

FALL
WINTER
2021/22



Client List

Austria

Tyroliya Verlag <https://www.tyroliya.at> (French)

Canada

Acacia House (French)

Agence Claude Durocher (World)

Arsenal Pulp Press <https://arsenalpulp.com> (French, German, Dutch)

Editions de l'Isatis <https://editionsdelisatis.com/la-maison-dedition/> (German)

Editions Mortagne (selected titles) <https://editionsdemortagne.com/categorie-produit/guides-pratiques/boites-a-outils/> (German)

France

Better Call Julia <http://bettercalljulia.com> (World)

Editions du Faubourg <https://editionsdufaubourg.fr/> (World)

Editions LiberFaber <http://liberfaber.com/fr/accueil.html> (World)

Editions Terre Urbaine <https://terreurbaine.com/> (World)

Le Passeur Editeur <https://www.le-passeur-editeur.com> (World)

NEZ Éditions <https://www.nez-editions.us/> (World)

French authors

Astrid Belvezet (author/illustrator) (World)

Andrée Blouin (author – estate) <https://www.andreeblouin.com> (World)

Germany

Acabus Verlag <https://www.acabus-verlag.de> (French)

Beltz Verlag (catalogue non-fiction) https://www.beltz.de/sachbuch_ratgeber.html (French)

Bohem Verlag <https://www.bohem.ch> (French)

Campus Verlag <https://www.campus.de> (French)

Charles Verlag <https://www.charlesverlag.de> (French)

Dryas Verlag <http://dryas.de> (French)

EdelKids Books (selected titles) <https://www.edelkidsbooks.de> (French)

Emons Verlag <https://www.emons-verlag.com> (French)

Erzähl:Perspektive (selected titles) <http://www.erzaehlperspektive.de> (French)

Grafit Verlag <http://www.grafit.de> (French)

Grössenwahn <http://groessenwahn-verlag.de> (French)

Keil & Keil Literatur-Agentur <https://keil-keil.com/de/start/> (French)

Krimi-Edition <https://edition-krimi.de> (French)

Münchner Verlagsgruppe <https://www.m-vg.de> (French)

Plan9 Verlag <https://plan9-verlag.de> (French)

Studienscheiss <https://www.studienscheiss.de> (French)

Vier-Türme-Verlag <https://www.vier-tuerme-verlag.de> (French, Dutch)

Lisa Frühbeis (author) <http://xn--lisafrhbeis-yhb.de/> (World)
Torsten Weitze (author) <https://tweitze.de/en/home-2/> (French)

Italy

Giulia Pietrosanti (selected titles) <https://www.pietrosantiagenzia.com/contatti> (German, Dutch)
Juliane Roderer (French)
Otago Agenzia Letteraria <https://www.otago.it>

Netherlands

Uitgeverij Lias (selected titles) <https://uitgeverijlias.nl/contact/> (French)
Fontaine Uitgevers (selected titles) <https://fontaineuitgevers.nl> (French)

UK

Bluemoose Books <http://www.bluemoosebooks.com> (World excl. English language)
Dodo Ink <http://www.dodoink.com> (World)
Holland House Books <https://www.hhousebooks.com/books/> (World)
Inspired Quill Books <https://www.inspired-quill.com> (French, German, Dutch)
Lightning Books <http://eye-books.com> (French, German, Dutch, Italian, Spanish)
Louise Walters Books <https://www.louisewaltersbooks.co.uk> (World)

USA

The Catholic University of America Press (French, German, Dutch)
<https://www.cuapress.org/books/>
The Feminist Press <https://www.feministpress.org> (French)
Headwater Literary Management <https://www.headwaterliterary.com> (French)
Roam Agency <https://www.roamagency.com> (French)

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FICTION	
NEW	6
STILL AVAILABLE	25
POETRY/ARTS	67
CRIME, THRILLER, SUSPENSE	71
SCIENCE FICTION, FANTASY, SUPERNATURAL	78
GRAPHIC FICTION/NON-FICTION	88
CHILDREN'S, YOUNG ADULT	103
NON-FICTION	
GENERAL NF	107
(POP)PHILOSOPHY	115
PSYCHOLOGY	127
MEMOIRS	130
SOCIAL ISSUES	140
URBANISM/ECOLOGY	149
MUSIC	161
PERFUMERY	171
TRAVEL WRITING	179
SPIRITUALITY/RELIGION	190
FREEMASONRY/ESOTERISM	197

FICTION

NEW OR RECENTLY ADDED TO THE CATALOGUE



JEAN-LUC PORCHET
**THE BIG TRIAL OF THE
 ANIMALS**

ILLUSTRATED BY JACEK WOZNIAK

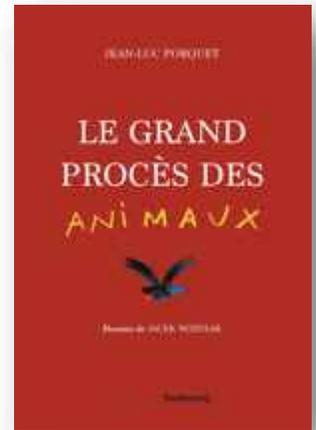
CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): OCTOBER 2021

MATERIAL: FULL FRENCH MANUSCRIPT (160 PP)
 + SAMPLE TRANSLATION

RIGHTS SOLD: KOREA, CHINA

RIGHTS HANDLED: WORLD



(NON)FICTION / ECOLOGICAL FABLE



A spectacular trial, under the eye of cameras from all over the world. All sorts of animals parade before the president of the court. Each one of them must say why his species deserves to survive. Why human society should spend a fortune to protect it. Only one in ten will be saved. The jury will be the public.

The great horned owl, the black swift, the Vulcan butterfly, the mudworm... The interrogations are lively, tense, hilarious. And the animals are very convincing. So, which one to choose? The president of the court is becoming more and more nervous. It's true that things are getting a bit out of hand...

This satirical fable is also a joyful lesson in ecology. It invites us to look at the animal world with a different eye.



JEAN-LUC PORCHET has been writing for weekly *Le Canard enchaîné* for more than 25 years. Passionate about environmental issues, he denounces with humor the hypocrisies of politicians and the failings of companies. He is the author of *Lettre au dernier Grand Pingouin* (Verticales, 2016) and *Cabu, une vie de dessinateur* (Gallimard, 2018).

JACEK WOZNIAK is an illustrator whose drawings are regularly published in *Le Canard enchaîné*. He publishes in October 2021 *Peut-on rire du tout? Une rétrospective de 35 ans au Canard enchaîné* (Le Seuil).

PRAISE

"Copiously and delightfully illustrated, *Le Grand procès des animaux* is an instructive and mischievous satirical animal fable with a very theatrical tone. [...]" **Emmanuelle Caminade, L'or du livre.**

"This funny but very political trial, illustrated by the poetic Wozniak, turns against its instigators. (...) A vibrant appeal for mankind to live in peace with the animal reign that will cause delight in nests and burrows." **Anne-Sophie Mercier, Le Canard enchaîné.**

"A favorite! A short, intelligent, incisive, militant, cynical and lucid text. A plea for the animal cause, a new alert on our duty to act, a fascinating crash course in zoology, a moving ode to nature and life." **Eline, Le Cyprès-Gens de la Lune Bookstore, (Nevers)**



ANEES SALIM
THE BELLBOY

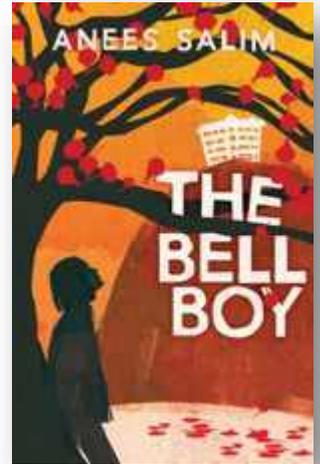
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (approx. 300 PP)

PUB DATE (UK): JULY 2022

RIGHTS HELD: WORLD EXCL. SOUTH ASIA
(INDIA, PAKISTAN, SRI LANKA, BANGLADESH,
NEPAL, BHUTAN AND THE MALDIVES)



Latif's life changes when he is appointed bellboy at the Paradise Lodge – a hotel where people come to die.

After his father's death, drowned in the waters surrounding their small Island, it is 17 year-old Latif's turn to become the man of the house and provide for his ailing mother and sisters. Despite discovering a dead body on his first day of duty, Latif finds entertainment spying on guests and regaling the hotel's janitor, Stella, with made-up stories. However, when Latif finds the corpse of a small-time actor in Room 555 and becomes a mute-witness to a crime that happens there, the course of Latif's life is irretrievably altered.

The Bellboy is as much a commentary on how society treats and victimizes the intellectually vulnerable as it is about the quiet resentment brewing against religious minorities in India today. With a mix of wry humour and heart-wrenching poignancy, the book narrates a young boy's coming-of-age on a small island, and his innocence that persists even in the face of adversity and inevitable tragedy.

At the age of sixteen, **ANEES SALIM** dropped out of school and left home to become a writer. He travelled across India and worked as a bellboy, waiter, shop assistant and ghost writer before joining advertising. He currently works as a Creative Director with FCB India. His published works include *Vanity Bagh* (winner of The Hindu Literary Prize for Best Fiction 2013), *The Blind Lady's Descendants* (winner of the Raymond Crossword Book Award for Best Fiction 2014 and the Kendra Sahitya Akademi Award 2018), *The Small-town Sea* (winner of the Atta Galatta-Banaglore Literature Festival Book Prize for Best Fiction 2017), and *The Odd Book of Baby Names*. His works have been translated into French, German and several Indian languages.

JO McMILLAN
**THE HAPPINESS
FACTORY**

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (272 PP)
PUB DATE (UK): JANUARY 2022
RIGHTS SOLD:

RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE (UK, NA – please contact Helen
Edwards helen@helenedwardsrights.co.uk)

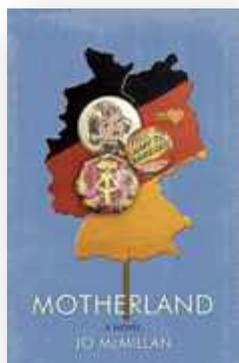


Mo Moore, estranged daughter of a sex-aid entrepreneur, regards her father as good as dead. And then he really does die and leaves her all his wealth. Stuck in a job in elderly care, newly single, and with nothing and no-one to keep her in England, Mo does what she's always done when things get tough: she runs. It could have been anywhere, but a classified ad catches Mo's eye, and it takes her to China. She lands in Pingdi, a remote mountain village that for centuries supplied dildos to the Imperial bedchamber, and whose revived sex-aid factory is in a financial fix. Soon Mo finds herself on the wrong side of the authorities and needing all the help she can get: China is a land of pointing fingers and blind eyes, of closed doors and open secrets, of rules and recklessness – a place, she discovers, where it's not easy to be female.

The Happiness Factory is about the families we run from and a love story to the families we make for ourselves – sometimes in the most unexpected places. It's a portrait of a country as it emerges from a Maoist past into its roaring global present. And at its heart are fathers: the way they make you and mark you, and how they follow you, however far you go – even to the furthest edge of China.

JO McMILLAN has lived and worked in China, Malaysia and the UK, and is currently based in Berlin. She has a PhD in anthropology. Her writing has appeared in *Granta*, *Traveller* and the *Times Higher Education Supplement*. Her first novel, *Motherland*, was published in the UK and in Germany.

ALSO AVAILABLE



CLIENT: AUTHOR
PUBLISHER: JOHN MURRAY
MATERIAL: FULL MS (272 PP)
PUB DATE (UK): 2015
RIGHTS SOLD: GERMAN (ULLSTEIN VERLAG)
RIGHTS HELD: WORLD

It's 1978, Jess is thirteen and she already has a reputation – as the daughter of the only communist in town. But then, it's in the blood. The Mitchells have been in the Party since the Party began. Jess and her mother Eleanor struggle to sell socialism to Tamworth – a sleepy Midlands town that just doesn't want to know. So when Eleanor is invited to spend a summer teaching in East Germany, she and Jess leap at the chance to see what the future looks like. On the other side of the Iron Curtain they turn from villains into heroes. And when Eleanor meets widower Peter and his daughter, Martina, a new, more peaceful life seems possible.

But the Cold War has no time for love and soon the trouble starts. Peter is dispatched for two years of solidarity work in Laos. Friends become enemies, and Jess discovers how easy it is to switch sides – how sides can be switched for you, sometimes without you even knowing.

Motherland is a tender mother-daughter story and a tragi-comic portrait of a childhood overcome with belief. It's about loss of faith and loss of innocence, and what it's like to grow up on the losing side of history.

HELEN E. MUNDLER

THREE DAYS BY THE SEA

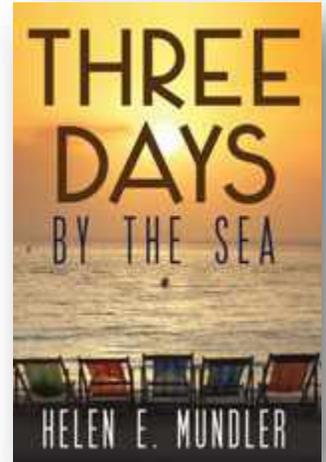
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (304 PP)

PUB DATE (UK): MAY 2022

RIGHTS HELD: WORLD



In the Ellis family, no-one talks about Susie but no-one can forget her – until Gina and Robert receive invitations to a family reunion by the sea in Cornwall.

As the three days unfold, the stories and secrets of each character are mapped against England's changing society. Gradually, the truth of Susie's disappearance over twenty years ago is revealed.

Three Days by the Sea is a subtle, funny and moving story of hope and renewal. With both dry, sharp humour and warmth, Helen Mundler unpicks the trials and tensions of family life.

HELEN E. MUNDLER studied at Durham University before obtaining her doctorate in Strasbourg, and her Habilitation in Nanterre. She is currently associate professor at a university in Paris. She has published two other novels, *Homesickness* (Dewi Lewis, 2003) and *L'Anglaise* (Holland House, 2018), as well as three critical works, *Intertextualité dans l'oeuvre d'A.S.Byatt* (Paris, Harmattan, 2003), *The Otherworlds of Liz Jensen: a Critical Reading* (Boydell and Brewer, Rochester, USA, 2016), and *The Noah Myth in Twenty-First-Century Novels: Rewritings from a Drowning World* (Boydell and Brewer, Rochester, USA, 2022). In 2018 her short story 'The Fish' was shortlisted for the Fish Publishing Prize in Ireland.

Recently Helen has been involved in teaching creative writing workshops in Strasbourg and judging a short story competition, and has been instrumental in developing creative writing as a sub-discipline of English Studies in French universities.

At present she is working on a fourth novel, *Clouds Without Shadows*.

PRAISE FOR L'ANGLAISE

L'Anglaise is an intelligent, finely-wrought exploration of what home means to those who leave and those who stay. In graceful prose it speaks of love engendered, lost, mourned and renewed; of shadows cast and cast off; of how time illuminates, and forgiveness sets us free.' **Liz Jensen, author of *The Ninth Life of Louis Drax, The Uninvited, Ark Baby, etc***

"An intense, unsettling and unflinchingly honest novel" **James Wilson, author of *The Bastard Boy, The Woman in the Picture, etc.***

FICTION / NOVEL

PRAISE FOR *HOMESICKNESS*

‘...beautifully and tenderly told...’ John Carey; as Booker Prize Judge Chairman, John Carey nominated *Homesickness* as a book he would have liked to see in the Prize list.

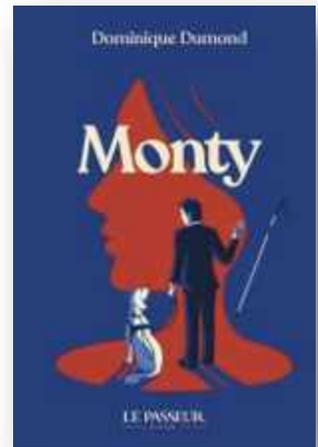
‘Mundler writes about sex as it really exists, a physical act freighted with emotional, spiritual and moral complexity... a smart and courageous book.’ **Foreword Reviews**

‘Mundler writes beautifully, with a deep understanding...’ **Time Out**

‘... a remarkable début.’ **Manchester City Life**

DOMINIQUE DUMOND
MONTY

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (168 PP)
PUB DATE (F): JANUARY 2022
RIGHTS HELD: WORLD



The relationship between a visually impaired man and his guide dog, who gradually come to identify with each other.

A new subject treated with finesse, lightness of touch and great sensitivity.

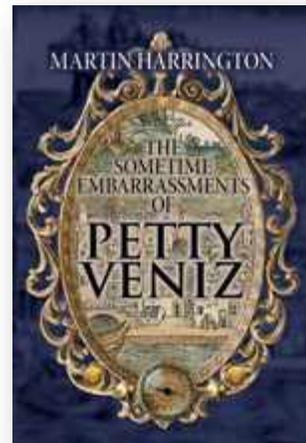
When Hervé loses his sight, he doesn't lose his morale, quite the contrary. With communicative verve - because when you are visually impaired "black humor is a must" - he reveals the secret of his drive: Monty, his guide dog who at every moment helps him find his way through his invisible surroundings. Thanks to him, he can relearn everything, live differently, rediscover with enthusiasm what makes life worth living. As time goes by, he communicates with Monty, reads his thoughts and manages to make himself understood by his dog without even speaking to him. How is it possible to reach such a point of fusional intimacy?

In this light-hearted and endearing, funny and touching story, praising the existence of guide dogs who give life back to the visually impaired, Hervé never feels sorry for himself. With tenderness and spiritedness, emotion and authenticity, he invites us to follow him on this beautiful path of life... and love.

Two passions have animated **DOMINIQUE DUMOND** since his youth: theater and music. Despite a genetic disease that deprived him of reading at the age of 20 and a visual acuity that never ceased to diminish, he devoted his entire life to them, embracing in turn the professions of agent, manager, artistic director, producer, and finally director of a major Parisian theater.

The arrival of Monty, his first guide dog, was such a game-changer for him that he wanted to pay tribute to him in a novel. Monty is the 1000th dog trained by the Paris Guide Dog School in 30 years.

MARTIN HARRINGTON
THE SOMETIMES
EMBARRASMENTS OF
PETTY VENIZ



CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (400 PP)
PUB DATE (UK): NOVEMBER 2021
RIGHTS HELD: WORLD

A vision, a peculiar international movement flooding the city, an Empress, and a strange artefact called the Chimaera... Petty Veniz will never be the same again, for it seems the Apocalypse is at hand.

It is the bizarre culmination of a series of events which began a year or two before, when the 'The Most Ancient and Venerable University of St Mark the Evangelist, commonly known as Petty Veniz', found that it is not, as it had thought, securely wealthy: it is, in fact, insolvent. When the university's head, a hitherto unassuming academic called Bill Westey, announces that he has experienced a vision, the world of the University is turned upside down, culminating in the arrival of the Empress, who controls the Chimaera.

The Professor of Moral Philosophy, Jim Gentry, infatuated with one of his doctoral students, becomes convinced that his mental disturbance is the cause of the city's crisis. Fifty years after Gentry's death, his younger contemporary Moses Mandeville receives a copy of the journal Gentry kept at that time. It is the incentive that the now aged Mandeville needs, to complete his account of the 'sometime embarrassments' of Petty Veniz.

A brilliant, unique book: gripping, satirical and thought-provoking, set in an alternative world which yet somehow our own.

Born in Kenmare, Co. Kerry, Ireland, **MARTIN HARRINGTON** is a graduate of the University of Warwick, and spent much of his life in the book trade in Oxford. He was for some years editor of the *Oxford University Gazette* and the *Oxford University Calendar*. His sense of a certain resemblance between the University of Oxford and the old Republic of Venice – two 'Most Serene Republics' – was the genesis of *The Sometime Embarrassments of Petty Veniz*. He is now retired and lives near Oxford.

ARAM KEBABDJIAN
ODE TO JOY

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): AUGUST 2021

MATERIAL: FULL FRENCH MANUSCRIPT (250
PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



He ordered two coffees and then some food. Mostly, he smoked. Only one thing really bothered him: was he still a person? Was he in any way meaningful in the geopolitics of the world today? He, Sigmund Oropa, that insignificant knight, parked in his closet at the European Union's Fraud Office, writing non-binding reports on alleged misappropriations of EU funds? He gazed up at the treetops. The sky, the fluttering birds. The acacias, the orange trees, everything was fragrant. In a way, the situation was not completely hopeless. He felt that he had been right to stand up to Angela.

With delicate humor, Aram Kebedjian paints the portrait of an international civil servant, torn between his old demons and his ideal of justice. A philosophical tale and a brilliant examination of the cynicism of our time.

ARAM KEBABDJIAN previous books are *Les Désœuvrés* (Seuil, 2015), a satire of the contemporary art world, for which he received the Grand Prix du premier roman de la Société des Gens de Lettres, and *Le Songe d'Anton Sorrus* (Seuil, 2017).

PRAISE

"The author builds the protagonist's journey like a house of cards, each card being a chapter of the novel. (...) Aram Kebedjian takes us into the meanders of his hero's conscience, combining the art of portraiture with that of suspense." Livres Hebdo

"Behind the portrait, full of biting humor, of a man of his time lost in administration, lurks that of an era – ours - where cynicism and greed have finally destroyed the utopias." Voici

"Through this intrigue, the author manages above all to shed light on certain contradictions that constitute the European idea, avoiding the double pitfall of condemnation and praise." Alternatives Economiques

"If you are looking for a book that makes you smile and think at the same time, this one is for you. (...) Sometimes a philosophical tale, sometimes a dark *roman à clé*, *Ode to Joy* is a success. A very nice surprise of this new literary season with a finely wrought writing that intelligently serves the author's intent. A must read!" Ernest

"Aram Kebedjian has skilfully constructed a novel which, under the guise of a man's existential quest, dismantles a system (the pages on European standards are a Kafkaesque delight) and its abuses. I let you discover what will happen to the whistleblower and his fight, not without pointing out that, like Jean-Philippe Toussaint and his *La Clé USB*, this new journey through the spheres of Brussels bureaucracy is as fascinating as it is terrifying." HC. Dahlem

BOOKSELLERS

"When Zweig meets Sciacia, European literature is at its best. It took the Promethean son of Armenia and Germany to dare tell this story." Librairie Tschann, Yannick

"Subtly and lucidly, Aram Kebedjian delivers a novel that is both funny and terrifying about the excesses of the market economy when it 'takes care' of humanitarian causes. Chilling." Le Divan, Lucie

"Aram Kebedjian's humor and humanity will make for a delicious reading experience!" Simon Gémon, Atout livre.

"European issues are not a sexy topic... Literature, and in particular a novel, had to take an interest to change this unfortunate state of affairs. Here it is, it's *L'ode à la joie* by Aram Kebedjian. It features Sigmund Oropa, whose name was undoubtedly predestined for service to Europe, locked in a closet of the European Commission, a judge without a tribunal, heir to a mafia family, hungering for justice. Like a modern day Don Quixote, he seizes recordings on probable embezzlement of funds intended for migrant camps, and when he sets out to investigate, there's no doubt that this forgotten bureaucrat will fight against windmills like his illustrious predecessor, just as ridiculous and vain, pitiful and moving, comical also by virtue of a skillful and amused pen. Of course there will be battles that he won't be able to avoid waging: the quest of his ideals, of his youth, of the possibility of desire and the joy of finally taking a stand. Bankrupt and destitute, this protagonist with improbable ambitions could very well find in this picaresque epic a new momentum, be it his last." Librairie L'Esperluète, Chartres, Olivier L'Hostis

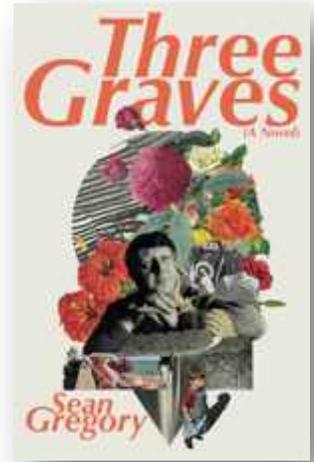
"An astonishing novel that plunges us into the intricacies of bureaucracy with incredible poetry." Librairie Au fil des mots, Blagnac, Cécile Rivière

"This is the story of Sigmund, an international civil servant tasked with combatting fraud. And yet, he is worried. Problems are piling up, challenges are considerable, and everyone seems to be making do with this state of affairs. There is something rotten in the Kingdom of Europe. A delicate, melancholic novel of a man facing himself, powerless to become a hero." Librairie Les Nouveautés, Fabrice

"With fine cynicism and a lot of intelligence, Kebedjian evokes in this novel the recent political and human crises of the European continent and raises the question of the unity of the European Union." Librairie Les Champs magnétiques, Maria

SEAN GREGORY
THREE GRAVES

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (310 PP)
PUB DATE (UK): SEPTEMBER 2021
RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE (UK, NA – please contact Helen
Edwards helen@helenedwardsrights.co.uk)



We've reserved three graves for you, Mr Burgess. One for your body, one for your books and one for your ego.

John Wilson dreamt of becoming a renowned composer but set aside music for literature, writing under the name Anthony Burgess.

Decades later, having become a celebrated writer and in Manchester for a book signing, he encounters three spectres from his. They refer to him as Our Jackie, and he senses the façade of Burgess begin to crumble. Walking rain-soaked streets he is drawn back to his past lives in pre-independent Malaya, wartime London, 1960s Europe, and 1970s America. Traversing continents, this once working-class lad becomes one of twentieth century Europe's literary greats, but what of those left behind, and of those bound to him and is it possible to recreate your own history?

SEAN GREGORY was born in Manchester and teaches creative writing at Leeds Arts University. He is an award-winning playwright. He lives in Hebden Bridge with his wife and two children.

PRAISE

A bold, gripping and audacious debut. What its subject Anthony Burgess would make of it is uncertain, but he'd surely have to acknowledge its literary power and inarguable success as novel.'

Benjamin Myers.

MAGALI DESCLOZEAUX
A CARETAKER'S LODGE
AT SEA

CLIENT: ÉDITIONS DU FAUBOURG
PUB DATE (FRANCE): JANUARY 2021
MATERIAL: FULL FRENCH MANUSCRIPT (176
PP)
RIGHTS SOLD:
RIGHTS HANDLED: WORLD



A wacky exploration of the mysteries of international finance and globalization.

In seventy-seven days, the container ship Ship-Flowers travels from Fos-sur-Mer to Shanghai and back. Ninon Moinot has been doing this loop for two years, ever since she was evicted from her concierge's lodge and her former landlord offered her to move into one of these boxes, in exchange for her pension. But now she wants to cancel her lease and contacts a Parisian lawyer whom she only knows by name, to do so. However, someone else replies to her letter...

MAGALI DESCLOZEAUX is a translator from Italian and a novelist. *Une loge en mer* is her third novel after *Le crapaud* (Plon, 1997, selected for the Goncourt Prize for first novel) and *Un deuil pornographique* (Flammarion, 2003).

To better tell the adventures of Ninon Moinot in *Une loge en mer* she embarked on a container ship in Fos-sur-Mer.

PRAISE

"This novel has a form of poetic candor as well as remarkable originality." Le Monde des livres, Raphaëlle Leyris

"Behind the apparent absurdity of the subject, it is the triumph of globalized opacity that the novelist pinpoints. But beware, this book is not a heavy-handed indictment; not at all. There is poetry in this little novel, and suspense too, an unfettered and ubuesque suspense. Magali Desclozeaux well and truly pulls us into her story, which is intelligently constructed and superbly conducted". Le Matricule des Anges

"A bittersweet fable about the losers of globalization." TV5 Monde

"This is the kind of book that you know from the first pages that you will read again, to laugh, smile or shed a tear, depending on the mood of the day." Études magazine

"You have to be pretty damn clever to make us laugh about being locked up: Magali Desclozeaux succeeds with *Une loge en mer*, a novel as chilling as it is delightful." Causette, Hubert Artus

"Few modern novels choose the epistolary form. The letters written by Ninon Moinot and her unlikely correspondents, flirting gently with the absurd, draw the portrait of a world Magali Desclozeaux has elected to laugh at." L'Humanité, Alain Nicolas

"A tender and caustic epistolary fable." Voici

"A novel of bittersweet poetry." Toute la Culture, Chloé Hubert

"How to write a book on commercial and financial globalization that is both wacky and entertaining? This is the difficult task that writer Magali Desclozeaux has managed to accomplish in this funny epistolary novel. Alternatives économiques, Igor Martinache

ERIC L'HELGOUALC'H THE DISCONNECT

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): AUGUST 2020

MATERIAL: FULL FRENCH MANUSCRIPT (304 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Born in Lebanon during the war, Elias Naccache made his fortune by selling his first start-up during the internet bubble of the early 2000s. The story begins when he disappears in Syria where he joined Christian volunteers engaged against Daech.

What might have led this little genius of the internet to disconnect to the point of taking up arms? A celebrity magazine entrusts his childhood friend with the task of investigating. The biography of the missing man takes shape before our eyes, with its coherence and its shadowy areas, in a thrilling psychological puzzle.

Who is Elias Naccache really? An immigrant eager for revenge? A potential fascist? A deceived lover? Through his story, the portrait of our time is drawn, between technological mirages, the projection of our self-image and tensions between different communities.

ERIC L'HELGOUALC'H was born in 1980. He worked for a long time in the web and communication before devoting himself to writing

PRAISE

"A fascinating treasure hunt that follows the paradoxical "radicalization in reverse" of someone who is taken for a madman, a fascist, a victim or an evil genius. This very accomplished first novel draws the portrait of a singular man and also that of an entire era." **L'Humanité**

« *La Déconnexion* is an investigation, both psychological and procedural. (...) Éric L'Helgoualc'h distills the story of a man to its essence, without losing sight of the fact that it is an ontological tale." **Le Matricule des Anges**

"An intense and addictive social fresco written in a cinematographic style. This is a thrilling first novel. (...) From the first sentence, the reader is caught, held in suspense, captivated, until the last line" **L'Orient-Le Jour**

"There are books that are purely contemporary and bring together the ingredients of an era. *La Déconnexion* is one of them. (...) It is lively, energetic, hyper documented." **GQ**

FICTION / NOVEL

EMMANUELLE HEIDSIECK
TOO HANDSOME

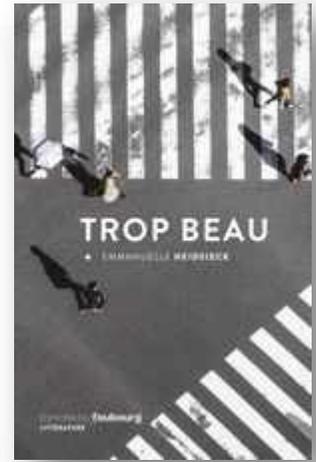
CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): JANUARY 2020

MATERIAL: FULL FRENCH MANUSCRIPT (120 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



This story could be called *The Tribulations of Marco Bueli*. Let's face it: three layoffs by the age of 36, when you've graduated from a great engineering school! It must be said that he has a predisposition to annoy, to make people envious, because this man is handsome. Very handsome. But he is tired of smiling, of seducing without even trying – or wanting to - and of ending up the fool. Marco decides to fight back and to go to court for discrimination based on physical appearance. After all, the Americans have shown the way and French legislation allows it. According to him, his beauty has not helped his career, he's suffered from it.

Through sublime Marco Bueli and his determination to obtain redress, this novel ironically depicts the excesses of an anti-discrimination policy that allows, today, everyone to consider himself a victim, with legitimate complains and a legal cause to defend. Like in her previous novels, Emmanuelle Heidsieck points out here with acuity the dismantling of the French social model in the face of the rise of individualism. Doesn't the competition of complaints between the discriminated of all kinds announce a certain dislocation of society?

EMMANUELLE HEIDSIECK is a novelist who mixes literary fiction with political and social issues. She describes, often in a sardonic way, heroes struggling in a world that is increasingly out of whack. She has published *Notre aimable clientèle* (Denoël, 2005), *Il risque de pleuvoir* (Le Seuil, Fiction & Cie, 2008), *À l'aide ou le rapport W* (Inculte-Laureli, 2013; reissued by Éditions du Faubourg, 2020). She has also published short stories and participated in collective works, in particular *Les Jours heureux*, on the dismantling of the National Council of the Resistance program. She was a member of the board of directors of the Société des Gens de Lettres (SGDL) from 2015 to 2019. Several of her works have been adapted for radio (France Culture), or the theater.

PRAISE

"With biting irony, the author questions how to maintain a cohesive society if everyone feels wronged. In short, an accomplished little book that examines the strains of our collective belonging." **Le Matricule des Anges**

"The journalist and novelist Emmanuelle Heidsieck gives free rein to her taste for satire - tinged with a touch of the absurd - in this novel that pokes fun at a form of victimization at all costs." **Le Monde**

"A joyfully politically incorrect novel (...), a fable that is hardly anticipatory." **Les Inrockuptibles**

"Halfway between a social fable and a poetic essay, this fifth novel by Emmanuelle Heidsieck illustrates the crisis of the French social model in the face of soaring individualism and the drift of American-style victimization." **Les Echos**

"A small book, but with great force. A thoughtful, original, gritty, and even political novel." **L'Express**

"Emmanuelle Heidsieck has written half a dozen novels with social themes. Always brief, original, incisive. Here, there's also a lot of humor. (...) Let's hope that Hollywood won't buy the rights to this gritty novel and give the lead role to Ryan Gosling! **Le Canard Enchaîné**

"Will Marco Bueli be the first employee to officially fall victim to his beauty? Through this question, Emmanuelle Heidsieck asks many others, in a novel that, like [her previous works], examines the roots of the evil that our society is increasingly falling prey to." **L'Humanité**

ALSO AVAILABLE

HELP OR THE W REPORT

128 pp, 2013, reissued 2020



A retired teacher is arrested by the police in front of his home, handcuffed and taken into custody. The man is accused of having rendered services to his neighbors. Helping people is now an offence punishable by prison and a heavy fine. At the Ministry of the Interior, two very different senior civil servants are writing the report that will serve as the basis for the law.

In this novel of anticipation, Emmanuelle Heidsieck describes a frightening world that could be ours and pens an acerbic report of a society adrift.

"A little gem of black humor and social satire," **Le Monde des livres**

"A sensitive, sharp novel", **Le Canard enchaîné**

"A relentless social critique", **Les Echos**

SALEH ADDONIA

THE FEELING HOUSE

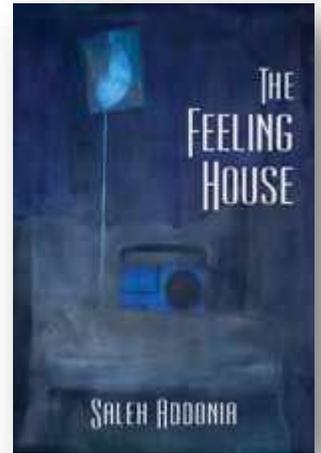
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (approx. 200 PP)

PUB DATE (UK): MARCH 2022

RIGHTS HELD: WORLD EXCL. SOUTH ASIA
(INDIA, PAKISTAN, SRI LANKA, BANGLADESH,
NEPAL, BHUTAN AND THE MALDIVES)



Recipient of the Literature Matters Awards 2021 by the Royal Society of Literature

“The ultimate refuge for the loss of love and meaning” – Xiaolu Guo, author of *A Lover's Discourse* and writer and director of *She, A Chinese*

A young girl wakes up alone next to a burning truck and befriends a nearby cloud; an Eritrean design student works to recreate his lost childhood home whilst studying in London; a group of illegal immigrants endure humiliations in the city as they desperately seek: Her.

Darting from the dark underbelly of London to the sexually impenetrable home, Saleh Addonia writes stories of displacement. Tinged with alienation and frustration, each tale strikes the imagination as Addonia weaves humour and the surreal into unashamedly human stories.

With a fable-like wisdom and poignancy, *The Feeling House* is a compelling and moving representation of how intense and sustained disorientation can fracture time and memory.

SALEH ADDONIA was born in Eritrea from an Eritrean mother and an Ethiopian Father. As a child, he survived the Om Hajar massacre and migrated to Sudan. He grew up in refugee camps where he lost his hearing at the age of 12. Addonia spent his early teens in Saudi Arabia and arrived in London as an 18 year old refugee. Addonia has published a short stories collection in Italian, titled: *She is Another Country*, translated by Nausicäa Angelotti and published by the Swiss/Italian house, Casagrande editions. His work appeared in the Italian newspaper Il Sole 24 ORE and in Specimen and Zam magazines, and in an anthology, *Lucifer Over London*. He has been awarded the Literature Matters Awards 2021 by the Royal Society of Literature. *The Feeling House* is his first collection in English.

FICTION / SHORT STORIES

STILL AVAILABLE

EMANUELA BARASCH-RUBINSTEIN
DELIVERY

CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (292 PP)

PUB DATE (UK): JULY 2021

RIGHTS HELD: WORLD EXCL. HEBREW



When Daphne becomes pregnant, it isn't only her life that changes...

For her husband Amir, for their parents, and for their friends Guy and Abigail, the pregnancy and birth force them all to look at their own lives, at what they want, at their pasts and their futures. Each person has a different perspective of the delivery, and of the complexity of having a child: the difference between men and women, a changing self-perception of parents, conflicts between work and parenthood.

Lives are changed, and the equilibrium each of them has achieved is fundamentally disturbed until, after the delivery, they can find a new balance for the future.

EMANUELA BARASCH-RUBINSTEIN is a writer and a scholar in the Humanities. Her parents fled their homes in Eastern Europe and immigrated to Israel, and Emanuela was born in Jerusalem. Her father was the noted art historian Moshe Barasch. Emanuela studied in the faculty of the Humanities at the Hebrew University of Jerusalem. Her PhD is in Comparative Religion and Literature. She was part of the Comparative Religions graduate program at Tel Aviv University; now she is part of the Nevzlin Center for Jewish Peoplehood Studies at the Interdisciplinary Center (IDC) in Herzlyia. She is currently living in Tel Aviv.

PRAISE FOR DELIVERY

“Giving birth is almost never depicted in fiction. I don't remember ever reading such a description of a delivery, neither in Hebrew fiction nor in world literature.” **Interview with Alit Karp, literary critic of Haaretz and Makor Rishon**

“The book focuses on daily issues and touches the deepest places... I loved the novel and kept thinking about it long after reading it.” **Lee Yanini, reviewer in the The Israeli Librarian Journal**

“... a very profound novel, polished and complex. It is practically impossible to put it down until the very end. Barasch Rubinstein is an extraordinary writer...” **Review in Chi Tarbut**

25

PRAISE FOR FIVE SELVES

“The stories are important in the way they portray the intricate formation of an Israeli identity, and shed new light in the complexity of Israeli life; yet they go beyond this, revealing a profound understanding of wider human – and humanistic – themes and a fresh, significant artistic voice.’

Aharon Appelfeld

“Lean, beautiful writing . . . This anthology is a highly visual, spiritual gem.” —**Publisher’s Weekly**
starred review

“A memorable and singular voice.” **The Mail on Sunday**

“Some writers dwell on flesh and furnishings, others, like Emanuela Barasch-Rubinstein, look deep into interior lives. *Five Selves* is a mindscape masterpiece.” **Jewish Chronicle**

“These stories are brilliant and highly original. They movingly depict the inner lives of the characters, and the impact is as gripping and dramatic as any thriller.” **Miriam Gross**

RONAN HESSION
PANENKA

CLIENT: BLUEMOOSE BOOKS

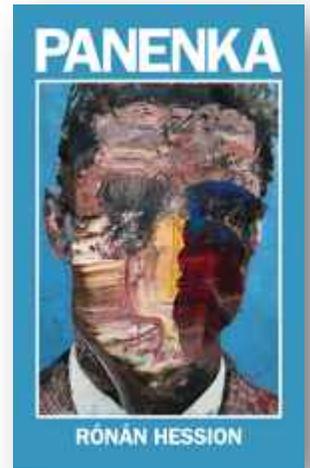
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (240 PP)

PUB DATE (UK): MAY 2021

RIGHTS SOLD: SLOVAKIA

RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE



**SHORTLISTED FOR THE BOOKS ARE MY BAG AWARD
SHORTLISTED FOR THE IRISH NOVEL OF THE YEAR
AND
IRISH LIBRARIES OF THE YEAR AWARDS.**

"His name was Joseph, but for years they had called him Panenka, a name that was his sadness and his story."

Panenka has spent 25 years living with the disastrous mistakes of his past, which have made him an exile in his hometown and cost him his dearest relationships.

Now aged 50, Panenka begins to rebuild an improvised family life with his estranged daughter and her seven-year-old son. Faced with losing everything, he meets Esther, a woman who has come to live in the town to escape her own disappointments. Together, they find resonance in each other's experiences and learn new ways to let love into their broken lives.

RONAN HESSION, also known as the Dublin-based songwriter Mumblin' Deaf Ro, is the bestselling author of **Leonard and Hungry Paul** (over 40 000 copies sold), shortlisted for several literary prizes incl. the **Irish Book of The Year** and **British Book of The Year**, and the **One Dublin One Book pick of 2021**.

PRAISE FOR PANENKA

"A timeless and touchingly singular story of regret and redemption " **Waterstones**

"... a tonic for our times... Hession's writing is absolutely beautiful..." **The New European**

"Ronan Hession is not just a fine writer but one of Ireland's most original thinkers on literary matters and the craft of good writing." **The Sunday Times**

"It's as good on the world's most popular sport as *Fever Pitch* was, and former goalie Albert Camus would be proud of this diehard Watford fan. What Hession brings to his work is a songwriter's

sensibility, so his novels feel like a long song as he returns again and again to the damage humans can cause when they can't – or won't – be honest with one another, or themselves. The relationship between the taciturn Panenka and his daughter is one any father can relate to as they dance around their feelings... Fans of his debut have been sweating that this might be the literary version of that difficult second album, but they needn't worry as Hession has struck this one sweetly into the back of the net." **Louder Than War**

"*Panenka* is a subtle masterpiece: the fascinating painting on the cover art could not be more appropriate. With careful, intentional strokes, Hession paints a word-portrait of a man who is neither better nor worse than any of us: he is simply a flawed human being who has made mistakes, who faces obstacles, who tries to live his life in relation to those around him. A good heart beats at the centre of this book, and though *Panenka* is sadder in tone than Hession's first novel, it still has that warm glow of gentle faith in humanity, in the power of connection, in finding a way in the world that makes sense for each one of us. It is a beautiful book, and I loved it." **Helspells**

"Rónán Hession is an exceptional writer. He creates the most beautiful stories with the most gorgeous, yet ordinary, characters and, with a stroke of a pen, captures the reader and immerses them completely into his world. Contemplative and expressive, *Panenka* is quite simply a joy to read, and reread again. A novel with great depth exploring human fragility and vulnerability, *Panenka* is another extraordinary read from an extraordinary writer." **Swirl and Thread**

"*Panenka* is a great novel.

It's a great novel about life and a great novel about people.

But it is also a great novel about football. And Hession is not afraid to admit it." **Niall Bourke**

PRAISE FOR LEONARD AND HUNGRY PAUL

'*God, what a voice Ronan has. It is spectacular and already feels like a cult classic. I was absolutely hooked.*' - Donal Ryan, Man Booker and Costa listed author.

'*It is a beautiful work of art.*' Irish Book of The Year winner and Women's Prize short listed – Kit de Waal.

'*A gentle masterpiece.*' Foyles – Book of The Month

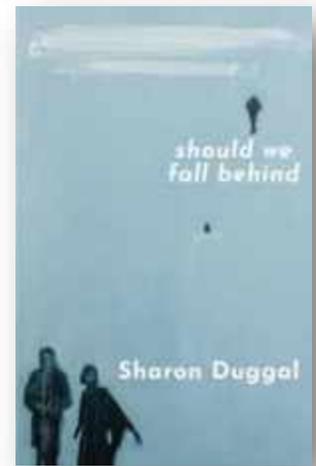
« *What book last changed your thinking?* »

« *Leonard and Hungry Paul by Rónán Hession. It's about the most profound things: kindness, ordinary people. I loved it because it made me think differently about what books can be and what life is like.* »

Kit de Waal, Interview in the new Statesman

SHARON DUGGAL
SHOULD WE FALL
BEHIND

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (300 PP)
PUB DATE (UK): OCTOBER 2020
RIGHTS HELD: WORLD EXCL. ENGLISH (UK,
NA)



BBC2 Between the Covers book club pick (May 2021)
On the shortlist of the Royal Society of Literature's Encore Award 2021 celebrating
'outstanding' second novels
one of Prima Magazine's Books of the Year

Jimmy Noone escapes his difficult life in a small town and finds himself living on the streets of a big city where he meets Betwa, who brings with her a chance of real friendship and a glimpse of new hope. Betwa disappears and Jimmy walks across the sprawling metropolis searching for her.

He arrives on Shifnal Road on the other side of the river where people from all over the world live side by side yet some inhabitants are so isolated they seem to have disappeared altogether. Jimmy becomes the catalyst for their lives colliding.

Journeys to the street and to the city are retraced, so too are stories abundant with lost dreams, unrivalled friendship, profound love and stifling grief, each underpinned with the subtle threads of commonality which intersect them all.

Should We Fall Behind is about the passing of time, and the intricate weaves of joy and suffering, love and loss which shape human life along the way. It is about the people who have somehow become invisible, and how their stories make them visible once more.

SHARON DUGGAL was born in Handsworth, Birmingham and now lives in Hove with her family. Sharon's debut *The Handsworth Times* was chosen as a **City Reads** in 2017 and was **The Morning Star Book of The Year**.

FICTION / NOVEL

PRAISE FOR SHOULD WE FALL BEHIND

“Intensely humane” **The Guardian**

“Gritty yet tender” **The Yorkshire Times**

“Sharon Duggal affirms that there is such a thing as society, in which there are communities with shared values and interests. She does so with passion and integrity but without tub-thumping, and her generous, humane novel is all the stronger for it.” **The Times Literary Supplement**

Duggal writes about the devastation of vulnerable lives with all the hard-eyed clarity of William Trevor, and as much literary heart as Rohinton Mistry – *SHOULD WE FALL BEHIND* deeply inhabits its world but wears its craft so lightly – it is beautifully observed, suffused with inner-city melancholy and shot through with the hope that can only come from random encounters, the small acts of generosity that help strangers to find affinity with each other even in the worst of times. **Preti Taneja, award-winning author, *We That Are Young***

A marvellous read – A tale of how so many of the ordinary people we encounter are extraordinary, which makes this book more compelling with each page. **Mark Steel, comedian and writer**

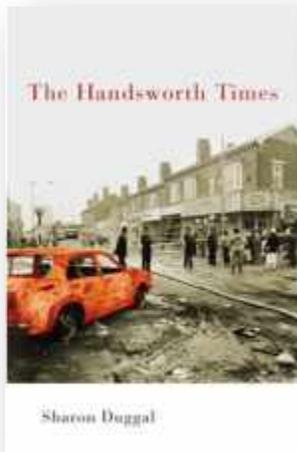
An achingly tender gem which explores the meaning of home and community in its many, complex guises. Compassionate and wise. I adored it. **Laura Wilkinson, author of *Skin Deep***

Profound, powerful and utterly compelling, *Should We Fall Behind* is a novel for our times. **Amy Raphael, author and journalist**

ALSO AVAILABLE

The 2017 Brighton and Hove City Read

The Morning Star’s Book of the Year



Mukesh Agarwal sits alone in the Black Eagle pub, unaware that a riot is brewing or that Billy, his youngest son, is still out on his bike ... A mile away, at home in Church Street, Anila, one of the three Agarwal girls, is reading Smash Hits and listening to Radio One as she sprawls across the bottom bunk, oblivious to the monumental tragedy that is about to hit her family.

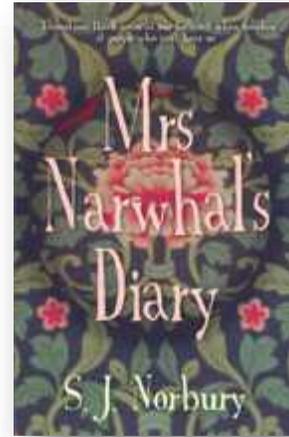
It is 1981 and Handsworth is teetering on the brink of collapse. Factories are closing, unemployment is high, the National Front are marching and the neglected inner cities are ablaze as riots breakout across Thatcher’s fractured Britain. The Agarwals are facing their own nightmares but family, pop music, protest, unexpected friendships and a community that refuses to disappear all contribute to easing their personal pain and that of Handsworth itself.

THE HANDSWORTH TIMES is a story of loss and transition, and pulling together because ultimately, there is such a thing as society.

“Quite simply the most accomplished, complete and startlingly authentic novel I have read this year.” Paul Simon, *The Morning Star*

S.J. NORBURY
MRS. NARWHAL'S
DIARY

CLIENT: LOUISE WALTERS BOOKS
PUBLISHER: LOUISE WALTERS BOOKS
MATERIAL: FULL MS (320 PP)
PUB DATE (UK): MAY 2021
RIGHTS HELD: WORLD



It was Jenni Murray who suggested I keep a diary. She said it was good for mental health, and I must say I did feel much less frazzled after writing everything down yesterday. The frustrations were all still there, but somehow smoothed out – as if by a really good steam iron. So I think I'll carry on with it for now. It's not often you come across a mood enhancer that's both free and non-alcoholic, after all. What's more it's meant I can make use of those empty scrapbooks in the library, which I've been hoping for ages to repurpose.

Mrs Narwhal is overwhelmed. Her husband, Hugh, is unkind and unhappy – working every hour at a job he hates to save the ancestral home he never wanted. Then there's Hugh's sister, Rose, who's spurned her one true love, and ricochets from crisis to crisis, not to mention two small boys to bring up safely in a house that could crumble around their ears at any moment...

When Hugh's pride receives a fatal blow and he walks out, Mrs Narwhal is plunged into a crisis of both heart and home. With help from Rose she sets out to save the house her husband couldn't. But can she save her marriage? And does she really want Hugh back?

Funny, evocative and moving, Mrs Narwhal's Diary is an irresistible story which will enchant and delight its readers.

S J NORBURY lives in Herefordshire with her family. *Mrs Narwhal's Diary* is her first novel.

JANE IONS
**DOMESTIC BLISS AND
OTHER DISASTERS**

CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (250 PP)

PUB DATE (UK): MARCH 2021

RIGHTS SOLD:

RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE (UK, NA)



SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE

How can Sally keep a sense of herself alongside a husband whose political career is poised to take off; a son who can't pay his rent returning home intent on building an extension made wholly from recycling material; a daughter tackling single parenthood? When one of her two best friends leaves to live at the other end of the country to become Granny-Nanny and she realises that she actually doesn't even like her other best friend, Sally has to make a decision. And then she does something really outrageous...

JANE IONS used to write for PUNCH magazine. This is her debut.

COLETTE SNOWDEN
CAPTAIN JESUS

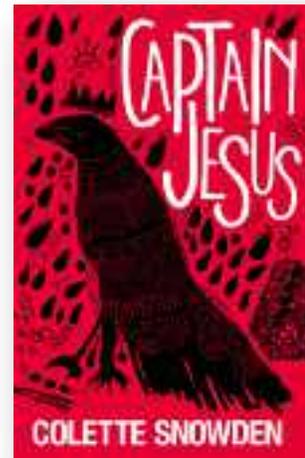
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (250 PP)

PUB DATE (UK): JANUARY 2021

RIGHTS HELD: WORLD EXCL. ENGLISH (UK, NA)



When three brothers find a dead magpie and peg it to the washing line, the resurrection re-enactment becomes a portent of tragedy to come, and a reminder of past guilt and trauma. In *Captain Jesus* we see a family struggle to cope as loss rips through their lives; through the teenage eyes of their mother, twenty years earlier, we glimpse the events that shape her response. The icons, influences and family histories that define our relationships connect the two narratives as the family gradually heals, thanks to the quietness of love and the natural world.

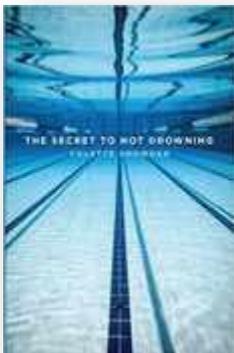
COLETTE SNOWDEN was born and raised in Manchester and read Medieval History in St Andrews and Bordeaux. After spending a year in Bulgaria teaching English, she returned to Manchester and began a career in public relations.

Colette's short story BLUE was broadcast on Radio 4 in 2002 and her first child was born soon afterwards, at which point she stopped writing fiction for several years. She began writing again to enter a *First Three Chapters* competition with Manchester-based writer development organisation, Commonword. She won the competition and completed the novel, which became *The Secret to Not Drowning*.

Colette lives in Manchester with her three children and works as a freelance PR and copywriter.

ALSO AVAILABLE:

The Secret to Not Drowning



How did the girl who once dreamed of being a Charlie's Angel become such a cowed and submissive woman? Marion's life appears perfectly fine but she is controlled and bullied by her husband, her only respite a once a week trip to the local swimming pool. A chance meeting with an old school-friend develops into a secret relationship. Her friend points out that Marion has a choice: she could leave her abusive and unfaithful husband. But is it too late?

“Written with warmth and humour, (the novel) intelligently unravels the psychology of bullying and manipulation... a page-turner!” National Centre for Writing

FICTION / NOVEL

CHRIS WALSH
THE DIG STREET
FESTIVAL

CLIENT: LOUISE WALTERS BOOKS
PUBLISHER: LOUISE WALTERS BOOKS
MATERIAL: FULL MS (428 PP)
PUB DATE (UK): MARCH 2021
RIGHTS HELD: WORLD



It's 2006 in the fictional East London borough of Leytonstow. The UK's pub smoking ban is about to happen, and thirty-eight-and-a-half year old John Torrington, a mopper and trolley collector at his local DIY store, is secretly in love with the stylish, beautiful, and middle class Lois, a barmaid at his local pub (who has a degree in The History of Art and knows what schadenfreude means). John and his hapless, strange, and down-on-their-luck friends, Gabby Longfeather and Glyn Hopkins, live in Clements Markham House - a semi-derelict Edwardian villa divided into unsanitary bedsits, and (mis)managed by the shrewd, Dickensian businessman, Mr Kahn.

When Mr Kahn, in a bizarre and possibly criminal fluke, makes him fabulously credit-worthy, John surprises his friends and colleagues alike by announcing he will 'enable humanity to reach the next level' by organising an amazing urban love revolution, aka the Dig Street Festival. But when he discovers dark secrets at the DIY store, and Mr Kahn's ruthless gentrification scheme for Clements Markham House, John's plans take several unexpected and worrisome turns...

Funny, original, philosophical, and unexpectedly moving, *The Dig Street Festival* takes a long, hard, satirical look at modern British life, and asks of us all, how can we be better people?

CHRIS WALSH grew up in Middlesbrough and now lives in Kent. He writes both fiction and non-fiction. *The Dig Street Festival* is his first novel.

ANNA CHILVERS
EAST COAST ROAD

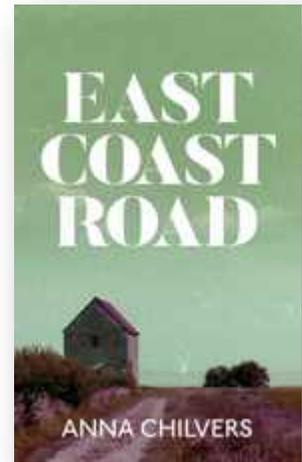
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (350 PP)

PUB DATE (UK): NOVEMBER 2020

RIGHTS HELD: WORLD EXCL. ENGLISH (UK, NA)



Jen is seeing things that others do not. After a traumatic event, as university gives way to the summer break, she is plagued by dark memories and the only person there for her is her cousin – a cousin that no one else can see. Together they embark on a journey that changes Jen and her world forever.

Haunting, shape-shifting and tense, *East Coast Road* takes the reader on a thrilling quest which challenges our preconceptions. Chilvers is a master storyteller and she guides us through the complexities of devotion, faith, tenderness, grief and desire, all set against the rugged coastal edges of north east England.’

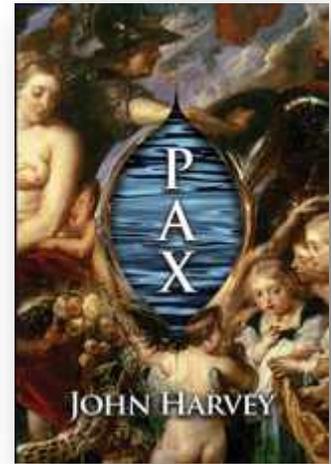
ANNA CHILVERS is a writer, a runner, a long distance walker, a mother, a teacher and a reader. Her first novel, *FALLING THROUGH CLOUDS*, was published by Bluemoose in 2010. She has also published a collection of short stories, *LEGGING IT* (Pennine Prospects, 2012) and her play, *THE ROOM* was performed in the Hebden Bridge Arts Festival 2013. Her second novel *TAINTED LOVE* was published in 2016. She teaches writing for the WEA and works with other groups of young writers and adults.

Anna was Writer in Residence for the Watershed Landscape project and worked on the Stanza Stones project with Simon Armitage, as well as with iMove on Wordstones and Words and Walking. She is particularly interested in the links between writing, walking and the landscape. She is a member of the Elmet Trust and organises the Ted Hughes Festival, The Elmet Poetry Prize and the Ted Hughes Young Poets Award. Anna has worked extensively with bookgroups and has run the 646 Book Club for ten years. She lives in Hebden Bridge with her family and her dog, Bet, and two cats.

FICTION / NOVEL

JOHN HARVEY
PAX

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (368 PP)
PUB DATE (UK): OCTOBER 2019
RIGHTS HELD: WORLD



Two artists, separated by centuries...

When artist Stephen Bloodsmith creates a series of images inspired by Rubens' trip to London in 1629, the fundamentals both of his world and of Rubens are challenged. The prints he makes become windows into another time, another world.

Rubens came as envoy of the Spanish court, believing that he could make peace between the war-powers of Europe. To succeed, he must win over King Charles I of England. But will nation cheat nation as men deceive women, women men? While Stephen Bloodsmith must wonder, is there peace in his own home? It seems an intrigue has begun to unravel concerning his wife Robyn – even as he falls in love with his model, Mae. For Rubens too, an intimate secret waits in London, along with a masterpiece by the Prince of Painters.

In the present and in the past new-exposed passions bring heartbreak, strife, and the search for a way to live with pain and conflict. A profound novel about power, desire – and peace.

JOHN HARVEY taught at Cambridge and is the author of five novels and of four studies of colour, clothes, illustration. Unusual in their scope and variety, his novels have tackled: the asset-stripping that has devastated working communities; torture and resistance to a military dictatorship; family break-up in the world of road-haulage and motor-racing; a notorious love-crisis in the art-world of the Victorians.

PRAISE FOR PAX

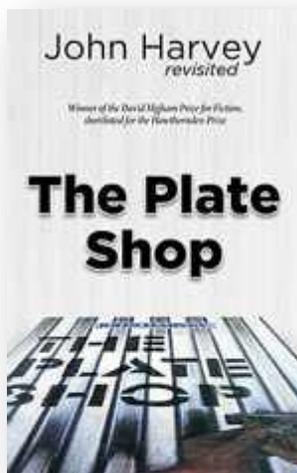
'Harvey, who is fascinated by the creative process involved in the making of art, finds the perfect subject in Rubens' painting 'Peace and War' and its themes that intrigue and inspire a contemporary artist. The result is a many-layered novel, impressively skilful and deeply absorbing.' **Anita Desai**

'Harvey's profound understanding of the physical processes in the making of art enrich this, his fifth novel... PAX is beautifully written, in language as vivid as the paintings described – and is a gripping read.' **Katherine Mezzacappa, Historical Novel Society, 91**

'At one level, a gripping wartime/espionage thriller... Harvey's sensually pungent, multiple-strand narrative shows how Stephen Bloodsmith's imaginative immersion in the historical Caroline London transforms his Twenty-First Century lived experience.' **Simon Lavery, Tredynas Days**

'This is the story of desire, not just sexual desire but the desire for power. There's art, politics and lots of intrigue. Beautifully written, almost poetic and a marvellous piece of historical fiction (...) an engrossing read for anyone who loves historical fiction. **Orlando-Books**

ALSO AVAILABLE



THE PLATE SHOP

Winner of the David Higham Prize for Fiction, shortlisted for the Hawthornden Prize and the Yorkshire Post Fiction Prize

Once this pioneering engineering works sold building plant across the world. Now the taken-over factory waits to learn whether it will survive or be scrapped, while Foreman Clyde wages a losing war against the youthful face of change.

'A prose which is accomplished, poetic, incisive.' A.S. BYATT, *Times*

'A powerful style, a strong visual sense and an impressive understanding of men who have to fight to survive.' *Daily Telegraph*

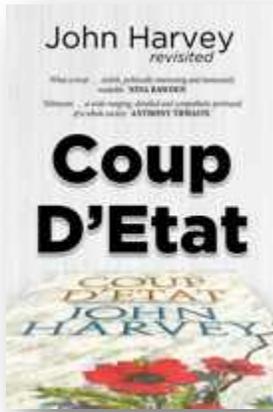
'Not merely unusual but also very good – precise, subtle, authoritative and unexpectedly exciting.'
HERMIONE LEE, *Observer*

'Harvey's theme in his first novel is penetrating, his sense of drama impeccable and his language powerful.'
Time Out

'An admirable first novel... pre-eminently a book for the times... one of the best novels about work that I can remember.'
THOMAS HINDE, *Sunday Telegraph*

'Conveys individual and collective feelings with a ring of authority... the factory is almost a physical experience, like being battered aboard a Jack London whaler in a blind typhoon.'
Guardian

'An impressive first novel... John Harvey has something of Zola's ability to describe physical work so that you can almost hear the beating iron heart of the workshop.'
Listener



COUP D'ÉTAT

Selected by Chris Patten in the Sunday Telegraph as 'the novel which shows the best grasp of political life'.

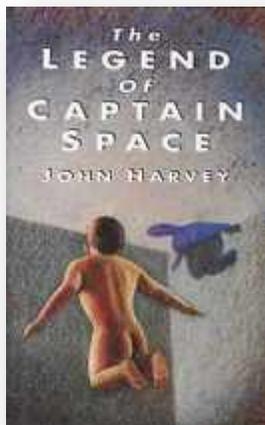
'Many causes are lost in the course of the novel: on the barricades, in the bedroom, on the battlefield, but never in the heart. John Harvey cares very much for his people. He writes with feeling but without sentimentality, in sorrow as well as anger, without the distortion of melodrama. There is great strength in this moving and extremely readable novel, and great hope.' *Times*

'What a treat . . . stylish, politically interesting and immensely readable.'
NINA BAWDEN, *Daily Telegraph*

'Tolstoyan . . . a wide-ranging, detailed and sympathetic portrayal of a whole society.' ANTHONY THWAITE, *Observer*

'Impressive, compelling . . . it is a fine work . . . tense, exciting and significant.' ALLAN MASSIE, *Scotsman*

'Impressive story-telling: a series of individual dramas inlaid beautifully into a grand cycle of history and whirling slowly through the beguiling landscape of Greece. The unerring quality of the writing makes it an enormously compelling book.' *Standard*



THE LEGEND OF CAPTAIN SPACE

'The picture he paints of parenthood is eerie, convincing and, in a perverse way, beautiful.' MAUREEN FREELY, *Independent on Sunday*

'Compelling and enjoyable . . . John Harvey writes with consistent authority. The prose is spare, evocative and effective... In his prose, which is at once stylized, rhythmical and unadorned, Mr Harvey recalls Hemingway; it is a prose which commands attention by its laconic denial of any flourish; a prose which as it were steps modestly back into the limelight.' ALLAN MASSIE, *Scotsman*

'An impeccably spare prose... It is hard to say precisely why this bare narrative is so memorable and haunting. It is partly because of the assurance with which Harvey chooses the details of life we are given. He gives us things in a few lines -- a human body, a crying child, a heavy lorry, so that we are made to see them simultaneously as the characters see them, and from some huge distance, as perfected instances of some terrible mystery of human existence.' A.S. BYATT, *Independent*

'A remarkable and terrifying exploration of the ordinary . . . The prose is charged, street-credible.' *Times Literary Supplement*

'The pleasure of this tale lies in the quick nerry prose that tells it. Sharp images raise the urban gloom to the heights of poetry... Harvey's deep concern for people at the receiving end of social injustice is so evident that his sad story ends not only hopeful but almost merry.' DAVID HUGHES, *Mail on Sunday*

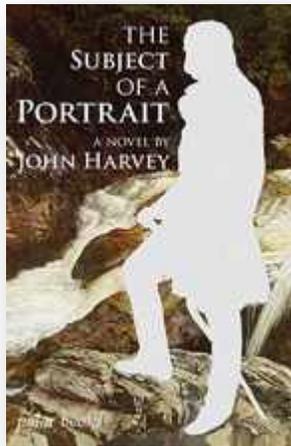
'A most accomplished and powerful piece of writing.' *Guardian*

'Haunting . . . images, thoughts and dreams leave their mark on the reader . . . a writer of great power.'

Centrepiece

'Compelling . . . the dialogue and characters have the ring of truth . . . one of the most involving novels I have read.' *Options*

'The novel is crisply told, the dialogue is totally believable, and the characters' distress and pain, along with their ecstasy and their yearning, come across vividly to the reader.' *Bookseller*



THE SUBJECT OF A PORTRAIT

'The novel is so alive, so full of movement and momentum.' ANITA DESAI

'Captivating . . . a discerning and rather sumptuous study of one of history's most infamous love triangles.' *Independent*

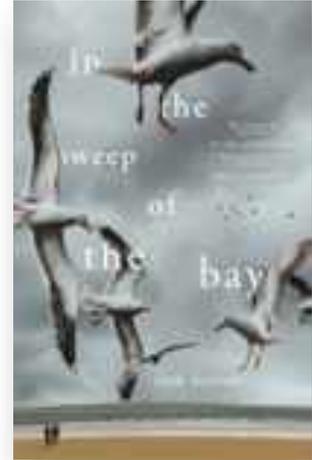
'A true page-turner . . . it becomes impossible to put down.' *The PreRaphaelite Society Review*

'The characters of Millais and Effie are far from romantic stereotypes; their passion is depicted as convincingly as Heathcliff and Cathy's. But it's the strangely sympathetic portrayal of the monstrous innocent Ruskin, with his angels and demons in constant conflict, that dominates the narrative and lingers in the memory.' *Tredynas Days*

'Powered by lyrical prose of the highest order . . . John Harvey's evocation of Victorian England and its climate of sexual repression will be hard to match. So too will the subtlety and eye for intimate detail with which he brings alive an achingly beautiful love story.' FARZANA SHAIKH

CATH BARTON
IN THE SWEEP OF THE
BAY

CLIENT: LOUISE WALTERS BOOKS
PUBLISHER: LOUISE WALTERS BOOKS
MATERIAL: FULL MS (144 PP)
PUB DATE (UK): NOVEMBER 2020
RIGHTS HELD: WORLD



Marriage, love, and longing, set against the majestic backdrop of Morecambe Bay, the Lakeland Fells, and the faded splendour of the Midland Hotel.

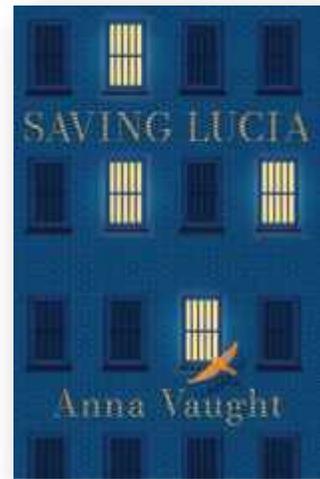
Ted Marshall meets Rene in the dancehalls of Morecambe and they marry during the frail optimism of the 1950s. They adopt the roles expected of man and wife at the time: he the breadwinner at the family ceramics firm, and she the loyal housewife, but as the years go by, they both find themselves wishing for more...

After Ted survives a heart attack, both see it as a new beginning... but can a faded love like theirs ever be rekindled?

CATH BARTON lives in Abergavenny. She won the New Welsh Writing AmeriCymru Prize for the Novella in 2017 for *The Plankton Collector*, which was published in September 2018 by New Welsh Review under their Rarebyte imprint. She also writes short stories and flash fiction and, with her critical writing, is a regular contributor to [Wales Arts Review](#).

ANNA VAUGHT
SAVING LUCIA

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (200 PP)
PUB DATE (UK): APRIL 2020
RIGHTS HELD: WORLD EXCL. ENGLISH NA



On the Books to Watch Out For in 2020 list of the Irish Times

Violet Gibson, Irish aristocrat and daughter of the first Baron Ashbourne, shot Mussolini in 1926 and spent the rest of her days in an English psychiatric hospital. A fellow “patient” was Lucia Joyce, daughter of James, who acts as our guide through the novel. Blavatsky, Yeats and Joyce himself were all guests at the Gibsons’ Merrion Square mansion; they appear as fleeting visitors in the novel; as Violet reminds us, “those who are confined have the best imaginations”.

Saving Lucia is a novel inspired by some of the most interesting women in the history of psychiatry whose identities have been denuded, shaped by the rhetorics of men, quick to deem these women 'lunatics'. Anna Vaught imaginatively fills in the gaps in these compelling women’s lives with humour and intelligence, giving voice to individuals whose screams and whispers can no longer be heard. *Saving Lucia* takes the reader on an epic journey of the possibilities and freedoms in the power of the imagination, asking the question: 'how do we define madness?'. Vaught explores the history of treatment for mental illness with a keen eye for detail, and an ever keener one for great storytelling. *Saving Lucia* is a book alive with stunning prose, perfect for readers of James Joyce, Shirley Jackson and Hilary Mantel.

ANNA VAUGHT is an author, editor, reviewer, poet, English teacher, tutor and mentor for young people. Anna resides in Bath with her husband and three children, and has always worked to raise the profile of mental health care. *Saving Lucia* is her third book. Anna is available for publicity, events and features.

PRAISE

“What follows is a trip through the imagination, of what is, was and could have been, as seen through the eyes of these incredible women. It reads like a written daydream, it flits about like Violet’s passerines telling their incredible stories... you’ll fall in love with amazing book and the women within. A book to treasure.” **Orlando Books**

NATHALIE ABI-EZZI
PAPER SPARROWS

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (204 PP)
PUB DATE (UK): APRIL 2020
RIGHTS HELD: WORLD



'A beautifully written book about memory, music and the terror of modern warfare. We need these books, full of compassion and anger, that show us the emotional damage of conflict.' **Patrice Lawrence**, *Rose Interrupted, Orangeboy*

'There's a sensuous magic to this writing that caught me up and wouldn't let me go. A beautifully written story about the struggle for identity. I loved it.' **Jenny Downham**, *Before I Die, You Against Me, Furious Thing*

It is the summer of 2006, and nineteen-year-old London music student, Layla, returns home for the holidays to a now peaceful Lebanon. When she arrives, though, she finds that her troubled younger brother has gone missing. "Borrowing" her father's car, she heads to Beirut to search for him, meeting a variety of people along the way. But her quest is cut short when, without warning, Beirut comes under heavy artillery fire. A new war has begun, and now she is trapped in the middle of it.

NATHALIE ABI-EZZI was born in Beirut, and has lived in Lebanon, Austria and the UK. It was while working on her Ph.D in English Literature at King's College London that she realized that she wanted to write her own novels rather than just analyse other people's. So, while working variously as an editor, teacher and tutor, she wrote and published several prize-winning short stories and her first novel, *A Girl Made of Dust* (4th Estate, 2008), which was short-listed for the Desmond Elliot Prize and the Author's Club Best First Novel Award, and was the winner of the LiBeraturpreis in 2011.

PRAISE FOR *A GIRL MADE OF DUST*

'Captivating. A subtle, pertinent depiction of civilian life in the midst of bewildering conflict.' Catherine Taylor, *The Guardian*.

'Beautifully written, lyrical, with vivid, sensual descriptions that are sophisticated yet completely believable.' *Publishers Weekly*.

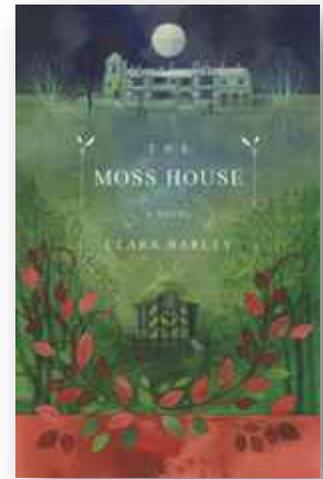
'A timely evocation of civilian suffering underneath the ubiquities of war...Heart-breaking and profound.' *Sunday Business Post*.

FICTION / LITERARY

CLARA BARLEY
THE MOSS HOUSE

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (216 PP)
PUB DATE (UK): JULY 2019

Based on the true story of Anne Lister
Now a BBC/HBO drama



Two hundred years ago, neighbouring Yorkshire landowners Miss Lister and Miss Walker find their lives become entwined in a passionate, forbidden relationship and retreat to the Moss House, their private sanctuary away from an unaccepting world. Their tranquillity does not last long as they are drawn into the turmoil of a changing society and a divided family, testing their love for each other, eventually driving them from their home. The world was not yet ready for the likes of Miss Lister. Landowner, scholar, traveller, mountaineer and non-conformist but in *The Moss House* we discover her lifelong battle to be her true self as she finds Ann Walker and together they try to live life on their own terms.

CLARA BARLEY manages Calderdale's five museums. She is a consultant on the BBC drama *Gentleman Jack* about the life of Anne Lister.

FICTION / HISTORICAL FICTION

FREDERIC RAPHAEL

A THOUSAND KISSES

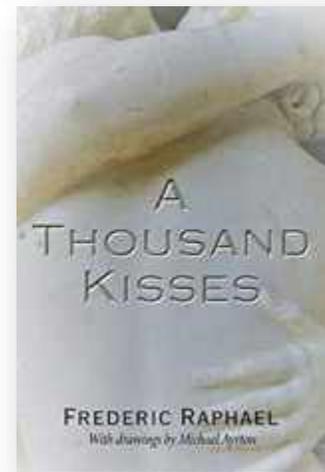
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (368 PP)

PUB DATE (UK): OCTOBER 2019

RIGHTS HELD: WORLD



In an extraordinary tour-de-force Frederic Raphael, the acclaimed novelist, screenwriter and critic, imagines the life of that most passionate and outspoken Roman poet, Gaius Valerius Catullus, the ill-used young lover of Lesbia, his married mistress, the wife of a powerful consul. Catullus meets, charms and clashes with Julius Caesar, Cicero, Publius Clodius and other contenders for fame and fortune in the last, bloody decades of the Roman republic. The narrative of the poet's life and loves, including his affair with a young male contemporary and his view of Caesar and his contemporaries, is intercut with new, sharp translations of his erotic and satirical poems.

Catullus was one of the the greatest Roman lyric poets - who lived fast and died young. Prized by some for his sincerity and chastised by others for crudeness he has influenced generations of writers and thinkers from Ovid, Horace and Virgil to Thornton Wilder and Louis MacNiece.

Crossing the Rubicon, jaundiced divide, decisive dribble, I was on my way past more dried, perhaps still drying, blood and wormy guts than I chose to think about, minded only to make my mark in Rome, armed with a satchel of words.

FREDERIC RAPHAEL became a household name at the beginning of his career when his original screenplay for *Darling*, starring Julie Christie, won an Oscar. *Two for the Road*, starring Audrey Hepburn, soon followed; later he worked with Stanley Kubrick on *Eyes Wide Shut*. For many years, Raphael was a fiction reviewer for the Sunday Times, appearing regularly on BBC radio and television arts programming, creating features and drama series including *The Glittering Prizes*. His first novel was *Obbligato* (1956), which has been followed by works such as *The Limits of Love*, *Lindmann*, *Richard's Things*, and *After the War*.

In all Frederic has published over 40 books of fiction and non-fiction, ranging from philosophy to memoir, and several works on the classical era, translating several works from Greek and Latin, in collaboration with the late Kenneth McLeish. In 1979 they released an edition of the *Poems of Catullus*.

FICTION / NOVEL

DIANA CAMBRIDGE

DON'T THINK A SINGLE THOUGHT

CLIENT: LOUISE WALTERS BOOKS

PUBLISHER: LOUISE WALTERS BOOKS

MATERIAL: FULL MS (304 PP)

PUB DATE (UK): SEPTEMBER 2019

RIGHTS HELD: WORLD



1960s New York, and Emma Bowden seems to have it all – a glamorous Manhattan apartment, a loving husband, and a successful writing career. But while Emma and her husband Jonathan are on vacation at the Hamptons, a child drowns in the sea, and suspicion falls on Emma. As her picture-perfect life spirals out of control, and old wounds resurface, a persistent and monotonous voice in Emma's head threatens to destroy all that she has worked for...

Taut, elegant and mesmerising, *Don't Think a Single Thought* lays bare a marriage, and a woman, and examines the decisions – and mistakes – that shape all of our lives.

DIANA CAMBRIDGE is an award-winning journalist. She has written for many national newspapers and magazines, gives regular writing workshops, and is a Writer-in-Residence at Sherborne, Dorset. She is Agony Aunt to Writing Magazine. She lives in Bath. *Don't Think a Single Thought* is her first novel.

PRAISE FOR DON'T THINK A SINGLE THOUGHT

"Immersive, gripping... A well-crafted, slow burn story of a talented woman haunted by the conflicts of emotion and ambition – and by her own imagination" **Jay Merrick, author of Horse Latitudes**

"A chilling page turner set in the playgrounds of the New York rich and famous, where a wealthy doctor's wife is driven to the brink of madness by a horrific childhood memory" **Sharon Churcher, author of New York Confidential**

"This slim, elegant novel is a delight" **Gail Aldwin, author of The String Games**

"Extraordinary, fresh, unique, disturbing. Wow... just wow!" **Rebecca Mascull, author of The Visitors and The Wild Air**

45

ARIEL KAHN

RAISING SPARKS

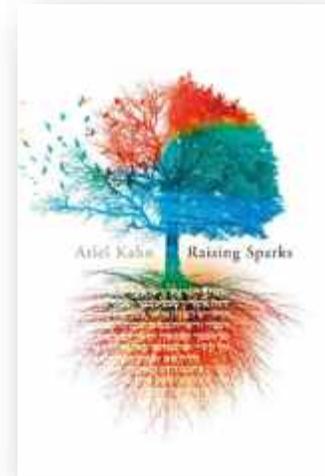
CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (300 PP)

PUB DATE (UK): JULY 2018

RIGHTS HELD: WORLD EXCL. ENGLISH LANGUAGE



An interesting, tender-hearted novel

The Guardian, Not the Booker Prize

Malka grows up in the Old City of Jerusalem in the confines of the Ultra-orthodox Jewish community. Meandering through the narrow streets she finds herself at the door of one of the city's most renowned and reclusive mystics and discovers her father's top rabbinical student, Russian immigrant Moshe studying forbidden Kabbalistic texts. She has a disturbing vision of a tree of prayers growing up inside the house, and the prayers all seem to be talking to her. The prayers become a giant bird, and chase her from the house. Malka has unwittingly uncovered a great mystical gift. Kabbalists believe that since the world was spoken into existence, if they can hear and understand that original Divine language, they can use it themselves, to shape and manipulate reality. Once in a millennia, a kabbalist is born with this ability. It turns out that Malka is one of them. After a disastrous first date with Moshe, Malka flees Jerusalem for Safed where she is drawn into a cult called Mystical Encounters, run by charismatic cult leader Avner Marcus. Avner is unsettled by Malka's authenticity, and she is not allowed to attend classes. Her only friends are former night club singer Shira, and traumatised ex-soldier Evven. Malka sets up her own mystical retreat in the woods, at an abandoned construction site. When she reveals this to Avner, he forces her to take him there and tries to rape her. Malka manages to evade him, and then burns down the cult after manipulating the Modern Hebrew word for Electricity, Chashmal Malka heads for Tel Avi, and sleeps rough on the beaches of the mixed Arab-Jewish city of Jaffa. Here she is discovered by legendary Arab chef Rukh Baraka, who is seeking to rekindle his career by training Arab and Israeli street children to create extraordinary food for his new restaurant, the Leviathan. Malka bonds with fellow runaway Mahmoud, who is escaping the wrath of his Imam father at his "deviant" sexuality. Mahmoud reveals the city behind the city, the hidden Palestinian history of which Malka has been ignorant. Moshe has been trying to find Malka and is forced to confront some of his own demons, including the disappearance of his younger sister when she was in his care. Moshe swears that he will not lose another girl he loves.

ARIEL KAHN was born in 1973. Prior to his academic career he was traing to be a Rabbi in Jerusalem. He has a PhD in creative writing from Roehampton University, where he is now a Senior Lecturer. He has degrees in English Literature from Clare College in Cambridge, and an MA in Indian and African literature from SOAS. Ariel was also a driving force in the Arab Israeli Book

FICTION / NOVEL

46

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Club, which he set up together with Palestinian novelist Samir El Youssef. The club was dedicated to building bridges, and creating a space for empathy and shared stories. Ariel won the Bloomsbury New Voices competition and the London Writing Competition and come runner-up in the national Pulp Idol Fiction competition in 2017. *Raising Sparks* is his first novel.

PRAISE

“...a paeon to Israel and to the esoteric teachings of Kabbalah... a delightful foray into the colliding worlds of various Jewish traditions in Israel where the protagonist is forced to reckon with new surroundings and cultures from the old quarter in Jerusalem to the modern settings of Tel Aviv.”

Northern Soul

BRIAN KEANEY

THE ALPHABET OF HEART'S DESIRE

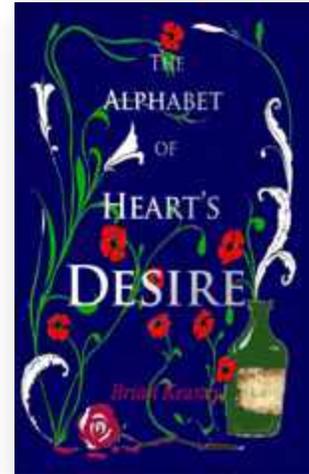
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (204 PP)

PUB DATE (UK): NOVEMBER 2017

RIGHTS HELD: WORLD



A Visitor calls with a gift and a message from the past...

In 1802 Thomas de Quincey, a young man from a comfortable middle-class background who would go on to become one of the most celebrated writers of his day, collapsed on Oxford Street and was discovered by a teenage prostitute who brought him back to her room and nursed him to health. It was the beginning of a relationship that would introduce Thomas to a world just below the surface of London's polite society, where pleasure was a tradeable commodity and opium could seem the only relief from poverty. Yet it is also a world where love might blossom, and goodness survive. The lives of a street girl, an aspiring writer, and a freed slave cross and re-cross the slums of London in this novel about the birth of passion, the burden of addiction, and the consolations of literature.

BRIAN KEANEY is an award-winning author, best known for his young adult and children's fantasy novels *Jacob's Ladder*, *The Hollow People* and *The Magical Detectives*. For a number of years he was Royal Literary Fund Fellow at Goldsmiths College and at the London College Of Fashion and he taught creative writing on the Pembroke College Cambridge summer programme. He has a house in the west of Ireland where he spends as much time as possible. His writing has been translated into twenty languages, and several of his books have now been bought by US Film Companies.

PRAISE

"It is the wit that really draws you in. Despite the grim background and the sometimes horrific detail, the writing is vivid and buoyant, the research and the detail impressive. I was gripped."

Katharine McMahon, author of *The Rose of Sebastopol*, *The Woman In The Picture*, etc.

"*The Alphabet of Heart's Desire* imagines three utterly different lives, and weaves them through the brutal, vibrant world of early 19th century London to make an atmospheric, shocking and satisfying story."

Emma Darwin, author of *The Mathematics of Love and Alchemy*

TIMOTHY OGENE

THE DAY ENDS LIKE ANY DAY

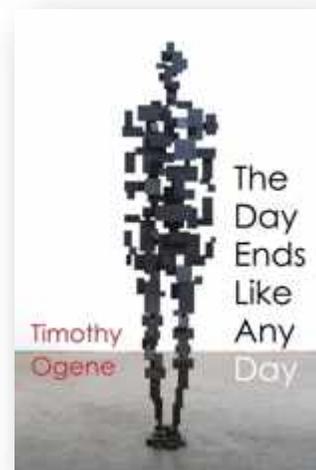
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (268 PP)

PUB DATE (UK): SEPTEMBER 2017

RIGHTS HELD: WORLD



Winner of the African Literature Association's Book of the Year Award

In the slum they call *The Blocks*, growing up is a strange affair...

Sam, a young Nigerian whose father only speaks to the children once he has taken on enough alcohol, and whose mother won't accept that Sam is different from his siblings, is formed by the people he meets, the gay young man he cannot rescue from his tormentors, the girl whose rapist escapes when the women of the block march to mete out justice on him; and Pa Suku, a strange figure who opens Sam's eyes to books and music, poetry and jazz. Then Sam goes to college and confronts his own sexuality, his own lack of belonging.

The Day Ends Like Any Day is the lyrical, challenging account of the multiple lives of a young Nigerian who refuses to accept that he has been shaped by the traumas of his past.

TIMOTHY OGENE was born in Oyigbo, outside Port Harcourt in southern Nigeria. He has since lived in Liberia, Germany, the US, and the UK. His poems, stories and reviews have appeared in *Numero Cinq*, *Tincture Journal*, *One Throne Magazine*, *Poetry Quarterly*, *Tahoma Literary Review*, *The Missing Slate*, *Stirring*, *Kin Poetry Journal*, *Mad Swirl*, *Blue Rock Review*, *aaduna*, *Harvard Review*. His first collection of poetry, *Descent & Other Poems*, appeared in 2016 from Deerbrook Editions. He holds a first degree in English and History from St. Edward's University, a Master's in World Literatures in English from the University of Oxford, and he is currently working on a Master's in Creative Writing at the University of East Anglia.

PRAISE

49

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“A vibrant coming-of-age tale which looks back to urban Nigerian classics such as Cyprian Ekwensi’s Lokotown but also forward to an unfolding picture of African identity that is both global and cosmopolitan.”

Giles Foden, author of *The Last King of Scotland*

“An intense exploration of beauty, friendship, and self-discovery told with compassion. The characters linger with you long after the reading.”

Tendai Huchu, author of *The Hairdresser of Harare* and *The Maestro, The Magistrate, & The Mathematician*

“Timothy Ogene’s stunning debut novel *The Day Ends Like Any Day* is a post-colonial coming of age story set in contemporary Nigeria. With the history of his vast country as a dramatic backdrop, Ogene weaves the tale of a slum boy smitten with a love for books and jazz, who grows up into a despairing world debilitated by oil wealth, squalor, and corruption. By turns mythic, inspiring, sexy, seedy, and deeply sad, this book will astonish and delight.”

Douglas Glover, author of *Elle*, and editor of *Numero Cinq*

EMILY R. AUSTIN
OH, HONEY

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (140 PP)
PUB DATE (UK): JULY 2017
RIGHTS HELD: WORLD



“Hello, my name is Esther. I am calling on behalf of Krippler Incorporated, a market research institute. Today we are conducting a survey on feline diabetes. Do you, or any member of your household, own a cat?”

They hang up.

“Hello. My name is Joan. I am calling on behalf of—”

They hang up.

“Hello. My name’s Doreen.”

Jane is a telemarketer. She uses a different name each time, and soon it becomes clear that she is calling the same man again and again. Each call is a new battle between them, with him becoming angrier and more threatening. But Jane isn’t calling him at random; Jane has a purpose; Jane has a past which seems to change each time she tells it. The story is revealed through exchanges like ritual incantations. A sharp, funny and dark novel about identity and connection.

EMILY R. AUSTIN was born in 1989 and grew up in St Thomas, South Western Ontario, Canada, the third of four children. She started her first job when I was fifteen years old, working as a floor porter in a grocery store; she has also worked as a camp counsellor, as a cashier in a coffee shop – and as a telemarketer. After studying English Language and Literature at the University of Western Ontario she obtained an MA in Library and Information Science, working part time in a LGBT library, and now works for the federal government of Canada in Information Management and as a school librarian. Oh Honey is her first book.

PRAISE

"A disaffected slacker hides her troubles behind a witty facade. As the story twists and turns in unexpected ways, it moves from amusing to terrifying--a transition that Austin also handles expertly. A well-crafted and engaging novel." --*Kirkus Reviews*

HARRIET PAIGE

MAN WITH A SEAGULL ON HIS HEAD

CLIENT: BLUEMOOSE BOOKS

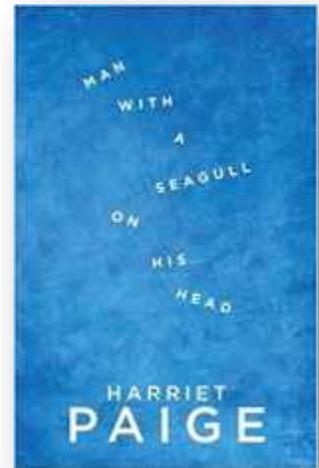
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (216 PP)

PUB DATE (UK): MARCH 2017

RIGHTS SOLD: BIBLIOASIS (US), EDIZIONI
8OTTO (ITALY)

RIGHTS HELD: WORLD EXCL. ENGLISH LANGUAGE



There is nothing interesting about Ray Eccles. He knows it himself. On the morning of his fortieth birthday, he goes for a walk because he's just learned of a dormant Second World War explosive offshore, and he's the kind of man who thinks a bomb might be good company. As he gazes at the sea, a woman in the distance suddenly turns to face him—and a dying seagull falls from the sky, knocking him unconscious.

When Ray wakes up, he's inexplicably compelled to paint the woman's image, obsessively and repeatedly: initially on any paper he can find in his house, and thereafter on the walls, using any materials that come to hand, including food and bodily fluids. Discovered by a power couple of Outsider Art, he becomes one of the most celebrated artists of the century, and soon even small-town newspapers are covering his work—which is how Jennifer, the woman on the beach, discovers she's the subject of the paintings that have set the world on fire, leading her to wonder if a man she's never met is the only person who has ever really seen her.

Man with a Seagull on His Head is a novel about the impossibility of ever really knowing anyone, and the electric charge that comes from real if unexpected connection. Beautiful, lyrical, and strangely moving, it heralds a wonderful and original new voice.

HARRIET PAIGE was born in 1979 and grew up in Devon, in the south west of England. She studied English and American Literature at the University of Warwick and returned in 2004 to do an MA in Writing. After completing the program she continued to develop her writing alongside working as an interiors journalist and bringing up her three children. *Man With a Seagull on His Head* is her debut novel.

PRAISE FOR MAN WITH A SEAGULL ON HIS HEAD

52

deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

“Funny, sharp, engaging and beautifully written...a precious and strange thing. A bona fide gem.” —*The Guardian*

“Every sentence in this book is perfect.” —**Mary Cotton, Newtonville Books (Newton, MA)**

“The power of portraiture animates Harriet Paige’s slim, elegant novel...The holy intensity of Ray’s vision stands out against the countless missed connections, distractions and estrangements that mark a life’s relationships. The book reminds us that a single act of attentiveness—of passionate noticing—can cause beauty to drop unexpectedly into the world.” —*Wall Street Journal*

“Graceful...provides deep introspections about loneliness and death...The novel’s charming, light tone nicely balances its powerful meditations on art and failed expectations.” —*Publishers Weekly*

“Elegiac...emotionally precise...not only pleasing to the eye, but also profoundly engaging to the heart. A gentle fable about the mystery of artistic creativity.” —*Kirkus*

“Paige explores the need for her characters to prove their existence...a new and exciting voice worth watching closely.” —*Library Journal*

“An unusual meditation on art and life...The small moment with the seagull ripples into large impacts across many lives in untidy ways that are nonetheless compelling and honest.” —*Booklist*

“This debut novel—original, eccentric, with all manner of unusual perspectives—is itself an example of outsider art at its idiosyncratic best.” —*Toronto Star*

“Will stay with you just as a puzzling but beautiful dream lingers in your conscious mind.” —*Winnipeg Free Press*

“Quiet, spooky and very good . . . It's sometimes terribly sad, sometimes hilarious, sometimes absurdist, but always somehow completely believable. Beyond the narrative, the novel is about art, connections and missed chances, the complications of family and the mysterious workings of the human brain.” —*Minneapolis Star Tribune*

“Acutely observed and generously imagined this portrait of an accidental artist is as surprising as it is enthralling. It gripped me from the first page. Its last lines are still with me, shimmering with wise promise.” -- **Maureen Freely**

KATE ARMSTRONG

THE STORYTELLER

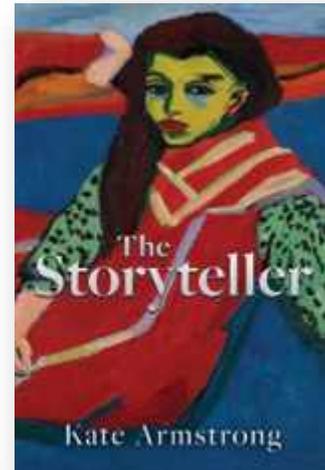
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (204 PP)

PUB DATE (UK): JUNE 2016

RIGHTS HELD: WORLD



We are shaped by our stories.

'Shall we start again?'

A young woman regains consciousness. An elegant old lady degenerates into flailing madness. A beggar counts small change on Westminster Bridge. Hot summer afternoons transform into autumn and winter days and back to summer again.

At first, Iris and Rachel are linked only by their illness, but as they heal they grow closer, and soon they are enmeshed in a relationship neither can escape. When Iris insists on writing Rachel's biography the younger woman is unable to resist; but is her life being reported or created by her self-appointed storyteller?

With a claustrophobic intensity of vision, *The Storyteller* is a challenging, beautifully written novel of disconnect, insanity and reawakening.

KATE ARMSTRONG was born in 1979 and grew up in the North of England. She studied English Literature at Oxford University, first at New College and then at Merton, where she wrote her DPhil on John Donne. She also held a lectureship at St Hugh's. Kate then followed a career in international business, writing her first novel, *The Storyteller*, on trains and flights and in hotel rooms. She is currently working more comfortably on her second.

PRAISE

'A strange, compelling work... A considerable achievement.' **Craig Raine**

"*The Storyteller* is one of those novels that you have to experience to truly understand its complexity and beauty. [...] a beautifully unique novel that delves into an authentic and disturbing experience of mental illness." - **culturevultures.com**

SUSAN PEPPER ROBINS
THERE IS NOTHING
STRANGE

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (180 PP)
PUB DATE (UK): JUNE 2016
RIGHTS HELD: WORLD



Some love falters, some fails, and some love finds a way to survive.

A strange love triangle turns and twists and tangles as three people try to find their way with and through one another. Laura and Jeremy marry, and take their first hopeful – and desperate – steps together; but always there is Henry, bound to them both by love and guilt and a terrible accident years before. The story whirls like the wedding dance, until at last the music stops, and they find the truth beyond the old songs and ‘the chants of night’.

With lyrical prose shot through with acerbic humour, and a hypnotic rhythm, Susan Pepper Robbins creates a story both disturbing and beautiful.

SUSAN PEPPER ROBINS lives in rural Virginia where she grew up. Her first novel was published when she was fifty (*One Way Home*, Random House, 1993). Her fiction has won prizes (the Deep South Prize, the Virginia Prize) and has been published in many journals. Her collection of stories *Nothing But The Weather* was published in 2014. She teaches writing at Hampden-Sydney College.

PRAISE

“Susan Pepper Robbins blends dark humor reminiscent of Flannery O’Connor with prose that calls Virginia Woolf to mind, tautly beautiful lines and images echoing each other from page to page.”

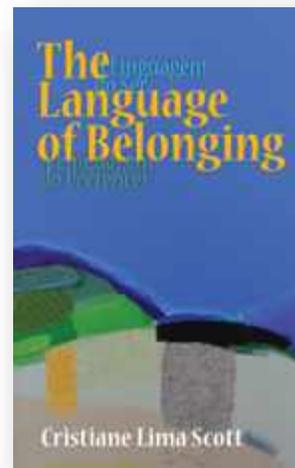
Michael Knight, author of *Divining Rod* and *The Typist*

There Is Nothing Strange is a dance that waltzes the room around you but never lets you slip. It's a tapestry of voice, insight and wisdom --, a beautiful story told beautifully." **Tom Franklin, author of *Crooked Letter, Crooked Letter* and *The Tilted World***

Susan Pepper Robbins manages to weave tragic events with dark comedy and a heartfelt joy in characters. In "There Is Nothing Strange "everything is actually quite strange but in the way *A Midsummer Night's Dream* is strange. This tight, page turner kept me reading because I had to see where this would all end. **Mary Morris, author of *The Jazz Palace***

CRISTIANE LIMA SCOTT
THE LANGUAGE OF
BELONGING

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (300 PP)
PUB DATE (UK): MAY 2016
RIGHTS HELD: WORLD



FICTION / NOVEL

When Cecilia is hired by Mrs. Woodard, she doesn't expect to find a new life and her own past.

Brazilian immigrant to the USA Cecilia is hired by the wealthy seventy-eight-year-old Elena Woodard to be her fulltime caregiver. Elena gives her journal with her history and her most intimate secrets to Cecilia to translate into English. Inspired by the older woman's story of her life in Brazil, Cecilia tells how she fled Brazil with her mother, crosses the border from Mexico into the United States, and their struggles to survive in the new country as illegal immigrants. When Elena dies, a new future is created for Cecilia.

A novel about sacrifice, friendship, love, and the yearning to belong.

CRISTIANE LIMA SCOTT has been writing fiction since she discovered it as a way to explore real life when she was 15 years old. *The Language of Belonging* is her second novel. Her first book, *Todos os Rios se Dirigem Para o Mar*, was published in Portuguese only.

Cristiane was born in the northeast of Brazil. At 13, she started to work as a pre-school teacher in her village's public school. The experiences she had with her students and their families during the following 13 years inspired her to create characters such as "Elena" and "Cecilia's Mother." At 18, she was accepted at the Universidade Estadual de Alagoas as a Portuguese, Literature, and English student. At 26, she went to the United States and still resides in New England with her family.

PRAISE

The Language of Belonging takes us across hard borders. I won't ever forget the redemptive and unlikely friendship between these two women. That's what an amazing writer can do: you never forget, and thus: you are changed. Magical.

Tom Paine, author of *The Pearl of Kuwait*, *Scar Vegas* and *A Boy's Book of Nervous Breakdowns*

The novel's depiction of the challenges and extreme injustices faced by illegal immigrants in the United States... is extremely timely. *The Language of Belonging* also highlights the value of empowering women as a means of empowering impoverished communities, the complexity of philanthropy, and the

challenges of solving systemic problems—corruption, poverty, abuse—while remaining sensitive to a community’s cultural context.

Katie Quirk, author of *A Girl Called Problem*

SARAYU SRIVATSA
IF YOU LOOK FOR ME, I
AM NOT HERE

CLIENT: BLUEMOOSE BOOKS

PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (300 PP)

PUB DATE (UK): JANUARY 2016

RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE



When Mallika loses her longed-for daughter at birth, it is not the only loss in the family: the surviving twin - a boy - loses the love of his mother. He grows up needing to be the daughter his mother wants, the son his scientist father accepts, and more, with the guilt of being the one who survived. In a recently independent India, haunted by its colonial past and striving to find its identity, he struggles to find his own self. Sarayu Srivatsa has created a moving family portrait, richly-coloured by the vibrant culture and landscape of India, where history, religion and gender collide in a family scarred by the past and struggling with the present.

Trained as an architect and city planner, **SARAYU SRIVATSA** was the editor of *Indian Architect and Builder Review*. Her book, *Where the Streets Lead* (1997), won the JIIA Award. In 2002 she won the Picador-Outlook non-fiction writing award. Her first novel, *The Last Pretence*, was longlisted for the Man Asian Award in 2008. *When You Look for Me I am Not Here* was longlisted for the Guardian Not the Booker Prize list.

FICTION / NOVEL

EMANUELA BARASCH-RUBINSTEIN

FIVE SELVES

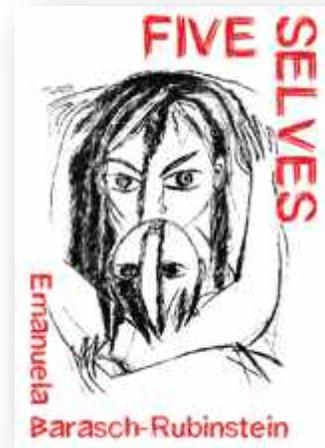
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (204 PP)

PUB DATE (UK): FEBRUARY 2015

RIGHTS HELD: WORLD



Five splendid novellas explore Israeli identity and self-awareness.

Five stories that explore identity and selfhood through one dominating aspect: from the death of a father to an irrational fear of dogs; from a rigid concept of what is right to the evolution of identity across the generations; and a final presentation of the essence of living and dying. With haunting, Kafkaesque prose, Emanuela Barasch-Rubinstein creates a series of profound, internal narratives. Originally written in Hebrew, these stories have been translated into English by the author.

EMANUELA BARASCH-RUBINSTEIN is a writer and a scholar in the Humanities. Her parents fled their homes in Eastern Europe and immigrated to Israel, and Emanuela was born in Jerusalem. Her father was the noted art historian Moshe Barasch. Emanuela studied in the faculty of the Humanities at the Hebrew University of Jerusalem. Her PhD is in Comparative Religion and Literature. She was part of the Comparative Religions graduate program at Tel Aviv University; now she is part of the Nevzlin Center for Jewish Peoplehood Studies at the Interdisciplinary Center (IDC) in Herzliya. She is currently living in Tel Aviv.

PRAISE

“The stories are important in the way they portray the intricate formation of an Israeli identity, and shed new light in the complexity of Israeli life; yet they go beyond this, revealing a profound understanding of wider human – and humanistic – themes and a fresh, significant artistic voice.”

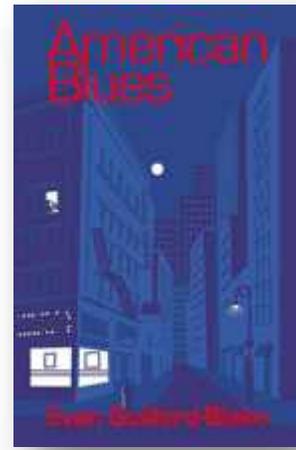
Aharon Appelfeld

“Lean, beautiful writing . . . This anthology is a highly visual, spiritual gem.” —**Publisher’s Weekly**
starred review

“A memorable and singular voice.” **The Mail on Sunday**

EVAN GUILFORD-BLAKE
AMERICAN BLUES

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (236 PP)
PUB DATE (UK): OCTOBER 2014
RIGHTS HELD: WORLD



The Blues are rooted in the American mind and soul. Each era has its own, and each is both the same and different, just like the people who know them, and play them, and live them. Here are five powerful stories exploring that mind and soul as they've evolved over the last seventy years.

Sonny's Blues - A dying musician makes through his last days, through fragments of the past and present, always with the music playing.

Tio's Blues - Two social misfits and the violence resulting from their trust and need for love.

Nighthawks - Four nighthawks confront each other in a racially charged story set in the late-night diner.

Animation - The comic, poignant story of a man in search of the meaning of his life – and of life itself. And a job.

The Easy Lovin' Blues - A young woman connects two triangular relationships, one between her mother and her mother's manipulative, young would-be lover; the other between an aging trumpet player and his lover, a dominating and disturbed blues singer.

EVAN GUILFORD-BLAKE writes fiction, plays, poetry and creative non-fiction for adults and children. His stories have appeared in numerous journals and anthologies; they have won 17 competitions and received two Pushcart Prize nominations. *Noir(ish)*, his first novel, is available from Penguin. About 40 of his plays have been produced; thirty are published, and he's won more than 40 playwriting contests. He and his wife live in the southeastern US.

PRAISE FOR AMERICAN BLUES

"*American Blues* is a terrific collection. Evan Guilford-Blake has the rare gift of capturing the reader's imagination with the very first lines of these stories, and the characters leap off the page with all their

griefs and small triumphs. The settings are gritty and grubby, yet Guilford-Blake has infused them with a tenderness that is irresistible. You'll finish the book wanting more."

Lynne Sharon Schwartz, National Book Award nominee and author of *Disturbances in the Field* and *The Writing on the Wall*

"The characters in *American Blues* live in a world of bad choices and no choices. Whether a mentally disabled man explores his awakening sexuality or a middle-aged woman reaches for her diminishing youth, each faces forces beyond their control, even when the force comes from within. Evan Guilford-Blake shows us a hard world, yes, but also the tender spots within it and thereby leads us into a place where we might see our shared humanity."

Neil Ellis Orts, Writer and Performer, Author, *Cary and John*

"American Blues" ebbs & flows like a classic LP, with a series of 5 short stories offering a soul stirring mix of passion, pain, pleasure, yearning and discord reminiscent of jazz & blue ballads by Coleman Hawkins, Lester Young, Clifford Brown, Monk, Bird, Miles, Mingus and others. Separate stories, each set in different decades, explore moody aspects of the American zeitgeist heard & felt throughout smoke filled clubs and well-lit diners. Evan Guilford-Blake masterfully weaves a melancholy suite, which pops and crackles with the warmth of old vinyl recordings replete with hope, sorrow, life, laughter, death, love, loneliness & longing.

J. Scott Fugate, "The Jazz Evangelist"

I may not have found the classic blues I was looking for in New Orleans, but it resides in every page of *American Blues*. All of the stories are decidedly downbeat, with a gritty, noir flavor fitting the era in which each occurs. The author is at his best when using his poetic skills to describe the inner lives of his characters, such as Jimmy, the counterman in *Nighthawks* or Naurean in *The Easy Lovin' Blues*... the reader reads them with a sense of foreboding, waiting for the final disaster to occur. Despite the unremitting moodiness of each piece, I found that the fine writing kept me reading. And after all, moodiness is what the blues is all about.

Casey Dorman

"*American Blues* is a compellingly readable evocation of a hard, unforgiving world fitfully illuminated not only by art, but also by small acts of solidarity and kindness."

Chris Parker, London Jazz

SOCRATES ADAMS

A MODERN FAMILY

CLIENT: BLUEMOOSE BOOKS

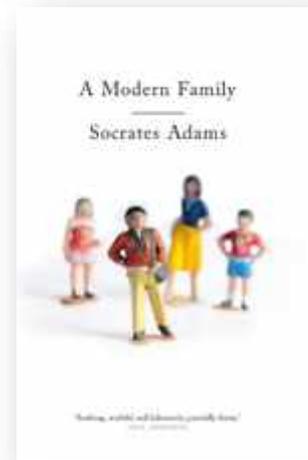
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (160 PP)

PUB DATE (UK): JULY 2013

RIGHTS SOLD: EDITIONS PREMIER DEGRÉ
(FRENCH)

RIGHTS HELD: WORLD EXCL. ENGLISH (UK,
NA)



Television's most popular car show presenter lives his life in the shadow of his career and his persona. He has the perfect job. He doesn't have the perfect family. His wife retches in the bathrooms of exclusive restaurants; his daughter's obsession with a friend is consuming her; his son lives a double life selling pornography by day and gaming on-line all night. The presenter views his family from the outside and watches as they slowly disintegrate in front of him, unable to control anything that is not scripted.

Socrates Adams perfectly mirrors what magazines sell to their readers in a bleak, satirical look at what modern families might think they want to be.

SOCRATES JAMES is a novelist and a film maker who lives in Falmouth, Cornwall. His first novel, *Everything's Fine*, was published in 2012 by Transmission Print. It was nominated for The Guardian First Book Award and was published in Spain and the US. He's currently working on a new novel.

As part of the film-making collective Metal Man, he co-wrote, co-directed and starred in WIZARD'S WAY, a feature film which won the London Comedy Film Festival (LoCo) Discovery Feature award in 2014. The remake rights for the movie were bought by Electric Dynamite, Hollywood actor Jack Black's production company, and a TV pilot is being developed by Comedy Central, based on the film.

Their second film, JOURNEY TO THE CENTRE OF THE MOON, is currently in pre-production.

PRAISE FOR A MODERN FAMILY

"*A Modern Family* is filled with wry observation, ruthless satire and, underneath it all, a real warmth. It is scathing, truthful and hilariously, painfully funny." -- Award-winning author Jenn Ashworth

BENJAMIN MYERS
PIG IRON

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (300 PP)
PUB DATE (UK): MAY 2012
RIGHTS SOLD: BLOOMSBURY (PAPERBACK)
RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE



WINNER OF THE GORDON BURN PRIZE
RUNNER-UP THE GUARDIAN'S NOT THE BOOKER PRIZE
A 3:AM MAGAZINE NOVEL OF THE YEAR.

John-John wants to escape his past. But the legacy of brutality left by his bare-knuckle boxer father, self-styled King of the Gypsies, Mac Wisdom, looms large over his life. John-John's new job as an ice cream van man, should offer freedom, but instead pulls him into the dark underbelly of life in a northern town where his family name is mud.

As John-John attempts to trade prejudice, parole officers and local gangs for “the green cathedral” – the rural landscape that provides solace for him – the story of Mac's rise and spectacularly bloody fall unravels.

PIG IRON is the story of a traveller who hasn't travelled; a young man fighting for his very survival.

BENJAMIN MYERS is an author and journalist. His novels include *The Offing* (2019), *The Gallows Pole* (2017), *Beastings* (2014), *Pig Iron* (2012) and *Richard* (2010). He lives in the Upper Calder Valley, Yorkshire, UK.

PRAISE

“*Pig Iron* is an important book because it tells a story that has shaped all contemporary Western humans, but is routinely, inexplicably overlooked – the great move from agricultural life to industrial life.” – **Judge Deborah Orr, the Gordon Burn Prize 2013**

“One of my best reads this year...it’s a deeply rural story, a book full of passion for the English countryside and centred on the conflict between the travelling and the settled community. – **Melvin Burgess**

Myers’s poetic vernacular brims with that quality most sadly lost in the Thatcher years – humanity. **Cathi Unsworth in The Guardian**

This is yet another singular portrait of an outsider from Myers. And delivered through authentic characterisation, a monstrously compelling plot, and frequent humour – a rare combination of such successfully crafted elements – *Pig Iron* deserves to find itself on many a reading list, if not the National Curriculum.

Declan Tan for 3:AM Magazine

Benjamin Myers’s influences are clear — David Peace’s northern brutalism is evident and there are suggestions of Salinger and Golding but *Pig Iron*’s savage vision is his alone. *Pig Iron* is an utterly compelling book because the twin desolations of blighted sink estate culture and the emotional alienation of the main character are evoked unrelentingly and the grim conclusion is almost inevitable. **Steve Ely for Morning Star**

“What a staggeringly powerful book. It held me page by page, totally took me over. If I had to opt for a single word to encompass the experience of reading the book, I’d settle for ‘ferocious’. How come this book didn’t win all the literary prizes that year?” – **Dominic Cooper, author of The Dead Of Winter and Sunrise.**

“Original and urgent, exciting and uncompromising” – **Loud & Quiet, Books of the Year**

“Never has an author caught the sense of dread, denial and defeat in the downward spiral so thoroughly and accurately as this since Hubert Selby Jr.’s masterwork *Requiem For A Dream*. Myers’ blend of low-life settings and high art conceptions, coupled with a sharp knowledge of North-East regional dialectical inflections and the region’s mapping, are a wonderful throwback to Joyce.” – **Louder Than War**

JUDY BIRKBECK

BEHIND THE MASK IS NOTHING

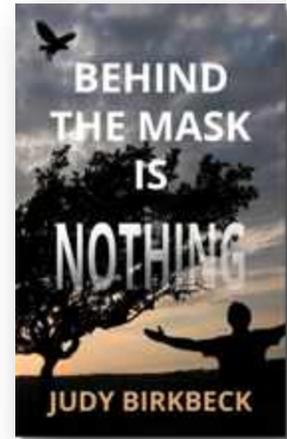
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (342 PP)

PUB DATE (UK): MAY 2017

RIGHTS HELD: WORLD



How could anyone get drawn into a cult without realising?

Stef does. An overworked teacher, she questions her husband's fidelity, but is drawn into a community on a remote Exmoor estate run by the couples' counsellor. Meanwhile, her grandmother, who is writing her memoir about the Hitler Youth girls in Berlin with a mixture of guilt and nostalgia, looks on helplessly as Stef descends ever further.

A disturbing novel about the abuse of power - and the acceptance of this abuse.

JUDY BIRKBECK studied German and French at Reading University, and gained an MA in Creative Writing from Exeter University. She works as a technical, legal and commercial translator from German, French, Russian and Spanish. Behind The Mask Is Nothing was partly inspired by personal experience of a non-residential cult-like group.

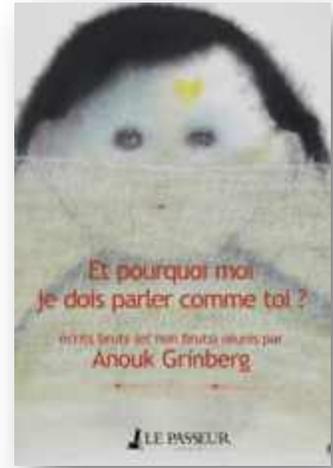
She is currently working on her third novel, about the abuse of power within the family. She has had short stories published in Litro, The Lampeter Review, and elsewhere.

Judy was born and bred in London, and lives in Yorkshire.

POETRY/ARTS

ANOUK GRINBERG
AND WHY SHOULD I TALK
LIKE YOU?

“BRUT” AND “NON-BRUT” WRITINGS
GATHERED BY ANOUK GRINBERG. PREFACE
BY JEAN-PIERRE SIMEON. POSTFACE BY
SARAH LOMBARDI, DIRECTOR OF
COLLECTION DE L'ART BRUT, LAUSANNE..



CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (256 PP)
PUB DATE (F): OCTOBER 2020
RIGHTS HELD: WORLD

Of Art Brut (Outsider Art), we know the paintings, sculptures and brilliant installations. But “raw” texts remain surprisingly unknown. They are most often letters from men and women whom their family or society had locked up: they spent years in asylums, sometimes their whole lives, without really understanding why. Pushed out of the world, and taken for who they were not, they wrote to their families or to the directors of the institutions so that they would not be forgotten; but none of this was read; the medical services - and the families - considered that these people were not real people at all.

These texts overflow with tenderness, rage, humor and freedom. None of those who express themselves thought they were authors, they knew nothing about art, they wrote out of a hunger for life, to set their spirit free. Through them, we touch the very root of art, art in its raw state.

ANOUK GRINBERG is an actress and painter. This book is a companion to her eponymous show.

JEAN-PIERRE SIMÉON, who holds a degree in modern literature, is the author of some twenty collections of poetry, as well as novels, children’s books and plays for which he has received numerous awards. Former artistic director of the Printemps des poètes festival, he is now associate poet at the Théâtre national populaire.

CAROLYN CARLSON
ON THE EDGE OF
INFINITY

A COLLECTION OF POETRY AND
UNPUBLISHED DRAWINGS BY CAROLYN
CARLSON, TRANSLATED AND PRESENTED BY
JEAN-PIERRE SIMÉON.

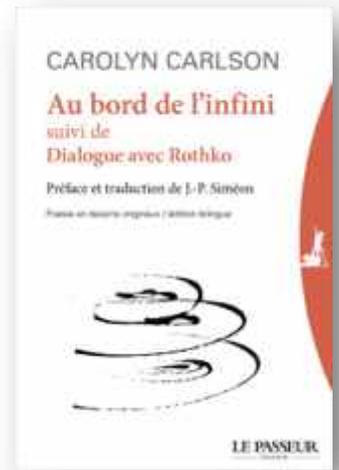
CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (200 PP) IN FRENCH AND
ENGLISH (bilingual edition)

PUB DATE (F): MARCH 2019

RIGHTS HELD: WORLD



POETRY

"Carolyn Carlson has always been a fundamental, intrinsic and full poet. And, please, let's not convey to this appellation the soft and complacent value that it is too often given. A particular disposition to sensibility, to be a dreamer, a contemplative, a lover of beautiful things, or to be an elegant musician of words, etc.

I don't use the word lightly and it's about something much more serious: a poet is someone who dedicates his life, his whole life, without compromise, to a radical questioning, to the obstinate examination of the reasons and means of existence, without regard for easy moral, ideological, religious answers. It is to devote oneself, at one's own risk, to this added value of meaning that undoes all knowledge and incessantly regenerates life by opening it to its irreducible mystery.

It is in this sense that I say that Carolyn Carlson is first and foremost a poet. It follows that this truth, which is the reality of her life, everything she has done, does or will do, everything she creates to turn appearances upside down and reveal the infinite faces of mystery, all this is poetry, high poetry. No matter the means or materials, the bodies, gestures, sculpted or inhabited space, paper, inks, poems. These are only traces of the passage of poetry, of its visible and therefore shareable forms." Jean-Pierre Siméon

This collection brings together poems and unpublished drawings by Carolyn Carlson and a new edition of *Dialogue with Rothko*.

Born in California, **CAROLYN CARLSON** is a dancer, choreographer, calligrapher and poet. For four decades, her influence and success have been considerable in many European countries. She has created more than a hundred pieces, many of which are major milestones in the history of dance. She is notably the author of *Brins d'herbe* (2011) and *Traces d'encre* (2013).

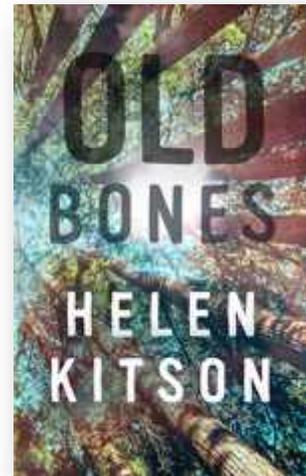
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JEAN-PIERRE SIMÉON, who holds a degree in modern literature, is the author of some twenty collections of poetry, as well as novels, children's books and plays for which he has received numerous awards. Former artistic director of the Printemps des poètes festival, he is now associate poet at the Théâtre national populaire.

CRIME
THRILLER
SUSPENSE

HELEN KITSON
OLD BONES

CLIENT: LOUISE WALTERS BOOKS
PUBLISHER: LOUISE WALTERS BOOKS
MATERIAL: FULL MS (336 PP)
PUB DATE (UK): JANUARY 2021
RIGHTS HELD: WORLD



*“So much of life is about pretending to be something other than what one is:
prettier, cleverer, less ordinary.”*

Diana and her sister Antonia are house-sharing spinsters who have never got over their respective first loves. Diana owns a gift shop, but rarely works there; and Antonia is unemployed, having lost her teaching job at an all girls’ school following a shocking outburst in the classroom after enduring years of torment. Antonia enjoys her “nice” magazines, Diana is a regular at the local library, and they treat themselves to coffee and cake once a week in the village café.

Naomi lives alone, haunted by the failure of her two marriages. She works in the library, doesn’t get on with her younger colleagues, and rarely cooks herself a proper meal. Secretly she longs for a Boden frock.

When a body is discovered in the local quarry, all three women’s lives are turned upside down. And when Diana’s old flame Gill turns up unexpectedly, tensions finally spill over and threaten to destroy the outwardly peaceful lives all three women have carefully constructed around themselves.

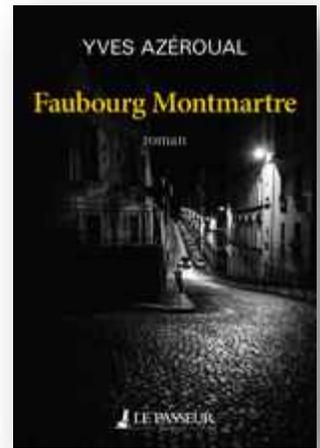
Helen takes us back to the fictional Shropshire village of Morevale in this, her brilliant second novel which exposes the fragilities and strengths of three remarkably unremarkable elderly women.

HELEN KITSON is an acclaimed poet and lives in Worcester with her husband, two teenaged children and two rescue cats. Her first poetry collection was nominated for the Forward Best First Collection Prize. She has published three other poetry collections and her short fiction has appeared in magazines including *Ambit*, *Feminist Review* and *Stand*. *Old Bones* is her second novel after *The Last Words of Madeleine Anderson*, published in 2019.

FICTION / PSYCHOLOGICAL SUSPENSE

YVES AZÉROUAL FAUBOURG MONTMARTRE

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (392 PP)
PUB DATE (UK): APRIL 2021
RIGHTS HELD: WORLD



Paris in the 60s and 70s is the backdrop for this riveting crime novel in which police investigations, gang wars, family intrigues and licentious love affairs add up to an explosive cocktail.

Faubourg Montmartre is based on a real-life family: the Zemour brothers, nicknamed the "Zs". Five brothers from a Jewish family in Algeria whose criminal careers made headlines in the 1960s, 70s and 80s.

The eldest, Roland, moved to Paris after the war, establishing himself as a pimp before being killed in 1947. His four brother - Theodore, William, Gilbert and Edgard – decide to travel to France in order to avenge his death.

Like their elder brother, they wholeheartedly espouse the trend that wreaks so much havoc among the thug during these years: “flingage”. The "Zs" do not hesitate to spread their gospel with a .45 ACP.

A woman, Catherine L., accompanies their ascent and will support them without qualms until the bitter end.

From Sétif in Northern Algeria to the Parisian neighborhood of Faubourg Montmartre by way of Rome, Tel Aviv, Montreal, Kabul... the "Zs" swindle, pimp, gamble and racketeer their way to the top. They thrive in the world of nightlife, art, and drugs. Of course, they are a nuisance, and they stir up trouble in the milieu run by the kingpins of the Jewish pied-noir community in Paris, the Corsican barons of the gaming circles, the Israeli underworld, and the dreaded Italian mafias.

Inspector Chavin from 36 Quai des Orfèvres, the Paris police headquarters, will devote his entire career to bringing them down.

YVES AZÉROUAL, journalist and documentary filmmaker, has published several works on French politics and Israel. Editor-in-chief and editorial producer of television programs and magazines, he is the co-founder of the news channel i>télévision and the creator of the program "Secrets d'Histoire". He is also the author of *Mufti* (Le Passeur, 2020).

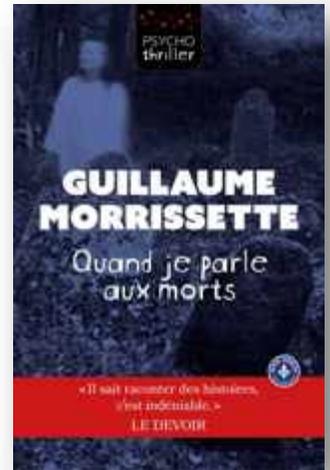
GUILLAUME MORRISSETTE WHEN I SPEAK TO THE DEAD

CLIENT: GUY SAINT-JEAN ÉDITEUR

MATERIAL: FULL MS (400 PP)

PUB DATE CANADA: OCTOBER 2020

RIGHTS HELD: WORLD EXCL. FRENCH (NORTH
AMERICA)



Psychologist Morgane Edwards offers a complementary and rather extraordinary professional service: she speaks with the dead. Whether it is to settle old scores or simply to get news of a loved one who has disappeared, she can "make contact". At least... for those who believe in it.

Unable to alleviate the sufferings of his demented mother and fearing that she'll keep blaming him for it even from beyond, Sylvain Comptois decides to contact Morgane, hoping that she will be able to help. Over the course of their sessions, however, the new client's real motivations seem increasingly sinister. Might he be capable of killing the woman who gave him life in order to keep an old promise?

Meanwhile, Antoine Déry and Emma Teasdale try to elucidate the violent death of a neurologist. Asked to help with the investigation, Morgane will be confronted far too closely with what truly separates life and death.

A poignant novel that illustrates that the dead should be allowed to just... rest in peace.

Lecturer at UQTR, **GUILLAUME MORRISSETTE** is the recipient of the "Prix d'excellence en enseignement", the highest honorary distinction given to a lecturer, as well as the "Prix des lecteurs du Salon du livre de Trois-Rivières in 2016 and 2017". *La maison des vérités* was his first novel, followed by the series of Inspector Héroux's investigations of which *The Mélodie Cormier Case* is the first volume. Polymath since adolescence and an active member of MENSA Canada, the author resides in Trois-Rivières.

Also available: *L'affaire Mélodie Cormier/The Mélodie Cormier Case* (2015), *Terreur domestique/Domestic Terror* (2016), *Des fleurs pour ta première fois/Flowers for Your First Time* (2017), *Deux coups de pied de trop/Two Kicks Too Many* (2018), *Le tribunal de la rue Quirion/Court of justice in rue Quirion* (2019), as well as the standalones *La maison des vérités/House of Truth* (2013) and *L'Oracle et le revolver/Oracle and shotgun* (2018).

HELEN KITSON

THE LAST WORDS OF MADELEINE ANDERSON

CLIENT: LOUISE WALTERS BOOKS

PUBLISHER: LOUISE WALTERS BOOKS

MATERIAL: FULL MS (320 PP)

PUB DATE (UK): MARCH 2019

RIGHTS HELD: WORLD



“Writing is like a love affair, or should be. You get to know your story, it intrigues you, if you’re lucky it enthrals you, and ultimately it ends, leaving you wretched and abandoned.”

Once upon a time Gabrielle Price wrote and published an extraordinary novel.

But twenty years on her literary star has dimmed, her "work of genius" is all but forgotten, and no further novels have materialized. She now lives an unremarkable life: middle-aged, living alone in the sleepy village she grew up in, and working as a housekeeper for the local vicar. Her lonely existence is dominated by memories of her best friend Madeleine, who died young, in tragic and mysterious circumstances.

Gabrielle’s quiet world is turned upside down when she meets and befriends Simon – young, attractive, a would-be writer, and enthusiastic fan of the astonishing novel that Gabrielle published all those years ago. Charmed and flattered, she recklessly invites him into her home and her heart. But Simon is mysterious and manipulative, and it’s not long before he forces Gabrielle to confront the demons in her past. Gabrielle’s obsession begins to destroy her carefully cultivated life, and she comes to feel increasingly threatened by Simon’s presence. Who is he? Why did he seek her out? And what does he really want?

“The mysteries of storytelling reveal their many layers - this sophisticated and unsettling debut had me hooked from beginning to end” Isabel Costello, Literary Sofa

HELEN KITSON is an acclaimed poet and lives in Worcester with her husband, two teenaged children and two rescue cats. Her first poetry collection was nominated for the Forward Best First Collection Prize. She has published three other poetry collections and her short fiction has appeared in magazines including *Ambit*, *Feminist Review* and *Stand*. *The Last Words of Madeleine Anderson* is her first novel.

IAN MACPHERSON

SLOOT

CLIENT: BLUEMOOSE BOOKS

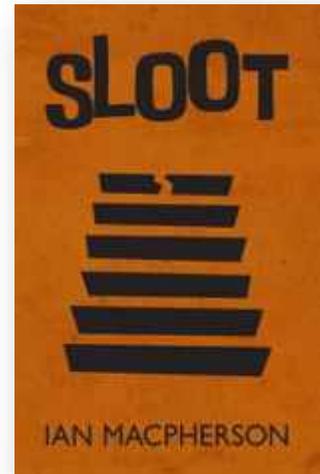
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (240 PP)

PUB DATE (UK): OCTOBER 2019

RIGHTS SOLD: ITALIAN

RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE



A post-postmodern crime novel set on the clean streets of Dublin's leafiest suburb, *Sloot* has at its heart an accidental detective who'd rather write his own Celtic-screwball-noir than solve the crime, and a narrator who loses the plot. Literally. Sound complicated? Not so. Thanks to a revolutionary structure, *The Inquisitive Bullet*, it's simplicity itself. Detours include proof that psychoanalysis is the oldest profession, validation of the dictum 'For what is comedy but tragedy with loose trousers', and a brief aside on the possibility of an Irishman having multiple birth mothers. While the plot bullet speeds, inquisitively, towards its target - the final full stop.

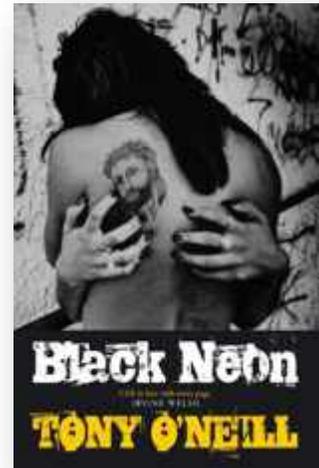
IAN MACPHERSON is a Dublin born writer and performer, winner of the Time Out comedy award. He is the author of several plays, novels and also writes children's books. He lives in Glasgow.

PRAISE

'The comic energy of voice and character is given genuine weight by the sense of mortality that pervades; add a meta magnificence and you get a wonderfully funny novel that shines with life and art.'
The Irish Times

TONY O'NEILL
BLACK NEON

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (350 PP)
PUB DATE (UK): OCTOBER 2014
RIGHTS SOLD: FRANCE, GERMANY
RIGHTS HELD: WORLD EXCL. ENGLISH
LANGUAGE, FRENCH AND GERMAN



'BLACK NEON is a pitch black classic slice of neo-noir, where black magic, art house cinema, drug-fuelled madness and apocalyptic violence collide with dizzying effect. I fell in love with every page.' -- Irvine Welsh

Lupita and Genesis have just wasted a drug dealer, stolen his stash and hit the open road with a suitcase full of dirty money. Little do they know that their road trip will set them on a collision course with a side of America darker and weirder than any of them have ever known.

In a previous life TONY O'NEILL played keyboards for bands and artists as diverse as Kenickie, Marc Almond and The Brian Jonestown Massacre. After moving to Los Angeles his promising career was derailed by heroin addiction, quickie marriages and crack abuse. While kicking methadone he started writing about his experiences on the periphery of the Hollywood Dream and he has been writing ever since. His autobiographical novel *Digging The Vein* was described by poet John Giorno as "Mining diamonds for the crown of the king of hell," and published in June 2006 by Contemporary Press in the US and Canada, followed by several other novels, short story collections and poems. Tony O'Neill lives in New York where he works a variety of odd jobs and writes.

PRAISE

Witty and brutal, this novel is driven at breakneck speed by a very talented Tony O'Neill who knows how to handle contrasts, draw portraits of anti-heroes and write masterful dialogues. From a stylistic point of view, *Black Neon* is certainly O'Neill's most accomplished novel. **Sens critique**

SCIENCE FICTION
FANTASY
SUPERNATURAL

ANNIE FRANCÉ-HARRAR SOULS OF FIRE

CLIENT: PLAN9 VERLAG

MATERIAL: FULL MS. (312 PP) + FRENCH SAMPLE
TRANSLATION

PUB DATE (GERMANY): MARCH 2021

RIGHTS SOLD: FRENCH

RIGHTS HELD: WORLD



A forgotten gem from the 1920s.

Humanity has defeated hunger - or so it seems.

Golden times seem to be dawning for mankind, life in big cities is comfortable and now, with artificial food, hunger has been defeated. But in 19530 the researcher Henrik makes a discovery that makes him doubt this utopia. Although nobody wants to hear his doubts. Not even when inexplicable fires threaten the cities.

Annie Francé-Harrar's novel, published in 1920, reads like a contemporary warning not to close one's eyes to environmental exploitation.

ANNIE FRANCÉ-HARRAR (* December 2, 1886 in Munich; † January 23, 1971 in Hallein, Austria) was an Austrian biologist and writer. Francé-Harrar and her second husband Raoul Heinrich Francé created the scientific basis for the humus and compost industry, which she developed independently after his death in 1943. In the course of her life she wrote 47 books, about 5000 articles in the German-language press and held over 500 lectures and talks, including a great number of radio broadcasts.

LAURA LAAKSO
DOVES IN THE DINING
ROOM

CLIENT: LOUISE WALTERS BOOKS
PUBLISHER: LOUISE WALTERS BOOKS
MATERIAL: FULL MS (154 PP)
PUB DATE (UK): NOVEMBER 2021
RIGHTS HELD: WORLD



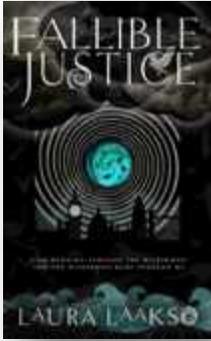
Yannia Wilde arrives in rural Sussex to attend her friend Jessika's aristocratic Mage wedding. When two butchered doves are left in the hotel dining room, Yannia volunteers to take charge of the investigation. More disturbing events follow, leaving Yannia convinced that somebody is trying to sabotage the wedding.

Yannia teams up with the groom, Robbert, a wheelchair-using fan of detective fiction, and Wishearth, her ever-loyal Hearth Spirit, who surprises her by taking an active role in the investigation. But as the clock ticks towards the big day, the sabotage continues and the contradictions mount. The case turns sinister when Yannia herself is targeted, and Wishearth has to act quickly to rescue her.

But can they solve the mystery and save the wedding before somebody loses their life?

LAURA LAAKSO is a Finn who has lived for most of her adult life in England. She is an accountant, dog trainer and author. *Doves in the Dining Room* is a spin-off in her paranormal crime series **Wilde Investigations**.

ALSO AVAILABLE



FALLIBLE JUSTICE
NOVEMBER 2018 – 384 PP.

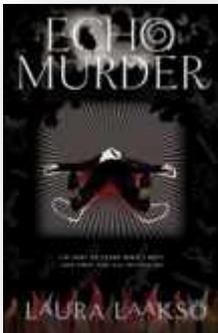
In Old London, where paranormal races co-exist with ordinary humans, criminal verdicts delivered by the all-seeing Heralds of Justice are infallible. After a man is declared guilty of murder and sentenced to death, his daughter turns to private investigator Yannia Wilde to do the impossible and prove the Heralds wrong.

Yannia has escaped a restrictive life in the Wild Folk conclave where she was raised, but her origins mark her as an outsider in the city. Those origins lend her the sensory abilities of all of nature. Yet Yannia is lonely and struggling to adapt to life in the city. The case could be the break she needs. She enlists the help of her only friend, a Bird Shaman named Karrion, and together they

accept the challenge of proving a guilty man innocent.

So begins a breathless race against time and against all conceivable odds. Can Yannia and Karrion save a man who has been judged infallibly guilty?

The first volume in the *Wilde Investigations* series



ECHO MURDER
JUNE 2019 – 352 PP.

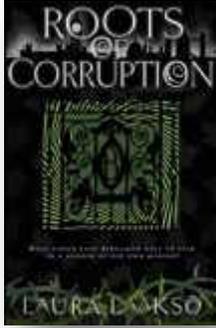
Yannia Wilde returns to the Wild Folk conclave where she grew up, and to the deathbed of her father, the conclave's Elderman. She is soon drawn back into the Wild Folk way of life and into a turbulent relationship with Dearon, to whom she is betrothed.

Back in London, unassuming office worker Tim Wedgebury is surprised when police appear on his doorstep with a story about how he was stabbed in the West End. His body disappeared before the paramedics' eyes. Given that Tim is alive and well, the police chalk the first death up to a Mage prank.

But when Tim “dies” a second time, Detective Inspector Jamie Manning calls Yannia and, torn between returning to the life she has built in Old London and remaining loyal to the conclave and to Dearon, she strikes a compromise with the Elderman that allows her to return temporarily to the city.

There she sets about solving the mystery of Tim's many deaths with the help of her apprentice, Karrion. They come to realise that with every death, more of the echo becomes reality, and Yannia and Karrion find themselves in increasing danger as they try to save Tim. Who is the echo murderer? What sinister game are they playing? And what do they truly want?

The second volume in the *Wilde Investigations* series



ROOTS OF CORRUPTION
MARCH 2020 – 384 PP.

On the night of Samhain, the veil between worlds is at its thinnest, and ancient magic runs wild in Old London.

When Lady Bergamon is attacked in her Ivy Street garden, Wishearth turns to Yannia for help. Who could have the power to harm Lady Bergamon in her own domain? While Yannia searches for the answer, nature herself appears to be killing Mages in Old London. Yannia and Karrion join forces with New Scotland Yard to solve the baffling Mage deaths. But wherever they turn, all the clues point back towards Ivy Street.

Yannia's abilities are put to test as she races to save Lady Bergamon's life, and prevent further murders. But with the lines between friends and enemies blurring, she must decide who to trust and how much she's willing to sacrifice for Old London and its inhabitants...

The third volume in the *Wilde Investigations* series

DOMINIC BROWNLOW

THE NASEBY HORSES

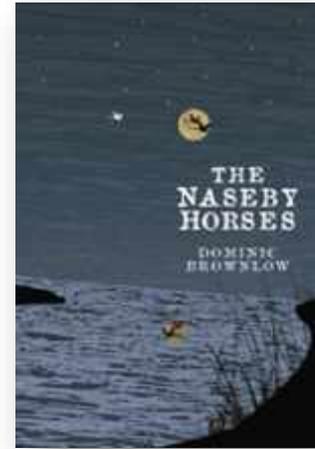
CLIENT: LOUISE WALTERS BOOKS

PUBLISHER: LOUISE WALTERS BOOKS

MATERIAL: FULL MS (304 PP)

PUB DATE (UK): DECEMBER 2019

RIGHTS HELD: WORLD



*I only know Charlotte is not dead. I feel it within me, her heartbeat the echo of my own.
She is with me still. She is near. I have to save her, for that is all in life I have ever been required to do.'*

Seventeen-year-old Simon's sister Charlotte is missing. The lonely Fenland village the family recently moved to from London is odd, silent, and mysterious. Simon is epileptic and his seizures are increasing in severity, but when he is told of the local curse of the Naseby Horses, he is convinced it has something to do with Charlotte's disappearance. Despite resistance from the villagers, the police, and his own family, Simon is determined to uncover the truth, and save his sister.

Under the oppressive Fenland skies and in the heat of a relentless June, Simon's bond with Charlotte is fierce, all-consuming, and unbreakable; but can he find her? And does she even want to be found?

Drawing on philosophy, science, and the natural world, *The Naseby Horses* is a moving exploration of the bond between a brother and his sister; of love; and of the meaning of life itself.

Dominic Brownlow lives near Peterborough with his two children. He lived in London and worked in the music industry as a manager before setting up his own independent label. He now enjoys life in the Fens and has an office that looks out over water. *The Naseby Horses* is his first novel. It was long listed for the Bath Novel Award 2017.

FICTION / NOVEL

FRANCIS HAY

THE NIGHT FOGS

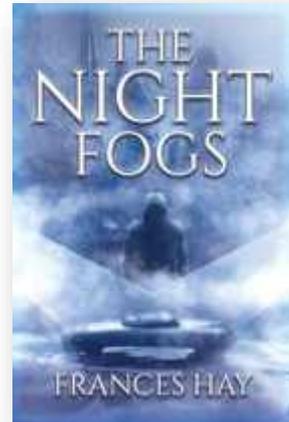
CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (260 PP)

PUB DATE (UK): JULY 2018

RIGHTS HELD: WORLD



Divided lands, divided minds, divided loyalties... In the fogs, nothing is clear

After battling with the fogs all night, the last thing El Morgan needed was to find a strange-looking baby lying like a sacrifice on the standing stones in the city park.

The capital of a newly independent Wales is a city under siege, smothered in thick fogs that sweep in at dusk and swirl around all night, disturbing people's minds. El, a clinical psychologist, helps those worst affected by the fogs, while her sister, who's just lost her own baby, cares for the abandoned infant. Meanwhile, Caradoc, an American neuroscientist, seeks a scientific explanation for the fogs while coping with florid hallucinations about his past life as a medieval saint. As the relentless fogs cut the city off from the rest of the world, resources become scarce, paranoia rises and the military argues for a counterattack on England.

The Night Fogs is a sharply topical, funny, satirical, and moving story in the tradition of John Wyndham, Emily St John Mandel, and Liz Jensen, that explores divisions between communities, friends, family members and even parts of ourselves.

FRANCES HAY is an American writer living in Wales. She grew up in Connecticut and then studied in Pennsylvania and North Carolina, completing a PhD in Developmental Psychology at the University of North Carolina at Chapel Hill, and is now a Professor at Cardiff University. Her short fiction has appeared in *The Lampeter Review*, *damselfly press*, *Persimmon Tree*, and *Café Aphra*. Her story 'A Blind Date' which was written as an exercise on point of view for an online novel-writing course was published in *Secondary Characters and Other Stories*, an anthology of work by writers in the Welsh Short Story Network and was assigned reading for undergraduate students at USW.

FICTION / SPECULATIVE

ADRIAN BARNES

NOD

CLIENT: BLUEMOOSE BOOKS

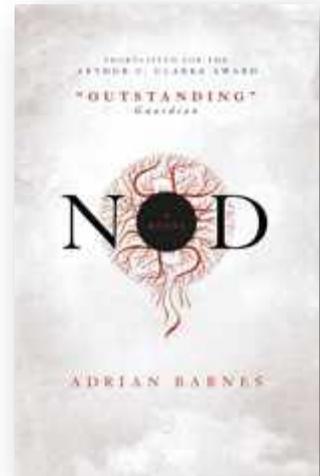
PUBLISHER: BLUEMOOSE BOOKS

MATERIAL: FULL MS (300 PP)

PUB DATE (UK): MAY 2012

RIGHTS SOLD: CANADA (ENGLISH),
TURKEY, BULGARIA, GREECE AND
HUNGARY

RIGHTS HELD: WORLD excl. ENGLISH
LANGUAGE



SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD 2013

“The creepiest book of the year” - Slate

“Outstanding” – The Guardian

Dawn breaks over Vancouver and no-one in the world has slept the night before, or almost no-one. A few people, perhaps one in ten thousand can still sleep, and they've all shared the same golden dream. A handful of children still sleep as well, but what they're dreaming remains a mystery. After six days of absolute sleep deprivation, psychosis will set in. After four weeks, the body will die. In the interim, panic ensues and a bizarre new world arises.

ADRIAN BARNES was born in Blackpool, England but grew up in Canada, where he taught English at Selkirk College, British Columbia. He passed away in 2018.

PRAISE

“The apocalypse comes in many forms, but none stranger than that of the chronic sleep deprivation that leads to mass psychosis in Adrian Barnes's audacious novel *Nod*. Paul is a misanthropic hack writing a non-fiction book about obscure words when the world is afflicted and the majority of citizens begin to hallucinate solipsistic realities that Paul, as a Sleeper and a wordsmith, can influence. Barnes employs this brilliant idea to explore the nature of perception, redemption, and personal and social catastrophe. Outstanding.” --The Guardian

“Violent, frightening, textured, and dystopian are words that aptly describe the short-lived world that Barnes has created. Barnes' writing is beautiful” - Quest For Sleep

FICTION / NOVEL

84

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“Barnes’s prose is full of surprising figures and flourishes” - Kenyon

"I loved the premise and enjoyed both the story and Barnes’s rich prose." - Craig DiLouie

“Thought provoking and utterly engrossing, NOD is a science fiction tale of horror unlike any I have read before.” - Count Gore

“The creepiest book of the year” - Slate

“I could see what the new world of Nod looked like, could easily picture the slow collapse of Vancouver and its people thanks to Barnes’ close attention to detail. At times I could even smell the death and decay it so vividly described.” - Project Fandom

"Debut author Barnes has written a completely original twist on the subject of insomnia. His apocalyptic thriller will appeal to fans of Christopher Galt’s *Biblical* and other dystopian and sf thrillers as well as readers with an interest in mythology" - Library Journal

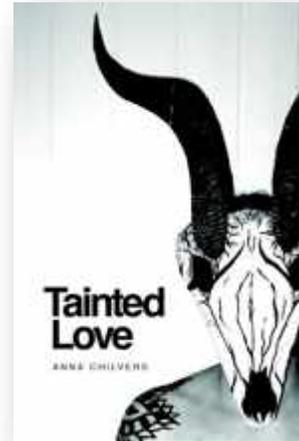
“I have never read anything quite like this book. It’s the perfect blend of heady existentialism and dystopian nightmare. The grand scope of the many ideas and themes, including anti-establishment, anti-consumerism, and the very nature of good and evil, is balanced out by fast-paced events that play on a micro-level...Nod is horror born of the unflinching and uncompromising detail that dissects what it means to be human.” - Dread Central

"Nod brings a refreshing perspective to the horror/zombie genre." - Pop Kernal

"Graphically violent, but gleaming with gems of sardonic prose and clever phrases, this is a book I would read again just for the writing." - St. Louis Post-Dispatch

ANNA CHILVERS
TAINTED LOVE

CLIENT: BLUEMOOSE BOOKS
PUBLISHER: BLUEMOOSE BOOKS
MATERIAL: FULL MS (350 PP)
PUB DATE (UK): APRIL 2016
RIGHTS HELD: WORLD EXCL. ENGLISH (UK,
NA)



Secrets and stones have settled in Hawden where everything stays as it is; the past is hidden, or rewritten. Lauren lives with her dad and Mr Lion after her mother left her when she was three months old. Her boyfriend Peter is struggling with his identity. When Meg and her son Richard arrive, both dangerously attractive, and Ali too, angry and on the run from drug dealers, old stories resurface, creating new tensions. After seventeen years Lauren's mother comes back into her life and nothing is quite what it seems anymore, but love, however tainted, can sometimes heal. TAINTED LOVE is a modern gothic tale of how old stories can unravel people's lives.

ANNA CHILVERS is a writer, a runner, a long distance walker, a mother, a teacher and a reader. Her first novel, FALLING THROUGH CLOUDS, was published by Bluemoose in 2010. She has also published a collection of short stories, LEGGING IT (Pennine Prospects, 2012) and her play, THE ROOM was performed in the Hebden Bridge Arts Festival 2013. Her third novel EAST COAST ROAD was published in 2020. She teaches writing for the WEA and works with other groups of young writers and adults.

Anna was Writer in Residence for the Watershed Landscape project and worked on the Stanza Stones project with Simon Armitage, as well as with iMove on Wordstones and Words and Walking. She is particularly interested in the links between writing, walking and the landscape. She is a member of the Elmet Trust and organises the Ted Hughes Festival, The Elmet Poetry Prize and the Ted Hughes Young Poets Award. Anna has worked extensively with bookgroups and has run the 646 Book Club for ten years. She lives in Hebden Bridge with her family and her dog, Bet, and two cats.

GRAPHIC FICTION/NON-FICTION

LISA FRÜHBEIS
BREASTIONS

CLIENT: LISA FRÜHBEIS
MATERIAL: FULL GERMAN MS. (128 PP) 205 x
205mm, ENGLISH AND FRENCH SAMPLES
PUB DATE (GERMANY): MAY 2020
PUBLISHER: CARLSEN
RIGHTS SOLD: UNDER OFFER IN FRANCE
RIGHTS HELD: WORLD EXCL. GERMAN



FICTION / COMIC

Did you know that six out of seven characters in Super Mario Kart are male? And Princess Peach is a totally lame driver and giggles annoyingly all the time! Did you realize that female exhibitionism doesn't exist before the law? That's because it's too pretty to be a crime, ha ha! Have you noticed that the big winners of women's lib are gender marketing and pink tax? Or that a majority of the colloquial terms for the male genital derive from crude murder weapons?

Sharp-witted, opinionated, and with a lot of humor, Lisa Frühbeis makes observations about prevailing gender roles in her feminist comic columns, drawing surprising conclusions and providing acerbic food for thought.

LISA FRÜHBEIS, born in 1987 and a master's graduate of Augsburg University, is one of the most prominent protagonists of the young German comics scene. Her column "My 100 days of strangelifelife" reached a large readership on the Internet and in the Berlin Tagesspiegel. Under the title "Busengewunder," the collection of columns was published in book form by Carlsen and in the same year was awarded the Max und Moritz Award for the best German comic strip. Also in 2020, Lisa Frühbeis received the Bavarian Arts Promotion Prize for Literature. Lisa Frühbeis currently teaches at Macromedia Munich. She also works as a graphic recorder and creative coach. Her work has been presented in numerous exhibitions such as the Literaturhaus Munich (DE), the Brooklyn Art Library in New York (USA) and the Vasseau Moebius in Angoulême (FR). She lives in Augsburg and is at home on the web at www.lisafruhbeis.de.

PRAISE

"In 30 episodes, Frühbeis skillfully combines autobiographical elements with historical explanations. True to the feminist slogan that the private is political, she delivers her own experience as a woman, and makes it profound and relevant by underscoring it with scientific studies."- **Rilana Kubassa, Der Tagesspiegel**

"Empathetic, funny and thought-provoking."- **Sabine Buchwald, Süddeutsche Zeitung**

"A very entertaining and enlightening read for everyone". - **Thomas Böhm, Radio Eins**

88

"It is a relief to open "Breastions". The men are not strong, the women are not naked. Everyone is just there, dressed. Breastions is an excellent comic book to help us stay tuned into these questions."- **Sarah Mahlberg, Deutschlandfunk Kultur**

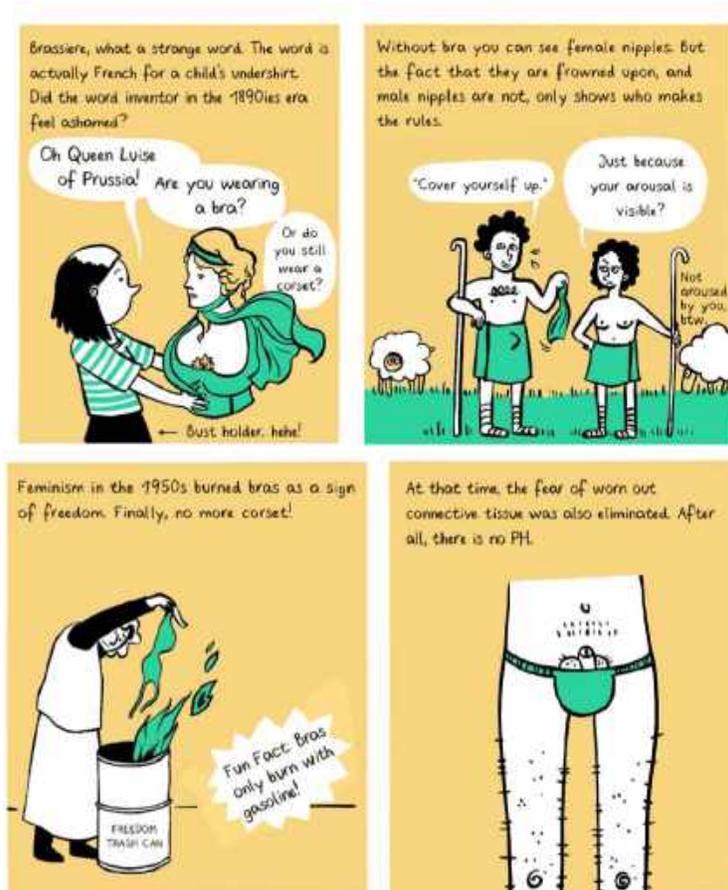
"The artist draws from her everyday life all sorts of opportunities to marvel, to get annoyed or to snicker - whether it's about how to draw breasts, toxic masculinity or whether women really need a pink hammer." - **Judith Heitkamp, Bayerischer Rundfunk**

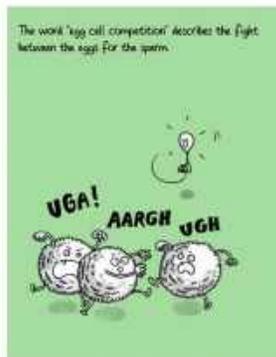
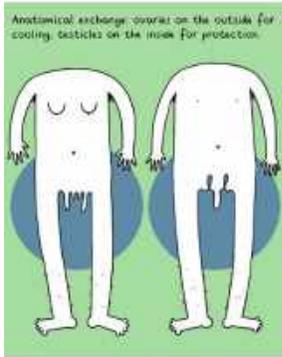
"Lisa Frühbeis clearly shows how we all - including women - are influenced by patriarchal thought patterns."- **Andrea Heinze, rbbKultur**

"Frühbeis always adapts her style to her message and delivers a spot on drawing. It is surprising that her comics, despite the immense injustice they tell, never lose their lightness." - **Münchner Merkur**

"The comics are so funny and at the same time so clever that even feminists who know the subject well will find it fresh and amusing. But they are particularly well suited to sensitize the youngest and least initiated to feminist discourse." **Isabella Caldart, Missy Magazine**

"The witty and informative columns by Lisa Frühbeis are a delight, a real delight." - **Comickunst.de**





MATHILDE RAMADIER & CAMILLE
ULRICH
A PUBLIC BODY

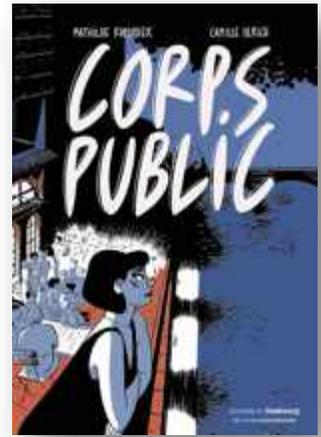
CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): FEBRUARY 2021

MATERIAL: FULL FRENCH MANUSCRIPT (160 PP)

RIGHTS SOLD: PORTUGUESE (BRAZIL)

RIGHTS HANDLED: WORLD



Morgan's body is constantly a public matter. At twelve, the gynecologist wants to put her on the pill. At twenty, her parents would rather see her as a babysitter than as an usherette. Her drama teacher thinks that actresses are "hysterical", her sex friend confuses sex with narcissism... Then Pierre enters her life. The couple wants a child.

A graphic novel that finally brings to light all the ways in which women find themselves, at different times in their lives, dispossessed of their bodies.

MATHILDE RAMADIER lives between Berlin and Arles. She is an author of essays and comics and a translator. She studied applied arts, philosophy and psychoanalysis.

CAMILLE ULRICH is a graduate of the Arts Décoratifs de Paris. She draws on the spot for live performances and associative projects, she is also a graphic facilitator. Corps public is her first comic book.

PRAISE

"Avoiding the pitfall of overdoing it while still being plenty militant, the authors are spot on in reminding us of the ambivalences present in each of us." **ELLE**

"The drawings are precise and modern; the words are striking from one bubble to the next. The result will have you reflecting once you're done reading". **Vanity Fair**

"An important album to finally bring to light all the ways in which women find themselves, at different times in their lives, dispossessed of their bodies." **Cheek**

"An agitated but accurate picture of what it means to grow up free (...). A thoughtful reflection on notions of belonging [between tradition and reliance on myths and representations] and emancipation [the boundary between the public and the private realm]." **DBD**

"A beautiful feminist comic to reflect on the public appropriation of women's bodies, to be read at any age!" **Toute la Culture**

"Far from being a collection of pessimistic or depressing ideas, *A Public Body* is a lucid and enlightened picture of a young woman's life in the 21st century" **Maze**

"A symbiotic duo fighting against sexism." **Neon**

"A portrait of a contemporary woman, and, through it, a list of battles yet to be fought. As for Camille Ulrich's modern and free drawings, they value the body positive, healthily exploding the norms related to female bodies." **CanalBD**

"The co-authors subtly press where it hurts (...) Behind the small violence of everyday life, they also show us rare images of childbirth and postpartum. About time." **Urbania**

"A beautiful comic book, to put in all hands and especially those of young and very young women." **Psychologies Magazine**

"Seizing with intelligence and poetry the subject of women's bodies, this comic shows us the extent of the ambivalence of these discourses and diktats, but also the impact they have on our lives, our sexualities, our sexual and mental health. Through Morgan's journey - from her desire for independence and career, to her desire for pregnancy - the authors tell of this difficult quest for freedom to be oneself, and of this ambivalent desire to be a mother (...or, indeed, not). A graphic novel that is a favorite, carried by the author Mathilde Ramadier's pen and Camille Ulrich's genius pencil stroke!" **Tapages, the reading list of My Little Paris**

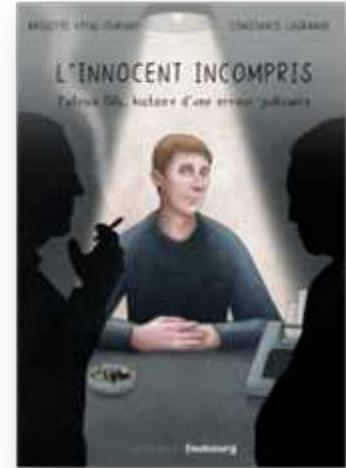
"*A Public Body* is a very beautiful work, illustrating (...) the way in which the intimacy of women's lives is a public topic for society. (...) Huge congratulations for this book, which without modesty or artifice, tackles what is, but should not be anymore, the daily life of many women." **A voir à lire**

"*A Public Body* is an album that puts the reader in front of those fights that still mark the daily life of many women and that should not need to be fought anymore. The reader can't help becoming as infuriated as Morgan facing this raw truth, depicted in striking drawings and not shying away from subjects still all too taboo in this day and age. For nothing is left out, not even childbirth or the convalescent body in post partum." **Actualitté**

"How to reconcile desire, personal and professional while saving face and not betraying one's convictions? This is the question that this militant but never heavy-handed album tries to answer, offering a unrelenting and very relevant reflection on the notions of belonging, subordination and liberation." **Baz'art**



BRIGITTE VITAL-DURAND AND
CONSTANCE LAGRANGE
THE MISUNDERSTOOD
INNOCENT
PATRICK DILS, THE STORY OF A JUDICIAL
ERROR



CLIENT: ÉDITIONS DU FAUBOURG
PUB DATE (FRANCE): FEBRUARY 2022
MATERIAL: FULL FRENCH MANUSCRIPT (184 PP)
COMING SOON
RIGHTS SOLD:
RIGHTS HANDLED: WORLD

To look back at the Dils case, an innocent man sentenced to life in prison for a double murder, then acquitted thirteen years later, is an opportunity to shed light on the dysfunctions of the French judicial system. A system that seeks more to get a suspect to confess than to convict a guilty person. The soft atmosphere and dreamy colors of Constance Lagrange's drawings contrast with the violence of the facts that are revealed. Following the investigation step by step with journalist Brigitte Vital-Durand, from Patrick Dils' conviction to his acquittal, the reader is carried away by the implacable judicial mechanism, capable of the worst as well as the best.

BRIGITTE VITAL-DURAND was a journalist for Libération for many years and followed this case closely. She teaches judicial investigation to young journalists.

CONSTANCE LAGRANGE signs here her first graphic novel. A graduate of the Emile Cohl school, she also teaches art in secondary schools in Paris.



NON-FICTION / GRAPHIC

ALIZÉE DE PIN & JEAN-FRANÇOIS JULLIARD #MAJORINCIDENT

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): SEPTEMBER 2021

MATERIAL: FULL FRENCH MANUSCRIPT (136 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



A wet day in March. The Vouglans dam in the Jura is threatened by heavy rain. And what if, as many experts have feared for a long time, the dam broke and a wave swept over the nearby power plant? Laurine, an environmental engineer, is at the forefront of the looming catastrophe. We follow her in a terrifying progression towards the inevitable major accident.

ALIZÉE DE PIN is an independent illustrator. Passionate about environmental and social issues, she loves to lend her pen to activist projects.

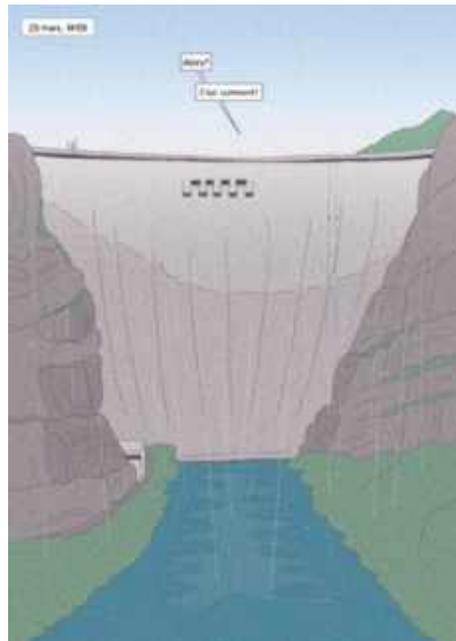
JEAN-FRANÇOIS JULLIARD is general director of Greenpeace France since 2012. He was Secretary General of Reporters Without Borders from 2008 to 2012. Before #AccidentMajeur, he published *Les Veilleurs du ciel* (2015, éditions Don Quichotte) and *On ne joue plus* (2019, éditions Don Quichotte/Seuil).

PRAISE

"A strong message subtly delivered, for all those who "have forgotten that the real world does not stop at the limits of the imagination."" **dB**

" Jean-François Julliard gives us a front row seat to one of those accidents with domino effect in this story of disaster-fiction, which endeavors to make us think about the energy policy that has been in place for three quarters of a century... [...] It will send shivers down your spine so its purpose is achieved!" **Planète BD, Benoit.**

"A fiction with a chilling realism." **Dernières Nouvelles d'Alsace, Serge Hartmann**



RAPHAËLLE MACARON & NOËL MAMÈRE THE TERRESTRIANS

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): SEPTEMBER 2020

MATERIAL: FULL FRENCH MANUSCRIPT (144 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



For Raphaëlle Macaron, the collapse is either science fiction or what her parents told her about the war in Lebanon, her native country.

For Noël Mamère, the collapse is the birds that no longer sing and the petrol that we will soon have to do without.

For readers of Pablo Servigne and other advocates of collapsology, these are serious theories that encourage us to change our lives now, before it's too late.

Together, the most famous moustachioed man in the green galaxy and the young artist take to the road to meet the scouts of the next world. Settled in oases, they have made the fight for the planet a way of life.

Raphaëlle is skeptical about these supporters of the “back to nature” movement that Noël knows well: "Am I going to witness the end of the world?" "The end of *a* world", answers Mamère who, throughout his life, has militated for a humanist ecology.

The clear lines and pop colors of the drawings transport the reader into a universe which seems imaginary and still very real. From Langouët in Brittany to the occupied zone of Notre-Dame-des-Landes, Béarn, the authors take us on an invigorating and militant stroll.

RAPHAËLLE MACARON is a Lebanese illustrator living in Paris. She has been participating for years in the Samandal collective, which won the Fauve de la BD alternative in Angoulême in 2019. She collaborates with world-renowned institutions such as the New York Times or Amnesty International. *Les Terrestres* is her first book.

NOËL MAMÈRE, a former journalist with French TV, is best known as a politician (deputy-mayor of Bègles until 2017 and ecologist candidate with the highest score in the presidential election in 2002).

Now retired, he continues to be a respected voice among environmentalists.

PRAISE

"An instructive and delightful dialogue between two generations, two experiences." **Les Inrocks**

"A human, lively, vibrant narrative." **L'Orient littéraire**

"Funny, unexpected, a little crazy, this first graphic nonfiction book surprises by its freedom of tone and reveals an artist with a sharp eye and a piquant humor. In this "road movie", the intergenerational gap and mutual affection are palpable and the portrait of her relationship with Noël Mamère is delightful." **Telerama**

"A story told with humor, irony, and a light touch. Riveting." **La Croix**

"A delightful tragicomic trip through France, with those who are preparing to change the world, and at the same time an inner journey." **Green**

"The quirky tone, Macaron's brightly colored drawings and Mamère's serene optimism make this a joyful and invigorating ride!" (...) A strong and powerful album." **CanalBD**

"A rare thing in this kind of "educational" story: the drawing is beautiful, inventive, mischievous. A success." **L'Obs**

"Bright colors for a serious subject, this comic is very accomplished." **Tewfik Hakem, France Culture**

"A deeply human and generous story. Well done!" **Le magazine de l'écologie**

"A portrait as respectful as it is fascinating of those who build "another world". To be read by just about everybody!" **madmoizelle**

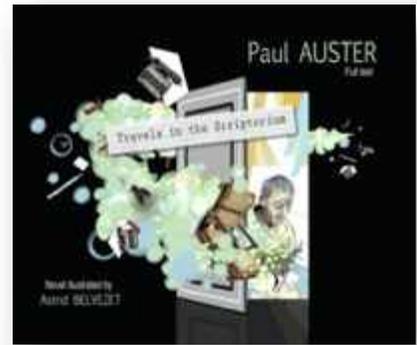
"A singular comic book that examines the state of affairs of ecology in France, between the collapse of a world and hope for a better tomorrow." **Basta Mag**

"Raphaëlle Macaron brings her detached look, her caustic humor, and above all a stunning dramatization and visuals. Her fluid and clear stroke, her bright colors and her talent to play with fonts offer a dynamic reading experience which never falters, and often is very funny." **Bodoi**





PAUL AUSTER (TEXT), ASTRID
BELVEZET (ILLUSTRATIONS)
**TRAVELS IN THE
SCRIPTORIUM**



CLIENT: ASTRID BELVEZET

MATERIAL: FULL MS. (96 PP) 23.3 x 31.2

PUB DATE (FRANCE): FEBRUARY 2020

PUBLISHER: L'AUTRE REGARD

RIGHTS HELD: WORLD EXCL. FRENCH

AGENCE DEBORAH DRUBA HANDLES ONLY THE ILLUSTRATIONS OF THE BOOK. RIGHTS TO THE TEXT ARE WITH THE CAROL MANN AGENCY AND MUST BE CLEARED WITH THE APPROPRIATE CO-AGENT IN EACH COUNTRY.

An old man awakens, disoriented, in an unfamiliar chamber. With no memory of who he is or how he has arrived there, he pores over the relics on the desk, examining the circumstances of his confinement and searching his own hazy mind for clues.

Determining that he is locked in, the man—identified only as Mr. Blank—begins reading a manuscript he finds on the desk, the story of another prisoner, set in an alternate world the man doesn't recognize. Nevertheless, the pages seem to have been left for him, along with a haunting set of photographs. As the day passes, various characters call on the man in his cell—vaguely familiar people, some who seem to resent him for crimes he can't remember—and each brings frustrating hints of his identity and his past. All the while an overhead camera clicks and clicks, recording his movements, and a microphone records every sound in the room. Someone is watching.

PAUL AUSTER (born 1947) is an American writer and film director whose books have been translated into more than forty languages.

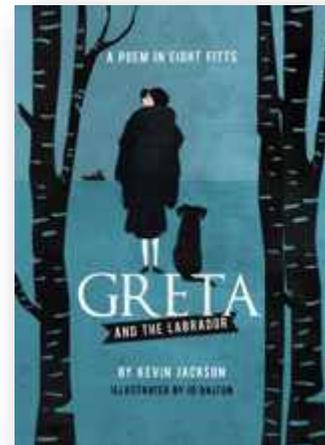
ASTRID BELVEZET is a French painter, illustrator and graphic arts teacher. She studied graphic design and illustration at Ecole des Beaux Arts in Angouleme, and graphic arts at Ecole des Beaux Arts in Le Havre. As an artist, she places the individual and the multiplicity of narrative expressions at the center of her research. This is what led her to illustrate first Paul Auster's poetry, then, having received his support and assent, his novella *Travels in the Scriptorium*. She has also published *La spirale du temps* and *Les 5 pies* with Éditions Contours Graphiques.

FICTION / ILLUSTRATED

KEVIN JACKSON (text)
JO DALTON (illustrations)

GRETA AND THE LABRADOR

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (104 PP)
PUB DATE (UK): JULY 2019
RIGHTS HELD: WORLD



Greta Garbo, the immortal goddess of the silver screen, said that she wanted to be alone. What if she had been granted that wish? What if she had travelled further and further away from humanity, until she arrived at the North Pole? And what if she met a faithful dog along the way – a black Labrador called Pikus, who loved her with all his noble doggy heart?

Greta and the Labrador is a narrative fantasy poem in rhyming couplets that imagines all these things and more: a tribute to a legendary beauty, an adventure story, and a kind of love story - one that will appeal to anyone who likes Garbo, and dogs, and curious stories with a happy ending.

KEVIN JACKSON is an English writer, broadcaster and film-maker. His books include *Constellation of Genius*, *Carnal* and the best-selling Kindle Single, *Mayflower: The Voyage from Hell*. He won Cambridge University's Seatonian Prize for poetry, and has published a translation of *Crimean Sonnets*, by the great Polish poet Adam Mickiewicz.

JO DALTON is an experimental Artist and Motion Designer. Her design studio *Room Fifty Nine* is based in Bristol and she works in media ranging from Intaglio Printmaking, Painting and Illustration, through to Graphic Design, Motion Graphics and Animation.

"A beautifully told-and-illustrated story of existential ennui and doggy devotion." Nicholas Lezard

"Kevin Jackson offers us a delightful entertainment in couplets in eight fitts, together with splendid black and white illustrations by Jo Dalton. A gift for lovers of dogs and the silver screen." George Szirtes

CHILDREN'S
&
YOUNG ADULT

JULIA PIETRI
THE BIG PRINCESS

CLIENT: BETTER CALL JULIA
MATERIAL: FULL MS. (74 PP)
PUB DATE (FRANCE): JUNE 2021
PUBLISHER: BETTER CALL JULIA
RIGHTS HELD: WORLD



A tale that deconstructs the sexist norms we are used to encountering in children's books.

The princess leaves her small planet to look for a big enough planet to hold the size of her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.

Are you ready to dream?

A philosophical tale about the power of women.

A journey that speaks of the great questions of life.

For all those who love to dream.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

JULIA PIETRI
THE LITTLE GUIDE TO
YOUR FANNY

CLIENT: BETTER CALL JULIA
MATERIAL: FULL MS. (84 PP)
PUB DATE (FRANCE): JUNE 2021
PUBLISHER: BETTER CALL JULIA
RIGHTS HELD: WORLD



"Children need to be aware of what's between their legs. Otherwise, how can they be aware of what consent means and know how to protect themselves? If nothing exists, there's nothing to protect..."
Julia Pietri

The Little Guide to Your Fanny is a sex education book about consent and sex for little girls and boys ages 4-12.

Without anticipating a child's curiosity, this book allows children to ask questions that can be answered according to their age and maturity. In this book we talk about sex as we talk about the stomach and I invite children to express their emotions, to show their natural curiosity and to encourage them to speak without taboo.

We talk about the body, about pee, poo, intimacy, nudity, the discovery of anatomy, self-image, our emotions, cuddling, love, babies, but also sorority, brothers and sisters, the importance of mutual respect and what's allowed and what isn't. The book also touches on the different stages of growing up... What exactly does it feel like and what does it mean to grow up? And so reveals a little bit about the world of puberty.

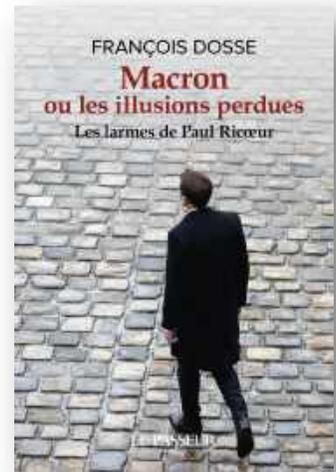
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NON-FICTION

GENERAL NON-FICTION

FRANÇOIS DOSSE
MACRON OR LOST
ILLUSIONS
PAUL RICOEUR'S TEARS

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (FRENCH) COMING SOON
PUB DATE (F): MARCH 2022
RIGHTS SOLD:
RIGHTS HELD: WORLD



A critical look back at Emmanuel Macron's five-year term: the disappointment of a thinker who saw in him a true philosopher president.

The time has come to assess Emmanuel Macron's five-year term. François Dosse had been a supporter of the project the ambitious young politician had run on in 2017, discerning in it a political extension of the ethics of the philosopher Paul Ricoeur (*The Philosopher and the President, Ricoeur & Macron*, Stock, 2017). Sadly it seems that the actual politics implemented by the president largely abandoned the ambition, advocated by the philosopher, of "a good life, with and for others, within just institutions." Having put forward strong ideas in his phase of conquest of power, Macron quickly got rid of them once in office.

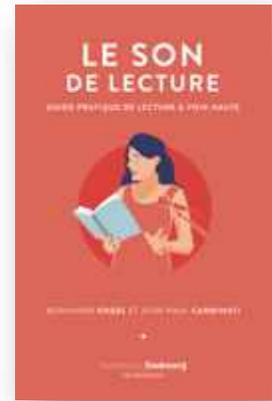
In this essay, François Dosse reviews the major orientations of President Macron's five-year term. If he finds coherence with his sources of inspiration in his politics of remembrance and his Europeanism, the same cannot be said of his practice of power: privileging verticality, he exacerbated the crisis French democracy traverses, amplified already glaring inequalities, locked the country within its borders and failed to respond to the challenge of climate change. The Covid-19 pandemic revealed the dysfunctions of a power that seemed to be playing it by ear most of the time.

While this crisis imperiously calls for a change of course, the incumbent president, candidate once more, only proposes to continue walking... without a compass and without fresh ideas.

FRANÇOIS DOSSE is a historian, professor emeritus at the University of Paris 12, associate researcher at the IHTP. He is the author of numerous works, including a biography of Paul Ricoeur (*Paul Ricoeur, les sens d'une vie*, La Découverte-poche, 2008), and a *Saga des intellectuels français 1944-1989* (Gallimard, 2018), a two-volume essay acclaimed by critics and the public alike.

**An insightful reflection on ethics and a fine critique of the powers that be.
The sequel to a successful first book, published by Stock in 2017.
An author widely recognized in his discipline, notably for his *Saga des intellectuels* (Gallimard, 2018).**

JEAN-PAUL CARMINATI & BERNHARD ENGEL
THE SOUND OF READING
A PRACTICAL GUIDE TO READING
ALOUD



CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): OCTOBER 2020

MATERIAL: FULL FRENCH MANUSCRIPT (176 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

In this first practical guide to reading aloud, the authors take the reader by the hand to take him or her behind the scenes of this singular art that cannot be improvised. As the actor Thibault de Montalembert points out in his preface, interpreting a text means putting the author's music before anything else, a job closer to the director than to the actor.

You will learn all about the pitfalls to be avoided when reading in public, the passages that lend themselves most to reading aloud according to different literary genres, and will rediscover famous authors in a new light.

With imaginative explanations and fun exercises, a book for every lover of literature and the spoken word!

TABLE OF CONTENT

- Preface by Thibault de Montalembert
- "Reading aloud, we are more director than actor"
- Introduction
- History and renewal of reading aloud
- How to read aloud?
- The preparatory stages
- The act of reading aloud in public
- The music of books
- The text, dependent on the prosody of its language
- The book as a musical score
- The tale and poetry
- Conclusion
- Appendix
 - 1. An anthology of exercises for the voice
 - 2. A soundtrack by Madame Bovary
 - 3. Little Red Riding Hood
 - 4. Example of a technical sheet for a public reading
- Bibliography

JEAN-PAUL CARMINATI is a writer, professional reader and also a lawyer.

With Bernhard Engel, he co-founded Les Livreurs in 1998, which offers events to give and restore a taste for literature through reading aloud.

A professional producer and reader, **BERNHARD ENGEL** teaches public reading at Sorbonne University.

PRAISE

"What is a good text? It is impossible to answer this question, but one possible criterion is its ability to pass the test of being read aloud (on the other hand, a talented reader can make a mediocre text seem good). Instinctively, when I write, I look for a kind of oratorical quality. But reading aloud is not something you can improvise.

(..) *Le Son de lecture* is not only a practical book, a well-made, pedagogical book, it is also a delightful book." **Pierre Jourde, writer, on BibliObs**

"A book that speaks up!" **Le Canard enchaîné**

"Les Livreurs have been running public reading workshops at the Sorbonne for fifteen years. I have seen the progress their students make. *Le Son de lecture* brings together in one book all their practical advice for successful public reading."

Yann Migoubert, director of cultural services, Faculty of Letters at Sorbonne University

"Transmitting one's passion for literature by reading an excerpt to others as if making them listen to the music one loves is a wonderful gesture that particularly moves me. But it is not easy to give the words the right intonation that will highlight emotions, enliven the dialogue, maintain the rhythm... This guide shows that reading aloud is not something that can be improvised, that it is an art, an art that requires mastery. And this practical, accessible and invigorating manual gives the necessary tools. Meeting the challenge of clearly explaining in writing a vocal art, *Le son de la lecture* proves that reading aloud clearly needs to be taught to give voice to books and the written word."

Dominique Vannier, Director of Human Resources at ASB

ANDRÉ TOUBOUL & THIERRY MERLE
A GUIDE FOR THE
PERPLEXED AND THE
CONFUSED

FOR THE USE OF TODAY'S CITIZEN

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (160 PP)

PUB DATE (F): FEBRUARY 2022

RIGHTS SOLD:

RIGHTS HELD: WORLD



A manual of civic practice for all to use in these dark times. By calling for the return of reason, the authors propose to reflect on the major themes that are upsetting our societies.

The Guide for the Perplexed and Confused proposes to reconnect with reason by flushing out the paradoxes inherent in issues such as the breakdown of communication between different factions of society, conspiracy theories, religious radicalization, voting fatigue, the role of justice, discrimination, patriarchy, health issues, ecology, democracy and humanism which make them almost impossible to resolve.

The doomsayers are legion these days. They denounce perils and whip up emotions, summoning us to be constantly outraged; they address only our feelings, not our intelligence. Homo sapiens, who prided himself of being *rationalis*, has become *homo emoticus*. Thus, today's problems aren't treated rationally but have become a source of constant anger and resentment.

The Guide for the Perplexed and Confused aspires to bring order to minds that have been submerged by the constant flow of information.

This vade mecum is indispensable at a time when the future choices facing the French and any other citizen in Western societies are crucial and require - in order to act rationally - clear ideas, the capacity of deciphering political language and distinguish empty promises from reasonable and achievable perspectives.

ANDRÉ TOUBOUL has devoted more than fifty years to his profession as a business lawyer, a privileged observation post of French society. He is now an honorary lawyer.

THIERRY MERLE worked for the THION group. For ten years he was a director of a French bank and held responsibilities in the employer's union. He is now a consultant in corporate strategy and family governance.

GILLES VERVISCH CAN YOU SUCCEED WITHOUT ANY EFFORT OR TALENT?

THE MIRAGES OF MERIT

CLIENT: LE PASSEUR ÉDITEUR

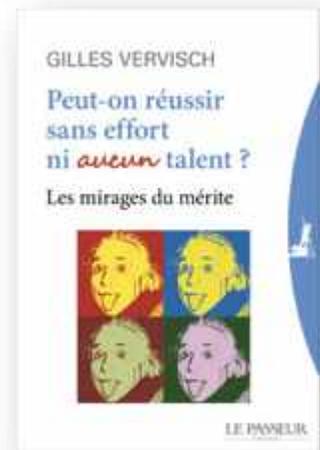
PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (160 PP)

PUB DATE (F): JANUARY 2019

RIGHTS SOLD:

RIGHTS HELD: WORLD



With uncompromising lucidity and a style all his own, the philosopher Gilles Vervisch deconstructs the contemporary myth of merit and reveals its perverse effects.

The supreme geek, Steve Jobs, wrote: “I’m convinced that about half of what separates the successful entrepreneurs from the non-successful ones is pure perseverance”.

Success would therefore be a question of will: if you really want to, you can! People who succeed owe it to their work and their efforts, and people who don’t, considered as failures, simply have no willpower. In life, everything is supposed to be a matter of personal merit.

At first glance, meritocracy seems fair, providing equal opportunities for the most deserving among us to rise above the rest.

However, isn't this both illusory and dangerous? What is a successful life? Do you need to found a startup to have a successful career? Is it true that life only gives us what we deserve? Doesn't the belief in merit above all allow us to make feel guilty those who haven't risen through the ranks, and to reassure those who have succeeded, who are often privileged and convinced that they don't have to answer to anyone?

In this caustic and irreverent essay, Gilles Vervisch deconstructs the contemporary myth of merit, unveils its hidden face, and reveals its illusions and perverse effects.

GILLES VERVISCH, a professor of philosophy, teaches in a high school in the Paris region. He is the author of several works of pop philosophy that attempt to make philosophy accessible, including: *Quelques grammes de philo dans un monde de pub* (2012), *Peut-on vraiment rire de tout?* (2013), *Star Wars - La philo contre-attaque* (2015) and *Star Wars - Le retour de la philo* (2019). He is also co-author, with Olivier Talon, of *Le Dico des mots qui n'existent pas (et qu'on utilise quand même)* (2014).

PIERRE-YVES McSWEEN

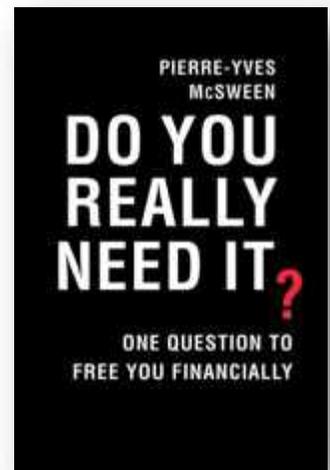
DO YOU REALLY NEED IT? ONE QUESTION TO FREE YOU FINANCIALLY

CLIENT: GUY SAINT-JEAN ÉDITEUR

MATERIAL: FULL MS (336 PP)

RIGHTS SOLD : FRANCE (LES ARÈNES), SPAIN (URANO), ENGLISH-SPEAKING CANADA (PRH), REDLINE VERLAG (GERMANY)

PUB DATE CANADA: SEPTEMBER 2016



Over 200 000 copies sold in Québec alone!

Decisions, decisions... Whether you're considering the latest tech or a new car, a destination wedding or buying a house, this runaway #1 Quebec bestseller says it all comes down to just one question: do you really need it? This common-sense guide by a CPA and journalist combines a fresh approach with sound advice and a good dose of humour--proving that having the right attitude to money is one of the keys to happiness.

Do you need it? Do you really need it? Pierre-Yves McSween applies this simple question to all the decisions that have a direct effect on our bank accounts. *Do You Really Need It?* holds up a mirror to our life choices and their consequences. McSween questions our spending habits and assumptions, stressing the need for a fresh outlook on building financial flexibility. Mixing sound advice with humour and a touch of philosophy, McSween looks at some forty different topics, questioning what you Really Need: credit cards, brand-name products, a new car (or a used one), marriage, kids, life insurance, RRSPs and TFSAs, vacations, a will. In each chapter McSween makes his case and ends with his summary of whether you do, in fact, REALLY need it. *Do You Really Need It?* covers money matters with zero BS and no holds barred, offering clever strategies for you to question consumerist impulses and fill in your financial knowledge gaps. McSween seeks first to define the behaviour of a responsible citizen; and then to show readers how to achieve a little more freedom in their lives--something they really, truly need.

PIERRE-YVES McSWEEN is a Chartered Professional Accountant, holds an MBA and a Certificate in Journalism from the University of Montreal. He was an external auditor at EY, a banking consultant, and a lecturer at HEC Montréal. He is also a columnist on the radio and hosts a TV show. *Do you really need it?* is his first book. Since it was released in Canada in September 2016, the book has become an enormous bestseller.

Praise for DO YOU REALLY NEED IT?

“The book covers all the personal finance basics—from budgeting, RRSPs and RESPs to credit cards and credit scores. But the author’s fundamental question serves as a springboard to deconstruct a wide range of financial and other consumer products. . . . McSween doesn’t mince

112

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www.agencedeborahdruba.com

words as he tackles what he considers to be irrational expenses . . . he opens up a hard-hitting discussion on overconsumption, the void it fills within us and our actual purchasing power.”
—CPA Canada

“The author is motivated by a real desire to help us think before we buy, to be smart consumers and to stop defining ourselves by our possessions.” —Nathalie Collard, *La Presse*

“The Ministry of Education should add this to its mandatory reading list for its financial curriculum. With an accessible, often amusing tone, it covers all of the essentials.” —Daniel German, *Les Affaires*

“The author offers helpful tools to better manage our money without tedious speechifying, often the case with financial types.” —Martin Vachon, *Journal de Montréal*

“I like that the author questions our assumptions on everyday matters: marriage, travel, the car, the tie, bankruptcy, kids’ birthday parties—do you need it? He responds to all of these questions in a way that’s non-conformist, but informed.” —Josée Blanchette, *Le Devoir*

(POP) PHILOSOPHY

69

STÉPHANE ENCEL

MATRIX

IN SEARCH OF OUR FUTURE
BETWEEN SCIENCE, SF, PHILOSOPHY
AND SPIRITUALITY

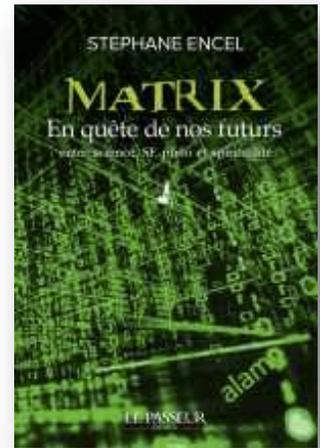
CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (180 PP)

PUB DATE (F): JANUARY 2022

RIGHTS HELD: WORLD



An insightful and captivating analysis of contemporary issues through the prism of a great classic of science fiction, the fourth part of which will be released in December 2021.

A 400-minute trilogy, with huge budgets and revenues, Matrix has become a popular culture reference for several generations. So much so that more than 20 years after the first part, the imminent release of the fourth installment is already igniting all imaginations.

If Matrix is a work that, by its depth and its ambitions, goes beyond the framework of innovative special effects, superbly orchestrated fights and epic storytelling, it is because it is at the crossroads of many paths. It closed a paroxysmal 20th century in which triumphant technology was put at the service of the greatest societal advances as well as the worst mass crimes in human history. It accompanied the opening of a 21st century full of scientific promises, but above all doubts about the very survival of humanity.

Matrix can be read, interpreted and analyzed in parallel with the thoughts of Baudrillard, Arendt, Bronner, and classics such as Blade Runner, Terminator or The Truman Show... It helps us understand our world, in search of its possible futures, and proves that we can no longer compartmentalize the fields of reflection, between science, SF, philosophy, art or history.

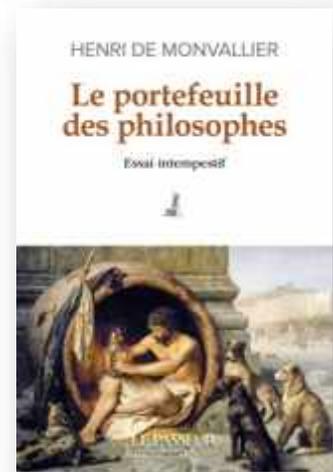
The whole purpose of this essay, the first of its kind in French, is to examine through the prism of Matrix a world that has radically changed in a few decades, starting from the concepts, notions or key characters of the work.

The numerous fans of the trilogy will find new food for thought and rediscover it in a different light.

STÉPHANE ENCEL has a doctorate in the history of religions (Paris IV). He teaches semiotics and general culture. He is the author of several books published by Le Passeur.

HENRI DE MONVALLIER
INSIDE THE
PHILOSOPHER'S WALLET
AN IMPERTINENT ESSAY

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (176 PP)
PUB DATE (FRANCE): SEPTEMBER 2021
RIGHTS HELD: WORLD



Through a gallery of portraits of iconic philosophers throughout history, Henri de Monvallier explores their relationship to material life and reveals some edifying anecdotes about these great thinkers.

Historians of philosophy are very interested in logic but usually less so in logistics. *Primum vivere, deinde philosophari*, says the Latin sentence: "First live, then philosophize." Certainly, but in order to live, one must have something to live on. What *did* the philosophers live on? Were they rich or poor? Did they make a living from their writings? How did they negotiate their royalties? Did they earn a salary, did they inherit a fortune or did they have a day job to make ends meet? Were they stingy or generous with others? How did they ponder the question of money in their writings? And what to make of certain "business of thought" trends among contemporary intellectuals?

This book intends to provide some answers to these questions and to a few others by examining the material life and thought of famous thinkers: Plato, Socrates, Seneca, Kant, Hegel, Schopenhauer, Marx, Sartre, Lenoir, Comte Sponville, Onfray, Pépin.

Born in 1980, **HENRI DE MONVALLIER** is a doctor and an associate professor of philosophy. He heads a popular university in Issy-les-Moulineaux since 2018. He is the author of several books, including *Les Imposteurs de la philo* (Le Passeur éditeur, 2019).

THIBAUT ISABEL
A MANUAL OF PAGAN
WISDOM

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (240 PP)
PUB DATE (F): JANUARY 2020
RIGHTS HELD: WORLD



How to lead one's life well? This question has become more urgent today that European society is no longer organized around a set of religious dogmas. No doubt we have gained freedom; but this also forces us to explore new spiritual and moral paths to give meaning to our lives.

The ancient philosophers can serve as a guide. Whether in Greece, Rome or China, philosophers have taught us to live in harmony with the cosmos, with others and with ourselves, in order to establish the balance that will allow us to reach the sovereign good: happiness.

In a lively style, Thibault Isabel shows how Heraclitus, Confucius, Plutarch and their contemporaries can help us rebuild a new concept of spirituality. By retracing the thread of our history, we will discover the key to a world where the spirit did not yet dominate the flesh, and where culture did not yet dominate nature.

Thus, we can put back at the center of our existence our connection with nature and our planet, rehabilitate the body, celebrate beauty and carnal pleasures; develop a morality which is not based on the notion of sin; restore our relationship with life and death; give their due place to education and culture; promote feminine values in society and rediscover the cult of the Mother Goddess and the mystical adoration of the world in its sacredness.

THIBAUT ISABEL was born in 1978 in Roubaix. He holds a PhD in Literature, heads the journal *L'inactuelle* and has written *Pierre-Joseph Proudhon, l'anarchie sans le désordre*, in 2017, published by Autrement.

MICHEL ONFRAY
LIVING A PHILOSOPHICAL
LIFE

WILD MAN THOREAU

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (128 PP)

PUB DATE (FRANCE): SEPTEMBER 2017

RIGHTS SOLD: ITALIAN, SPANISH (SOUTH
AMERICA)

RIGHTS HELD: WORLD



In the year celebrating the bicentenary of Henry David Thoreau, Michel Onfray published a manifesto for a free "philosophical life", such as the follower and friend of Ralph Waldo Emerson practiced it, near Concord, in North America, in the middle of the 19th century. The philosopher Onfray, who has long been close to the thought of this singular creator, offers us a tribute as well as a brief but complete and striking introduction to the life and work of the rebel naturalist and thinker.

Michel Onfray reviews the works of the writer, an ecologist before his time, including his *Diary* and *Walden*, "this masterpiece of existential philosophy", a true "political utopia", as well as all those dealing with his innumerable journeys into nature, including *Walking*. He also evokes the writings that reveal another Thoreau, even more political, a keen promoter of justice and opposer of the State, who would go on to become the apostle of a certain kind of insurrection, such as in his *On Civil Disobedience* or his *Plea for John Brown*.

Thus emerges a double portrait of Thoreau, "ecologist and libertarian" and that of a model of life where contemplative thought associated with action creates the conditions for an authentic existence and a new harmony.

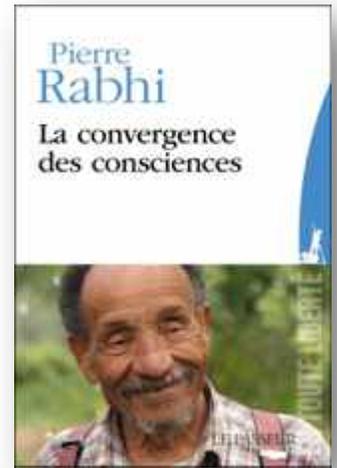
A model to which Michel Onfray adheres and which invites not only philosophers but each of us to bring our lives into line with our convictions and values.

MICHEL ONFRAY, author of more than eighty books, deconstructs religious, philosophical, social and political mythologies that generate illusions. He has also created his independent media: michelonfray.com

PIERRE RABHI
THE CONVERGENCE OF
CONSCIENCE

WITH BERNARD CHEVILLIAT

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (240 PP)
PUB DATE (UK): OCTOBER 2016
RIGHTS HELD: WORLD



OVER 80,000 COPIES SOLD!

From “Adaptation” to “Velocity”, Pierre Rabhi enlightens us as to the roots of his insurrection against soulless modernity, his call to "become aware of our ecological unconsciousness" and his conviction that there can be no change in society without human change or “convergence of consciousness”.

Calling for the "insurrection of consciousness" and the refusal of all consumerist alienation, Pierre Rabhi is today the champion of freely consented sobriety. Expressed with his characteristic verve and spirit, his calls for moderation and respect for the earth have gained considerable support.

He has become a spokesman for agroecology as an ethic of life, but also a philosopher of paradigm change. However, until now he had never expressed himself on a number of subjects related as much to his biography and his experience as to his view of the world and history. Nostalgia, fear and love, violence, hospitality and migration, liberalism, democracy and politics, the Sahara, Europe and Israel, Krishnamurti, Albert Einstein and René Dumont, the Shoah, the 1914 war and the “Marseillaise”, GMOs and the privatization of the natural world are vividly discussed.

This intimate primer comes at the right moment to illuminate the roots of Rabhi’s own "insurrection" and his "absolute credo": we cannot change the world without human change and without love, without cooperation and a convergence of consciousness.

PIERRE RABHI is a French philosopher and essayist of Algerian origin, spokesman for agroecology and founder of numerous NGOs including the Colibris movement. He is the author of several books including *Manifesto for the Earth and Humanism* (Actes Sud, 2008), *Towards Happy Sobriety* (Actes Sud, 2010), *In Praise of the Creative Genius of Civil Society* (Actes Sud, 2011), *The Power of Moderation* (Hozhoni, 2015).

NON-FICTION / ESSAY

FABRICE HADJADJ
SINCE EVERYTHING IS TO
BE DISSOLVED

REFLECTIONS ON THE END OF
CULTURE AND MODERNITY

CLIENT: LE PASSEUR ÉDITEUR

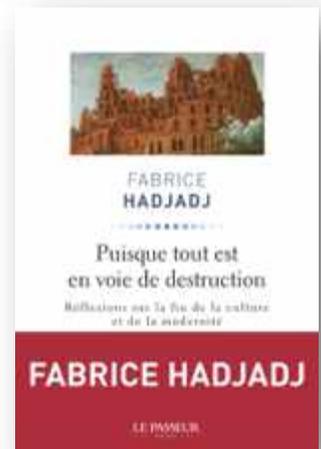
PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (192 PP)

PUB DATE (F): APRIL 2014

RIGHTS SOLD: CROATIA, CZECH REPUBLIC

RIGHTS HELD: WORLD



Humanity no longer lives in the perspective of its progress, but in that of its disappearance. This is the time to glimpse, finally, what will give us reason to live! A salutary and singular essay.

Hesiod already lamented a golden age and denounced the advent of an iron race. It is therefore quite possible that we have been in crisis since the beginning. Nevertheless, the critical state of our time has specific, extreme features, and looks very much like a terminal stage: it may even be that we are no longer living in an era, but in a period.

Also, as always, it is at the time when a thing is on the point of disappearing that it reveals itself to us in its singular contours and its irreplaceable presence, as suggested by the term "apocalypse", commonly understood as "disaster", but which means "unveiling". In this situation where the human being is threatened by a triple extermination (technological, ecological or theocratic), the lines are shifting, the enemies of yesterday become allies, the most revolutionary feel the need to resort to a certain tradition...

It is on this alliance of tradition and modernity, of eschatology and culture, of lucidity in the face of death and of education open to life, that this collection of texts and conferences focuses. From the transhumanism of J. Huxley to the trasumanar of Dante, it intends to extract a Gay Science of the apocalypse.

FABRICE HADJADJ, essayist and playwright, directs Philanthropos (European Institute of Anthropological Studies), in Fribourg, Switzerland. He is a regular contributor to Art press, Figaro littéraire and Panorama. He is the author of numerous books, including: *Réussir sa mort* (Grand prix catholique de littérature 2006), *L'Agneau mystique* (2009), *La Foi des démons* (prix de Littérature religieuse 2010), *Le Paradis à la porte* (2011), *Job ou la torture par les amis* (2011), *Comment parler de Dieu aujourd'hui?* (Prix Spiritualités d'aujourd'hui 2013) and *Rien à faire* (Le Passeur, 2013)

PRAISE

“It would be wrong to perceive a narrow-minded reactionary in this "Jew with an Arab name and of Catholic faith", as he presents himself. On the contrary, he is clearly a most authentic author. Without sharing his presuppositions, without approving his conclusions, one must recognize that his concerns are strong and that his writing rings true. In the contemporary awareness of a new apocalypse, Hadjadj seeks to discern the need for an immutable hope. Each of the threats of the moment like transhumanism, virtual realities, indifference, the cult of nature or fundamentalist fanaticism - seems to him to carry a possible reversal. For him too, the announcement of the end indicates that fronts are moving, even if they are not the same as those identified by sociologists. Behind our desire to disappear, it appears that the desire to be reborn is affirmed.” **Roger-Pol Droit, Le Monde des livres**

"With lively and often poetic language, Fabrice Hadjadj introduces us without difficulty to the depth of his reflection on eschatology" **Le Spectacle du Monde**

MARIANN CHAILLAN
GAME OF THRONES
THE METAPHYSICS OF MURDER

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (288 PP)
PUB DATE (UK): JANUARY 2016
RIGHTS HELD: WORLD



George R. R. Martin's cult saga deciphered in its philosophical depths. An essay as rigorous as it is original while waiting for the next book in the series.

The globally successful television series Game of Thrones as well as the books it was adapted from have turned into a bona fide phenomenon. Fans around the world are eagerly awaiting what's next.

To answer this question, Marianne Chaillan summons the best possible experts: the philosophers. She imagines an evening of television in the company of the best specialists in moral and political philosophy to decipher the keys to the series based on the saga of George R.R. Martin. Who, according to Kant, deserves to rule? Who does Hobbes recommend we should support? Who does Machiavelli think is best suited to seizing power?

To go further, this thought-provoking essay puts you to the test: through amusing thought experiments, you'll discover which philosopher you are a bannerman for and which character you are closest to. So are you a Stark or a Lannister? What, if any, philosophical principals do you follow, and does that mean that you'll root for Daenerys or for Cersei ?

This journey from Essos to Westeros in the company of the greatest philosophers shows that watching Game of Thrones can be as educational as it is entertaining.

MARIANNE CHAILLAN teaches philosophy at Saint Joseph de la Madeleine high school in Marseille. She is also a lecturer in applied ethics at the Department of Philosophy of Aix-Marseille University. She is the author of *Harry Potter à l'école de la philosophie* (Ellipses) and *La Playlist des philosophes* (Le Passeur Éditeur).

GILLES VERVISCH
STAR WARS – PHILOSOPHY
STRIKES BACK
THE SAGA DECODED

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (256 PP)
PUB DATE (UK): SEPTEMBER 2015
RIGHTS SOLD: JAPANESE
RIGHTS HELD: WORLD



A long time ago, in a galaxy far, far away... Darth Vader was reading Plato!

Gilles Vervisch brilliantly demonstrates that from philosophy to Star Wars, there is only one small step. Let the Star Wars of philosophy begin!

George Lucas' saga has all the makings of a contemporary myth. The most famous lines are part of everyday language and the characters themselves have become emblematic figures all over the world.

Far from being a simple epic for teenagers, Star Wars is probably more philosophical than one might think. The question of good and evil, but also topics like religion, politics, technology, identity or freedom, are addressed.

With a caustic and offbeat verve, summoning the help of great philosophers, Gilles Vervisch unravels the themes hidden in this founding myth of pop culture.

From Darth Vader to Plato, from Obi-Wan Kenobi to Jocho Yamamoto, from Palpatine to Machiavelli, there is only one step, and one can learn about philosophy by watching Star Wars. This is what Gilles Vervisch brilliantly demonstrates.

GILLES VERVISCH, a professor of philosophy, teaches in a high school in the Paris region. He is the author of several works of pop philosophy that attempt to make philosophy accessible, including: *Quelques grammes de philo dans un monde de pub* (2012), *Can I really laugh at everything?* (2013). He is also co-author, with Olivier Talon, of *Le Dico des mots qui n'existent pas (et qu'on utilise quand même)* (2014).

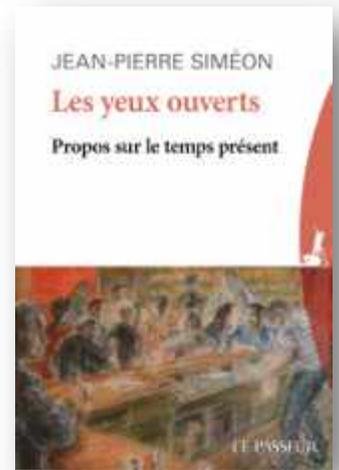
PRAISE

"If you are a fan of the saga, if you like philosophy, or if you want an educational, fun, and cinematic book, this is the one for you." **Ouest-France**

"As instructive as it is entertaining." **Sud Presse**

JEAN-PIERRE SIMÉON
WITH OPEN EYES
ABOUT THE PRESENT TIME

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (300 PP)
PUB DATE (F): MARCH 2018
RIGHTS HELD: WORLD



In this stimulating essay, the poet Jean-Pierre Siméon questions, not without mischief and humor, the questions that agitate our time.

There are certainly many ways to act when, as an aware citizen, one judges the course of things to be wrong and the essential values of humanity to be in peril: demonstrating in the street, militating in associations or political parties, launching petitions... Jean-Pierre Siméon has never shied away from these kinds of necessities. He is a poet and contrary to old prejudices that consider poetry to be remote from political concerns, he considers that a poet is absolutely called upon to comment on the state of the world, neither more nor less so than sociologists, psychologists, political scientists or anybody else.

The poet's words are surely no better or wiser than theirs but, nourished by the effort of conscience and the demands of a free and rebellious language which are their fundamental characteristics, they are perhaps different. Set apart from the current political discourse, uncompromising as much as fraternal, they may remind us that above all else we must strive for an open-minded humanity freed from its fears.

JEAN-PIERRE SIMÉON, who holds a degree in modern literature, is the author of some twenty collections of poetry, as well as novels, children's books and plays for which he has received numerous awards. Former artistic director of the Printemps des poètes festival, he is now associate poet at the Théâtre national populaire.

JEAN-PIERRE SIMÉON
POETRY WILL SAVE THE
WORLD

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (128 PP)
PUB DATE (F): MARCH 2017
RIGHTS SOLD: GERMAN
RIGHTS HELD: WORLD



This incisive essay, with the "perfume of resurrection", reminds us that to live as a poet is to fight foot to foot against the forces that push us into exile in order to inhabit the whole of life. For a resurrection of life.

Since time immemorial, in all civilizations, in all cultures, oral or written, there have been poets within the city. They always made hear the tuning fork of the human conscience returned to its insolvable freedom, to its audacity, to its highest requirement. When this tuning fork is no longer heard, it is indeed the cacophony that reigns, intellectual, spiritual and moral: the symptom of renunciation, of cowardice and, soon, of defeat.

For Jean-Pierre Simeon, it is urgent to restore to our world without a compass the word of the poets, rebellious to all established orders. No misunderstanding: if poetry is not a panacea, if it does not offer immediate solutions, it is no less indispensable, even urgently necessary. Because each poem is the occasion, for all without exception, to leave the straitjacket of conformisms and consensus of all kinds, to have access to an unsubmissive language which frees the representations of reality, in short, to find the ways of an insurrection of the conscience.

JEAN-PIERRE SIMÉON, who holds a degree in modern literature, is the author of some twenty collections of poetry, as well as novels, children's books and plays for which he has received numerous awards. Former artistic director of the Printemps des poètes festival, he is now associate poet at the Théâtre national populaire.

NON-FICTION / ESSAY

PSYCHOLOGY

THOM CUELL AND SAM MILLS eds.

TRAUMA

ESSAYS ON ART AND MENTAL HEALTH

CLIENT: DODO INK

MATERIAL: FULL MS (400 PP)

PUB DATE UK: JANUARY 2021

RIGHTS HELD: WORLD



A topical and timely anthology of essays about mental health by a range of award-winning and acclaimed authors including Rhiannon L. Cosslett and David Lynch.

Trauma: Writing about art and mental health will include contributions from a range of well respected authors, such as Neil Griffiths, Kirsty Logan, Rhiannon L Cosslett, Monique Roffey, Alex Pheby, Marina Benjamin, Juliet Jacques, Tamim Sadikali and the film-maker David Lynch.

The essays will range from the personal to the political, from the raw to the reflective, exploring topics such as grief, insomnia, anxiety, schizophrenia, meditation, abusive relationships, work, and the relationship between madness and creativity. Emma Jane Unsworth's essay will focus on post-natal depression; James Miller's will explore the impact of Trump and the political climate on our collective mental health; David Lynch's essay will explore the healing benefits of Transcendental Meditation.

Matt Haig's successful books have demonstrated a huge appetite for mental health, but we are aiming at a more literary readership who want to think about the issues with greater depth. This will be the first anthology exploring this issue published in the UK.

THOM CUELL is a senior editor at the literary journal *Minor Literature[s]*. Their writing has appeared in anthologies including *We'll Never Have Paris* (Repeater Books) and *Manchester* (Dostoyevsky Wannabe). They live in Manchester.

SAM MILLS is the author of *The Quiddity of Will Self* (Corsair, 2012), which was described by The Sunday Times as an 'ingenious, energetic read' and The Guardian as 'so outrageous as to defy conventional review'. Her literary memoir about caring for her father, *The Fragments of My Father*, was recently published by 4th Estate; her next non-fiction title, *Chauvo-Feminsim*, will be published by the Indigo Press. She lives in London.

CHRISTOPHE ANDRÉ & MARTIN STEFFENS WHO WILL SHOW US SOME GOOD?

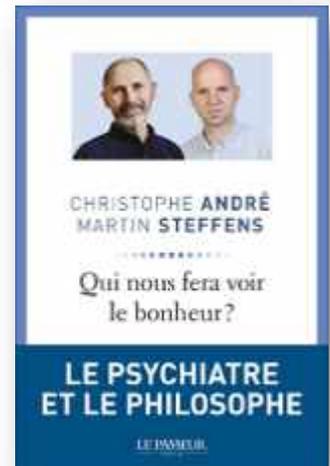
A DISCUSSION ABOUT HAPPINESS
BETWEEN A PSYCHIATRIST AND A
PHILOSOPHER

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (128 PP)

PUB DATE (F): SEPTEMBER 2014

RIGHTS HELD: WORLD



Happiness represents an antidote to the fear of dying that has tormented man since the dawn of time, but there is nothing more important and elusive at the same time. If philosophers have made it an object of study, recently, psychology and science try, in turn, to answer the questions that everyone asks about happiness. What does it consist of? What are its benefits for our health and effectiveness? And above all, how can we get closer to it on a daily basis?

But is it enough to "cultivate" happiness as one cultivates one's garden? Martin Steffens reminds us that the question, before falling into the philosopher's realm, is first of all asked in a psalm, which takes God to task: "Who will show us happiness? "

Does the happiness to which we all aspire depend only on us or does it result from our answering a higher calling? In a rich and fruitful exchange at the crossroads of psychology, philosophy and spirituality, Christophe André and Martin Steffens draw possible paths to happiness.

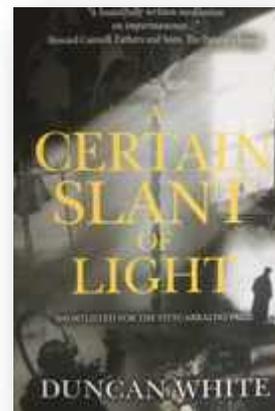
CHRISTOPHE ANDRÉ is a psychiatrist at Sainte-Anne Hospital (Paris). A lecturer at Paris-X, he is the author of numerous books on psychology for the general public. Among these books are *Vivre heureux* (2003), *De l'art du bonheur* (2006), *Les États d'âme, un apprentissage de la sérénité* (2009), *Et n'oublie pas d'être heureux* (2014).

MARTIN STEFFENS is an associate professor of philosophy and a teacher in preparatory classes. A lecturer and columnist, he is the author of *Petit Traité de la joie* (2011), *Vivre ensemble la fin du monde* (2012), *La Vie en bleu* (2014) as well as in-depth studies on Nietzsche and Simone Weil.

MEMOIRS

DUNCAN WHITE
A CERTAIN SLANT OF
LIGHT

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (240 PP)
PUB DATE (UK): SEPTEMBER 2021
RIGHTS HELD: WORLD



SHORTLISTED FOR THE FITZCARRALDO PRIZE

After the death of his child, a man – disconnected, lost, unable to sleep – explores the absence at the heart of life. Gathering accounts of trauma and loss from the lives of people and places, past and present: of Isadora Duncan, Ana Mendieta, WG Sebald and Pier Paolo Pasolini; of a car crash, a fall from a skyscraper, the photographs of a murderer, a journey to The Gate of the Kiss; he travels through a landscape of half remembered events and lost works of art, attempting to fathom lives pieced together from borrowed and fragmentary stories of history, memory and existence; trying to recover his own life.

Part fiction, part essay, part meditation on absence and grief, *A Certain Slant of Light* is a profound and moving attempt to trace the connections, however unlikely and strange, between art, history and life. A unique and beautiful book, profusely illustrated, *A Certain Slant of Light* was shortlisted for the Fitzcarraldo Prize.

“Duncan White’s moving book reverberates with unspoken grief. A beautifully written meditation on impermanence, in which art and human life are seen as signal flares into the darkness.”

Howard Cunnell, *Fathers and Sons, The Painter’s Friend*

DUNCAN WHITE grew up in Hackney. He has travelled extensively and lived in various parts of the UK and in the US. His poems, stories and essays have appeared widely in journals and magazines. Expanded Cinema: Art Performance Film (Tate Publishing) was commended in the 2012 Krasna-Krausz annual awards for new publications on film. White has a PhD from Kingston University. He teaches art and film at Central Saint Martins, London, where he runs the MRes Art: Moving Image Pathway. He lives in North London with his wife and children and their Labrador, Robin. White’s writings are concerned with absence, loss, art and film. *A Certain Slant of Light* is Duncan’s first book.

DANIÈLE LAUFER
COMING AFTER
OUR PARENTS WERE DEPORTED

CLIENT: ÉDITIONS DU FAUBOURG
PUB DATE (FRANCE): MARCH 2021
MATERIAL: FULL FRENCH MANUSCRIPT (332 PP)
RIGHTS SOLD:
RIGHTS HANDLED: WORLD



"I am a daughter of a deportee. Reading these words again, I have a feeling of strangeness and unreality. My mother was deported."

How to tell this singular childhood, these parents who spoke with an accent, these very small uprooted families, these traces of the Shoah on the second generation who did not know the camps, but grew up in the trauma of this tragedy?

Danièle Laufer collected the testimonies of about twenty women and men, like her, born of survivors of the Nazi camps. They all felt that the time had come for them to speak in order to transmit the memory of what had "both destroyed and formed them".

With great sensitivity, she weaves together their stories, their emotions and her own. *Venir après* reads like the novel of lives haunted by ghosts, where the joy of existing emerges despite everything.

DANIÈLE LAUFER is a writer and journalist, specializing in psychological, social and health issues. She has published many acclaimed books including *Le Tako Tsubo: Un chagrin de travail* (Les Liens qui Libèrent, 2017), *L'Année du Phénix. La première année de la retraite* (LLL, 2013) and *La Danse du couple*, with Serge Hefez (Hachette Littératures, 2002).

PRAISE

"A book of great sensitivity and full of emotions". **Psychologies**

"A polyphonic and sensitively told story." **La Croix**

"A poignant book." **Marianne**

"Precious and indispensable for the generations to come." **Les Echos**

"To have "come after" is to always feel this crushing weight. It is all the more so because this generation born in the aftermath of the war inherits not the direct experience of the horror, but only its shadow." **Le Monde des Livres**

131

"The investigation shows with great finesse how each deportee's child had to struggle and search within himself the resources necessary to overcome it, not to cure such a trauma, as if it were a disease, but to live better with it." **Revue Études**

"A sensitive and rare book." **Le Canard enchaîné**

"A very beautiful book." **Version Femina**

JANET WINSTON-YOUNG
PARIS-BRUSSELS, AT THE
HEART OF THE ATTACKS
THE POIGNANT BUT HOPEFUL STORY
OF A SURVIVOR OF THE BRUSSELS
ATTACKS

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (256 PP)
PUB DATE (UK): MARCH 2021
RIGHTS HELD: WORLD



March 22, 2016, Brussels Airport. Janet Young Winston and her husband Fred are in the Delta Airlines check-in line when, four meters away, a suicide bomber detonates his bomb.

"I'm dying," Janet says to herself before losing consciousness.

Later, she opens her eyes in the middle of the carnage. She is one of the survivors, and so is Fred. Her encounter with the death she has so narrowly escaped, with the malevolence and madness of humans, raises existential questions in her, which test her conception of the world, of man and of God.

In an attempt to find answers to her questions, the author traces the path of the terrorists and shows the close links between the Paris attacks and those of Brussels, their roots reaching as far as Syria. And even today, violence and death lay in wait for a world weakened by a pandemic.

The ongoing discovery of new facts as well as the trials that scheduled in 2021-2022 in France and in Belgium will keep the story in the headlines.

Intimate and precise, without pathos or theatrics, this moving testimony is also an insightful reflection on violence, death and spirituality. A book full of humanity and a resolute beacon of hope.

JANET WINSTON-YOUNG is a mother of three from Brussels and co-founder and administrator of FormaSport, a basketball association serving youth and clubs since 1993.

LILI STERN-POHLMANN IN CONVERSATION WITH
ANNA BLASIAK

LILI

CLIENT: HOLLAND HOUSE BOOKS

PUBLISHER: HOLLAND HOUSE BOOKS

MATERIAL: FULL MS (180 PP)

PUB DATE (UK): NOVEMBER 2020

RIGHTS HELD: WORLD



Introduction by Philippe Sands
Historical Context by Clare Mulley
Illustrated with photographs throughout

This is the story of Lili Pohlmann's incredible childhood and survival.

During the Second World War she was helped by many people, sometimes by simply 'looking the other way'; but of especial significance were two remarkable non-Jews: a German woman working for the Nazi occupying forces in Lemberg, and a Greek Catholic Metropolitan Archbishop. After the war Lili came to London in the first of three transports of Jewish children from Poland. She arrived in the British capital on her sixteenth birthday. She still lives in London.

The book consists of interviews with Lili, revealing her own voice, which is vivid, colourful and engaging. The conversations focus on Lili's childhood, wartime experiences, her arrival in London and years shortly after the war. They are accompanied by historical commentaries, as well as more personal pieces from the author, Anna Blasiak, framing and contrasting Lili's story and experiences with the story of somebody from a different generation, growing up years after the war in Poland, a place where the vanished Jews left a painful, gaping hole.

LILI POHLMANN was born Lili Stern in Lwów on 29 March 1930 and before the war lived in Kraków with her parents and brother. She and her mother were the only family members who survived the war. Lili arrived in London on 29 March 1946 in the first of three transports of Jewish children brought over from Poland by the Rabbi Dr Solomon Schonfeld, who gave them a new life and freedom in this country.

Lili has worked tirelessly to build bridges between the Polish Catholic and Jewish communities. She strives to make sure the survivors' legacy is heard, she wants to make sure that others know about the brave people who risked their lives to save Jews. In 2007 she received one of Poland's highest accolades, The Commander's Cross of Polonia Restituta, awarded for extraordinary and distinguished service.

ANNA BLASIAK is a poet, translator, journalist and literature co-ordinator of the European Literature Network. She has translated over 40 books from English into Polish and some fiction from Polish into English. In addition to her book-length translations, her work has been published in *Best*

NON-FICTION / MEMOIR

European Fiction 2015, Asymptote, The Guardian, B O D Y Literature, Modern Poetry in Translation and York Literary Review. Anna has a particular interest in the Holocaust stories.

PRAISE

"Lili Pohlmann is the most remarkable person I have ever met. Her story is at once a testament to humanity and a profound and timely warning of what can happen to us all when that humanity is denied by political leaders. It should be required reading in these troubled times. I am proud to call her a friend."

—James O'Brien, Broadcaster, LBC

"A moving and important book, a conversation between two immigrants who started their new lives in London. Lili, as one of the last remaining eyewitnesses of Shoah, reveals the story of her life to Anna, talks about her Jewish family, relays her memories, also the tragic ones and shares startling truths about war, at the same time giving us hope and a message for the future. Highly recommended."

—Wioletta Greg, author of *Swallowing Mercury* longlisted for the Man Booker International 2017 and *Finite Formulae & Theories of Chance* shortlisted for the Griffin Poetry Prize 2015

"It is a life story of an extraordinary person who lost her happy childhood and had to tread a path of suffering and pain, but has never lost hope, courage, dignity and ability to love and forgive, devoting her life to ensure that never again will evil prevail."

—Witold Sobków, former Polish Ambassador in the U

I started reading Lili and couldn't put the book down! The story is narrated in such a captivating way. I read a great deal about the Holocaust, academic books as well as personal narratives, and find this book outstanding in many ways. Clearly Lili's personality is unique and bringing to life such a horrendous historical era using a variety of small facts -- with almost no historical arguments -- makes her story overwhelming. I found this book truly outstanding. And the interaction between Lillie and Anna Blasiak is fascinating.

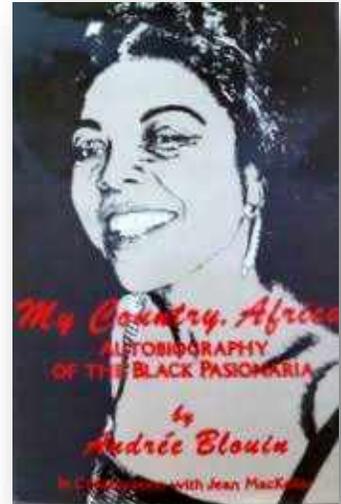
—Emanuela Barasch Rubinstein, author of *Mephisto in the Third Reich, The Devil, the Saints, and the Church: Reading Hochhuth's The Deputy, and Five Selves.*

"Due to the extraordinary kindness of strangers during The Holocaust, as well as their own remarkable ingenuity, Lili Pohlmann and her mother were the only survivors of an extended family of over three hundred. This is the incredible story of **how** that happened, yet for Lili the more significant question has always been **why**. Why, when so many were cruelly taken, was she chosen to live? The relentless search for an answer to that unanswerable question has infused that life with purpose. Lili is the embodiment of empathy with a unique talent for bringing people together – witnessed by her successful career as a translator and interpreter. Her kindness and generosity has touched innumerable hearts of all ages, and her indomitable spirit has enriched countless lives. Lili's voice, so sensitively captured on these pages, brims with humanity; as you, dear reader, are about to see, time spent in her company is always a pleasure."

—Antony Lishak, CEO Learning from the Righteous

ANDRÉE BLOUIN
MY COUNTRY, AFRICA
AUTOBIOGRAPHY OF A BLACK
PASIONARIA

CLIENT: ÈVE BLOUIN
MATERIAL: FULL MS. (300 PP) IN ENGLISH
AND FRENCH
PUB DATE (USA): 1983
PUBLISHER: PRAEGER
RIGHTS SOLD: ENGLISH (WORLD), FRENCH
RIGHTS HELD: WORLD



At the age of three, Andrée Blouin was placed in a Catholic orphanage in the then French Congo. Like many of the "orphans" at the school, she had parents who were alive—her father, a French businessman, and her mother, a 14-year-old Banziri tribeswoman.

In colonial Africa in the 1920s, biracial girls, embarrassing evidence of the commingling of races, were confined to lives of miseries disguised as religious penance. Fourteen years of suffering with the nuns taught Andree an outrage against injustice that sparked her life work.

My Country, Africa chronicles, in her own eloquent words, the extraordinary life of Andree Blouin, a pivotal figure in Africa's struggles for independence, who became chief of protocol to Congolese prime minister Patrice Lumumba. In an absorbing and intensely personal account, Andrée traces her evolution from rebellious schoolgirl to "black passionaria." Possibly the only woman to emerge a leader of the liberation movements of the 1950s and 1960s, she was at times branded a courtesan and a witch. Slander, expulsion, even attempts against her life did not deter her while she was embroiled in the events that led to the assassination of Lumumba. She won world acclaim as the *Madame de Stael* of the African Independence Movement as she fought to teach her humiliated and resigned countrywomen a new sense of pride and dignity.

My Country Africa was written by Andrée Blouin and adapted in English by fellow writer Jean MacKellar. The book was published as an academic book by Double Day then Praeger in the US in 1983, later endorsed by Jessica Mitford. Having been out of print for years, Andrée Blouin's daughter, Eve Blouin is determined to expose a side of history which has too often been overlooked.

EVE BLOUIN's commitment to promoting the culture of the developing world stems from her diverse background, European and African. In Paris she began channeling creativity into the rebellious, cosmopolitan youth counter-culture in the 1980s when she introduced World Music to the radio station she was hosting, Radio Nova, the most progressive station in France which continues today. This culminated with the creation of a band, Chantage, a new wave duo which gained fame in France and England in the late 1980s, featuring Bob Marley's hit "Same Thing Twice".

Starting a family in London opened up new opportunities such as the collection of art and subsequent design of several contemporary homes in both Europe and America.

In 2014, she wrote and co-directed a visionary film about Haiti, 'In the Eye of the Spiral', narrated by Annie Lennox. It won the Big Apple Film Festival award for best feature-documentary. In addition to that, she recently completed a dramatic comedy set based in Miami.

In 2017, she wrote 'Realismo Maravilloso' a feature documentary that won an award at both the 'Cuban American Film Festival', in Miami, the 'Short Long World Festival', in Corrientes, Argentina, and the 'Five Continents Film Festival', in Venezuela.

Both documentaries are part of a triptych about Caribbean literature and philosophy. The third is about Oral Tradition in the African continent.

At present, she is working on putting her mother's memoirs, which she has translated from English to French, into reader's hands all over the world.



LYNN FARLEY-ROSE
**31 TREATS AND A
MARRIAGE**

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: ESMERALDA BOOKS
MATERIAL: FULL MS (324 PP)
PUB DATE (UK): MAY 2016
RIGHTS HELD: WORLD



From Austen to Brown... a giant table in Liverpool to hidden churches in London... New York to Edinburgh... and cannibalistic spiders to a horse named Twilight...

When Lynn's family seemed finally to have overcome a series of disasters, and her husband was at last in recovery from cancer, she thought that it was time to focus on recovering herself. She decided to have some treats - not frivolous material things but exploratory, enriching experiences.

Then life threw up a new obstacle and she found the problems weren't over. In fact they were about to get much worse - and suddenly the treats become something far more; they became a lifeline.

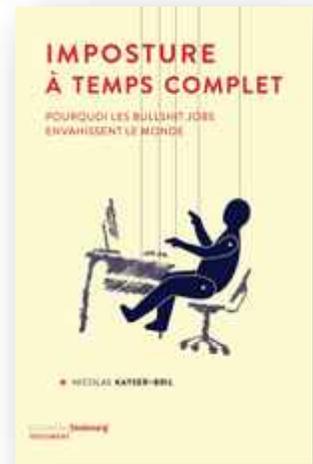
A life-affirming story full of humour, trivia and lots of lists.

LYNN FARLEY-ROSE grew up in Devon and then went to university in London. She spent some years working as a research psychologist before a move to Sussex resulted in a complete change of lifestyle. At one point she was responsible for the welfare of thirty-two animals and eight species including her four children. *31 Treats And A Marriage* is her first book and arose out of an interest in ways to cope when life throws up challenges. She's working on her second book and writes a regular blog, treatsandmore.com which includes interviews, treats, travel and trivia.

SOCIAL ISSUES

NICOLAS KAYSER-BRIL
FULL TIME IMPOSTOR
WHY BULLSHIT JOBS ARE TAKING OVER THE
WORLD

CLIENT: ÉDITIONS DU FAUBOURG
PUB DATE (FRANCE): JANUARY 2022
MATERIAL: FULL FRENCH MANUSCRIPT (250 PP)
RIGHTS SOLD:
RIGHTS HANDLED: WORLD



Did you know that airport controls have never prevented terrorist attacks, that a large part of artificial intelligence software in recruitment or predictive policing, for example, has never proven its effectiveness, that temp agencies don't help to make the labor market more fluid, but rather to bypass it, that portfolio managers won't really help you make more money?

Bullshit jobs are taking over the world thanks to the victory of neoliberal ideas. Yet, according to classical theory, there is no reason why useless tasks should be paid for. The most worrying thing is that they are now strangling the administration. How can we understand this dynamic in order to better deal with it? This is the challenge of this book.

Through an account filled with anecdotes as surprising as they are amusing, Nicolas Kayser-Bril, in response to David Graeber, questions the meaning of work structures and hierarchy, especially in times of a major health crisis.

NICOLAS KAYSER-BRIL is a journalist with Algorithm Watch and lives in Berlin. He is the author of several books published by Nouritur- fu: *Voracisme. Trois siècles de suprématie blanche dans l'assiette* (2021), *Brewages bluants* (2020) and *Boues bluantes* (2018). His time at a government training institute where he was responsible for developing data journalism multipliers through blended learning inspired this book.

His blog: <https://blog.nkb.fr>

NON FICTION / ESSAY

FRANCK BONOT, ODILE CHAGNY, MATHIAS
DUFOUR & FLORIAN FORESTIER
UN-UBERIZING SOCIETY
AND TAKING BACK
CONTROL



CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): JUNE 2021

MATERIAL: FULL FRENCH MANUSCRIPT (128 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

Uberization has become a symbol: that of the transformations that digital technology is imposing on our social model, which is being called into question right down to its very foundations.

Is the wage economy in danger? Or should it be compulsory for platforms and their workers?

Is widespread insecurity the price to pay for these unprecedented innovations?

Beyond ready-made answers, we must understand what these developments say about our society and its future. This is how we will be able to collectively stop considering uberization as an inevitability and take back control.

Take back control of our data and the algorithms that use it.

Take back control of our social model.

Take back control of our collective destiny, in the face of the power of new digital actors.

This book proposes innovative and realistic paths, some inspired by developments underway around the world, others yet to be implemented.

FRANCK BONOT is one of the pioneers of social dialogue in the VTC sector as he participated in the creation of the first drivers' union (the SCP-VTC) as early as 2015. This led him to be at the forefront of negotiations with platforms and public authorities.

With Odile Chagny, he co-leads the Sharers and Workers network. A consultant in labor relations and human resources, he chairs the association of the Master's degree in Negotiations and Labor Relations at the University of Paris-Dauphine.

ODILE CHAGNY is an economist by training. For the past ten years, she has been working with trade unions and employee representatives.

141

She founded and co-leads the Sharers & Workers network, a process of connecting actors around the issues of recomposition of work related to digital transformation and in particular the platform economy, co-sponsored by Ires, the economic and social research institute serving trade unions in France, and Astrees. This network has been active since 2015.

A former senior civil servant, **MATHIAS DUFOUR** created the independent think tank and action lab #Leplusimportant in 2017 to foster the development of the capacities and skills of the middle classes and the most precarious, to meet the social challenges of the digital economy.

The think tank inspires and shares concrete solutions with public and private decision-makers, and the action lab provides pro bono support for the growth of social and solidarity economy players. The goal of #Leplusimportant is to give everyone the power to act and to promote a more inclusive society.

FLORIAN FORESTIER, a philosopher by training and curator at the French National Library, has been working for several years on new forms of employment and the digital transition.

He has coordinated and directed several reports and events related to this topic, in particular in 2018 a noted publication on platform workers for #leplusimportant.

In addition, he is the author of academic and literary works.

PRAISE

"A short, clear and effective essay, and very timely", **book of the day in Les Echos**

"A good example of how to deal with the excesses of the uberization of society." **Libération**

"Fascinating and essential", **Librairie Lilosimages, Angoulême**

"The authors predict that the first generation of platforms, rudimentary in its operation, will give way to a more elaborate model, more human and more inclusive. (...)", **Gestion Sociale**

"A call to arms that seems even more imperative at the time of the COVID19 crisis", **Toute la Culture**

"Because the rise of platforms has shattered the rules that govern the working world by putting the people who keep them running into ever more precarious situations, this book proposes to build a new social contract adapted to the stranglehold of the digital." **Korii/Slate**

"A complete and nuanced panorama of the challenges of the platform economy, of the problems it poses, and of the solutions we could imagine. (...) Short and punchy." **Fondation Travailler Autrement**

LYNN FARLEY-ROSE
THE INTERVIEW CHAIN

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (324 PP)
PUB DATE (UK): JUNE 2021
RIGHTS HELD: WORLD



Everyone has something interesting to say if you take the time to listen. *The Interview Chain* is a series of conversations—each interviewee was asked to nominate someone they admire as the next link.

Starting from a casual conversation on a boat on the Thames, the chain wended its way for over 23,000 miles, alighting on three continents and gathering up personal perspectives on issues that really matter in the world today.

The interviewees include a theatre director, a rabbi, a philanthropist, a sculptor, a New York Mayoral candidate, a pioneering documentary maker, and a man who rescues giant trees. Some have worked in challenging places—Kabul in the time of the Taliban, a Romanian orphanage, immigration detention centres, remote Indian villages—while others have found themselves caught up in extraordinary situations such as the Rwandan genocide, the Ferguson uprising, and the UN Climate Change Negotiations.

It was while she was working on her PhD in developmental psychology that **LYNN FARLEY-ROSE** became fascinated by what people do to cope when things get tough.

Her first book, *31 Treats And A Marriage*, was a personal account of reconnecting with life after years as a wife and mother, when everything was overturned by unforeseen calamities.

This led her to wonder about other people's stories, particularly on the question of where people find strength and inspiration. In writing *The Interview Chain* she talked to many remarkable people, each of whom had wise words to share about the human world—about things that help to make it a kinder and more connected place.

PRAISE

This is the most lovely approach to tell social change stories that I have read about ever, and it is an overwhelming honor to be part of this book. **Ruth Messinger, Global Ambassador to the American Jewish World Service and former New York City political leader.**

143

RÉMY KNAFOU

REINVENTING TOURISM

HOW TO SAVE OUR VACATIONS WITHOUT DESTROYING THE PLANET

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): MAY 2021

MATERIAL: FULL FRENCH MANUSCRIPT (128 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



We are all tourists who can't stand tourists.

It is common to deplore the damages and dangers of excessive tourism, but less common to propose realistic solutions. Solutions capable of reconciling the protection of the planet and the development of an economic sector that is essential for many countries. Solutions capable of satisfying the inhabitants of tourist regions that we are throughout the year, and the tourists that we become during our holidays.

This book responds to the need to reinvent tourism through a series of bold and effective measures, some new, others based on initiatives that are being developed around the world.

So that our vacations destroy neither our societies, nor our environment.

RÉMY KNAFOU is professor emeritus of the University of Paris 1 - Panthéon-Sorbonne and the creator of the International Geography Festival of St-Dié-des-Vosges. He has founded and directed the first French research team dedicated to tourism. He is the author of numerous works on tourism that are now references.

PRAISE

"In the book Reinventing Tourism, researcher Rémy Knafou provides food for thought on how to get out of mass tourism, which is harmful to the environment." **We Demain**

"In this precise and educational volume, which reminds us of the immense stakes involved in global tourism, Rémy Knafou outlines several ways of doing away with the demand of "always more." **La Croix**

"The disaster suffered by the tourist economy must be used as a basis for fundamental reflection followed by courageous decisions that will prepare a better future." **Libération**

144

"Geographer Rémy Knafou does not believe in a lasting decline in the tourism sector, which has been brought to a halt by the Covid-19 pandemic, but calls for it to be re-invented to avoid the failings of recent decades." **Le Monde**

"A well-documented essay full of examples and practical cases." **Les Echos**

"A synthetic, clear and pleasant read." **Etourisme**

AUDREY CHABAL

GIVE US A SMILE, YOU'RE BEING NUDGED!

HOW MARKETING IS INFILTRATING THE GOVERNMENT

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): APRIL 2021

MATERIAL: FULL FRENCH MANUSCRIPT (208 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



NON FICTION / ESSAY

You haven't heard about nudges? That's quite normal. Yet, they are everywhere. Like the fly at the bottom of the urinal, these "nudges to help make the right decision" have arrived in recent years from the United States. Their theorist, Richard Thaler, was awarded the Nobel Prize in Economics in 2017.

Many states are fond of it and train their civil servants to use them. Emmanuel Macron has accelerated the use of private consulting firms to guide our behavior. Thanks to the pandemic, marketing has infiltrated the State.

Masks for the general public, visuals for social distancing and derogatory travel authorizations, all "soft incentives", nudges, which have been imposed without our being aware of them.

AUDREY CHABAL is an independent economic journalist. She collaborates in particular with La Chronique d'Amnesty International and consumer magazine 60 Millions de consommateurs. She is passionate about the behind-the-scenes of economic policies and has found in "nudge" a new way to shed light on the way decision-makers try to influence citizens and consumers.

PRAISE

"An excellent book on the temptation to influence behavior in public policies. (...) Audrey Chabal knows her subject perfectly and writes very well. Two precious assets that should nudge you to immerse yourself into this clever and refreshing book." **Les Echos**

"An investigation that informs in any case on the use by public actors of this tool with multiple pitfalls, and which asks to bring back transparency and power to act in the hands of citizens." **La Gazette des Communes**

"With a refreshing style, Audrey Chabal deconstructs these soft incentive techniques, which are supposed to guide our behavior without our knowledge." **La Chronique d'Amnesty International**

"For Audrey Chabal, nudges in this pandemic mostly allow decision-makers to reject responsibility by shifting the blame to individuals." **Philonomist**

146

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JULIA PIETRI

AT OUR FINGERTIPS

THE LITTLE GUIDE TO FEMALE
MASTURBATION

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (144 PP)

PUB DATE (FRANCE): JUNE 2019

PUBLISHER: BETTER CALL JULIA

RIGHTS SOLD: GERMAN, FRENCH NA

RIGHTS HELD: WORLD



NON FICTION / SEXOLOGY / FEMINISM

144 PAGES IN PRAISE OF FEMALE EXTASY

“My book on female masturbation is an outpouring of love, an ode to sisterhood, so that every woman can reclaim her sexuality unabashedly. I want to spread knowledge of the true anatomy of the clitoris, so that men no longer speak for us. I want to do away with the myth of vaginal orgasm, deconstruct the eroticization of female masturbation in porn, speak loudly of a solitary pleasure that we don't admit, demolish preconceived notions of frigidity, cast off the falsehoods from our school textbooks, crush Freud and his conception of the female orgasm, tear down phallogocentric beliefs, denounce the existence of female genital mutilation in Europe until 1930, point out the considerable lag in female sexual health care, and help future generations of women – and men.

I would have loved to have a book like this when I was a teenager. It's 144 pages in praise of female ecstasy. I think that liberating the subject of female masturbation is a way of moving the world forward **because a woman who masturbates and pleasures herself without feeling guilty is a free woman.** I speak for all women, for all of the young girls to follow in our footsteps. I speak for all the men who love us.”



JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*). Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

147

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URBANISM ECOLOGY

JÉRÉMIE GAUBERT THE WALKER'S PHILOSOPHY

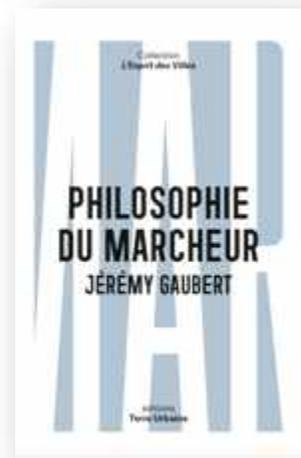
CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (192 pp)

PUB DATE (FRANCE): FEBRUARY 2021

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



I walk therefore I am

Walking turns out to be an experience of the city. A discovery of both others and ourselves, depending on our route, our encounters, our mood, the state of the traffic and the interest or banality of the urban landscapes we cross. This experience is unique and singular each time. "One never walks the same way twice in the same street", as Heraclitus might say. To examine this experience is to explore one's own body, one's five senses, one's capacity to allow contact with others as well as with the places one walks through, their architecture, their atmosphere, their vegetation, what is there or what is lacking...

Through walking, we understand better who we are, as a sensitive being, in good physical shape or suffering, inclined to appreciate a place or ready to flee it... Initiating this path of understanding requires us to examine the urban walk and its invention in the fruitful dialogue between the walker and the city. Indeed, through the "figures" of the walker, the flâneur, the surrealist wanderer and the situationists' drifting, the contours of the meaning of pedestrian wanderings that manufacture and reveal urbanity are drawn. Therefore, the experience of urban walking magnifies this relational logic, this intertwining of the walker with his environment, knowing that both shape each other.

Continuing our path, the experience of walking becomes an inhabitation, the opening of our place of existence in its sensorial, motoric and affective dimensions.

Thus, for everyone, it is essential to participate in the elaboration of a walkable urban public space. Walkability is to urbanity what vocabulary is to language.

Architect and holder of a PhD in architecture, **JÉRÉMIE GAUBERT** is the author of several articles on the body and its movements. He is interested in walking as a revelation of the urban dweller. This essay is a contribution to an aesthetic of the pedestrian city...

PRAISE

"Jérémy Gaubert's book focuses on walking in the city, and on walkability, which he defines as a "power of openness to existence" and which he examines in the context of what he calls the "management of place" by developing "an ethic and an aesthetic for the habitability of places". He endeavors to give to the fact of walking all the texture of an experience which transforms the pedestrian while being inscribed in more or less favourable environments. The approach to walking here is the research of the concrete incidence of its happy deployment in the urban space. calls in Deploying a solid knowledge, J. Gaubert not only references anthropology or philosophy, but also

149

the disciplines of planning: geography, urbanism, architecture and landscape. Walking is a way to appropriate territories that at first glance seems obvious, but of which J r my Gaubert shows the infinite complexity, irreducible to mere movement. He regrets that studies on mobility in urban space are often limited to the pure management of pedestrian flows. However, an urban walker is not only a traffic unit, but a man or a woman, a child or an elderly person, in resonance or not with the environment. It is a question of inhabiting places and not just crossing them in the sole concern of a journey. As an immersion in the world by sense and affectivity, walking is a path going from a situation to another and thus from a relationship to the world to another. These resonances between oneself and the environment combine intimate meanings and propositions of the landscape. They are ways of being held, of being taken in by the surrounding environment. Walking is in his eyes a way of being in the world, of being *the* world, and not only of moving in it. It immerses the human being in the concreteness of his environment, in a kind of atmosphere, of ambiance that governs the path. A "sensing" (Erwin Straus) inserted thus in a precise relationship with the surroundings. Finally, it appears in the strong sense as a poetics of the particularities of the space and thus a poetics of oneself, a practice of the Open. J. Gaubert retraces the genesis of *walkability* in urban environments. The notion refers to the "pedestrian potential" of an urban environment, which should not only be expressed in terms of a route, but in terms of habitation, of establishing relationships, and of an appropriate immersion in places. *Walkability* is also a critical notion, opposed in particular to the hegemony of the car, to the subordination of the city to the imperatives of road traffic. It implies moving from a mechanical approach to a more existential vision, more engrained in the senses, where the car is no longer the only element in the consideration of land use. It gives a center of gravity, that of the pedestrian, and aims to encourage pedestrian paths by designing them around "sensing", "moving" and "being moved". Designing spaces so that they are hospitable to those who live in them or pass through them. As a "human house", the city must be hospitable and attentive to the senses, to the rhythms that define the human condition in the search for a flexible and happy coexistence of the different modes of locomotion and a propitious presence in places. **A text of abundant erudition that addresses many aspects of the pedestrian's or walker's relationship to the world.** One feels at the same time the happiness of walking, but also the jubilation of thinking, reading, debating with the authors." **Esprit magazine**

"This pleasant essay pushes us to think about our living spaces in a way that includes the pedestrians that we are. While reading it we walk and while walking we'll remember what we've read."
Topophile

DAVID LE BRETON

FREEWHEELING

A SENTIMENTAL ANTHROPOLOGY OF CYCLING

CLIENT: TERRE URBAINE

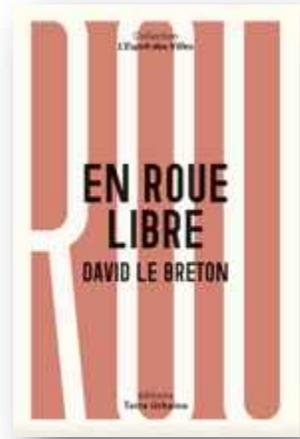
MATERIAL: FULL FRENCH MANUSCRIPT (216 pp)

PUB DATE (FRANCE): OCTOBER 2020

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD

RIGHTS SOLD: ITALIAN (CORTINA)



Like walking, the bicycle is one in the eye for the ultraliberal values of our contemporary societies. It is an invitation to calmly feel the world, to nonchalance, to feel alive. It engages you permanently in the sensoriality of the world, in the smells, the landscapes, the surrounding sounds. Biking is also a gentle way of recreating time and space. It takes the cyclist where he wants to go, at his own pace, without fear of delays, without having to wonder around looking for a parking spot.

The bicycle has a rich history that goes back more than a century. It has accompanied social movements and fueled sociability in different ways from one generation to the next. If the first cyclists were among the wealthier classes, enthusiasm grew in popular circles until the Fifties, when cycling was largely neglected due to the saturation of cities and roads by automobile traffic. In recent years, the bicycle is used by an increasingly wide and diverse population that demands bicycle paths, repair shops, and a peaceful sharing of the road. Bicycles have become an emblem of political ecology, combining physical activity, the pleasure of circulating and joyful wandering. The monopolization of urban space by cars is increasingly being questioned.

A cycling revolution, a promise of a more hospitable city, is taking place and is pedaling boldly.

DAVID LE BRETON is a French anthropologist and sociologist. He teaches at the University of Strasbourg and is a member of the Institut Universitaire de France and a researcher at the Laboratory Cultures and Societies in Europe. He has published numerous works in the field of the sociology of impressions, senses and space and specializes in the representations the human body.

PRAISE

“At a time when the bicycle is making a dramatic comeback in back in our cities, signs here a true declaration of love with a genuine historical background. The bicycle is today an emblem of ecological awareness but, in the past, it was a symbol of female emancipation, of social struggles, of resistance during the Second World War.” **Respire magazine**

151

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AUGUSTIN BERQUE URBAN MESOLOGY

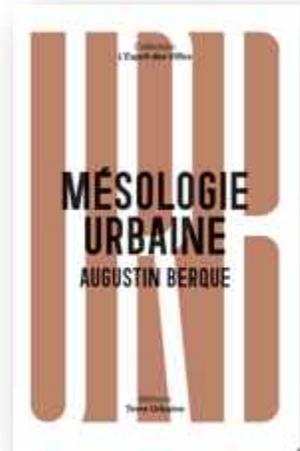
CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (142 pp)

PUB DATE (FRANCE): APRIL 2021

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



If the word "mesology" dates back to 1848 and designates the "study of environments", according to its inventor Charles Robin, it has since acquired another methodological dimension thanks to Augustin Berque, who, going beyond the subject/object dualism, does not make it a discipline, but a perspective that crosses both the human sciences and the natural sciences.

His knowledge of Greek, German, Chinese, and Japanese philosophies allows him to considerably enrich our appreciation of the interactions between the constituent elements of a same whole, which is what ecology aims at, in order to understand how similar situations are not identical. In this respect, his developments around the notions of "mediation", "trajection", "ecumene", and "milieu" constitute a theoretical advance which finds in the articles gathered here the manifestation of their relevance.

The author invites us to follow him in his reflections on the private, the public, the common in the era of the Anthropocene in a generalized urban environment. On this point, the comparative analysis that he conducts between East and West, proves to be as illuminating on describing different concepts as on deciphering existential situations which see each individual trying to inscribe his destiny in a place which welcomes him without judging him. Thus, the reader understands how the ecumene is indeed the possibility of living on Earth.

Born in 1942 in Rabat, **AUGUSTIN BERQUE** is a geographer and orientalist. He has been director of studies at the École des hautes études en sciences sociales (Paris). Member of the Academia Europaea, he is the first Westerner to receive the Fukuoka Grand Prize for Asian Cultures in 2009. He is the author of numerous books, including: *Ecumene. Introduction à l'étude des milieux humains* (Belin, 2000), *Poétique de la Terre. Histoire naturelle et histoire humaine, essai de mésologie* (Belin, 2014) and *Glossaire de mésologie* (Éditions Éoliennes, 2018).

PRAISE

A erudite and polyglot presentation (Japanese, Chinese, German, English, Greek...), this book plunges us into the heart of the mesological paradigm. It can be read in a single sitting, and offers a journey through a teeming web, some of whose threads have been organized with pedagogy by the editor. *Mésologie Urbaine* is a collection of six essays by Augustin Berque, geographer, philosopher, and specialist in Japan, constituting both an introduction to mesology and an exploration of urban worlds, understood here as inhabited spaces. (...) A powerful deconstruction.

Le Topophile

152

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PHILIPPE MADEC

BETTER WITH LESS

CLIENT: TERRE URBAINE

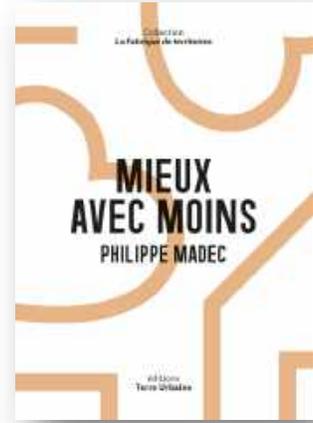
MATERIAL: FULL FRENCH MANUSCRIPT (202 pp)

PUB DATE (FRANCE): OCTOBER 2021

PUBLISHER: TERRE URBAINE

RIGHTS SOLD:

RIGHTS HELD: WORLD



It's a well-known and terrible fact: our world, covered in concrete all over the planet, has become nigh inhabitable. Builders (in the largest sense) are mostly responsible for this: they know very well that one ton of concrete generates one ton of CO₂, that sand is running out everywhere, that high-rise buildings consume a lot of energy, that "passive" housing (which consumes less than 15 kWh/m²/year) is not encouraged, that the building and public works sector in France produces each year the equivalent of 3,400 kilograms of waste per inhabitant, i.e. 70% of the total, that know-how is being lost, that the building trades are increasingly becoming "de-skilled", that hectares of land are being turned into artificial landscapes, that shapeless, unstructured megacities are spreading out, devouring more and more of their surroundings...

Faced with these disasters, for more than a century ecologists have come up with analyses, alternative solutions, other ways of building and theorizing "human settlements" that repair the planet and offer each inhabitant the possibility of establishing his or her home in harmony with the living world and respect for nature. So all is not lost...

While remaining aware of the dark side of "damage wreaked by progress", Philippe Madec also sees some progress: the increasing reuse of material, a new value put on shorter supply chains, the choice of renewable energies, a renewed respect for nature and natural resources, in order to do better with less...

An architect and urban planner as well as lecturer, **PHILIPPE MADEC** is one of the pioneers of ecoresponsibility in France who has received numerous national and international awards for his work. He has written several books on architecture and is one of the initiators of the "Movement for a happy and creative frugality", which he launched in 2018, together with engineer Alain Bornarel and architect and author Dominique Gauzin-Müller.

THIERRY PAQUOT

EARTHLY ABODES

CLIENT: TERRE URBAINE

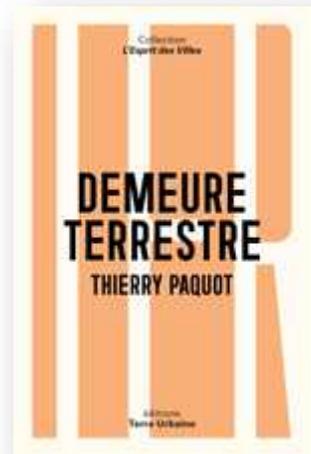
MATERIAL: FULL FRENCH MANUSCRIPT (250 pp)

PUB DATE (FRANCE): MAY 2020

PUBLISHER: TERRE URBAINE

RIGHTS SOLD:

RIGHTS HELD: WORLD



To inhabit a space is a human characteristic, but many people do not *inhabit* their surroundings and cannot, therefore, fully realize their potential.

To *inhabit* is to be-present-in-the-world-and-to-others, which is not self-evident, cannot be learned and is not related to the quality of one's housing, the beauty of the area where one lives, the level of one's income... To *inhabit* is to be at one with the place that welcomes us as much as we respect it, to weave innumerable relationships with the other inhabitants, human or not, to preserve the things that participate in our activities, our dreams and our desires.

Intermingling his personal memories of places he visited and philosophical analyses of the territorialities and the temporalities of our existence, Thierry Paquot strives to reveal the existential richness of what *inhabiting* means. In the vein of Martin Heidegger as well as Gaston Bachelard, Henri Maldiney or Ivan Illich, he tells the chaotic history of how, in the early sixties, the idea of the habitat started to be taken into account, at first by psychologists, then by architects, sociologists, anthropologists and geographers, and then exposes his own vision of the idea.

Thus, according to him, we inhabit above all our language, like a country that we carry with us wherever we go.

This book is a roaming meditation on ways to be in the world that every person must cultivate in order to always be able to inhabit the places that, in turn, inhabit them...

A philosopher of human habitats and surroundings, **THIERRY PAQUOT** has been contributing to debates on urbanization for some thirty years, as evidenced by his numerous publications, including *L'espace public* (La Découverte 2009), *Le Dicorne. Vocabulaire ordinaire et extraordinaire des lieux urbains* (CNRS-éditions, 2017), *Désastres urbains. Les villes meurent aussi* (La Découverte, 2015) and *Mesures et démesures des villes* (CNRS-éditions, 2020). His books have been published into English, German, Italian, Spanish, Turkish and Portuguese.

PRAISE

“This book is indeed the roaming investigation that it announces to be. We stroll with the author throughout his travels, the books he reads presented as bibliographical confidences, the things he likes and dislikes (Le Corbusier and his machine to live do not emerge unscathed). The author exhibits his pedagogical talent, trying to initiate the reader to what it means to inhabit one's surroundings: not to appropriate a place, but to become one with it, because it is the place which

accommodates us and that we accommodate in our turn. An initiation into the urban phenomenon as a human phenomenon.” **Etudes. Revue de culture contemporaine**

Interviews (in French):

<https://www.lecho.be/culture/architecture/thierry-paquot-la-preoccupation-sanitaire-est-absente-des-projets-urbains/10239334.html>

<https://www.franceinter.fr/emissions/grand-bien-vous-fasse/grand-bien-vous-fasse-03-juin-2020>

<https://www.youtube.com/watch?v=SLZkfyJ8lnc>

THIERRY PAQUOT AMERICA THE GREEN

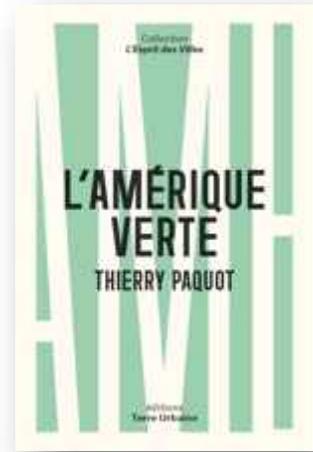
CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (248 pp)

PUB DATE (FRANCE): OCTOBER 2020

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



Emerson, Thoreau, Muir & Co.

The United States was among the first countries to pass laws to protect nature, air and water quality, to ban certain toxic products and to create national parks, including Yellowstone, which opened in 1872.

Yet the history of American environmentalism is like a game of ping-pong, with each legislative advance followed by a regression, and no president can claim an innovative and courageous environmental policy.

Nevertheless, it is in the United States that ecological thinking took root even before the word "ecology" appeared.

This essay is an invitation to get to know those early "amateur naturalists," "walkers and observers," "landscape and nature lovers" who can be called early ecologists, such as Emerson, Fuller, Thoreau, Downing, Marsh, Olmsted, Muir, Burroughs, Leopold, MacKaye, Mumford, and a few others. Their works, mainly from the nineteenth century, are not only described and analyzed but also linked to each other.

Because these men often read and appreciated each other, Thierry Paquot discovers filiations and interactions which add up to a legacy without testament for the current militants who still hope to put the environmental question onto the political agenda. There is still time and, as this book proves, they don't have to start from scratch!

A philosopher of human habitats and surroundings, **THIERRY PAQUOT** has been contributing to debates on urbanization for some thirty years, as evidenced by his numerous publications, including *L'espace public* (La Découverte 2009), *Le Dicorne. Vocabulaire ordinaire et extraordinaire des lieux urbains* (CNRS-éditions, 2017), *Désastres urbains. Les villes meurent aussi* (La Découverte, 2015) and *Mesures et démesures des villes* (CNRS-éditions, 2020). His books have been published into English, German, Italian, Spanish, Turkish and Portuguese.

PRAISE

“Thierry Paquot puts some order into our scattered knowledge while enlightening us on the diversity of the temperaments, the initiatives and the filiations. The aphorism by René Char in *Feuillets d'Hypnos*: ‘Our inheritance is not preceded by any testament’, warns the readers of *L'Amérique verte* that they will not be able to latch on to any “-ism” by way of distant paternity, but that they will be rewarded by a most promising teeming of ideas. Covering nearly a century and a half of his "portraits of nature lovers", the author leads us on their successive, sometimes tangled, tracks with precision and humor.” **Topophile**

156

GILLES FUMEY

BREAKFAST UNDER FIRE!

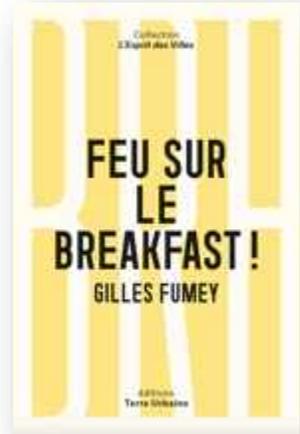
CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (130 pp)

PUB DATE (FRANCE): SEPTEMBER 2020

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



What does cultural history say about supposedly the most important meal of the day? Breakfast is largely the direct result of the urbanization of contemporary societies. Futile for many and essential for most, breakfast can be considered as the case study subject to better understand our world.

What if breakfast wasn't necessary? Almost everywhere on the planet, it is promoted as the most important meal of the day, but not in Italy, for example.

In olden times, peasants waited several hours before breaking bread, construction workers, miners and bourgeois ate a snack with a glass of wine or a bowl of soup. More refined people drank a cup of coffee, tea or chocolate. Only when schools are democratized will the rhythm of our meals be divided into four: breakfast, lunch, afternoon snack and supper.

Every meal belongs to a given culture and possesses its own rituality that has evolved over the centuries. The Athenians simply ate a piece of bread dipped in a glass of pure wine. Nowadays, we ingest products of unknown origins, and deranged seasonality.

The cultural geography of this morning meal sheds new light on breakfast, which is perhaps not as essential as claimed. In fact, doctors point out that there is a cortisol peak in the morning when we get up, which prepares our bodies for the day's tasks and which occurs without our needing to eat. Unlike the Germans and the French, Italians today continue to skip breakfast.

Gilles Fumey takes us on a wonderful journey through different cultures and historical periods shattering several myths that our over-urbanized civilization has erected around breakfast.

GILLES FUMEY, cultural historian and geographer, teaches at the Sorbonne University. He is the author of numerous books on gastronomic culture and its relationship with the territory (*Atlas des cuisines et gastronomies*, *Atlas de l'Alimentation*, *Géopolitique de l'alimentation*).

PRAISE

“Breakfast is a contemporary social construction. Gilles Fumey invites us to rethink the perception we have today of meals and food organization by exploring that of our ancestors since Antiquity” **France Inter**

“What if the first meal of the day was not necessarily a good habit? Gilles Fumey, a researcher at the CNRS (French National Center for Scientific Research), takes a look at the myth of breakfast.” **Thomas Jean, Elle**

“In our increasingly sedentary lives, the first meal of the day may not be as essential as is often claimed nowadays. The question is, actually, has it ever been? Gilles Fumey, professor of cultural geography at the Sorbonne, debunks the myths in a savory essay” **Isabelle Willot, Weekend**

CAROLINA E. SANTO MURMURS OF SUBMERGED VILLAGES

CLIENT: TERRE URBAINE

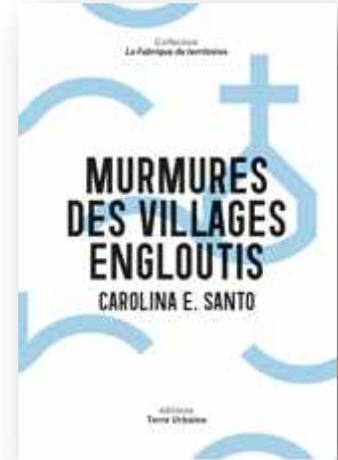
MATERIAL: FULL FRENCH MANUSCRIPT (142 pp)

PUB DATE (FRANCE): MAY 2021

PUBLISHER: TERRE URBAINE

RIGHTS SOLD:

RIGHTS HELD: WORLD



During the summer of 2015, the author walked from Nauzenac in Haute-Corrèze to Ubaye in Alpes-de-Haute-Provence, two villages swallowed by the waters of the reservoirs created by the massive dams of Aigle and Serre-Ponçon. During a month and a half, Carolina E. Santo walked more than 600 kilometers to fully immerse herself in the surrounding landscape. Along the way, she photographed the landscape and listened to the hundred or so testimonies recorded in the Dordogne valley by anthropologist Armelle Faure, in order to understand the lives of the women, men and children who grew up in this valley where five dams built between 1932 and 1957 submerged many villages and displaced hundreds of families.

Linked by their destiny, the two villages still share a common ceremony. The elders of Nauzenac and those of Ubaye meet every July 22 at the edge of the dams, at the location closest to their submerged village, to celebrate Marie-Madeleine, patron saint of both villages whose chapels were also flooded when the dams were erected in 1945 and 1960.

This book retraces the experiment of a “sensitive territorialization”, which, through the intimate relationship woven between memory, space and walking, gave substance to the words of the former inhabitants of the place, thus inscribing them in the landscape traversed.

CAROLINA E. SANTO is an artist with a PhD in scenography with a particular interest in the notions of place, space and territory. Walking is part of her creative process and allows her to deepen the idea of a "geoscenography".

MUSIC

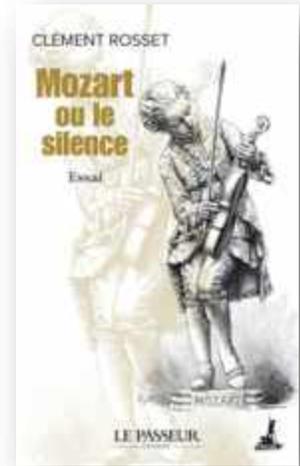
CLÉMENT ROSSET
MOZART OR THE ART OF
SILENCE
WITH A PREFACE BY SANTIAGO
ESPINOZA

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (120 PP)

PUB DATE (F): SEPTEMBER 2021 (reedition - first
published in 1990)

RIGHTS HANDLED: WORLD



REDISCOVERY!

Far from the clichéd efforts to lend meaning or intention to the sublime arias of Don Giovanni, Così fan tutte or The Marriage of Figaro, Rosset opposes here a pure music, close to silence and free of any pretext or ulterior motive.

For music, like reality, expresses nothing but itself, wants to say nothing but itself, as Rosset often reminds us by quoting Stravinsky: neither political ideas, nor moral statements, nor landscapes, nor even emotions.

Thus Mozart asserts himself as the composer of "irrational" music, that of unconditional joy in the face of the tragedy of existence.

Rosset's reader will easily find here each of his recurrent themes of reflection, or even his "unique thought", as he liked to say, appropriating Bergson's definition of the good philosopher, a thought that was undoubtedly suggested to him, at least in part, by musical jubilation, and specifically by Mozart's elation.

Written in 1967, first published in 1990 under the name of Rosset's friend Didier Raymond, this is the first time that this slim volume is being duly credited to its author Clément Rosset.

CLÉMENT ROSSET, born in 1939, was a French writer and philosopher, the author of many books on 20th-century and postmodern philosophy.

A major figure in French philosophy, having taught for over 30 years at the University of Nice Sophia Antipolis, he passed away in March 2018.

SIMON GHRAICHY & PHILIPPE
OLIVIER
TOCCATA, BERMUDA,
CORONA
WITH A PREFACE BY FRANÇOIS
HOLLANDE

CLIENT: EST – SAMUEL TASTET ÉDITEUR

PUBLISHER: EST

MATERIAL: FULL MS (224 PP)

PUB DATE (FRANCE): JUNE 2021

RIGHTS HELD: WORLD



**“Simon Ghraichy is the French rockstar of classical piano”
Paris Match**

This book is not a collection of interviews in which an elderly virtuoso recounts his career, purring with self-satisfaction.

The original idea stems from a disturbing observation: the crisis that classical music, maladjusted to 21st century society, is going through today. It is characterized by concert and opera halls being overwhelmingly frequented by older, mostly white, often conservative audiences. The global crisis of covid-19 will have further widened the gap between those who “know” and those who do not have access to knowledge.

The dialogue between Simon Ghraichy, a pianist and citizen of the world, and Philippe Olivier, a scholar and music historian at the dawn of an era that is, to say the least, disruptive, focusses on such issues. Belonging to different generations, they converse and converge on an essential question: how to attract to classical concerts a new public, often intimidated by the idea of entering a cultural citadel.

They evoke their origins, a Frenchman of Lebanese and Mexican origin who sees himself as a citizen of the world and a Vosges man who came to make a career in Paris, who worked in Strasbourg as an advisor to the highest authorities of the city, before finally settling in Germany.

This conversation, rich not only in musical knowledge, which is the axis of this intergenerational encounter, mixes social and professional reflections oscillating between concern and hope.

SIMON GHRAICHY, born in 1985, is a French pianist of Mexican and Lebanese origin. A graduate of the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMP) and the Sibelius Academy in Helsinki, he gave seventy-one concerts around the world in 2019 alone, in prestigious venues such as - among others - the Théâtre des Champs-Élysées and the Philharmonie de Paris,

162

Carnegie Hall in New York, the St. Petersburg Philharmonic or the Tchaikovsky Conservatory in Moscow.

Simon Ghraichy's discography includes four albums, two of which are on the prestigious Deutsche Grammophon label with which he signed an exclusive contract in 2016.

PHILIPPE OLIVIER, born in 1952, holds a doctorate in history (specializing in contemporary history) and is an authority on Wagnerian studies. He is one of the best French connoisseurs of German musical history between 1933 and 1945, as well as during the German Democratic Republic. He has published almost thirty books, both in France and abroad. He has been invited to lecture at the Academy of Arts and the State Opera in Berlin, at the Bayreuth Festival, in Tokyo and Munich, and at the universities of Geneva, Ljubljana, London, Tel Aviv, Vienna and Vilnius.

RAFFAELE MONTANARO
MUSIC HAS SAVED ME

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN ITALIAN (252 PP)

PUB DATE (F): JUNE 2016

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



"I have loved music, thanks to my parents' encouragement, since I was a child, and music has repaid me by giving me considerable satisfaction and delight. It has amplified my joys and, above all, helped in many difficult moments. I have experienced first-hand that, if we let ourselves be carried away by this world of sounds, we slowly enter its essence, its soul. Here then, our sufferings and our pains find a relief and a hope that only music, together with love, can give, taking us out of our material world, freeing us from burdens and constraints.

Music is good for everyone, not only for experts: it doesn't need connoisseurs but sensibility.

I hope that my experiences - literary and cinematographic, as well as musical - will be able to intrigue and help in a more direct approach to all art and of course to music of which, as far as I'm concerned, I can really say: "it saved me!"

Born in Turin in 1946, where he still lives, **RAFFAELE MONTANARO** began composing at the age of fifteen, after the premature death of his parents, finding in music a new reason to live. He has composed classical music and soundtracks. He has held several concerts of his own music in Italy and abroad and in recent times his compositions have found excellent interpreters even from abroad. Raffaele Montanaro's works include pieces for piano solo, for violin and piano, for flute and piano, for voice and piano and for organ. Circumstances have led him to live and work outside the musical environment, but music has always been part of his existence: it has accompanied him in the happy moments and supported him in the more difficult ones.

JEAN-PIERRE LUMINET FROM THE PIANO TO THE STARS

A MUSICAL AUTOBIOGRAPHY

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (xx PP) COMING SOON

PUB DATE (F): OCTOBER 2021

RIGHTS HELD: WORLD



Jean-Pierre Luminet, a famous astrophysicist, has always been an inveterate music lover and also a pianist. He retraces his astonishing journey in which his musical exploration has allowed him to rub shoulders with prestigious figures (Gérard Grisey, Hèctor Parra or Henri Dutilleux).

Ever since his childhood Jean-Pierre Luminet has been an enthusiastic musician, music lover and pianist, activities which he has gradually blended over the years with his work as a world-renowned astrophysicist, in search of the secret harmony of the universe.

He retraces here his astonishing journey, which led him to meet numerous figures of contemporary music, whose portraits he traces. We meet prestigious figures such as Gérard Grisey and Hèctor Parra, with whom he has developed fruitful collaborations, Henri Dutilleux, André Boucourechliev or Régis Campo, but also lesser-known creators such as Arthur Petronio, Tristan Clais, Thérèse Brenet, Karol Beffa and others.

The author also tells us about his favorite classical composers, his interest in jazz, his most memorable concerts, and reserves a special chapter for Franz Liszt, whose music has accompanied him throughout his life.

JEAN-PIERRE LUMINET is an astrophysicist and writer. Director of research emeritus at the C.N.R.S., his work on black holes and cosmology have built his international reputation. In addition to his activities as a scientist, he is also a poet, essayist and novelist in a protean work where science, history, music and art are all interlinked. He has published some thirty works translated into twelve languages.

165

ANDRÉ TUBEUF
BRAHMS ECCLESIAST

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (176 PP)
PUB DATE (F): NOVEMBER 2020
RIGHTS HELD: WORLD



A luminous meditation on Brahms' work.

"Everything he felt, everything he accomplished, he did for the part of ourselves that remains timeless, and also attentive to the supernatural. ... If you are asked where to this man left us one late autumn evening, you must answer: *Absents*, away. Not to the other side. Right here but apart. But he saw the other side. His music proves it, friendly, hospitable, opening its large arms for us to throw ourselves into, children that we are, and will not cease to be, always hungry for bread and for song. "

This is no ordinary book about the work and life of one of the greatest composers of all time. It is also, and above all, the fruit of a long and intense meditation based on two essential pages based on the Holy Scriptures, which respond to each other almost thirty years apart: the Requiem and the Four Serious Songs, composed one year before Brahms' death.

Pages of mourning, but also of salvation, they join hands across time, revealing another image of Brahms, very personal, intimate and close to us, where childhood and death correspond, beyond all vanity.

ANDRÉ TUBEUF is a professor of philosophy and has been a regular contributor to the musical press: Opéra International, L'Avant-Scène Opéra, Harmonie, Diapason, Classica, and Le Point since 1976. He is the author of numerous works on music, including recently *Le Dictionnaire amoureux de la musique* and *L'Orient derrière soi*. He was awarded the Prix de l'Essai 2009 by the French Academy for his biography of Beethoven (Actes Sud).

ANDRÉ TUBEUF BACH OR THE BEST OF WORLDS

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (288 PP)
PUB DATE (F): NOVEMBER 2017
RIGHTS HELD: WORLD



One of the greatest French thinkers on music invites us to rediscover Bach, an authentic witness of the optimism of the Enlightenment, more than ever necessary in these uncertain times.

Everything has been said about Bach, his life, his work, but not enough has been said about what makes him so important today. In a time when both spirit and art are confused, when lack of communication, exclusion and misunderstanding reign, only Bach knows how to gather and reconcile us. His music manifests an order and a meaning to which all can agree. It refocuses us. It makes us citizens of the best of worlds. We must discover this salutary Bach, in whom the authentic optimism of the Enlightenment continues to shine.

Exploring the composer's work, this essay shows to what extent the sovereign spirit of Bach, who conceives and assembles, and Bach the servant, unceasingly concerned with making music our daily bread, are one and the same.

ANDRÉ TUBEUF is a professor of philosophy and has been a regular contributor to the musical press: Opéra International, L'Avant-Scène Opéra, Harmonie, Diapason, Classica, and Le Point since 1976. He is the author of numerous works on music, including recently *Le Dictionnaire amoureux de la musique* and *L'Orient derrière soi*. He was awarded the Prix de l'Essai 2009 by the French Academy for his biography of Beethoven (Actes Sud).

ANTONIO SCHILIRÒ MELODRAMMA, ITS FORMS AND ITALIAN MUSICAL LIFE IN THE 19TH CENTURY

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN ITALIAN (374 PP)

PUB DATE (F): NOVEMBER 2016

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN



“Melodramma”, the precursor of opera, was at the center of musical life in Italy in the nineteenth century and, over the course of the century, attracted an increasingly wide audience of different social backgrounds.

In the theaters of the peninsula, until the middle of the century, only works by Italian authors were performed, and Rossini, Bellini, Donizetti and the first Verdi had as competitors only their Italian contemporaries. The system of opera production changed in the second half of the century: the figure of the impresario declined and disappeared, the publisher grew in importance, the Italian scene became international, and the repertoire took shape.

Chapter I describes the organization of Italian musical life, with the opera house at its center. Chapter II examines the types and morphological aspects of melodrama. Chapters III to V deal with the evolution from Rossini to Verdi of the so-called pezzi chiusi (arias, duets, concerted pieces) which constitute the structure of “melodramma” for much of the nineteenth century. Opera, as a succession of numbers, takes shape as an evolution of eighteenth-century models codified by Rossini, adapted and reinterpreted by the generation of Bellini and Donizetti. With Verdi, who from the 1850s onwards reigns over the Italian scene, the development of the formal structures of opera came to the point of surpassing them in the last two masterpieces (Otello and Falstaff). The sixth and last chapter is dedicated to the analysis of Otello.

In dealing with such wide-ranging themes, it was decided to consider only the four great composers of the Italian musical theater of the nineteenth century (Rossini, Bellini, Donizetti and Verdi), the absolute rulers of the operatic scene of their time, around whom the operatic repertoire that has come down to us today has been formed.

After a degree in Classical Literature, studies in composition and a diploma in piano, **ANTONIO SCHILIRÒ** studied musicology at the University of Freiburg. He has published several essays on melodramma and instrumental music of the nineteenth century and has been a speaker at conferences on musicology. He collaborates with several music magazines and, since 1980, he is professor of History of Music at the Conservatory "G. Verdi" in Milan.

RAFFAELE MONTANARO
MUSIC HAS SAVED ME

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN ITALIAN (252 PP)

PUB DATE (F): JUNE 2016

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PERFUMERY

COLLECTIF NEZ
FROM PLANT TO
ESSENCE

CLIENT: NEZ CULTURE
MATERIAL: FULL BILINGUAL
FRENCH/ENGLISH MS. (242 PP, 4-COLORS,
212x268)
PUB DATE (FRANCE): JUNE 2021
PUBLISHER: NEZ ÉDITIONS
RIGHTS HELD: WORLD



A world tour of fragrant raw materials

From Sicily to Laos, Paraguay to Madagascar, this book takes you on an incredible olfactory journey for a series of fascinating encounters with perfume plants, the producers who create fragrance essences, extracts and molecules, the perfumers who use them, and the iconic compositions in which you will find them.

Vanilla, jasmine, bergamot, musks... Thirty chapters explore the diversity and richness of perfumery ingredients: their origins, cultivation, transformation and usage, as well as the innovations devised to address the environmental, economic and social challenges of today.

In honor of its 30th anniversary, the International Exhibition of Raw Materials for Perfumery (SIMPPAR) has teamed up with Nez éditions to pay tribute to the people whose expertise sustains a sector that is all too often overlooked.

NEZ ÉDITIONS is an independent publishing house created in 2016 entirely dedicated to perfume and olfaction, aware that there is a direct and powerful link between the sense of smell and our memory, emotions and imagination.



COLLECTIF NEZ

NATURALS NOTEBOOKS

CLIENT: NEZ CULTURE

MATERIAL: FULL MS. IN FRENCH AND ENGLISH
(96 PP, 4-COLORS, 23x16,5)

PUB DATE (FRANCE): 4 PER YEAR SINCE 2019

PUBLISHER: NEZ ÉDITIONS

RIGHTS HELD: WORLD



Nez éditions has teamed up with LMR Naturals by IFF, the gold standard in natural ingredients for the perfume industry, to present a collection that is unique in the field: “The naturals notebooks”.

Native to Mexico, the tuberose found the perfect adoptive home in India, where its highly fragrant, waxy-petaled flowers are used as decoration or offerings. Its potent, heady, opulent scent is often associated with a carnal, erotic femininity.

Discover every facet of the voluptuous flower by journeying through botany, art, gastronomy, history, agriculture and chemistry without overlooking, of course, perfume and perfumers.

NEZ ÉDITIONS is an independent publishing house created in 2016 entirely dedicated to perfume and olfaction, aware that there is a direct and powerful link between the sense of smell and our memory, emotions and imagination.



JEANNE DORÉ ED./ ILLUSTRATIONS BY
JÉRÉMY PERRODEAU

THE BIG BOOK OF PERFUME

THE DEFINITIVE COMPENDIUM OF
OLFACTORY CULTURE

CLIENT: NEZ CULTURE

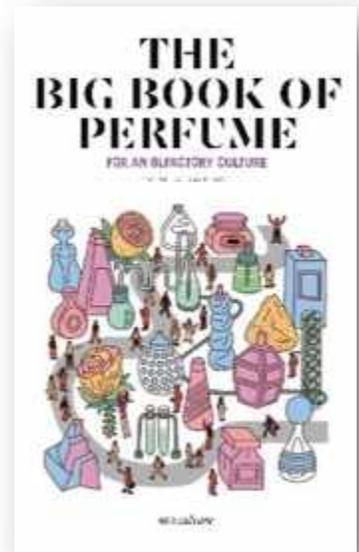
MATERIAL: FULL MS. IN ENGLISH AND
FRENCH (240 PP, 4-COLORS, FORMAT 26X20)

PUB DATE (FRANCE): APRIL 2020 (NEW AND
REVISED EDITION)

PUBLISHER: NEZ ÉDITIONS

RIGHTS SOLD: WORLD ENGLISH (NEZ), ITALIAN (FELTRINELLI),
GERMAN (PRESTEL/PENGUIN RANDOM HOUSE), CHINESE SIMPL.
(BOOKY), KOREAN (MISULMUNHWA), JAPANESE (THE FRAGRANCE
JOURNAL), LITHUANIAN (NOSE PRESS), LATVIAN (AMINORI), SPANISH
(PLATAFORMA).

RIGHTS HELD: WORLD



NON FICTION / POP SCIENCE / CULTURE



"A real encyclopedia, informative and packed full of fascinating facts." Elle Magazine

The Big Book of Perfume is an accessible reference guide which invites readers to discover olfactory culture. For many people the world of perfume is still shrouded in mystery, but this work reveals

173

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www.agencedeborahdruba.com

hitherto unknown aspects of the industry, taking an informative approach, combining historical, scientific and aesthetic aspects. A reference work in France for both professionals and the general public, the book is now available in English. This new edition includes contributions by experts of the perfume industry from a variety of backgrounds.

An essential guide featuring 20 exclusive interviews and a reflection on perfume as a globalized cultural product.

The global perfume industry is worth 45 billion dollars, and each year around 2,000 new fragrances are launched worldwide. However, aside from often superficial and reductive communications, the perfume industry has long enjoyed keeping secrets and has cultivated a talent for maintaining mystery. What are perfumes composed of? Who are the perfumers behind these fragrances and what is their everyday work like?

What happens between the conception of an idea in the mind of a director, project manager or fashion designer and the arrival of a new bottle on the shelves? What differences are there between a popular brand distributed on a large scale and a smaller company whose products are only available in a handful of stores?

Once a perfume is launched, how does it survive the test of time? For the first time, a book – created by the Nez collective – answers the questions you have never dared to ask.

Table of contents

- The mechanisms of smell
- History of perfumery
- The raw materials
- The work of a perfumer
- Developing a perfume
- Manufacturing a perfume
- Distributing a perfume
- Mass-market perfumes
- Independent perfumery
- The life of a perfume
- The amateur's guide to perfume

NEZ ÉDITIONS is an independent publishing house created in 2016 entirely dedicated to perfume and olfaction, aware that there is a direct and powerful link between the sense of smell and our memory, emotions and imagination.

A renowned expert in perfumery, **JEANNE DORÉ** is the co-founder of the auparfum.com website and of "Nez, la revue olfactive".

JEREMY PERRODEAU was born in 1988 and studied visual communication at École Estienne. He thus graduated as a graphic designer - working in particular with the prestigious studio deValence - and in parallel started producing small self-edited fanzines. He is also a member of the team gathered in the magazines Lagon and Volcan.

He has also designed record covers for the band Clerks, or illustrated books and articles for Le Fooding, France Culture, and others.

He is currently creating the scenario and the visual universe of a video game, while working on his next album.

JEAN-CLAUDE ELLENA

THE FABULOUS HISTORY OF EAU DE COLOGNE

CLIENT: NEZ CULTURE

MATERIAL: FULL MS. IN FRENCH (240 PP, 4-COLORS)

PUB DATE (FRANCE): MAY 2019

PUBLISHER: NEZ ÉDITIONS

RIGHTS HELD: WORLD



Under the direction of Jean-Claude Ellena, this book retraces the history of eau de Cologne, from 1709 - the date of its supposed birth - to the present day, through the legends that surround it, its ups and downs, and its evolution over the centuries.

From Jean-Marie Farina to Frédéric Malle, via Roger & Gallet, Chanel and the popular Bien-Être, Cologne is both classic and timeless. Discover the thirty emblematic creations that have marked the history of eau de Cologne for more than three hundred years in this new reference book...

CONTENTS

- 1 – Original Eaux de Cologne
- 2 - Palimpsest of eaux de Cologne
- 3 - Years 2000: long live the neo-cologne!

NEZ ÉDITIONS is an independent publishing house created in 2016 entirely dedicated to perfume and olfaction, aware that there is a direct and powerful link between the sense of smell and our memory, emotions and imagination.

JEAN-CLAUDE ELLENA was born in Grasse in 1947. His father was a perfumer, and as a teenager Jean-Claude went to work as an apprentice at the Antoine Chiris factory. In his early 20s, he enrolled at the newly opened perfumery school at Givaudan (although he attended only 9 months of the 3-year course), after which he worked for Givaudan as a perfumer before moving to Haarmann & Reimer (now Symrise). In 2004, Jean-Claude Ellena was appointed the house perfumer at Hermès. By 2008, perfume sales at Hermès had reportedly tripled, and Terre d'Hermès was the top selling perfume for men in France.¹

Jean-Claude Ellena is the brother of perfumer Bernard Ellena and the father of Celine Ellena. He is the author of *Le Parfum*, *Perfume: The Alchemy of Scent* and *Journal d'un Parfumeur* (published in English as *The Diary of a Nose*).

JEANNE DORÉ, YOHAN CERVI, ALEXIS
TOUBLANC

111 FRAGRANCES TO SMELL BEFORE YOU DIE

CLIENT: NEZ CULTURE

MATERIAL: FULL MS. IN FRENCH (255 PP, 4-
COLORS)

PUB DATE (FRANCE): MAY 2017

PUBLISHER: NEZ ÉDITIONS

RIGHTS HELD: WORLD



Far from being a simple list, this reference book offers a true History of perfumes, through 130 years of creations. Jeanne Doré and her team - all of whom are part of the olfactory cultural movement initiated by the Auparfum site and Nez, the olfactory magazine - wanted to highlight the 111 fragrances that count, whether they are brand leaders, celebrated or unknown, best-sellers or disappeared. From Jicky (1889) to Taboo Tobacco (2015), this selection, as subjective as it is passionate, is organized into 7 periods marking the great transformations of the industry. The texts, sensitive, curious and informative, are aimed at experts and laymen, young amateurs and connoisseurs alike. The one hundred and eleven perfumes that we must have smelled before we die undeniably contribute to the long-awaited emergence of a demanding and accessible olfactory culture, essential to better smell and feel the world around us.

NEZ ÉDITIONS is an independent publishing house created in 2016 entirely dedicated to perfume and olfaction, aware that there is a direct and powerful link between the sense of smell and our memory, emotions and imagination.

A renowned expert in perfumery, **JEANNE DORÉ** is the co-founder of the auparfum.com website and of "Nez, la revue olfactive".

Editor for Auparfum et Nez, **YOHAN CERVI** is a specialist in the history of 20th century perfumery, and leads olfactory workshops on the subject. He is co-founder of the independent creative laboratory Maelstrom.

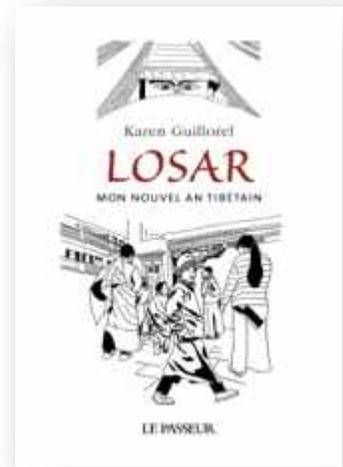
Trained as a perfumer at Isipca, **ALEXIS TOUBLANC** writes for Nez and, since 2010, for Auparfum. He is a founding member of the first independent perfume prize in France, the Olfactorama.

TRAVEL WRITING

KAREN GUILLOREL
LOSAR - MY TIBETAN NEW
YEAR IN LHASA

WITH A FOREWORD BY BERNARD
OLLIVIER

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (224 PP)
PUB DATE (F): SEPTEMBER 2021
RIGHTS HELD: WORLD



An odyssey in Tibet during the New Year celebrations.

When Karen Guillorel stopped her long travels in 2013 and "settled down," she felt out of step with others. Failing to put her finger on what is wrong, she asked herself daily: how do I find my place again?

In 2019, her questioning took on a new urgency and she felt the need to leave again. She chose the Himalayas for a special occasion: the festivities of Losar, the Tibetan New Year. Around the ceremonies celebrating the entry into the new year, Tibetan rituals strive to abandon what is old or bad and let in a spirit of renewal. This resonated with Karen's quest.

In early 2020, she travelled to Nepal. The covid-19 pandemic seemed to be a distant ghost of a menace to Westerners.

Her objective: to experience the three days of Losar festivities at the Bodnath sanctuary where she longed to see in particular the masked dances of the monks.

But, disappointed by the famous epicenter of Buddhism in Kathmandu, she decided to leave and travel at a whim to a village inhabited by Tibetan refugees: Pokhara, at the foot of Annapurna. From there, inspired by a dream, she flew to Lake Phoksundo and the village Ringmo on its shore, deserted during the bleak mountain winter. In these almost empty places, buried under the snow, the only sound the clapping of the prayer flags and facing the mirror of the frozen lake she finally found the answer to the question that made her leave for the Himalayas.

Delicately and subtly, this travel diary narrates the author's inner odyssey and her encounter with Tibet and its rituals. Several drawings by the author punctuate the text, and a film shot during her travels will be released at the same time.

Born in 1978, **KAREN GUILLOREL** is a screenwriter, director and travel writer. She is the author of *De l'aventure au voyage intérieur*, Presses de la Renaissance, 2009.

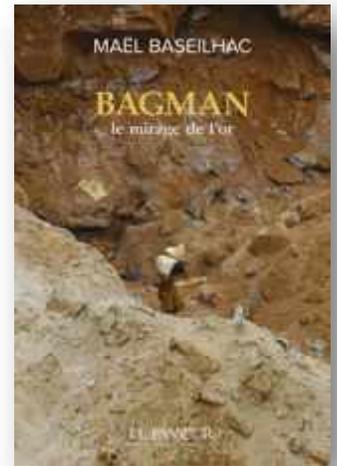






MAËL BASEILHAC
BAGMAN
THE MIRAGE OF GOLD

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (288 PP)
PUB DATE (F): MARCH 2022
RIGHTS SOLD:
RIGHTS HELD: WORLD



A powerful and immersive story that traces an extraordinary adventure in a clandestine gold mine in the Amazon, revealing an intimate initiatory journey and offering a sensitive reflection on the human being in all its complexity.

Sometimes big adventures will hide behind what seems a simple opportunity. This is what happened to me the day I boarded the plane to Guyana, a small Latin American country wedged between Suriname and Venezuela. I thought I was going to look for gold in the Amazon, but I found much more than that...

When hope and madness merge, you really get to know yourself. Among the bagmen of a clandestine mine, I saw my spirit darken, my humanity recede in the face of despair, before being born again. When I finally left that hell, I could not let my fellow sufferers become mere memories. I left with their ghosts, and only one object that reminded me of them: a gold nugget that I now always wear around my neck. To my companions who would end their lives digging in the earth to feed their families, I owed at least this: remembrance.

This story, as singular as it is collective, tells of hope, friendship, the injustice of nature, and the folly of men. This story reveals a quest for self, in a world as brutal as it is fascinating.

Eager to understand what connects men around the world, **MAËL BASEILHAC** has built his life around travels conducive to reflection and the overcoming of cultural barriers.

At the age of fifteen, he left France for Canada. He continued his studies in various European countries before embarking on a career in international cooperation, first in North Africa, then in the rest of the world. Today he is responsible for international relations at the Sorbonne.

This story was written between Argentina and Morocco, before finding its final form in France.

NON-FICTION / MEMOIR

ANDRÉ VELTER

THE CHATTER OF THE GODS

ORACLES AND SHAMANS OF LADAKH

CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (192 PP)

PUB DATE (UK): OCTOBER 2018

RIGHTS HELD: WORLD



André Velter shares the long and intense months spent with the oracles and shamans of Ladakh in the grandiose setting of the Himalayas. A rare adventure and profound reflection on the divine.

Located in the north-east of India, in the high valley of the Indus, Ladakh is an ancient kingdom, long called Little Tibet. Of Tibetan culture and language, it now appears as the conservatory of a civilization assaulted and largely ruined on the other side of the border, since Communist China took power in Lhasa in the fifties. For those who want to rediscover Tibetan civilization, with its spirituality, its traditions, its customs still alive, it is to Ladakh that they must go.

André Velter often undertook this journey, spending a total of more than two and a half years in the Ladakhi highlands. Attending several ceremonies and ritual celebrations punctuated by prophecies and oracles, he wanted to know more about this phenomenon that makes a man the mouthpiece of a god. His interest is that of a poet more than an ethnologist, even if he took scrupulously into account the whole of the social and religious conditions of the country.

The first mystery is however that of the irruption of the prophetic word. By approaching the monks or laymen in the grip of possessions, as well as their spiritual masters, *The Chatter of the Gods* constitutes a logbook of encounters with the actors of these feverish trances and predictions on a grandiose stage, with the Himalayas as a breathtaking backdrop.

ANDRÉ VELTER is a French poet, essayist, columnist and radio personality, although he recognizes only one quality: that of traveler. He directed the Poésie/Gallimard collection for twenty years. His numerous collections of poems have been translated into some thirty languages.

JOËLLE DÉSIRÉ-MARCHAND ALEXANDRA DAVID-NÉEL, AN INSPIRATION FOR OUR TIME

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (328 PP)
PUB DATE (F): MARCH 2018
RIGHTS HELD: WORLD



The portrait of the explorer Alexandra David-Néel, whose life and work continue to be a source of inspiration for our contemporaries.

"She is one of those heroes who give strength and inspire those who want to follow their dreams."
Marie-Madeleine Peyronnet

In February 1924, Alexandra David-Néel entered Lhasa, in the heart of forbidden Tibet, after a four-month walk through high mountains and uncharted territories believed to be inhabited by cannibals. Accompanied by her adopted son Aphur Yongden, she lived this harsh experience by posing as a Tibetan woman, begging for food like the poorest pilgrims in the country. This unprecedented 2,000 km clandestine journey made her famous throughout the world.

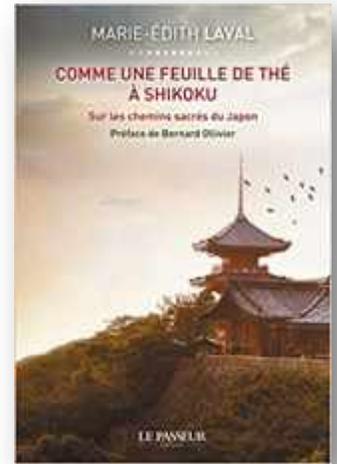
This intrepid traveler has many other, lesser-known facets: anarchist in her youth, feminist, freemason, Buddhist long before the arrival of Buddhism in Europe, singer, journalist... A free spirit and gifted with a beautiful talent for writing, she left behind a body of work that is constantly being republished. Her passion for the East, whose customs and religions she made known, remained intact until her death at 101 years old.

JOËLLE DÉSIRÉ-MARCHAND worked as a geographer-cartographer before turning to writing. Passionate about travel, civilizations and religions of the world, she has devoted several books to Alexandra David-Néel, including a biography that is a reference.

MARIE-EDITH LAVAL
LIKE A TEA LEAF IN
SHIKOKU

WITH A FOREWORD BY BERNARD
OLLIVIER

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (288 PP)
PUB DATE (F): MAY 2015
RIGHTS SOLD: GERMAN, JAPANESE
RIGHTS HELD: WORLD



A rare adventure on the longest sacred path of Japan: the pilgrimage on the island of Shikoku. 1200 kilometers filled with life, freshness and wonder. A tour of the soul in 88 temples.

"Like a tea leaf, I gradually brewed on this path to the end of the world. I immersed myself in the reality of this land bordered by water and let myself be impregnated. The time has come to come to the surface to exhale the subtle flavors of this singular experience and to savor its aromas." Marie-Édith Laval

In 2013, Marie-Édith Laval enthusiastically embarked on an extraordinary adventure. She followed in the footsteps of Kūkai, founder of Shingon Buddhism, on the legendary sacred path of Japan: the Shikoku pilgrimage, nicknamed the "Japanese Compostela". 1,200 km on foot filled with wonders and hardship. A tour of the soul in eighty-eight temples and four provinces - Awakening, Asceticism, Enlightenment, Nirvana.

His geographical and inner journey is an invitation to move forward with confidence on the path of life. This story of wisdom, written with talent and humor, sincerity and depth, will seduce lovers of walking, seekers of meaning and explorers in search of the essential.

"Men who walk count in kilometers. Marie-Édith counts in emotions, encounters, discoveries, surprises and pleasures. This is what makes her story so moving." Bernard Ollivier

MARIE-ÉDITH LAVAL was born in 1979. After studying literature, she turned to speech therapy, sophrology and mindfulness meditation for children and adolescents. Tirelessly curious, steeped in the stories of great travel writers, she has a passion for travel and walking as a discovery of elsewhere, a movement towards otherness and a spiritual journey. Like a tea leaf in Shikoku is her first book.

LINDA BORTOLETTO
WHERE I'LL CONTINUE TO BE
THE CALL OF THE WILDERNESS

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (264 PP)
PUB DATE (F): MAY 2016
RIGHTS HELD: WORLD



"I suddenly saw myself as another woman, knowing her without knowing her, as if I were meeting myself again. [...] The tundra had taught me patience. The tundra had taught me to live in the moment. From now on, I will go where I will continue to be." Linda Bortoletto

At the eve of her 30th birthday, Linda has everything to be happy: a devoted husband, a promising career, a comfortable situation. When her father dies, she realizes that this pleasant existence does not correspond to who she is. This realization leads her to radically change her life. She divorces her husband, abandons her career and keeps her dreams of travelling to the heart of the wilderness as her only compass.

She leaves, alone, for the farthest reaches of Siberia, to Kamtchatka, and shares the daily life of reindeer-breeding nomads. Her journey is punctuated by warm or incongruous encounters, long walks in the icy immensity, simple and authentic exchanges. An initiatory journey to the discovery of this great unknown: oneself. A hymn to nature and life.

LINDA BORTOLETTO began her career as an officer in the French Air Force and then joined the National Gendarmerie where she commanded more than 150 gendarmes for four years. At the age of 27, she was promoted to the rank of captain and was seconded as a senior civil servant to the Ministry of Finance. Today she is a lecturer and conducts research in psychology and neuroscience.

ALESSANDRA ORLANDINI CARCREFF
TRAVELS IN FINLAND AND
LAPLAND. 1431-1898

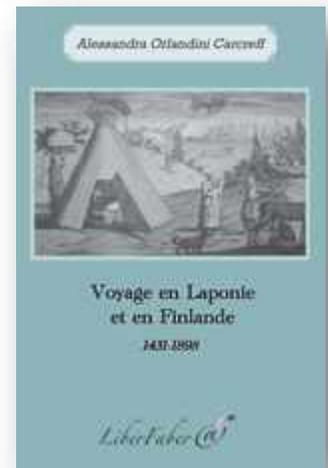
CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH AND ITALIAN
(256 PP)

PUB DATE (F): MAY 2014

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



In 1431 a Venetian merchant's vessel was shipwrecked on the Lofoten Islands in Norway: this was the first contact between the South and the hitherto unknown Far North with its still virgin landscapes and peoples with unique traditions. Since then, numerous travellers have journeyed on the roads of Lapland and Finland, giving life to a rich travel literature.

These travel stories are the first texts spreading knowledge of the Lappish and Finnish traditions and Nordic culture, history and identity throughout Europe.

From the first travellers moved by curiosity to the tourists in 19th century, this book takes the reader on a journey through time and space, across the fairytale Nordic landscapes, lit up by the midnight sun and populated by legends, elves, sacred animals and an extraordinary mythology.

ALESSANDRA ORLANDINI CARCREFF studied at the University of Bologna and holds a doctorate in French and Comparative Literature from the University of Paris-Sorbonne. A specialist in travel literature, she regularly participates in international colloquia and conferences and has edited some thirty publications on travel in northern European countries (Lapland and Finland in particular), from the 15th century to the end of the 19th century. Her research also focuses on traditional Finno-Ugric culture, mythology and Nordic epics.

SPIRITUALITY RELIGION

BERTRAND VERGELY
VULNERABILITY, THE
FORGOTTEN FORCE
AT THE ROOT OF FREEDOM

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (288 PP)
PUB DATE (F): OCTOBER 2020
RIGHTS HELD: WORLD



Vulnerability is most often associated with weakness, seen as a major pitfall in our society that promotes performance and strength, where crushing the other or being crushed seems to be the only way forward. Conversely, Christian thought values weakness as a sign of humanity.

For Bertrand Vergely, it is necessary to leave behind the opposition strong-weak and the violence that it engenders. This is made possible by vulnerability, understood as the capacity to be wounded, and therefore to withdraw one's protections in order to be able to really meet the other. Thus, vulnerability is creative. It is the foundation of bonds and life in society. It allows for entering the fullness of life and therefore of love. And we discover this paradox: vulnerability is the greatest strength of all.

It is therefore possible to see the world differently and to live differently in it by reconsidering this simple, just and profoundly equalizing force that is vulnerability.

In this philosophical and spiritual essay, Bertrand Vergely unveils the paths.

BERTRAND VERGELY is a philosopher. He is the author of a large number of works of general philosophy and essays, including *Transhumanisme: la grande illusion* (Le Passeur, 2018) and *Notre vie a un sens* (Albin Michel, 2019).

HENRY QUINSON
AND MAN BECAME GOD
SPIRITUALITY FOR AN ADULT WORLD

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (208 PP)
PUB DATE (UK): JUNE 2020
RIGHTS HELD: WORLD



In the midst of an unprecedented crisis, Henry Quinson offers a new key to understanding the world: humanity is going through the ultimate stage of physical, psychological and spiritual maturation corresponding to the passage from adolescence to adulthood.

Humanity is more than ever a single organism of planetary dimensions: when a Chinese man falls ill in the depths of Hubei province, his personal distress, initially ignored by all, quickly turns into a pandemic and a global crisis.

This vast human ensemble is comparable to the existence of an individual. It evolves in the same stages, from birth to childhood, from youth to maturity. Over the centuries, humanity has discovered linear time, mapped the planet, developed its mobility, created a global brain and started an unprecedented demographic growth. But, at the threshold of adulthood, its ecosystem is threatened: it wonders about the ultimate meaning of its adventure, confronted with old age and death.

But are the religions of the past back? Far from announcing the revenge of the ancestral gods, this existential crisis requires, on the contrary, a spirituality in tune with the new challenges. At the time of the Anthropocene, Man has never been as powerful. For better or for worse. Has he become God? Finally of age, what will he choose: death or life?

After having been a trader in the 1980s, then a monk in the 1990s, **HENRY QUINSON** is now an essayist, lecturer and teacher in high schools and universities. He is the author of *Moine des cités : de Wall Street au quartiers Nord de Marseille* (2008) and, after having been an advisor on the film *Des hommes et des dieux*, of *Secret des hommes, secret des dieux* (2011).

WILLIAM CLAPIER
**COLLAPSE OR
REVOLUTION?**
IS THIS THE END OF THE WORLD OR
THE END OF “A” WORLD?

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (304 PP)
PUB DATE (UK): MARCH 2020
RIGHTS HELD: WORLD



A spiritual revolution is the only way to rebuild a sustainable world and save the future of humanity.

The planetary socio-ecological crisis that we are experiencing, unprecedented in its form and scope, is also a spiritual crisis. More precisely, it has triggered an awareness of the meaning to be given to our lives, forcing us to revisit the very foundations of our way of living and thinking.

The materialistic and consumerist base of our western civilization is strongly questioned since it threatens to destroy the planet we live on. It is now clear that big changes are now necessary for the healing of the planet and the survival of humanity.

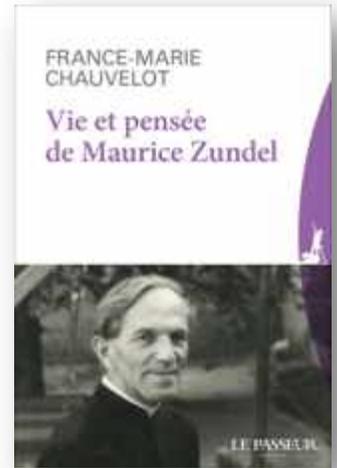
William Clavier clearly exposes the factual data of the socio-environmental drama and diagnoses the current state of our Western societies by seeking to identify the obstacles to the radical personal and collective change that needs to take place. He explores the paths of transformation from the spiritual core of human beings to the concrete steps we need to take towards a socio-ecological mutation. Recovering our link with Nature through a deliberately contemplative approach is the primordial action offering an ethical basis and allowing us to honor our eco-humanist commitments. The future of humanity can hardly be envisaged without a great inner awakening, calling upon the spiritual forces of each and every one of us.

Our world needs a new foundation.

WILLIAM CLAPIER, born in 1959, is an essayist, theologian, and lecturer, particularly involved in interreligious dialogue and social issues.

FRANCE-MARIE CHAUVELOT LIVE AND THOUGHT OF MAURICE ZUNDEL

CLIENT: LE PASSEUR ÉDITEUR
PUBLISHER: LE PASSEUR ÉDITEUR
MATERIAL: FULL MS (192 PP)
PUB DATE (UK): OCTOBER 2019
RIGHTS HELD: WORLD



The story of Maurice Zundel, one of the greatest Christian mystics of the 20th century. A beautiful introduction to his thought.

Maurice Zundel (1897-1975), a Swiss Catholic priest, detected with a rare acuity the stirrings of contemporary questioning, which were already his own. Not a day, not a night went by without him pondering the diminished place of man within our systems, the disintegration of family and social relationships, the organization of work, and the need to secure an income that no longer leaves time for spiritual aspirations.

Under these conditions, how can God remain present to us? For him, who had experienced this encounter, the question became an obsession. He knew that this encounter is offered to each of us as the answer to an encounter with ourselves, indispensable for self-fulfillment, but that today is too easily being diverted or silenced.

Visionary and prophet, mystic and in tune with his time, Maurice Zundel was both marginalized by many ecclesiastics and loved and admired by others such as Abbé Pierre and Pope Paul VI. Since his death, his spirituality has touched more and more people in search of meaning, moved by his knowledge of man, his open-mindedness and his intimacy with God.

FRANCE-MARIE CHAUVELOT, co-author of a widely acclaimed biography of Maurice Zundel, editor of the anthology *Je ne crois pas en Dieu, je le vis* (Le Passeur), is also a lecturer for the Association of the Friends of Maurice Zundel.

MAURICE ZUNDEL

I DON'T BELIEVE IN GOD, I LIVE HIM

TEXTS CHOSEN AND PRESENTED BY
FRANCE-MARIE CHAUVELOT PREFACE BY
MARC DONZÉ, PRESIDENT OF THE
MAURICE ZUNDEL FOUNDATION

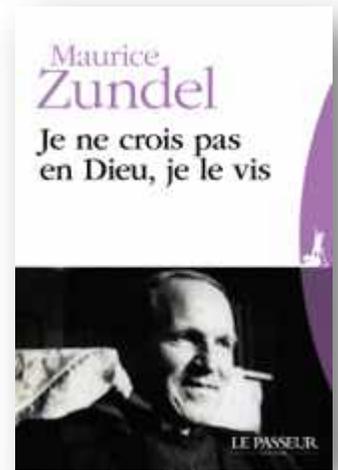
CLIENT: LE PASSEUR ÉDITEUR

PUBLISHER: LE PASSEUR ÉDITEUR

MATERIAL: FULL MS (278 PP)

PUB DATE (UK): JUNE 2017

RIGHTS HELD: WORLD



To discover the spiritual path opened up by Maurice Zundel, one of the greatest Christian mystics and theologians of the 20th century.

The spirituality of Maurice Zundel has had an immense impact well beyond the Christian world, transcending the divisions between different traditions.

This book proposes a new way of rediscovering the treasures of the Christian faith. It speaks to those who are searching for meaning as well as to confirmed Christians. Maurice Zundel's teaching, which was original and disturbing in its time, insists above all on the reality of the inner Presence of God in man. He prepares us for this encounter in a very particular way, at once realistic and spiritual, open to the world and steeped in the richness of the Gospel.

This book is a thematic and pedagogical essence of Maurice Zundel's work, both published and unpublished. The chapters proceed from the questioning of man to the mystery of God, without shying away from difficult subjects such as the reality of suffering and evil. A singular panorama of the Christian faith drawn up in a concise, clear, concrete and personal way.

The reader is thus introduced to the depth and breadth of a thought that understands the complexity of our time while bringing it back to the essential.

MAURICE ZUNDEL (1897-1975), a Swiss priest, was considered during his lifetime by Pope Paul VI as "a mystical genius, poet, writer and theologian". He is one of the greatest spiritual figures of Christianity in the 20th Century.

VIRGINIE ROMETTE FLOWERS OF THE BIBLE AND THEIR STORIES

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH AND ITALIAN
(168 PP)

PUB DATE (UK): DECEMBER 2017

RIGHTS HELD: WORLD



The characters of the Bible lived very close to nature, where everything was incense, nectar, perfume, food or beneficial remedies, to preserve the moral and physical health of man. Except that behind this visible and material world of plants, we can guess an invisible face that connects us to our deep inner being, our archaic and still unknown being. The Flower, resonance of the sky and the earth, broadcasts the song of the world on the sacred symphony of nature. By vibrating to its song, it opens other paths of knowledge to us. Genesis tells us about the tree of knowledge of "good and evil". Mythology, tales, and fertile stories push our curiosity to listen to the other reality of flowers. Why does the castor-oil tree no longer cast a shadow on Jonah? Why does man anthropomorphize trees?

And if we are looking for new heavens and a new earth, we can get there by walking through the forest of symbols offered to us by the plants of the Bible.

VIRGINIE ROMETTE quickly turned her back on a prearranged life in which she felt like an outsider. Following the footsteps of her great-great aunt Tata Marie, a herbalist, nurse, seamstress and dream interpreter who ran a health food store in Algiers, Virginie immersed herself in botany books and deepened her knowledge by enrolling in a plant school in France, and in various botanical societies. Then she created her company "Nature ma compagne", for the collection and transformation of mountain plants. Generously sharing her knowledge, she also animates programs on RCF (radio chrétienne de France) on the interpretation of dreams and programs on the plants of the Bible and their symbols. Virginie Romette is the author of "Croquons la santé dans la nature".

FREEMASONRY ESOTERISM

ALAIN MOTHU
AMAZING FREEMASONS

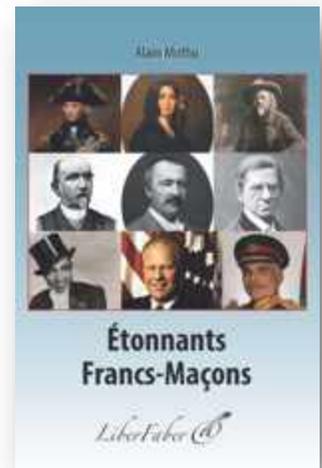
CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH (368 PP)

PUB DATE (F): FEBRUARY 2016

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



Beside the often quoted icons of Masonry, we rarely mention the Others, those Brothers and Sisters forgotten by the initiatory celebrity, whose path, often extraordinary and sometimes glorious, deserves our legitimate curiosity.

Whether they were adventurers, artists, politicians, explorers, scientists, soldiers, ecclesiastics (yes!), writers or simple citizens, these Masons did not stay in their temples and their history promises us some tasty discoveries.

And why not also revisit some of the more familiar characters, whose lives conceal some unknown episodes?

After a career as a company director, **ALAIN Mothu**, a member of the Grande Loge de France since 1982, has written about the history of the oldest workshops of the Obedience and the Supreme Council of France. He also wrote *Le sourire sous le tablier*, a tribute to free-spirited good-natured initiated humorists everywhere.

LUCIEN MILLO
LOVE AND THE
FREEMASON
A PRINCIPLE OF LIFE AND A
CONSUBSTANTIAL STATE

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH (360 PP)

PUB DATE (F): APRIL 2021

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN



After *The Bee and the Freemason* and *Wine and the Freemason*, Lucien Millo adds a new volume to his "The idea beneath the symbol" series.

Deeply marked by a period where the health situation threatens to destroy all that civilization has built, the author analyses the only thing that, according to him, is capable of standing as a bulwark against misfortune: love. In *Love and the Freemason*, he explores the feeling of love under all the aspects of human thought right up to the initiatory approach which allows to go beyond the emotional dimension. Consecrated as one of the great principles of the Universal Masonic Institution, love is revealed as a true state of being for the Freemason and a principle of life.

More than an ode to love, Lucien Millo delivers here a previously unpublished initiatory essay on the way in which the Freemason must live love in all its forms and of which fraternity remains the most beautiful expression.

If some still had doubts about the importance of love in the Masonic process, *Love and the Freemason* will definitively dispel them.

LUCIEN MILLO has been a Freemason in the G.L.N.F. for more than twenty years. He has held in his Province several positions of Active Officer as Preceptor of the Ancient and Accepted Scottish Rite, Grand Orator, Grand Inspector of the Spirituality Pole and today Assistant Provincial Grand Master. As such, he has a global vision of the initiatory principles that are taught there. Married, father of two daughters, he has a degree in Higher Education in Law and Finance. Convinced of the excellence of the initiatory process, he has a deep admiration for the creators of the Rituals which, according to him, contain the quintessence of Wisdom. It is for this reason that he has been working on them for years and trying to extract all their substance. The mysteries they contain have always moved and amazed him. His works are the testimony of this wonder and of a deep reflection. They are intended as keys to understanding for those who wish to understand.

NON-FICTION / FREEMASONRY

ALSO AVAILABLE



Wine and the Freemason. An alliance between the profane and the sacred. June 2020

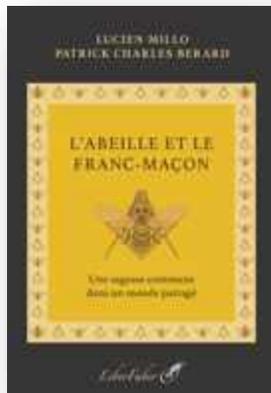
In his works, Lucien Millo has always had a keen eye for symbolism, which he considers capable of making the spirit escape to invisible and unspeakable lands.

In this book he proposes to submit to the reader's initiatory sagacity a symbol mixing pleasure and the highest spirituality: wine.

Because it is the happy marriage of the earthly and the divine, at the precise intersection of nature's gift and human know-how, wine conceals mysteries that Freemasons must discover.

The author, in an extremely well-documented essay, explores the theme of wine through different approaches, whether philosophical, poetic, theological and of course initiatory, to explain the place of wine in the Masonic process.

An alliance of the profane and the sacred, wine is gradually revealed, under the pen of Lucien Millo, as one of the most profound and joyful symbols of Freemasonry.



The Bee and the Freemason. Common wisdom in a shared world. With Patrick Charles Berard. November 2019.

Both authors are dignitaries of the French National Grand Lodge - Patrick Charles Berard is Provincial Grand Master of the Provincial Grand Lodge of the Mediterranean Alps and Lucien Millo, his assistant, a recognized Masonic author of the R.E.A.A.

In this work, the authors propose an original initiatory approach of the bee, as a worker, living in a community, adopting an ordered social behavior and producing honey, complex and sacred food.

Intrigued by the behaviour of this insect, many millennials old, they highlight its most obvious connection with the Masonic community and its symbolism.

The authors thus pay the bee an overdue tribute and give it its rightful place in the abundance of allegories, myths and symbols of which Freemasonry has become the conservatory as well as the melting pot, all melted into a shared heritage.

HENRI GALLOIS CONSCIOUSNESS, QUANTUM PHYSICS AND FREEMASONRY

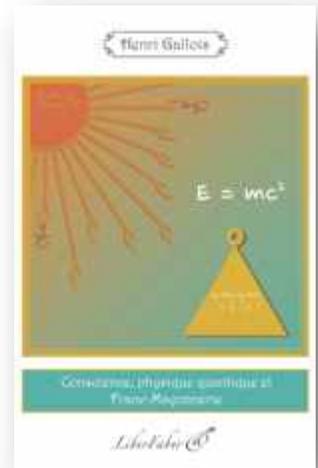
CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH (192 PP)

PUB DATE (F): JUNE 2020

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



Consciousness is one of the fundamental elements of the human being.

Too partially used, it becomes essential to work on its development. It is the purpose of an initiatory and traditional Order such as Freemasonry, through the intermediary of Rites and Rituals, to offer a progressive curriculum for this purpose.

When, in addition, some Nobel Prize winners in quantum physics abound in this new exponential Quest for the Grail, the student of Life is permitted to hope to explore his inner Being and to be led towards unsuspected "spaces".

HENRI GALLOIS is a conductor who has held several permanent positions, notably in Toulouse and Lille, where he was musical director of the Opéra du Nord. He has also been invited to conduct prestigious ensembles in France (Radio-France) and abroad: Switzerland, Belgium, Germany, Ireland and Italy. Henri Gallois has undoubtedly put his artistic sensitivity and his research at the service of the Initiatic Quest, shared through his writings. He is the author of *Le Pèlerin sur l'Échelle*, *G comme Gnose* and *Le Graal Quantique et les Nouveaux Mages*.

ALSO AVAILABLE



KNOW THYSELF AND YOU'LL KNOW THE UNIVERSE AND THE GODS

AUGUST 2014, 208 PP

The search for self-knowledge is a very old adventure. Since the dawn of time, it has preoccupied men.

This book is not intended to be a literary essay, but rather a kind of instruction manual, a vade mecum allowing each person to apprehend this quest and to set out on the path. He will know what to look for, where to look and how to look. The millennial promise is to know, through

200

perseverance, the Universe and the Gods. The Ancient and Accepted Scottish Rite, proposed among others by Freemasonry, an Initiatic and Traditional Order, is defined here as a way to encounter one's true Being, letting oneself be guided by the saying, contrary to Descartes: I am therefore I do not think.

LUCIEN MILLO

BE SILENT, BROTHERS

WHAT THE APPRENTICE NEEDS TO LEARN

CLIENT: LIBERFABER

PUBLISHER: LIBERFABER

MATERIAL: FULL MS IN FRENCH AND ITALIAN
(240 PP)

PUB DATE (F): NOVEMBER 2012

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN



The first volume of a trilogy about the first three symbolic degrees, *Be Silent, Brothers!* discusses the Ritual for the Entered Apprentice in the Ancient and Accepted Scottish Rite through the exegetic methodology.

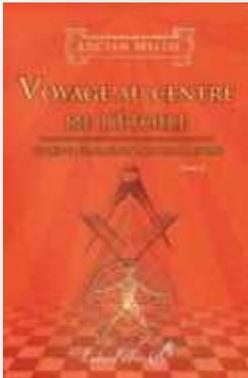
Without striving to be exhaustive, the book addresses a selection of subjects in the Ritual of the AASR's first degree, which are fundamental for their initiation value.

The book also contains a series of more general explanations about esotericism in order to guide the initiate on the path of knowledge.

LUCIEN MILLO has been a Freemason in the G.L.N.F. for more than twenty years. He has held in his Province several positions of Active Officer as Preceptor of the Ancient and Accepted Scottish Rite, Grand Orator, Grand Inspector of the Spirituality Pole and today Assistant Provincial Grand Master. As such, he has a global vision of the initiatory principles that are taught there. Married, father of two daughters, he has a degree in Higher Education in Law and Finance. Convinced of the excellence of the initiatory process, he has a deep admiration for the creators of the Rituals which, according to him, contain the quintessence of Wisdom. It is for this reason that he has been working on them for years and trying to extract all their substance. The mysteries they contain have always moved and amazed him. His works are the testimony of this wonder and of a deep reflection. They are intended as keys to understanding for those who wish to understand.

NON-FICTION / FREEMASONRY

ALSO AVAILABLE



Journey to the centre of the Star. What the Fellow has to learn

After the first volume *Be Silent, Brothers!* about what the apprentice has to “learn”, now the author intends to approach what the initiate has to “understand” in the second initiation degree, called the Fellow degree, which was seen as the last leg of the freemasonry path for several centuries.

Journey to the Centre of the Star introduces the great principles of this often-ignored degree, which is very important for the initiation, because its esoteric power comes from the reflections inspired by the operating works.

The author offers an exegetic approach to the Ritual of the second degree and shows its heart, i.e., the principle of Geometry, of building

and of its big mysteries.

Journey to the centre of the Star is a pedagogic tool and completes the themes of the first book *Be Silent, Brothers!* addressing everyone who wants to understand the basis of the Fellow degree and its spirit.



Dying to Come Into Being. What the Master Has to Pass On.

This book concludes the trilogy dedicated to the AASR 1802 first three degrees and addresses the rank of Master Mason.

The author offers again an exegetic approach of the Ritual and explains simply and clearly the complex essence of the third degree. First of all, learning, understanding and passing on: this is the proposed path to the initiated reader.

The author of this trilogy uses his own experience and his own esoteric point of view to clarify the mysteries of the spirit of the Master.

Dying to Come Into Being analyses precisely every problem of an often-obscure teaching, without concerning itself with general considerations about the Master Mason degree.

This book closes the cycle of studies for the initiate, from the most essential text to the masonic practice: the Ritual is the only initiation guiding him to the path for the search for Truth.



The secrets of the 4th Scottish degree. Vol. IV

No initiate in the Scottish Rite is unaware that the initiatory course in the R.E.A.A. is made up of thirty-three degrees.

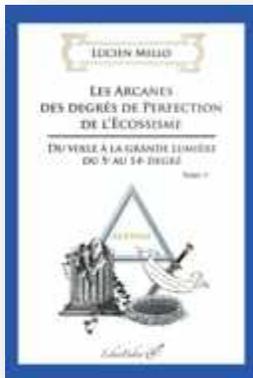
Now convinced that the legend of Hiram's death does not end there, after having passed the first three phases in the symbolic Lodge, which are the Apprenticeship, the Fellowship and the Mastery, the Scottish Master is able to continue his path in the "High Grades", which constitute a true cycle of perfection of the Being.

With this fourth opus, which complements the trilogy of the first three symbolic degrees, Lucien Millo undertakes an in-depth study of the first of the High Degrees.

Beyond the legend that asks the question "But what is the rest of the story?" clearly establishing that we cannot leave it at that, the work strives to demonstrate the values contained in the Ritual of the 4th degree of the R.E.A.A.

Evoking in turn the fundamental texts constituting the Rite, the change of spiritual dimension, the exegesis of the great themes contained in the Ritual of the 4th degree and the study of the great precepts such as duty, secrecy or justice, Lucien Millo proposes to discover his own interior light via the Scottish thought.

The Secrets of the 4th Degree of the Scottish Rite allows the initiate, who has become a Secret Master, to know how to envisage the great mysteries of this important stage and to grasp the essential teachings on the level of knowledge but also of the intelligence of the Spirit.

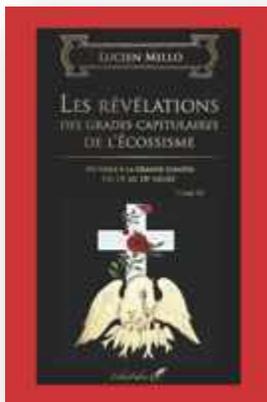


The Arcana of the Degrees of Perfection of the Scottish Rite

Once again, the author's approach is based on the only method that he believes to be valid: the exegesis of the ritual texts.

After having worked on the first three degrees of Blue Masonry, based on the apprehension of the tools, and "deconstructed" the grade of Secret Master, it seemed obvious to the author to provide the reader with clarifications on the rest of the Scottish path.

This work, constituting the second part of a series entitled "From the Veil to the Great Light", analyses the 5th to the 14th degree of the R.E.A.A and explains with simplicity the esoteric and initiatory mysteries contained in the degrees discussed in the Lodge of Perfection.



The Revelations of the Capitular Grades of the Scottish Rite

The author highlights the place and importance of the different Rituals in order to better discern the main objectives of Masonic work and the purpose of Initiation. More than ever aware that the Rituals manage to act on the Freemason in such a way as to induce a transformation of his Being, Lucien Millo continues to make him discover what he could consider as true revelations in these texts of high spiritual significance that are the Rituals of the Capitular Ranks.

This book is the third part of a series entitled "From the Veil to the Great Light". Like the previous ones, it aims to clarify the reader's understanding of the 15th, 16th, 17th and 18th degrees of the R.E.A.A., the latter proving to be a "spiritual shock" that definitively tips the initiate into the world of Love.

The author, through his various analyses, addresses something other than the conscious mind of the reader. He appeals to his immediate perception through emotion and intuition, which prove to be perfect complements to reason.



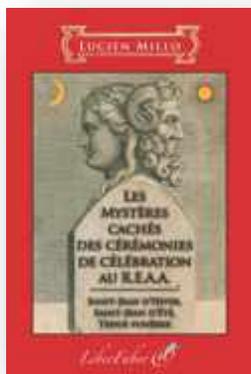
The Illumination of the Ranks of the Aeropagus

Lucien Millo completes, with this new opus, his symbolic exegesis of the Scottish High Grades.

Like in his previous works, the author continues his analysis of the ranks that are discussed in the Areopagus. In the same spirit, he endeavors to explain, in a clear style, the often complex themes developed by the Rituals of the so-called "philosophical" grades.

Without ever abusing the technical jargon proper to the initiatory subject, he enters into the very heart of esoteric thought by simplifying the concepts that are examined. The depth of the analysis of grades often misunderstood will bring to the reader a complete vision of the initiatory path proposed to the Freemason of the Ancient and Accepted Scottish Rite.

This work completes a collection entitled "From the Veil to the Great Light", which has become a must for anyone seeking to understand the hidden mysteries of Scottish thought.



The Hidden Mysteries of the A.A.S.R. Ceremonies

A recognized specialist of this Rite, as Preceptor of the Ancient and Accepted Scottish Rite, Lucien Millo offers, in this work, a parenthesis to the reader by revealing the Mysteries contained in number in the Rituals of celebration.

Once again, the author, harmoniously blending esoteric interpretation and precision of writing, deals with fundamental subjects necessary for a good understanding of the A.A.S.R. in general and of the great moments of celebration that punctuate the life of an initiate in particular.

The reflections contained in this essay are intended to offer resources for understanding as well as a form of initiatory teaching delivered by the ritual texts which are the supports of the great ceremonies of celebration such as the summer St. John's Day, the winter St. John's Day or even the Funeral Rite.

This reference work will make the reader discover a great amount of profound esoteric teachings. The reader cannot remain insensitive to the intelligence of a discourse that is enlightening and always of great simplicity.

CHARLES CARUSO THE COMPAGNON- CUISINIER

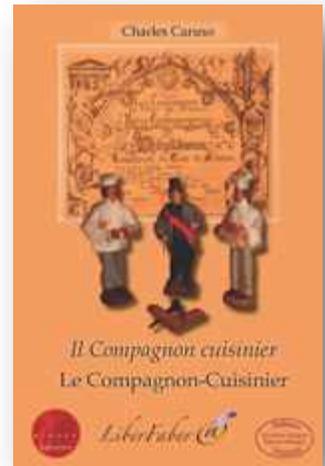
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MATERIAL: FULL MS IN FRENCH AND ITALIAN
(240 PP)

PUB DATE (F): MAY 2013

RIGHTS HELD: WORLD EXCL. FRENCH AND
ITALIAN



**Winner of the Gourmand World Cookbook Award, "Best Professional Cookbook 2013"
(Académie Gourmande, Édouard Cointreau).**

It seems surprising that, in the 21st century, we should have to turn to the past to learn from it. This is the case with skills to which progress has not brought anything new, and the information compiled by the Companions still remain valid.

Community life is like family life for the Companions. The members of this family are united by the Rule that each one must respect, an indispensable rule of life for a tradesman.

The cook, while preserving the bases bequeathed by the "Ancients", must follow closely the evolution of cooking techniques, conservation and hygiene. The *Compagnonnage*, which strives for Beauty, will form highly qualified professionals, capable of overcoming all difficulties and who, for their own pleasure, will undertake the realization of complicated works which are designated under the name of Masterpieces.

More than ever, the trades related to the restaurant and hotel industry need a qualified workforce, through the trade, each person becomes a worker aware of his or her value and therefore a free person of good morals, Master of their destiny and fate, someone whose knowledge and experience are appreciated, whose importance for a business is respected, and it is to achieve this goal that the *Compagnonnage* has always concerned itself with vocational education having as its first obligation: Duty.

CHARLES CARUSO is an accomplished chef, Grand Cordon d'Or de la Cuisine Française, Advisor for Technological Education, Graduate of the Escoffier Foundation and the Joseph Donon Institute, President of the B.E.P. and C.A.P. Admission Jury, hotel and culinary professions and Vice President of the Hotel Admission Jury. Former "Compagnon-Cuisinier du Tour de France".

ALAIN ROUSSEL SYMBOLISM AND METHODOLOGY IN FREEMASONRY

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MATERIAL: FULL MS IN FRENCH (240 PP)

PUB DATE (F): NOVEMBER 2012

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The chapters constituting this book expose to the reader certain aspects of the study of symbolism and methodology implemented by Freemasons within their Lodges.

Freemasonry transmits to its followers the art of deciphering the symbols that belong to its very particular tradition.

As a symbol can be received in different ways, each Mason expresses his own point of view and constitutes his very own truth.

This way of thinking and working contributes to repel any form of sectarianism. Moreover, the pooling of these different possible approaches helps broaden the consciousness of each of the participants.

Freemasonry also has the imperative duty to extend to the whole of humanity the fraternal links that unite its followers all over the world.

The eight books proposed by Alain Roussel form a whole which complies with the duty of transmission of knowledge and lived experience, which is that of any Freemason, as well as "to gather what is scattered", another Masonic step and obligation.

Quite simply, these books bear witness to a commitment, to an experience of Masonic life. They tend to take stock of the road travelled, of the horizons opened up by numerous questions and findings born of work in the Lodge, with the Great Architect of the Universe as a common thread.

They permit laymen as well as the freshly initiated to better understand some of Freemasonic concerns, for example the internal functioning of the Obediences or any other questions about commitment to a Masonic Order and its implications for daily life.

As such, they shine a light on various aspects of a living, thriving spirituality.

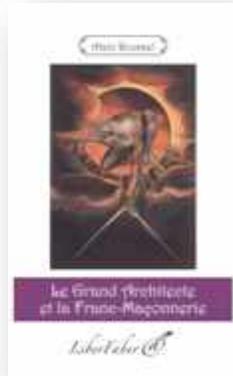
ALAIN ROUSSEL was born in 1948; although he has a technical and scientific background (Engineer/University Doctor in electronics), he has devoted himself with passion for more than four decades to the study of religious traditions. Over the years, he has accumulated a great deal of knowledge through his travels to the ends of the earth, the teachings he has received from meetings with Masters of various traditions, and courses in religious anthropology and art, which he has attended in various public and private organizations. After being initiated into Freemasonry in 1999, he decided to write, to fulfill the duty of transmitting knowledge and lived experience, which is that

of every Freemason, and to gather what is scattered, another Masonic approach and duty. The result is a series of eight books, all published by LiberFaber.

ALSO AVAILABLE

THE GREAT ARCHITECT AND FREEMASONRY

175 pp., November 2012



This book examines some of the multiple facets concerning the way in which the symbol of a Great Architect of the Universe, organizer of a primordial chaos, thus allowing Freemasons to have a reference point in their spiritual quest. The author proposes, among other things, a very detailed reading of the first three verses of the prologue of the Gospel of John.

What is this God of the scholars and philosophers?

The particularity of this God is that he does not rely in any way on revealed truths, but only on reason and experience.

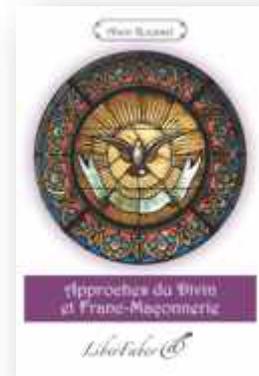
The expression Great Architect of the Universe is used as a replacement for the word God, because it suits both deist and theist approaches. The text of Anderson's Constitutions, in the revised version of 1823, imposes by its landmarks the belief in God, the Great Architect of the Universe who is defined as : Supreme Being, invisible and all powerful.

It is therefore to the Glory of this Great Architect that the vast majority of Freemasons in the world work today.

The French word Gloire, is in fact inadequate to render what the Hebrew word kavod (doxa in Greek, gloria in Latin) conceals: kavod is the presence of God in the midst of his People. This presence is linked to a dwelling: God lives in the tent, then in the Temple. Glory is God's space.

APPROACHING THE DIVINE AND FREEMASONRY

277 pp., April 2014



In this book, some of the facets of a very vast subject are addressed: the notion of God.

The human being remains haunted by the mystery of his origin, whose true Genesis is totally lost in the night of a time made forever inaccessible.

Not content with wondering about his origins and his destiny after his demise, Man resorts to divinatory sciences to try and examine his future and thus know in advance his probable future in this world...

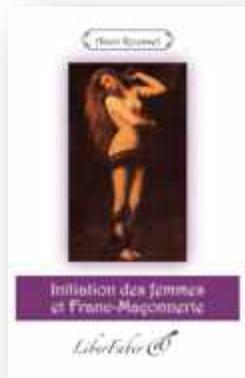
What feelings can we have for God?

Should we thank God?

Other questions are added concerning the torments of death, the imperfections of creation, the accomplishment of the divine will.

The Great Architect of the Universe is one of the most important symbols of Freemasonry. It does not represent a refuge, but rather indicates a direction, a path towards the Light, stimulating a questioning and an introspective approach...

WOMENS' INITIATION IN FREEMASONRY
207 pp., September 2014



Does Man really consider Woman his equal?

To try to answer objectively this delicate question, we will examine, randomly in time and space, various civilizations and religious traditions, to see the violence, the scandalous and not very enviable fate that man very often reserves for his companion, who has the painful privilege to perpetuate the human race, to transmit Life...

The subject of misogyny is not new, since it goes back to the dawn of humanity and is found inscribed in stone, from the first civilizations...

Is this contempt for women universal? Alas! it seems that it is.

And Freemasonry is not exempt from it but shows indeed a certain obscurantism, as far as some Obediences are concerned, regarding the admission of women in its ranks...

We will evoke the recent evolution of the place that liberal Freemasonry deigns, finally, after much procrastination, to grant them grudgingly and cautiously.

SECULARISM OR LAICISM?
444 pp., April 2015



A compilation of the author's various interventions in Masonic Lodges on the subject of Secularism or Laicism?

The author humbly raises important questions, trying to push the reader out of his or her intellectual and moral entrenchments, on subjects that one rarely dares to tackle head-on in public.



RELIGIOUS TRADITIONS AND FREEMASONRY 440 pp., November 2016

Rather than adhering to Nietzsche's peremptory assertion: God is dead, the author prefers to try to confirm Michel Onfray's disillusioned suspicion: God is still breathing...

The Freemasons do not reject any other way than their own, nor do they oppose any spiritual way. They leave the door open to any reasonable religious belief. Many of them reconcile their Masonic commitment with a religious practice, exoteric or esoteric.

But why is this? As an answer, the author proposes a reversal of the famous adage attributed to Socrates: Know the Gods, and you will know the universe and yourself.

Seven religious traditions, with which the author is most familiar, are discussed here: Kabbalah, Christianity, Islam, Hinduism, Buddhism, Shamanism and psychotropy, and finally the Primordial Tradition.

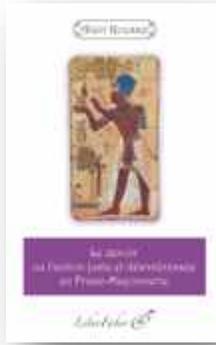


HISTORY, MYTHS AND TRADITIONS OF FREEMASONRY 460 pp., November 2018

Freemasonry defines itself as an initiatory Order, with a notion of the sacred that goes beyond a simple passive religiosity of dogmatic essence. It remains an organization which, for many people, remains very mysterious, as much by its origins and its history, as by its mode of functioning and the goals it sets itself. Many fantasies and nonsense are still circulating about it, which has the unfortunate effect of giving it a somewhat ominous aura, by maintaining rumors about supposed occult powers.

The present work endeavors, in a rational manner, to shed light on its origins and development. Freemasonry is also put in perspective with other spiritual traditions. The author has chosen to describe at length some of the myths that make up the foundations of Freemasonry, going back to their sources, both historical and purely mythical:

- The celebration of the solstices ;
- The golden ratio and sacred architecture;
- Solomon and Hiram.



DUTY OR JUST AND DISINTERESTED ACTION IN FREEMASONRY

208 pp, March 2021

Duty is the translation of a certain ethic in the reality of our acts, which refers to a metaphysics, that is to say to a certain vision and understanding of the world, to an order, to a - conscious or not, religious or not - finality, which induces a certain type of behavior.

An English text of the 15th century says about Masons: Their great secret teaches to become good and perfect, without fear nor hope.

Not to hope for anything is also one of the most important foundations of speculative Freemasonry, it is expressed in the ritual of the second degree (in the rank of Companion): For us, only work counts and no reward is necessary.

We find an almost identical maxim in a ritual of the fourth degree (grade of Secret Master): There is no need of hope in order to undertake, nor of success in order to persevere.

In these terms, this text takes up one of the traditional mottos of Freemasonry: DO WHAT YOU SHOULD, DO WHAT YOU CAN...

This maxim sums up one of the best approaches that can be given to the notion of duty.

This book begins by analyzing the notion of duty and honorable action in different traditions: Buddhism, Confucianism, Christianity, ancient Egypt, Hinduism, Islam, Taoism...

The important thing is to act in the present moment, expecting a result in this life or thereafter...

Masonic duty is imposed on all Brothers and Sisters, and what is to be done is to be done in brotherhood.

ALESSANDRA ORLANDINI CARCREFF
SHAMANISMS
WITH A FOREWORD BY OLIVIER TRUC

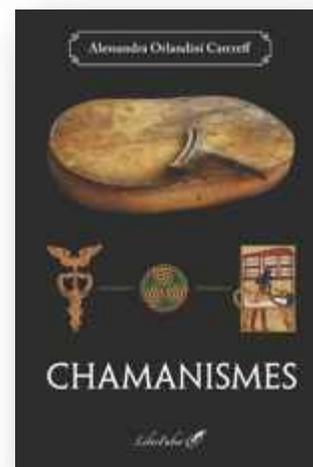
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PUB DATE (F): MARCH 2019

RIGHTS HELD: WORLD EXCL. ITALIAN



Shamanism, born in the northern regions of Eurasia, has its origins in an innate animistic feeling present in the soul of human beings. The shaman represents the link between humans and the spirits: in a state of trance, he receives revelations from the gods, heals the sick and accompanies the dying into the afterlife.

This book studies the mythology, the world of the shaman, his roles, his initiation, the trance sessions, the sacred plants and animals. Following an unusual path, we look for traces of the existence of a primordial shamanic feeling: from the world of the ancient Scandinavians to that of the Celts, from the Amerindian populations of the North to the ancient Egyptians, Greeks and Romans. We also discover that the contemporary cultural world reveals more or less obvious shamanic echoes, from music to literature, from cinema to video games.

This book wants to show that certain shamanic practices can still mark the relationship of man with the environment which surrounds him and that the transcendence of the shamanic teaching can be perceived, still today, in the depths of the human soul.

ALESSANDRA ORLANDINI CARCREFF studied at the University of Bologna and holds a doctorate in French and Comparative Literature from the University of Paris-Sorbonne. A specialist in travel literature, she regularly participates in international colloquia and conferences and has edited some thirty publications on travel in northern European countries (Lapland and Finland in particular), from the 15th century to the end of the 19th century. Her research also focuses on traditional Finno-Ugric culture, mythology and Nordic epics.

PRAISE

“Surprising and riveting!” Nice Matin

213

LEA RASO DELLA VOLTA
THE BROTHERHOOD OF
THE GUARDIANS OF THE
ARK OF THE COVENANT
THE TEMPLARS' SECRET MISSION

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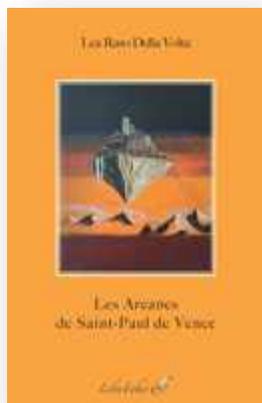
The Ark of the Covenant has disappeared from the pages of history, and for many millennia humankind has dreamed of finding it.

This book provides evidence that a brotherhood was formed through time to watch over this chest which, according to the Bible, contains the Tables of the Law, given to Moses on Mount Sinai by God.

First hidden in the Temple of Jerusalem, it was entrusted to Menelik, the son of King Solomon and the Queen of Sheba. The Ethiopian priests claim that it is in their possession. But this book explores another lead, that of the Templars, who spent nine years digging and excavating under the ruins of the Temple. Everything leads us to believe that they found the Ark of the Covenant, which they put in a safe place in the West, in the Verdon and Esteron mountains, which they protected with a ring of fortresses. In this sacred space, they built an invisible temple, which only the Middle Eastern toponymy has permitted to designate...

LEA RASO DELLA VOLTA is a journalist and academic; she received her doctorate in language sciences and techniques in 2004, followed by a doctorate in public law on the state in the Ottoman Empire and in Turkey.

ALSO AVAILABLE



The Arcana of Saint-Paul de Vence. June 2020

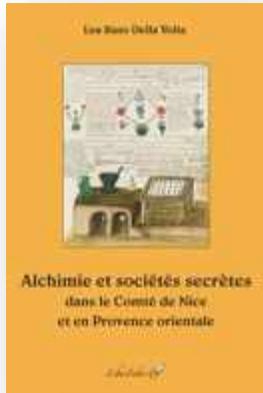
Like its Var sister, Saint-Tropez, Saint-Paul de Vence has become a mythical village thanks to its artists who, after climbing the steps, came to lunch at the Colombe d'Or. Saint-Paul is also the very famous Maeght Foundation, an original and ecological experience before its time, since in the 1960s, its founder took up the double challenge of marrying Nature with art and bringing together in this place the greatest names in painting and sculpture.

But Saint-Paul de Vence cannot be summed up in these two prestigious places and the purpose of the *Arcana of Saint-Paul de Vence* is to show a

214

lesser known face of the village. A mysterious face which contributes to its power of attraction on the numerous tourists who, each year, flock to it.

From the Romans to the Knights Templar and a master of occultism, François I, the book explores the places where these beings with infinite knowledge chose to settle. Revelations that will lead the reader from surprise to surprise.



Alchemy and Secret Societies in the County of Nice and in Eastern Provence. April 2019

Alchemy has fascinated people throughout the ages, shrouded in a veil of mystery, and has protected itself from the desires of the powerful, obscurantist persecutions and prejudices.

The present work is not a history of alchemy, because no archive would allow to follow any evolution in time, but rather a meticulous investigation carried out in the towns and villages of the County of Nice and Eastern Provence, where the practice of alchemy has marked, with its imprint, certain streets and houses known as alchemical, conferring on them a mystical meaning.

As for the alchemists often represented by popular imagery, they most often belonged to the aristocracy and, against all expectations, to the clergy. The book takes us into the mysteries of this enigmatic science inspired by the god Hermes, but also into the secret societies.

LUCA PEIS KHA'S PAPYRUS

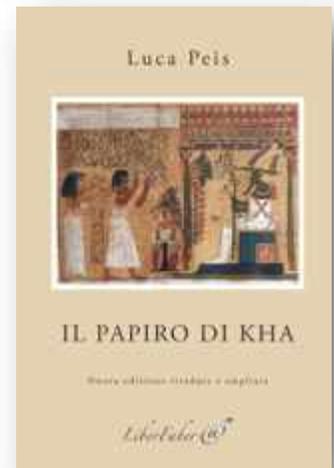
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On February 16, 1906, after days spent digging among huge piles of debris and tombs that had been raided for centuries, Prof. Ernesto Schiaparelli and his collaborators found the entrance to a tomb in Deir el Medina that was still untouched. It was the tomb of the "Chief of Works" or architect Kha and his wife Merit, which had remained hidden for more than 3300 years. To the eyes of those who entered the burial chamber appeared, neatly arranged, a rich funerary equipment, including two huge wooden sarcophagi. Inside the largest one, delicately folded, a funerary papyrus almost 14 meters long was found. It was the so-called "Per-em-heru" or "Book that comes out in the light of the day", better known as the "Book of the Dead"; this papyrus represented one of the oldest specimens then known.

110 years after its discovery we want to remember the figure of Ernesto Schiaparelli, understand the meaning and the role that the site of Deir el Medina had, but above all offer the full translation of this important papyrus of the XVIII Dynasty. We will try to discover who exactly was that man named Kha, who lived and had a prestigious career under the greatest Pharaohs of his time; we will read in particular what was contained in the funerary papyrus that he wanted to take with him to the grave and that would have represented his safe "pass" for the afterlife, for eternal life.

LUCA PEIS was born in Turin in 1969. He graduated in Architecture with a specialization in the history of architecture of ancient civilizations. A lifelong enthusiast of Egyptology, he is a member of the association supporting the Egyptological Museum (ACME) of Turin, where he has been giving courses in hieroglyphic writing since 2016.

LUCA PEIS & ALESSANDRO ROLLE PEREMHERU. THE ANCIENT EGYPTIAN BOOK OF DEATH

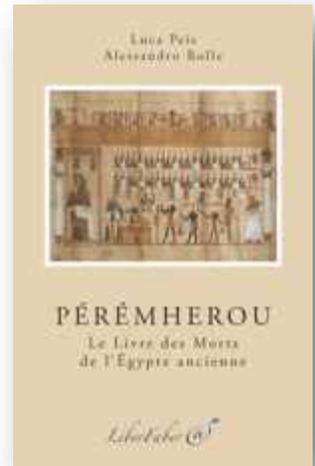
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(272 PP)

PUB DATE (F): AUGUST 2014

RIGHTS HELD: WORLD EXCL. FRENCH AND ITALIAN



“*Peremberu* – coming out into the light of the day” is the name the ancient Egyptians used to call the funeral text, which is nowadays called “The Book of the Dead”. This book proposes a study of its origins, structure and contents, trying to understand its obscure meaning. A man called “Hor”, whose papyrus is kept in the Egyptian Museum in Turin since 1824, will lead the reader through this virtual journey. The main subject will be the famous picture of the *Psychostasy* or “weighing of the heart”, together with the so-called *Negative confession* of the dead (Chapter CXXV), which is less known but has unexpectedly many references to the Judeo-Christian tradition. The whole translation of the papyrus is followed by a dictionary of the hieroglyphics for those who want to enrich their knowledge or to gain the experience of translating a text in hieroglyphics, written more than 2600 years ago.

LUCA PEIS was born in Turin in 1969. He graduated in Architecture with a specialization in the history of architecture of ancient civilizations. A lifelong enthusiast of Egyptology, he is a member of the association supporting the Egyptological Museum (ACME) of Turin, where he has been giving courses in hieroglyphic writing since 2016.

ALESSANDRO ROLLE was born in Turin in 1969. For about fifteen years he has been actively interested in ancient Egypt, making numerous study trips to the land of the pharaohs. He is a member of the board of directors of ACME association and organizes conferences and visits to the museum of Turin. He collaborates with the online magazine "EM, Egittologia.net Magazine" for which he has written many articles. His cultural interests also include ornithology, as he is an avid bird watcher.