambridge University's Seatonian Prize for poetry, and has published a translation of *Crimean Sonnets*, by the great Polish poet Adam Mickiewicz.

JO DALTON is an experimental Artist and Motion Designer. Her design studio *Room Fifty Nine* is based in Bristol and she works in media ranging from Intaglio Printmaking, Painting and Illustration, through to Graphic Design, Motion Graphics and Animation.

"A beautifully told-and-illustrated story of existential ennui and doggy devotion." Nicholas Lezard

"Kevin Jackson offers us a delightful entertainment in couplets in eight fitts, together with splendid black and white illustrations by Jo Dalton. A gift for lovers of dogs and the silver screen." George Szirtes

RAY FELIX and TOM SCIACCA
**BRONX HEROES IN
TRUMPLAND**

CLIENT: ARSENAL PULP PRESS
MATERIAL: FULL MS. (72 PP)
PUB DATE (CANADA): APRIL 2020
RIGHTS HELD: DUTCH, FRENCH, GERMAN



For all other rights please contact Brian Lam brian@arsenalpulp.com

The Bronx Heroes take on their biggest foe of all, President Donald Trump, in this hilarious and boldly subversive comic book.

Astron Star Soldier is an astronaut/alien warrior who first appeared in Tom Sciaccia's *Astral Comics* #1 in 1977. Black Power is an African American superhero, war veteran, and former boxer who first appeared in Ray Felix's comic *A World Without Superheroes* in 1993. As the Bronx Heroes dedicated to fighting criminals and eradicating injustice, they join forces to confront their greatest foe ever - an evil supervillain named Donald Trump.

Trump is a toupee-wearing scoundrel plotting to use mind control to vanquish America after first conquering the five boroughs of New York. With his help of the evil prince Putin and his MAGA hat-wearing goon named Gorka, Trump is determined to build walls, create divisiveness, and destroy the media. Astron Star Soldier and Black Power resolve to defeat Trump and restore order but are hypnotized into helplessness by Trump's scheming FLOTUS. Can the Bronx Heroes succeed where Mueller, Hilary Clinton, and the US congress failed, and save the nation from itself?

Outlandish and recklessly funny, *Bronx Heroes in Trumpland* is a comic book that will make you believe in America again.

RAY FELIX is a Bronx native born in 1973. His comics include *Bronx Heroes 1.0: Runaway Slave*, *Bronx Heroes 2.0: The Greatest Hero Black Power*, *Heavy Traffic*, *Enter: The Roach* and *A World Without Superheroes*. Felix is also the founder of the community-based organization Bronx Heroes Comic Con and co-founder of Women in Comics Con, both of which promote literacy and education through the practice of reading and creating comics. He has been the recipient of numerous awards and grants including from New York State Council on the Arts in 2011 -2016, the National Endowment for the Arts, and Bloomberg Philanthropies; he was also awarded a Citation of Merit from the Borough of The Bronx for his community based work and teaching at-risk LGBTQ youth.

TOM SCIACCA is a Bronx-born artist/writer/journalist/filmmaker. In high school, he met future Marvel superstar George Perez, and the two bonded over their mutual love of comics. The duo started working on various fanzines in the 1970s, finally breaking into Marvel Comics in 1974, where Tom worked as assistant to Stan Lee. He was later assistant to Vince Colletta, art director at DC Comics, where he worked on projects such as the 1978 film *Superman* and the comic book *Superman vs Muhammad Ali*. Sciaccia was also one of the first indie comic publishers, of Astral Comics in the 1970s and early 1980s; he recently revived Astral Comics with Ray Felix as art director.

VIVEK SHRAYA (TEXT), NESS LEE
(ILLUSTRATIONS)

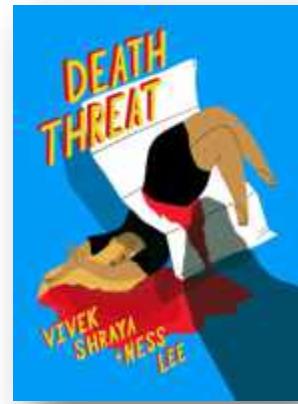
DEATH THREAT

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (60 PP)

PUB DATE (Canada): MAY 2019

RIGHTS HELD: DUTCH, FRENCH, GERMAN



ON THE SHORTLIST OF THE 2020 LAMBDA LITERARY AWARDS!

In the fall of 2017, the acclaimed writer and musician Vivek Shraya began receiving vivid and disturbing transphobic hate mail from a stranger. Celebrated artist Ness Lee brings these letters and Shraya's responses to them to startling life in *Death Threat*, a comic book that, by its existence, becomes a compelling act of resistance. Using satire and surrealism, *Death Threat* is an unflinching portrayal of violent harassment from the perspective of both the perpetrator and the target, illustrating the dangers of online accessibility, and the ease with which vitriolic hatred can be spread digitally.

VIVEK SHRAYA is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

NESS LEE is an illustrator/artist based in Toronto. Her illustrations have been chosen for award publications such as *American Illustration 35* and the *Society of Illustrators 57* and she has exhibited her works at galleries in Toronto, New York, Boston and Tokyo. She graduated from the Ontario College of Art and Design with a Bachelors of Design degree in Illustration. She has continued to explore her practice using a wide range of mediums such as ceramics, drawing, painting, and mixed media sculpture.

PRAISE FOR DEATH THREAT

An unexpected and ebullient pairing of two rising stars in Canadian writing and illustration, approaching a fraught subject with an unconventional and surprising look at the perspectives of both perpetrator and victim. -*Quill and Quire*

That Vivek shares her life so openly is an inspiration to many but is not without costs. I'm so grateful for her voice. It feels like a natural fit for comics. -Jillian Tamaki, co-creator of *Skim* and *This One Summer*

Death Threat is fearless and ambitious. I have no idea where Vivek will go next but we should all be very excited to follow her there. -Michael DeForge, author of *Ant Colony* and *Big Kids*

Death Threat perfectly expresses the feeling of being exposed to the hurtful and threatening presumptions of strangers. Vivek Shraya and Ness Lee transform a hideous and constrictive mindset into beauty and love. -Lisa Hanawalt, production designer/producer, *BoJack Horseman*; author of *Coyote Doggirl*

In transcending hate and ignorance with strength and vulnerability, Shraya - with the assistance of Lee [and colorists] Phan and Tang - deliver a message of hope and courage to all trans women. -*Gay League*

Documenting the hate mail that Shraya gets, she uses satire, surrealism, and the illustrations of Ness Lee to bring online dangers to life and provide life-saving visibility to the dangers trans people face everyday. -*Out*

TERESA WONG
DEAR SCARLET
THE STORY OF MY POSTPARTUM DEPRESSION
CLIENT: ARSENAL PULP PRESS
MATERIAL: FULL MS (128 PP)
PUB DATE (CANADA): APRIL 2019
RIGHTS SOLD: KOREAN (BOOKMENTOR PUBLISHING), FRENCH (DUNOD)
RIGHTS HELD: DUTCH, GERMAN



For all other rights please contact Brian Lam brian@arsenalpulp.com

In this intimate and moving graphic memoir, Teresa Wong writes and illustrates the story of her struggle with postpartum depression in the form of a letter to her daughter Scarlet. Equal parts heartbreak and funny, *Dear Scarlet* perfectly captures the quiet desperation of those suffering from PPD and the profound feelings of inadequacy and loss. As Teresa grapples with her fears and anxieties and grasps at potential remedies, coping mechanisms, and her mother's Chinese elixirs, we come to understand one woman's battle against the cruel dynamics of postpartum depression.

Dear Scarlet is a poignant and deeply personal journey through the complexities of new motherhood, offering hope to those affected by PPD, as well as reassurance that they are not alone.

TERESA WONG is a Calgary writer who had three children in less than five years. At first, she feared motherhood would destroy her, but is pleasantly surprised to find herself continually remade. When the kids are asleep, she writes and draws pictures. When she is asleep, it's never for long. *Dear Scarlet* is her first book.

Praise for DEAR SCARLET

The images ... exude a vulnerability that rhymes with Wong's growing awareness of her depression after Scarlet is born ... Her thin, quavering line art telegraphs the main ideas with speed and force. And Wong is a clever writer, injecting humor into her often grave account with a series of interspersed diagrams such as "My Postpartum Body," "A Diagram of Mom Guilt," "My Depressed Mind" and "Chinese Postpartum Food," which all have the subtitle "not for the faint of heart."

The New York Times

Teresa Wong's spare, lovely exploration of postpartum depression is compassionate and direct in all the right ways and, most importantly, locates the thread of joy that runs through a life -- even if, in

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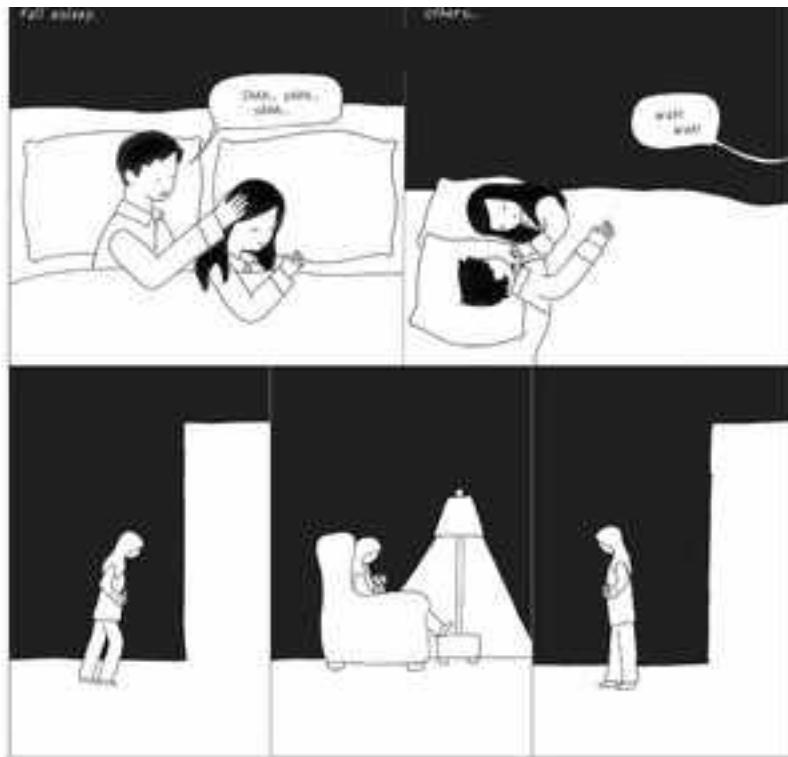
our most despairing hours or days or weeks, it seems as though it's been lost to us forever. -Emily Flake, author of *Mama Tried*

This book is so important -- it's like a friend reaching through the darkness and telling your own story back to you. It's universal and heartbreaking and so, so reassuring. Moms are so strong. -Lucy Knisley, author of *Kid Gloves*

I love this book! It's full of pain, despair, beauty and joy -- communicated masterfully in simple, elegant comics. Teresa Wong moves easily from pages full of frank details about physical and emotional suffering to heartbreakingly silent depictions of the isolation and blankness of depression. Through it all, she maintains a self-awareness and sense of humour that keep us reading. *Dear Scarlet* offers validation and comfort, not to mention some laughs of recognition, for anyone who has suffered pain and kept 'fumbling through the sadness.' -Sarah Leavitt, author of *Tangles: A Story about Alzheimer's, My Mother and Me*

In a society where women's stories of childbirth and early motherhood are expected to be either fairy tales or else not told at all, *Dear Scarlet* is an act of bravery. I am so grateful that Teresa Wong has chosen to share this sensitive, charming and honest work with us. -Sarah Glidden, author of *Rolling Blackouts*

Full to bursting with sadness, insight and hope. -Tom Hart, author of *Rosalie Lightning*



VIVEK SHRAYA (TEXT), RAYMOND
BIESINGER (ILLUSTRATIONS)

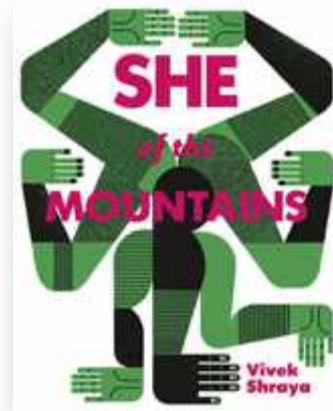
SHE OF THE MOUNTAINS

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (152 PP)

PUB DATE (Canada): SEPTEMBER 2014

RIGHTS HELD: DUTCH, FRENCH, GERMAN



For all other rights please contact Brian Lam brian@arsenalpulp.com

A "Globe 100" Best Book of the Year (*The Globe and Mail*)
Lambda Literary Award finalist

In the beginning, there is no he. There is no she.

Two cells make up one cell. This is the mathematics behind creation. One plus one makes one. Life begets life. We are the period to a sentence, the effect to a cause, always belonging to someone. We are never our own.

This is why we are so lonely.

She of the Mountains is a beautifully rendered illustrated novel by Vivek Shraya, the author of the Lambda Literary Award finalist *God Loves Hair*. Shraya weaves a passionate, contemporary love story between a man and his body, with a re-imagining of Hindu mythology. Both narratives explore the complexities of embodiment and the damaging effects that policing gender and sexuality can have on the human heart.

VIVEK SHRAYA is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

RAYMOND BIESINGER'S work has appeared in such publications as *The New Yorker* and the *New York Times*.

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PRAISE FOR *SHE OF THE MOUNTAINS*

She of the Mountains is a treatise to epic love. Shraya's prose is deft and lyrical, and shape-shifts like his characters' bodies and desires - both otherworldly and human. This is a book that is full of heart, and mine sank and lifted with each turn of the page. -Farzana Doctor, author of *Six Metres of Pavement* and *Stealing Nasreen*

Vivek Shraya's intimate novel weaves together a contemporary love story with Hindu mythology, incorporating strikingly bold illustrations from Raymond Biesinger. This is a book for readers who want to be taken on an artistic ride. -*The Advocate*

A cathartic tale simply told. -*The Globe and Mail* ("The Globe 100")

Given the intersection of Vivek Shraya's writing and his music up till now, it should come as no surprise that his newest book is an equally compelling fusion of stories, voices, and textures. *She of the Mountains* is a touching and transporting prose-poem that has a music all its own. -Rakesh Satyal, author of *Blue Boy*

She of the Mountains weaves together a young man's journey with Hindu mythology, creating a sophisticated and whimsical tale -- a poignant capturing of the search for wholeness, whether on a human or superhuman level. -Shyam Selvadurai, author of *The Hungry Ghosts*

The Hindu gods, with their constantly shifting personas and manifestations, add a clever and thoughtful layer to the novel and highlight the intricacies and power of a love that eclipses gender, time, and conventions. Strikingly illustrated by Raymond Biesinger, this is a lyrical ode to love in all its many forms. -*Publishers Weekly*

She of the Mountains is a forthright, honest, damned sexy book written, gleefully and counter-intuitively, in a lyrical, epic, transcendent style. It is not your typical debut novel, but rather one ripped apart at the spine and then reconfigured via alchemy, Tantric mysticism, the open verse of social media, and pure, raw talent. Sensual, smart (and smart-assed), *She of the Mountains* is the beginning of something big, bold, and - hold your purse! - glamorous. -R. M. Vaughan, author of *Compared To Hitler*

Vivek's latest - and most beautiful - work is a truly remarkable, mesmerizing journey. I feel like I've uncovered a whole other side to him. One of the brightest new writing talents to come out of Canada. -Tegan Quin, of Tegan and Sara

Vivek Shraya seamlessly blends a lyrical interpretation of Hindu mythology with a contemporary coming-of-age tale . . . Studded with abstract illustrations by Raymond Biesinger, Shraya's book is accessible, yet complex. There is the sense that what he achieves with *She of the Mountains* is so new, we don't have the proper language to articulate its success. The ultimate hope is that this work will pave the way for more of its ilk, and provide this country and culture with a robust look at identity and its inherent fluidity. -*Quill and Quire (STARRED REVIEW)*