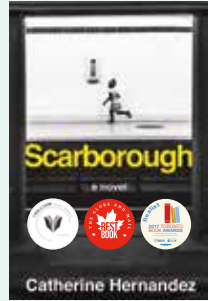
A stylized illustration of a woman's face and hand. The face is shown in profile, with long, flowing hair. The hand is raised to her forehead. The colors used are shades of pink, teal, and light green. The background is a solid teal color.

ARSENAL PULP PRESS

WINTER 2023

PAGE 16, ISBN 978-1-55152-677-5



PAGE 15, ISBN 978-1-55152-725-3



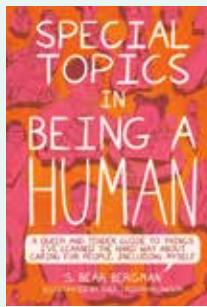
PAGE 9, ISBN 978-1-55152-891-5



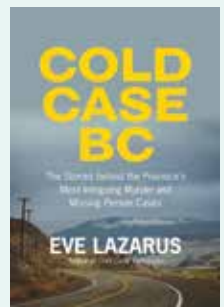
PAGE 17, ISBN 978-1-55152-852-6



PAGE 18, ISBN 978-1-55152-854-0



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PAGE 15, ISBN 978-1-55152-879-3



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Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Sk̓waxwú7mesh (Squamish), and səliłwətaʔ (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.



Kai's Tea Eggs

KARINA ZHOU

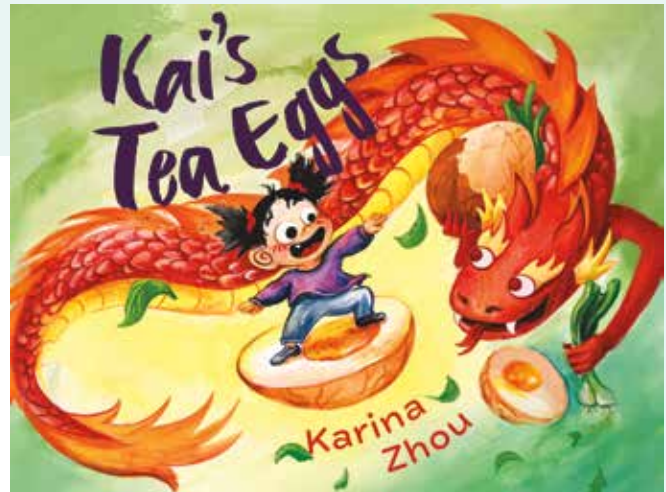
An endearing and beautifully illustrated children's book about learning to embrace our heritage and celebrating what makes us unique

Multicultural Day is coming up at school, and Kai is nervous about sharing her family's Chinese food with her classmates. Kai's mother is excited about making some special dishes, but Kai doesn't like feeling different from everyone else.

Upset, she runs off on her own and meets Ming the dragon, who takes her on a magical journey to explore different parts of Chinese culture—especially all the delicious food! With Ming's help, Kai learns about her family roots and how to celebrate all that makes her unique.

Kai's Tea Eggs is a charming story for anyone who, like Kai, has felt the frustration of trying to fit in before finally learning to appreciate who they are.

Ages 3 to 7.

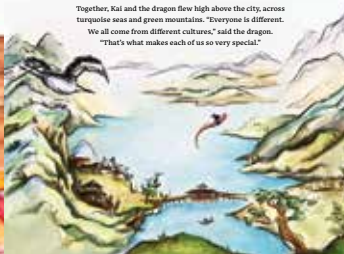


KARINA ZHOU is a Chinese Canadian writer and artist from Vancouver studying animation at California College of the Arts in San Francisco. Her debut children's book, *Kai's Tea Eggs*, was inspired by her own experiences learning to embrace her Chinese heritage. She enjoys creating adventurous, meaningful stories for both children and adults.

"Wait," Ming replied. "Don't be so hasty! First, let's take a trip to explore what Chinese culture is all about. Then you can decide."



Together, Kai and the dragon flew high above the city, across turquoise seas and green mountains. "Everyone is different. We all come from different cultures," said the dragon. "That's what makes each of us so very special."



They swooped down into the heart of a small town in China during a festive celebration.



ISBN 978-1-55152-909-7

E-ISBN 978-1-55152-910-3

11 X 8.25 | 40 PP |

PAPER OVER BOARDS

\$21.95 CAN / \$19.95 USA

CHILDREN'S PICTURE BOOKS (3 - 7) /

JUVENILE FICTION

JUV011020 / JUV050000 /

JUV039120 / JUV014000

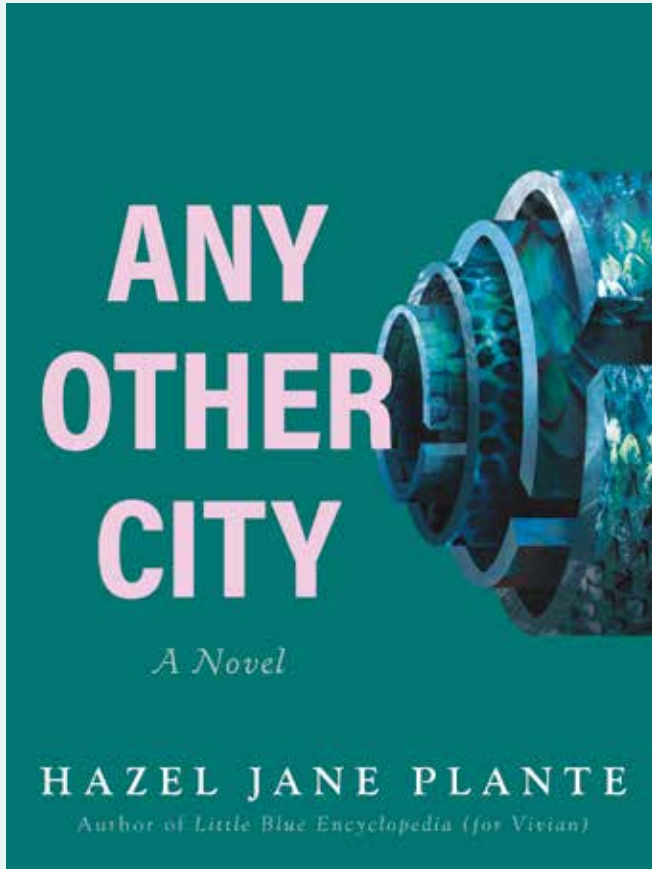
PUB DATE: APRIL 11, 2023

ISBN 978-1-55152-909-7



9 781551 529097

NEW RELEASE



HAZEL JANE PLANTE is a librarian, cat photographer, and writer. Her debut novel, *Little Blue Encyclopedia (for Vivian)* (Metonymy Press, 2019) won a Lambda Literary Award and was also a finalist for a Publishing Triangle Award and a BC and Yukon Book Prize. She releases music under the name lo-fi lioness and lives in Vancouver.



9 781551 529110

Any Other City

A novel

HAZEL JANE PLANTE

From the author of *Little Blue Encyclopedia (for Vivian)* comes the fictional memoir of a trans indie rock musician that reveals how the act of creation can heal trauma and even change the past.

Any Other City is a two-sided fictional memoir by Tracy St. Cyr, who helms the beloved indie rock band Static Saints. Side A is a snapshot of her life from 1993, when Tracy arrives in a labyrinthine city as a fledgling artist and unexpectedly falls in with a clutch of trans women, including the iconoclastic visual artist Sadie Tang.

Side B finds Tracy in 2019, now a semi-famous musician, back in the same strange city, healing from a traumatic event through songwriting, queer kinship, and sexual pleasure. While writing her memoir, Tracy perceives how the past reverberates into the present, how a body is a time machine, how there's power in refusing to dust the past with powdered sugar, and how seedlings begin to slowly grow in empty spaces after things have been broken open.

Motifs recur like musical phrases, and traces of what used to be there peek through, like a palimpsest. *Any Other City* is a novel about friendship and other forms of love, travelling in a body across decades, and transmuting trauma through art making and queer sex—a love letter to trans femmes and to art itself.

“From Side A to Side B, *Any Other City* is sweet and sly, hot and wise; it glimmers with humble brilliance. Like the best mixtape a friend-crush could give you, this book will hit all the messy big feelings and impress you to pieces in the process.”

—Megan Milks, author of *Margaret and the Mystery of the Missing Body*

FICTION ISBN 978-1-55152-911-0
 FIC073000 / FIC044000 / E-ISBN 978-1-55152-912-7
 FIC019000 / FIC090030 6 X 9 | 352 PP | PAPERBACK
 PUB DATE: APRIL 18, 2023 \$22.95 CAN / \$19.95 USA

A Safe Girl to Love

CASEY PLETT

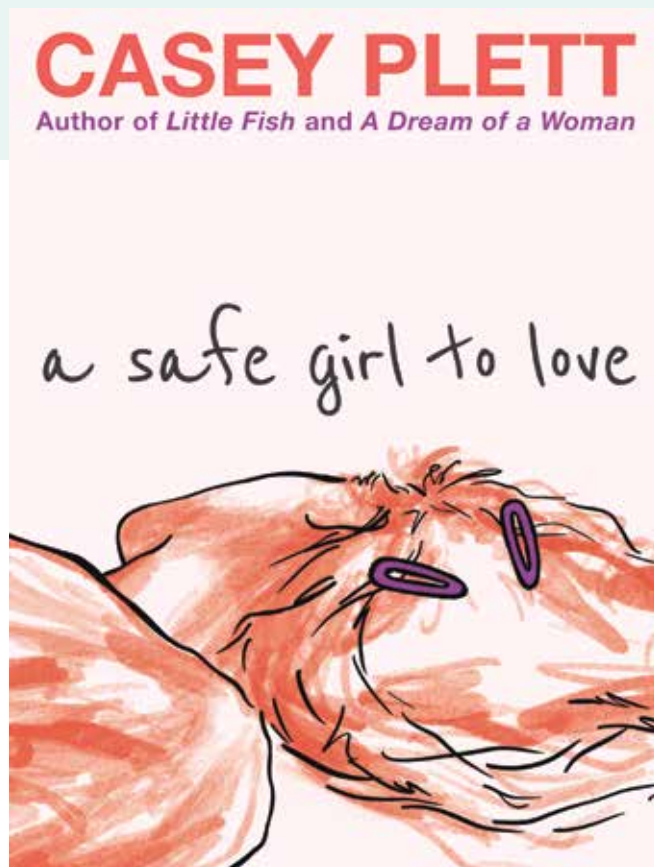
A new edition of two-time Lambda Literary Award-winner Casey Plett's acclaimed debut short story collection

By the author of *Little Fish* and *A Dream of a Woman*, eleven unique short stories feature young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. These stories, shiny with whiskey and prairie sunsets, rattling subways and neglected cats, show that growing up as a trans girl can be charming, funny, frustrating, or sad, but never predictable.

A Safe Girl to Love, winner of the Lambda Literary Award for transgender fiction, was first published in 2014. Now back in print after a long absence, this new edition includes an afterword by the author.

“Her prose is reminiscent of Lorrie Moore and Miriam Toews, but there is a tenderness and a willingness to confront bleak truths in Plett’s writing that is all her own. I love this book.”

—Imogen Binnie, author of *Nevada*



CASEY PLETT is the two-time Lambda Literary Award-winning author of the novel *Little Fish* and the story collections *A Dream of a Woman* and *A Safe Girl to Love*; the co-editor of *Meanwhile, Elsewhere: Science Fiction and Fantasy from Transgender Writers*; and the publisher of LittlePuss Press. She splits her time between Windsor, ON, and Brooklyn, NY.

ALSO AVAILABLE



PAGE 15

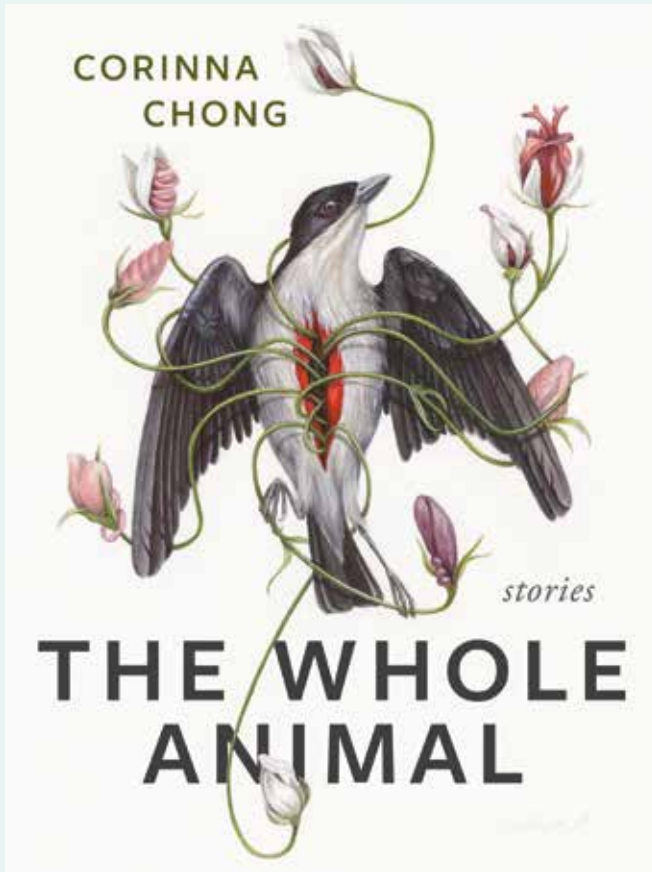


PAGE 15

ISBN 978-1-55152-913-4 FICTION
E-ISBN 978-1-55152-914-1 FIC073000 / FIC044000 /
6 X 8 | 240 PP | PAPERBACK FIC019000 / FIC029000 / FIC090030
\$21.95 CAN / \$18.95 USA PUB DATE: APRIL 4, 2023



9 781551 529134



CORINNA CHONG's first novel, *Belinda's Rings*, was published by NeWest Press in 2013, and her short fiction has appeared in magazines across Canada, including *Grain*, *Room*, and *Riddle Fence*. She won the 2021 CBC Short Story Prize for "Kids in Kindergarten." She lives in Kelowna, BC, where she is a professor of English and fine arts at Okanagan College.

The Whole Animal

Stories

CORINNA CHONG

A refreshingly original debut collection of short stories that grapple with the self-alienation and self-discovery that make us human

For fans of Souvankham Thammavongsa, Lynn Coady, and Lisa Moore comes a striking debut collection of short stories that explore bodies both human and animal—our fascination with their strange effluences, growths, and protrusions, and the dangerous ways we play with their power to inflict harm on ourselves and on others.

Throughout *The Whole Animal*, flawed characters wrestle with the complexities of relationships with partners, parents, children, and friends as they struggle to find identity, belonging, and autonomy. Bodies are divided, often elusive, even grotesque. In "Porcelain Legs," a preteen fixes on the long, thick hair growing from her mother's eyelid. In "Wolf-Boy Saturday," a linguist grasps for connection with a young boy whose negligent upbringing has left him unable to speak. In "Butter Buns," a college student sees his mother in a new light when she takes up bodybuilding.

With strange juxtapositions, beguiling dark humour, and lurid imagery, *The Whole Animal* illuminates the everyday experiences of loneliness and loss, of self-alienation and self-discovery, that make us human.

"The stories in *The Whole Animal* are always astute, deliberate, and keenly observed. Chong finds just the right details, whether the blank, glossy eyes of a stuffed antelope or the seemingly quiet moments on which a whole life turns, and lets them layer and build to devastating effect."

—Kim Fu, author of *Lesser Known Monsters of the 21st Century*

ISBN 978-1-55152-915-8



9 781551 529158

FICTION ISBN 978-1-55152-915-8

FIC044000 / FIC029000 / E-ISBN 978-1-55152-916-5

FIC019000 / FIC054000 / FIC090030 6 X 8 | 192 PP | PAPERBACK

PUB DATE: APRIL 11, 2023 (CANADA) / \$19.95 CAN / \$17.95 USA

MAY 2, 2023 (USA)

White Riot

The 1907 Anti-Asian Riots in Vancouver

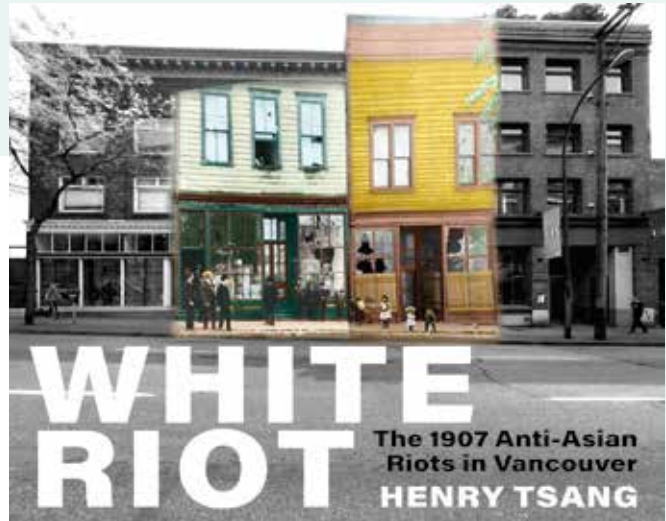
HENRY TSANG

Essays and photographs that document the anti-Asian riots of 1907 in the context of contemporary anti-Asian sentiment

White Riot: The 1907 Anti-Asian Riots in Vancouver explores the conditions leading up to and the impact of a demonstration and parade in Vancouver, Canada, organized by the Asiatic Exclusion League and the ensuing mob attack on the city's Chinese Canadian and Japanese Canadian communities. Emblematic of a systemically racist era, *White Riot* reveals the social and political environment of the time, when racialized communities were targeted through legislated as well as physical acts of exclusion and violence.

Based on *360 Riot Walk*, a 360-degree-video walking tour by artist and author Henry Tsang, *White Riot* offers an intersectional approach to this pivotal moment in the history of racialized communities and a cultural and social context for the current wave of anti-Asian sentiment. It features photographs of the riots colorized by Tsang. Essays by Tsang and others speak to the colonial times that preceded and followed the 1907 riots, as well as issues that Chinese and Japanese communities (and other racialized communities) in North America are facing today. *White Riot* poses the question: in the current ethos of anti-racism and decolonization, what does it take to reconcile our collective histories within the legacy of white supremacy?

Includes essays by the Asian Canadian Labour Alliance, Paul Englesberg, Melody Ma, Angela May and Nicole Yakashiro, Jeffery R. Masuda, Aaron Franks, Audrey Kobayashi and Trevor Wideman, and Andy Yan, with an introduction by Patricia E. Roy.



HENRY TSANG is an artist who explores the spatial politics of history, language, community, food, and cultural translation in relationship to place. His artworks take the form of gallery exhibitions, 360-degree-video walking tours, curated dinners, and public art. Henry teaches at Emily Carr University of Art + Design in Vancouver.

360riotwalk.ca

ISBN 978-1-55152-919-6 SOCIAL SCIENCE / HISTORY / PHOTOGRAPHY
E-ISBN 978-1-55152-920-2 SOC031000 / SOC070000 / HIS037070 /
10 X 8 | 224 PP | PAPERBACK PHO023100 / HIS006050
\$27.95 CAN / \$24.95 USA PUB DATE: APRIL 4, 2023 (CANADA) /
MAY 9, 2023 (USA)





A. LIGHT ZACHARY is a writer, editor, and artist who was recently awarded fellowships for their poetry by the Lambda Literary Foundation and the Banff Centre for the Arts. Their previous publications include the novella *The End, by Anna* (Metatron, 2016). *More Sure* is their first book of poems. They live in Toronto.

More Sure

A. LIGHT ZACHARY

A book of poems and augmentations recording instances of love, self-realization, and recovery in non-binary, queer, and autistic lives

In their stunning debut collection, A. Light Zachary draws power from a vision of life—especially queer and neurodivergent life—as a journey of continuous self-realization. These poems record the experience of locating oneself over and over again, within gender, language, family, labour, sexuality, fear, and love.

Reaching back to claim queer space in the oldest Western canon, Zachary interrupts famous quotations from ancient Greek and Roman thinkers, asking what advice Juvenal or Seneca might have handed down to non-binary citizens. Elsewhere, in concise and fluid verses that draw from punk rock and quantum physics, they ground the work firmly in the present. Come: invade with the alien. Evade with the coyote. These poems propose a certain supremacy; in these unending journeys of discovery and alienation, “we become more sure of who we are than you.”

“Amazing—vivid, disturbing. Zachary does this so well: moves language into a space that’s both political and intimate. Powerful and tightly crafted work.”

—Eduardo C. Corral, author of *Guillotine* and *Slow Lightning*

ISBN 978-1-55152-917-2



9 781551 529172

POETRY ISBN 978-1-55152-917-2

POE021000 / POE011000 / POE000000 E-ISBN 978-1-55152-918-9

PUB DATE: MARCH 28, 2023 (CANADA) / 6 X 8 | 112 PP | PAPERBACK

APRIL 4, 2023 (USA) \$19.95 CAN / \$17.95 USA

The Future Is Disabled

Prophecies, Love Notes, and Mourning Songs

LEAH LAKSHMI PIEPZNA-SAMARASINHA

Building on the work of her game-changing book, *Care Work: Dreaming Disability Justice*, Piepzna-Samarasinha writes about disability justice at the end of the world, documenting the many ways disabled people kept and are keeping each other—and the rest of the world—alive during Trump, fascism, and the COVID-19 pandemic. Other subjects include crip interdependence, care and mutual aid in real life, disabled community building, and disabled art practice as survival and joy.

Written over the course of two years of disabled isolation during the pandemic, this is a book of love letters to other disabled QTBIPOC (and those concerned about disability justice, the care crisis, and surviving the apocalypse); honour songs for kin who are gone; recipes for survival; questions and real talk about care, organizing, disabled families, and kin networks and communities; and wild brown disabled femme joy in the face of death. With passion and power, *The Future Is Disabled* remembers our dead and insists on our future.

“Throughout this groundbreaking work, Piepzna-Samarasinha finds meaning in recent history and leaves readers with no doubt that the disabled future is now. They have provided us with a primer, a language, a lucid image, and a guide to disability justice, one of the most vital and rapidly expanding movements of our time.”

—Cyree Jarelle Johnson, author of *Slingshot*

Holden After and Before

Love Letter for a Son Lost to Overdose

TARA MCGUIRE

A moving meditation on grief in the same vein as Helen Macdonald’s *H is for Hawk*, this stunning book traces Tara McGuire’s excavation and documentation of the life path of her son, Holden, a graffiti artist who died of an accidental opioid overdose at the age of twenty-one. Beginning with Holden’s death and leaping through time and space, McGuire employs fact, investigation, memory, fantasy, and even fabrication in her search for understanding—not only of her son’s tragic death, but also of his beautiful life. She navigates and writes across the many blank spaces to form a story of discovery and humanity, examining themes of grief, pain, mental illness, trauma, creative expression, identity, and deep, unending love inside just one of the thousands of deaths that have occurred as a result of the opioid crisis.

With poignant honesty and a heart laid bare, *Holden After and Before* is a beautiful and moving elegy to a son lost to overdose.

“A brave, honest, unspeakably painful but simultaneously beautiful attempt by a ‘mother who was a light bulb striking pavement’ to come to terms with her young son’s life and death.”

—Lawrence Hill, author of *The Book of Negroes*



DISABILITY STUDIES / LGBTQ+
ISBN 978-1-55152-891-5
E-ISBN 978-1-55152-892-2
\$22.95 CAN / \$19.95 USA
FALL 2022 RELEASE



BIOGRAPHY & MEMOIR /
FAMILY & RELATIONSHIPS
ISBN 978-1-55152-893-9
E-ISBN 978-1-55152-894-6
\$24.95 CAN / \$21.95 USA
FALL 2022 RELEASE



CHILDREN'S PICTURE BOOKS (3 - 8) /
JUVENILE FICTION

ISBN 978-1-55152-889-2

E-ISBN 978-1-55152-890-8

\$19.95 CAN / \$17.95 USA

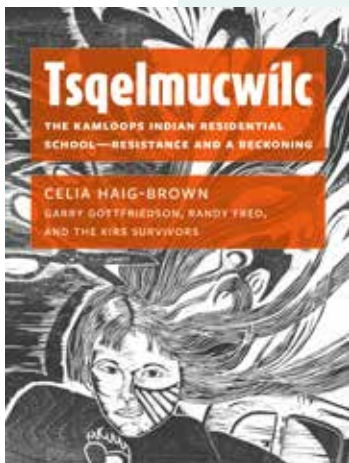
FALL 2022 RELEASE

Together We Drum, Our Hearts Beat as One

TEXT BY WILLIE POLL
ILLUSTRATIONS BY CHIEF LADY BIRD

In this beautifully illustrated book, a determined young Anishnaabe girl in search of adventure goes on a journey into a forest located on her traditional territory. She is joined by a chorus of her ancestors in red dresses, who tell her they remember what it was like to be carefree and wild too. Soon, though, the girl is challenged by a monster named Hate, who envelops her in a cloud of darkness. She climbs a mountain to evade the monster, and, with the help of her matriarchs and the power of Thunderbird, the monster is held at bay. Together the girl and her ancestors beat their drums in song and support, giving the girl the confidence she needs to become a changemaker in the future, capable of fending off any monster in her way.

Together We Drum, Our Hearts Beat as One is a moving and powerful book about Indigenous resistance and ancestral connection.



SOCIAL SCIENCES (INDIGENOUS) /
HISTORY (CANADA) / CURRENT EVENTS

ISBN 978-1-55152-905-9

E-ISBN 978-1-55152-906-6

\$22.95 CAN / \$19.95 USA

FALL 2022 RELEASE

Tsqelmucwílč

The Kamloops Indian Residential School—
Resistance and a Reckoning

CELIA HAIG-BROWN, RANDY FRED, AND GARRY GOTTFRIEDSON

“Tsqelmucwílč” (pronounced cha-CAL-mux-weel) is a Secwépemc phrase loosely translated as “We return to being human again.” *Tsqelmucwílč* is the story of those who survived the Kamloops Indian Residential School, based on the 1988 book *Resistance and Renewal*, a groundbreaking history of the school and the first book on residential schools ever published in Canada. *Tsqelmucwílč* includes the original text as well as new material by the original book’s author, Celia Haig-Brown; essays by Secwépemc poet and KIRS survivor Garry Gottfriedson and Nuuchah-Nulth Elder and residential school survivor Randy Fred; and first-hand reminiscences by other survivors of KIRS, as well as their children, on their experience and the impact of their trauma throughout their lives.

Read both within and outside the context of the grim 2021 discoveries, *Tsqelmucwílč* is a tragic story in the history of Indigenous Peoples of the indignities suffered at the hands of their colonizers, but it is equally a remarkable tale of Indigenous survival, resilience, and courage.

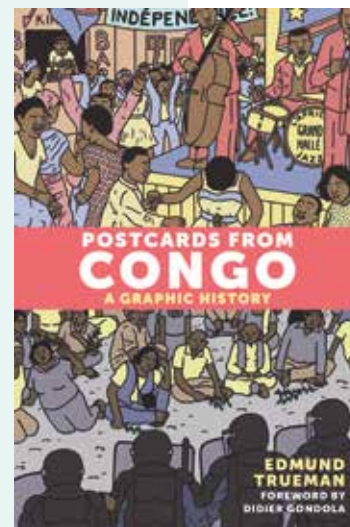
Postcards from Congo

A Graphic History

EDMUND TRUEMAN

In this comprehensive graphic history, author and illustrator Edmund Trueman explores the fractious story of Congo. Through deft illustrations and storytelling, Congo's history—not widely known to Western readers—comes vividly alive. We see how Congolese musicians have spread their language across Africa by creating some of the most popular music on the continent and how Congolese women have spent decades sidestepping sexist legislation to become leaders in local business. From resistance against colonialism to the fight for independence and the self-determination to make a life in an almost stateless place, *Postcards from Congo* depicts how the Congolese people have resisted and survived in order to take control of their lives and the country they call home.

Includes a foreword by historian Didier Gondola, Professor of African History at Johns Hopkins University.



GRAPHIC NON-FICTION /
HISTORY (AFRICA)

ISBN 978-1-55152-895-3
E-ISBN 978-1-55152-896-0
\$22.95 CAN / \$19.95 USA
FALL 2022 RELEASE

Cold Case BC

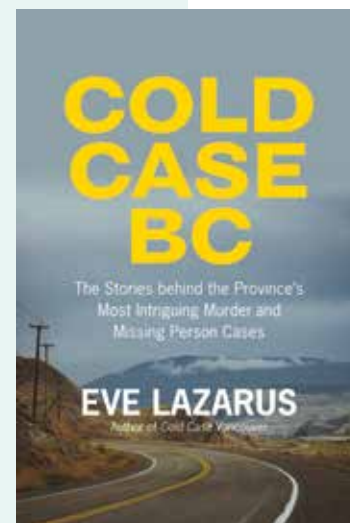
The Stories Behind the Province's Most Sensational Murder and Missing Person Cases

EVE LAZARUS

In her BC bestseller *Cold Case Vancouver*, crime historian and reporter Eve Lazarus used investigative skills to shine a light on the city's most baffing unsolved murders. In *Cold Case BC*, Lazarus casts her gaze more widely on long forgotten and unsolved murder and missing person cases throughout British Columbia. These include teenager Molly Justice, who was murdered on the outskirts of Victoria after taking the bus home from work, and a follow-up to the tragic Babes in the Woods story of two children found murdered in Stanley Park in 1953, whose names were finally revealed in a story broken by Lazarus herself in 2022.

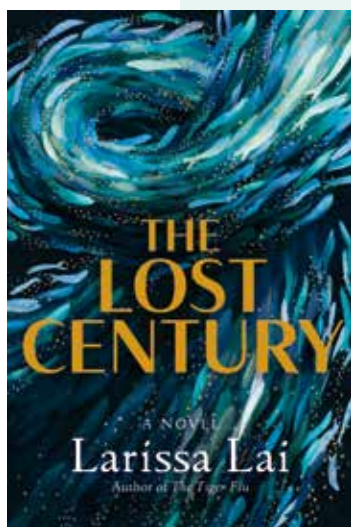
Interviews with law enforcement, forensic experts, and family and friends of the victims add new life to these historical cases, some of which date back to World War II. The book also includes some cases that have been solved, revealing the painstaking investigative work and new forensic technology that ultimately brought about closure for victims' families.

Meticulously researched, *Cold Case BC* is a fascinating true crime book that reveals startling details about the province's criminal past.



TRUE CRIME / REGIONAL HISTORY (BC)

ISBN 978-1-55152-907-3
E-ISBN 978-1-55152-908-0
\$22.95 CAN / \$19.95 USA
FALL 2022 RELEASE



FICTION

ISBN 978-1-55152-897-7

E-ISBN 978-1-55152-898-4

\$22.95 CAN / \$19.95 USA

FALL 2022 RELEASE

The Lost Century

LARISSA LAI

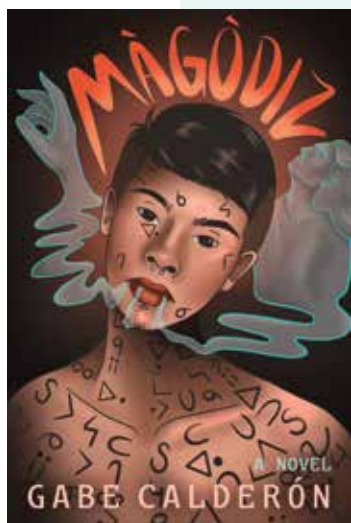
Lambda Literary Award–winner Larissa Lai (*The Tiger Flu*) returns with a sprawling historical novel about war, colonialism, and queer experience during Japan’s occupation of Hong Kong during World War II. On the eve of the return of the British Crown Colony of Hong Kong to China in 1997, young Ophelia asks her peculiar great-aunt Violet about the Japanese occupation of Hong Kong during World War II and the disappearance of her uncle Raymond, and whether her grandmother, Emily, was a murderer.

Emily’s marriage to her father’s mortal enemy causes a stir among three very different Hong Kong Chinese families. But the class and race pettiness of the scandal around Emily’s marriage is violently disrupted by the Japanese Imperial Army’s invasion of Hong Kong on Christmas Day, 1941, which plunges the colony into a landscape of violence none of its inhabitants escape from unscathed, least of all Emily. When her sister’s situation becomes dire, Violet, along with a crew of unlikely cosmopolitans, determines to rescue Emily from the wrath of the person she thought loved her the most, her husband, Tak-Wing.

With great heart, *The Lost Century* explores the intersections of Asian relations, queer Asian history, underground resistance, the violence of war, and the rise of modern China.

“An ambitious and riveting family saga of Hong Kong that weighs the innocence and optimism of youth against the brutal realities of war and imperialism, racism and misogyny.”

—Paul Yee, author of *A Superior Man*



FICTION

ISBN 978-1-55152-899-1

E-ISBN 978-1-55152-900-4

\$22.95 CAN / \$19.95 USA

FALL 2022 RELEASE

Màgòdiz

GABE CALDERÓN

A’tugwewinu is the last survivor of the Andwànikàdjigan. On the run from the all-powerful Madjideye with her lover, Bèl, a descendant of the Warrior Nation, they seek to share what the world has forgotten: stories. In Pasakamate, both Shkitagen, the firekeeper of his generation, and his life’s heart, Nitàwesi, whose hands mend bones and cure sickness, attempt to find a home where they can raise children in peace, without fear of slavers or rising waters. In Zhōng yang, Riordan born without legs, wheels around just fine, leading xir gang of misfits in hopes of surviving until the next meal. However, Elite Enforcer H-09761 (Yun Seo, abducted as a child, then tortured and brainwashed into servitude) is determined to arrest Riordan for theft of resources and will stop at nothing to bring xir to the Madjideye. In a ruined world, six people collide, discovering family and foe, navigating friendship and love, and reclaiming the sacredness of the gifts they carry.

With themes of resistance, of ceremony as the conduit between realms, and of transcending gender, *Màgòdiz* is a powerful and visionary reclamation that Two-Spirit people always have and always will be vital to the cultural and spiritual legacy of their communities.

Queer Little Nightmares

An Anthology of Monstrous Fiction and Poetry

EDITED BY DAVID LY AND DANIEL ZOMPARELLI

The fiction and poetry of *Queer Little Nightmares* reimagines monsters old and new through a queer lens, subverting the horror gaze to celebrate ideas and identities canonically feared in monster lit. Creatures of myth and folklore seek belonging and intimate connection, cryptids challenge their outcast status, and classic movie monsters explore the experience of coming into queerness. The characters in these stories and poems—the Minotaur camouflaged in a crowd of cosplayers, a pubescent werewolf, a Hindu revenant waiting to reunite with her lover, a tender-hearted kaiju, a lagoon creature aching for the swimmers above him, a ghost of Pride past—relish their new sparkle in the spotlight.

Contributors include Amber Dawn, David Demchuk, Hiromi Goto, jaye simpson, Eddy Boudel Tan, and Kai Cheng Thom.



FICTION

ISBN 978-1-55152-901-1

E-ISBN 978-1-55152-902-8

\$21.95 CAN / \$18.95 USA

FALL 2022 RELEASE

In the Key of Dale

BENJAMIN LEFEBVRE

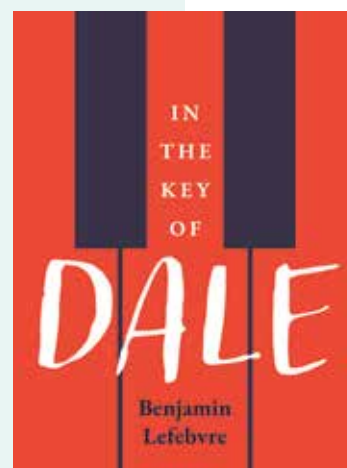
Sixteen-year-old Dale Cardigan is a loner who's managed to make himself completely invisible at his all-boys high school. He doesn't fit with his classmates (whom he gives nicknames in his head), his stepbrother (whom nobody at school knows he's related to), or even his mother (who never quite sees how gifted a musician Dale might be)—but they don't fit with him, either. And he's fine with that. To him, high school and home are stages to endure until his real life can finally begin.

Somewhat against his will, he befriends his classmate Rusty, who gets a rare look at Dale's complex life outside school, but their friendship is made awkward when Dale feels uncertain whether his growing attraction to Rusty is one-sided. Still, it's to Rusty that Dale turns when he stumbles upon a family secret that shakes everything he thought he knew.

In the Key of Dale is a beguiling, pitch-perfect book about growing up, fitting in, and finding a way out of grief and loneliness toward the melodic light of adulthood.

"Full of complex characters and relationships, this is a debut novel with great heart."

—Bill Konigsberg, award-winning author of *The Music of What Happens*



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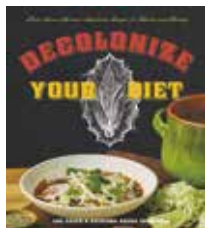
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\$18.95 CAN / \$15.95 USA

FALL 2022 RELEASE

SELECTED BACKLIST

COOKING



Decolonize Your Diet

LUZ CALVO & CATRIONA RUEDA ESQUIBEL

International Latino Book Award winner: this vegetarian cookbook redefines the meaning of “traditional” Mexican food by reaching back through hundreds of years of history.

COOKING (MEXICAN / LATIN AMERICAN)
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\$26.95 CAN & USA



Dutch Feast

EMILY WIGHT

Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of *Well Fed, Flat Broke*.

COOKING (EUROPEAN / ENTERTAINING)
ISBN 978-1-55152-687-4 | E-ISBN 978-1-55152-688-1
\$32.95 CAN | \$28.95 USA (CLOTH)

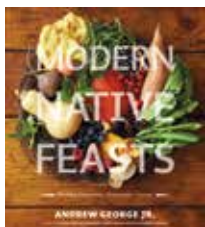


A Feast for All Seasons

ANDREW GEORGE JR. WITH ROBERT GAIRNS

Andrew George’s first cookbook of Indigenous recipes featuring ingredients from the land, sea, and sky. See also *Modern Native Feasts* (this page).

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-368-2 | E-ISBN 978-1-55152-383-5
\$24.95 CAN | \$21.95 USA

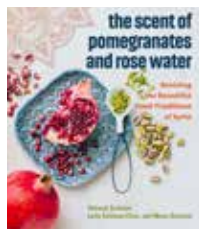


Modern Native Feasts

ANDREW GEORGE JR.

Andrew George’s second cookbook puts a contemporary spin on traditional Indigenous recipes. See also *A Feast for All Seasons* (this page).

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-507-5 | E-ISBN 978-1-55152-508-2
\$26.95 CAN | \$23.95 USA



The Scent of Pomegranates and Rose Water

HABEEB SALLOUM ET AL.

A beautiful cookbook featuring centuries-old recipes and food traditions from Syria.

COOKING (MIDDLE EASTERN)
ISBN 978-1-55152-742-0 | E-ISBN 978-1-55152-743-7
\$32.95 CAN | \$29.95 USA (CLOTH)



Tin Fish Gourmet

BARBARA-JO MCINTOSH

An elegant seafood cookbook that demonstrates how to transform everyday canned seafood into stylish, delicious dishes.

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FICTION



After Delores

SARAH SCHULMAN

New edition of Schulman’s novel about a broken-hearted waitress looking for love in New York’s Lower East Side.

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Arborescent

MARC HERMAN LYNCH

Ghosts, doppelgängers, and a man who turns into a tree: a startling novel that strives to articulate the immigrant body. “A novel that is both socially daring and full of wonders.”—Larissa Lai, author of *The Tiger Flu*

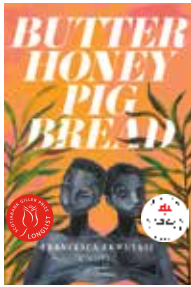
FICTION
ISBN 978-1-55152-831-1 | E-ISBN 978-1-55152-832-8
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Buffalo Is the New Buffalo
CHELSEA VOWEL

These eight short stories of “Métis futurism” explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, *Buffalo Is the New Buffalo* rewrites our shared history in provocative and exciting ways.

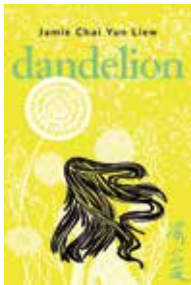
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Butter Honey Pig Bread
FRANCESCA EKWUYASI

2021 Canada Reads runner-up; Governor General’s Literary Award finalist: a sweeping intergenerational saga that tells the story of three Nigerian women. A novel of queer love, friendship, and family.

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JAMIE CHAI YUN LIEW

A beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness. With clarity and care, it delves into the many ways we define home, identity, and above all, belonging.

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A Dream of a Woman
CASEY PLETT

Longlisted for the Scotiabank Giller Prize: the author of *Little Fish* returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

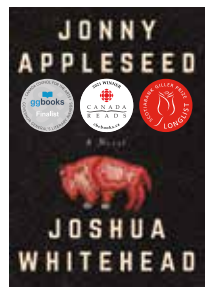
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Everything Is Awful and You’re a Terrible Person
DANIEL ZOMPARELLI

Ethel Wilson Fiction Prize finalist: in these unconventional, interconnected stories, gay men look for love in any way possible: a deadpan, tragicomic exploration of love, desire, and dysfunction.

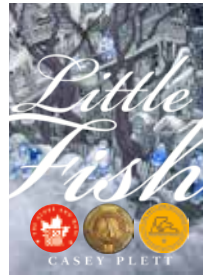
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Jonny Appleseed
JOSHUA WHITEHEAD

2021 Canada Reads winner; Governor General’s Literary Award finalist: the celebrated tour-de-force novel about a Two-Spirit Indigiqueer and proud NDN princess trying to find ways to live, love, and survive.

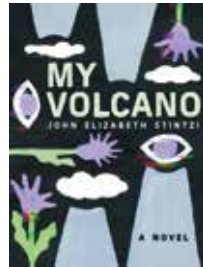
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\$19.95 CAN | \$17.95 USA



Little Fish
CASEY PLETT

Winner, Amazon Canada First Novel Award and Lambda Literary Award: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also *A Dream of a Woman* (this page) and *A Safe Girl to Love* (pg. 5).

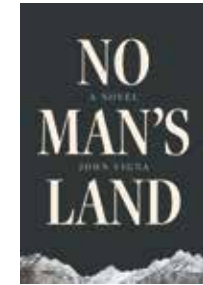
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JOHN ELIZABETH STINTZI

My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire.

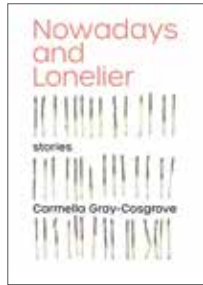
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No Man’s Land
JOHN VIGNA

In this powerful novel set in the late 1890s in the rugged British Columbia wilderness, a fourteen-year-old girl roams the countryside with a group of eccentric, hostile misfits led by a charismatic false prophet. An unflinching meditation on the legacy of violence and its senseless destructiveness.

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CARMELLA GRAY-COSGROVE

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The Outer Harbour
WAYDE COMPTON

Vancouver Book Award winner: stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver. See also *The Blue Road* (pg. 24).

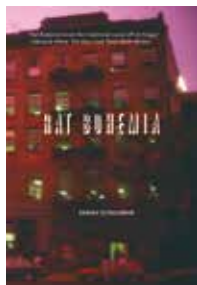
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A modern retelling of the Camus classic, fraught with the political and cultural anxieties of our time. “A nuanced study of human nature under biological siege.”—Eden Robinson, author of the *Trickster* trilogy

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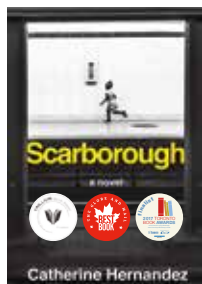


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TÉA MUTONJI

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AMBER DAWN

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DAVID CHARIANDY

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Sub Rosa

AMBER DAWN

Lambda Literary Award winner: a teenaged runaway stumbles upon an underground society of missing girls and would-be johns. See also *Sodom Road Exit* (this page) and *My Art Is Killing Me* (pg. 24).

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The Tiger Flu

LARISSA LAI

Lambda Literary Award winner: a stunning novel about a community of parthenogenic women under siege after the end of the world. See also *The Lost Century* (pg. 12).

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Vanishing Monuments

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Amazon Canada First Novel Award finalist: A beautiful, tenderly written debut novel about a non-binary photographer who returns home after thirty years to tend to their mother, now suffering from dementia. See also *My Volcano* (pg. 15).

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We Had No Rules

CORINNE MANNING

In Corinne Manning's stunning debut story collection, a cast of queer characters explores the choice of assimilation over rebellion. “As necessary as it is delightful, *We Had No Rules* is not to be missed.”—*Literary Hub*

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GRAPHIC NOVELS & GRAPHIC NON-FICTION

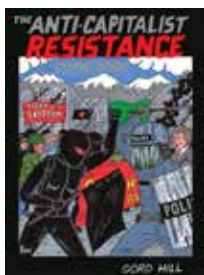


The 500 Years of Indigenous Resistance Comic Book

GORD HILL

A new and expanded version of Hill's seminal illustrated history of Indigenous struggles in the Americas, in colour for the first time: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.

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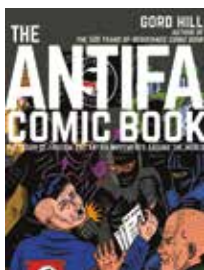


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The history of anti-capitalist and anti-globalization movements around the world. See also *The 500 Years of Indigenous Resistance Comic Book* (this page) and *The Antifa Comic Book* (this page).

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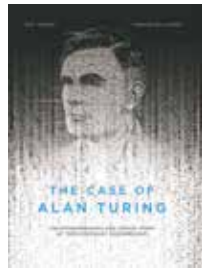


Body Music

JUL MAROH

By the author of *Blue Is the Warmest Color* (this page): a beautiful, bittersweet graphic novel about the complexities of love, set in the neighbourhoods of Montreal.

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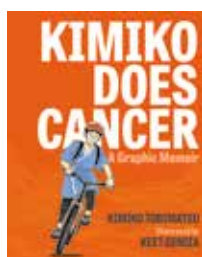


Death Threat

VIVEK SHRAYA & NESS LEE

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SYAN ROSE

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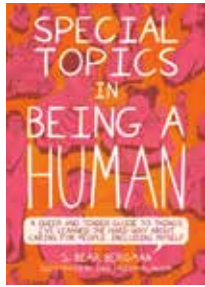
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Saigon Calling: London 1963–75
MARCELINO TRUONG

A sequel to the acclaimed *Such a Lovely Little War* (this page): growing up Vietnamese in swinging London as the Vietnam War intensifies.

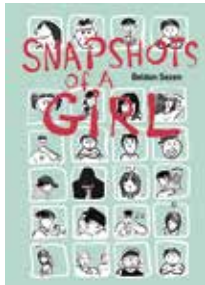
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S. BEAR BERGMAN & SAUL FREEDMAN-LAWSON

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Snapshots of a Girl
BELDAN SEZEN

A funny, poignant graphic memoir about a young woman's coming out amid both Islamic and Western cultures.

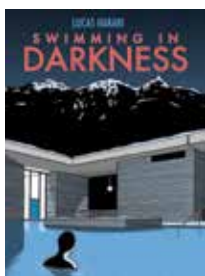
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Such a Lovely Little War: Saigon 1961–63
MARCELINO TRUONG

The early years of the Vietnam War as seen through a young boy's eyes. See also *Saigon Calling* (this page). "A first-rate work of graphic memoir."—*Kirkus Reviews* (starred)

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Swimming in Darkness
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An NPR Best Book of the Year: architecture student Pierre is drawn to the enigmatic powers of a thermal baths complex deep inside the Swiss Alps. A gorgeously illustrated and intriguing noirish graphic novel about uncovering the powerful secrets of the natural world.

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Lambda Literary Award finalist: Personal essays on the ongoing and persistent impact of the AIDS crisis in queer lives, written by those who grew up with it. "An exciting and important collection." —Sarah Schulman

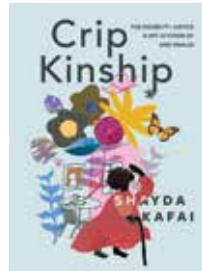
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The Care We Dream Of
ZENA SHARMAN

The Care We Dream Of offers possibilities for more liberatory and transformative approaches to LGBTQ+ health and healing. The book is a calling out, a calling in, and a call to action. See also *The Remedy* (pg. 20).

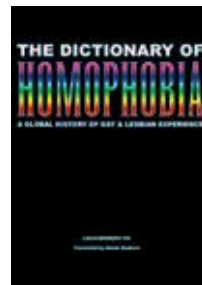
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The remarkable story of Sins Invalid, a performance project that centres queer disability justice. "A must-read for anyone who wants to understand the origins of disability justice." —Alice Wong

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Dirty River
LEAH LAKSHMI PIEPZNA-SAMARASINHA

Lambda Literary and Publishing Triangle Award finalist: a transformative memoir by a queer disabled woman of colour and abuse survivor. See also *Care Work* (pg. 20).

BIOGRAPHY & MEMOIR / LGBTQ+
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Double Melancholy
C.E. GATCHALIAN

A memoir about how art provided a "syllabus of living" for the author and his self-acceptance as a queer person of colour.

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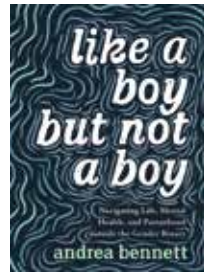
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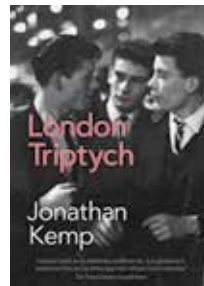
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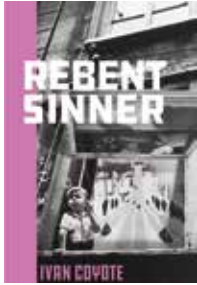


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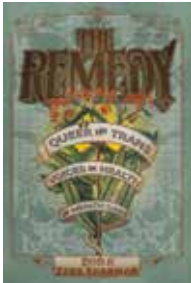


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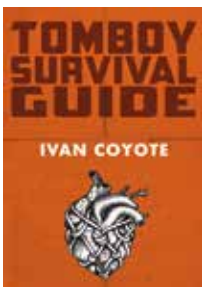


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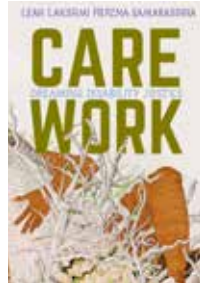


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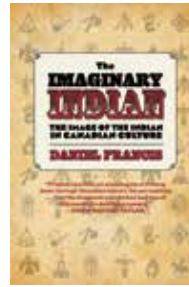
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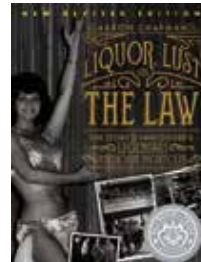
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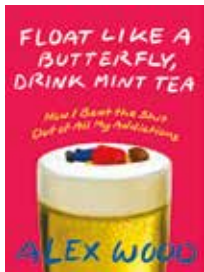
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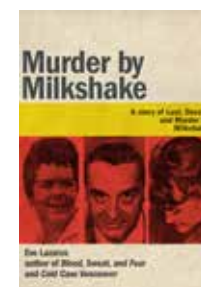
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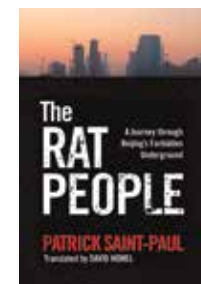
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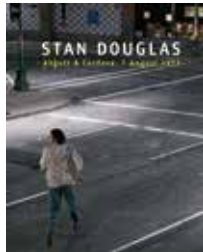
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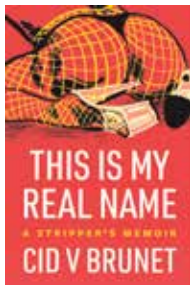
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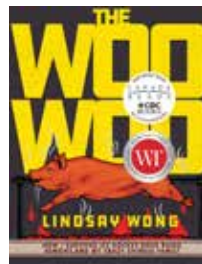
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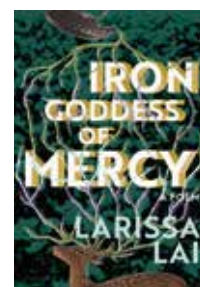


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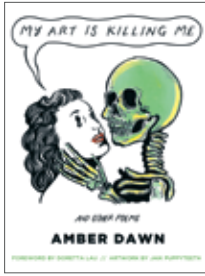


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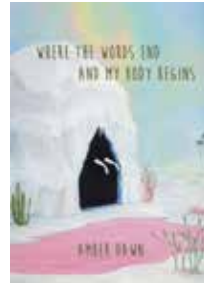


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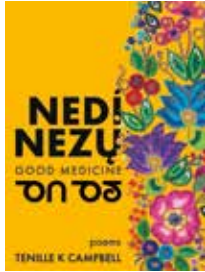


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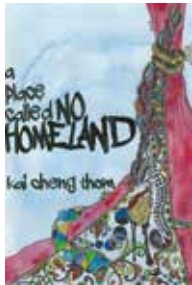


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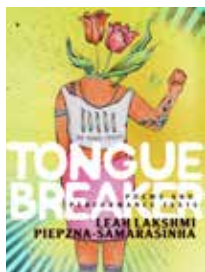


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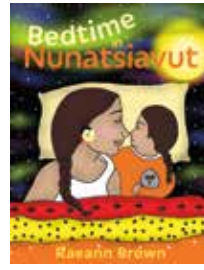


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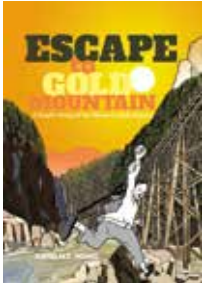
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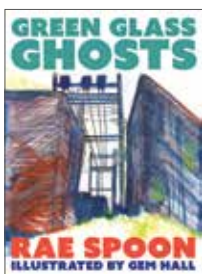


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