

WINTER
2021 / 2022

CHILDREN'S
YOUNG ADULT



Client List

Austria

Tyrolia Verlag <https://www.tyrolia.at> (French)

Canada

Acacia House (French)

Agence Claude Durocher (World)

Arsenal Pulp Press <https://arsenalpulp.com> (French, German, Dutch)

Editions de l'Isatis <https://editionsdelisatis.com/la-maison-dedition/> (German)

Editions Mortagne (selected titles) <https://editionsdemortagne.com/categorie-produit/guides-pratiques/boites-a-outils/> (German)

France

Better Call Julia <http://bettercalljulia.com> (World)

NEZ Éditions <https://www.nez-editions.us/> (World)

Editions Le Passeur <https://www.le-passeur-editeur.com> (World)

Editions LiberFaber <http://liberfaber.com/fr/accueil.html> (World)

Editions Terre Urbaine <https://terreurbaine.com/> (World)

French authors

Astrid Belvezet (author/illustrator) (World)

Andrée Blouin (author – estate) <https://www.andreeblouin.com> (World)

Germany

Acabus Verlag <https://www.acabus-verlag.de> (French)

Beltz Verlag (catalogue non-fiction) https://www.beltz.de/sachbuch_ratgeber.html (French)

Bohem Verlag <https://www.bohem.ch> (French)

Campus Verlag <https://www.campus.de> (French)

Charles Verlag <https://www.charlesverlag.de> (French)

Dryas Verlag <http://dryas.de> (French)

EdelKids Books (selected titles) <https://www.edelkidsbooks.de> (French)

Emons Verlag <https://www.emons-verlag.com> (French)

Erzähl:Perspektive (selected titles) <http://www.erzaehlperspektive.de> (French)

Grafit Verlag <http://www.grafit.de> (French)

Grössenwahn <http://groessenwahn-verlag.de> (French)

Keil & Keil Literatur-Agentur <https://keil-keil.com/de/start/> (French)

Krimi-Edition <https://edition-krimi.de> (French)

Münchener Verlagsgruppe <https://www.m-vg.de> (French)

Plan9 Verlag <https://plan9-verlag.de> (French)

Studienscheiss <https://www.studienscheiss.de> (French)

Vier-Türme-Verlag <https://www.vier-tuerme-verlag.de> (French, Dutch)

Torsten Weitze (author) <https://tweitze.de/en/home-2/> (French)

Italy

Giulia Pietrosanti (selected titles) <https://www.pietrosantiagenzia.com/contatti> (German, Dutch)
Juliane Roderer (French)

Netherlands

Uitgeverij Lias (selected titles) <https://uitgeverijlias.nl/contact/> (French)
Fontaine Uitgevers (selected titles) <https://fontaineuitgevers.nl> (French)

UK

Bluemoose Books <http://www.bluemoosebooks.com> (World excl. English language)
Dodo Ink <http://www.dodoink.com> (World)
Holland House Books <https://www.hhousebooks.com/books/> (World)
Inspired Quill Books <https://www.inspired-quill.com> (French, German, Dutch)
Lightning Books <http://eye-books.com> (French, German, Dutch, Italian, Spanish)
Louise Walters Books <https://www.louisewaltersbooks.co.uk> (World)

USA

The Catholic University of America Press (French, German, Dutch)
<https://www.cuapress.org/books/>
The Feminist Press <https://www.feministpress.org> (French)
Headwater Literary Management <https://www.headwaterliterary.com> (French)
Roam Agency <https://www.roamagency.com> (French)

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SPECIAL PROJECT

MARGARETE MOTRACH (PHOTOS) AND
GÉRALDINE ELSCHNER (TEXT)
PAULINE - HOME
ALONE

A DAY IN THE LIFE OF AN
INQUISITIVE PUSS



CLIENT: THE AUTHORS

MATERIAL: FULL MS (40 PP) IN GERMAN AND FRENCH, COLOR
PHOTOS THROUGHOUT

PUB DATE: ON SUBMISSION

RIGHTS HELD: WORLD

Have you ever wondered what your cat does all day while you're out?

Day after day, photographer Margarete Motrach accompanies her pretty cat Pauline with her camera. This is how countless snapshots were taken, telling of joy, loneliness, tenderness and showcasing an independent-minded, enterprising cat's pursuits and multifaceted personality.

No wonder Géraldine Elschner found these expressive images inspiring and wrote the accompanying text that takes the reader into Pauline's mind.

A lovely gift for every cat lover!

MARGARETE MOTRACH grew up in Upper Bavaria and in the Palatinate and has lived in Germany and the USA. Since 2005 she lives and works in Munich.

After having worked for several years as a teacher, since 1996 she has devoted herself entirely to photography, and has been exhibiting regularly.

She also works as a portrait, landscape photographer and documentary photographer and journalist, for private companies or cultural institutions like the Literaturhaus München or the Orff-Institut München.

In recent years, she has been focussing primarily on more personal projects.

Born in a northern border town to a German father and a French mother of Belgian origin,

GÉRALDINE ELSCHNER has always lived between several cultures - hence perhaps her taste for crossing borders.

During her studies of German and Literature, followed by a training as a librarian with a youth option, she left for three months in Germany... and still lives there today. After translating numerous children's books, she began to write her own texts in which art and history play an important role. In the meantime, more than 50 titles have been published, both in German and French, and translated into about 20 languages.

YOUNG ADULT

NATHALIE LAGACÉ
THE WEIGHT OF BREASTS

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (48 PP) 21 x 23 cm

PUB DATE (CANADA): AUGUST 2021

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS SOLD:

RIGHTS HANDLED: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

“They are found everywhere in the world, close to hearts, beating, nestled in garments of silk and lace, tightly held in sporty underwear or tossing around freely.

Breasts in various shapes. Heavy breasts, small, round or long ones; squash- shaped, pear-shaped, or even looking like cherries or melons.“

“But above all – whatever the weight they carry – girls will continue to advance. Yes, girls everywhere will keep on fighting, because they are not limited or defined simply by the weight of their breasts.“

Delicate and empathetic, *The Weight of Breasts* reminds readers of the importance of breasts in women’s lives. Sometimes a source of pride, sometimes yearned for or unloved... but always an important symbol of femininity.

NATHALIE LAGACÉ is a visual artist from Montreal who first started her career by working as a television designer. She traded this office life after several years to find herself behind the wheel of the Montreal’s gigantic city buses. A world of adventures and challenges that brought her back full circle to her very beginnings: creativity.

Nathalie loves to travel and go on exciting adventures. Having recently left the cold winters of Quebec to settle among the cacti, in the hot Texas sun, she now divides her time between illustrating and writing.

PRAISE

Author and illustrator Nathalie Lagacé offers us an essential work in the "Griff" collection from Éditions Isatis. In *Le poids des seins*, she tells us about some of the difficulties that women encounter from adolescence and throughout their lives. She gently demystifies certain stereotypes and sensitively handles some rather heavy subjects. This book is above all a tribute to women, present and past, in all their beauty and diversity. The drawings are of a simplicity and tenderness that wonderfully accompany the author's texts. There is no doubt that this album will become a must-have for all young women in search of answers

or simply of inspiration. It is above all a call to respect that uniquely female attribute, but especially to respect women in all contexts. *Le poids des seins* is undoubtedly essential reading for our teenagers.

Émilie Bolduc, Librairie Le Fureteur (Saint-Lambert) - Les libraires, September 2021

This magnificent book, with its fine and delicate prose, is no less powerful. The breasts, when they appear in a girl's life, change forever the way others look at her, as well as her own. The path of each girl is littered with their presence. A necessary album that honors and lightens the weight of this part of femininity.

Chantale Fontaine, Librairie Moderne (St-Jean-sur-Richelieu) - Les libraires, September 2021

K.A.HAYTON

THE OTHER SIDE OF THE WHALE ROAD

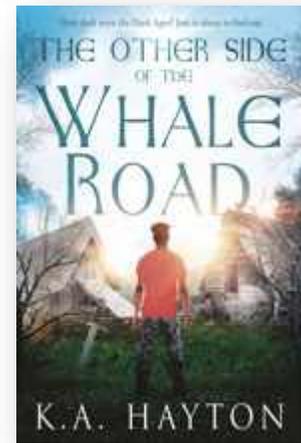
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (200 PP)

PUB DATE (UK): SEPTEMBER 2021

RIGHTS HELD: FRENCH, GERMAN, DUTCH, ITALIAN, SPANISH



For all other rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

SHORTLISTED FOR THE CHICKEN HOUSE COMPETITION

How dark were the Dark Ages? Joss is about to find out...

‘The Vikings are better armed than we are. They have long, heavy axes that can take a man’s head from his shoulder. I know this because I see it happen.’

When his mum burns down their house on the Whitehorse estate, sixteen-year-old Joss is sent to live in a sleepy Suffolk village.

The place is steeped in history, as Joss learns when a bike accident pitches him back more than 1,000 years to an Anglo-Saxon village. That history also tells him his new friends are in mortal peril from bloodthirsty invaders. Can he warn their ruler, King Edmund, in time?

And will he ever get home?

As an RAF child, **K.A. HAYTON** grew up in various parts of Europe, arriving in England just in time for the winter of discontent. She spent her first year of an English degree at Sheffield University studying Anglo-Saxon poetry, which sparked an enduring interest in the Dark Ages. She lives in rural Suffolk, very close to the Anglo-Saxon burial site of Sutton Hoo, where she is a keen runner, sea-swimmer and supporter of Ipswich Town FC. *The Other Side of the Whale Road* is her first novel.

PRAISE

‘Brings history to life in a delightfully engaging – and sometimes terrifying – way. I raced through this book. A great YA read’

Liz Trenow

FICTION / YA

RAE SPOON & GEM HALL

GREEN GLASS GHOSTS

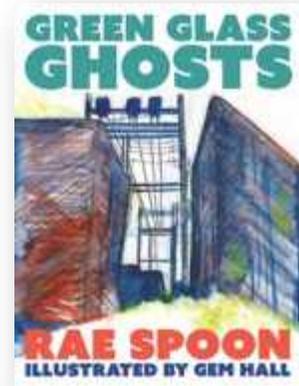
CLIENT: ARSENAL PULP PRESS

PUBLISHER: ARSENAL PULP PRESS

MATERIAL: FULL MS. (256 PP)

PUB DATE (CANADA): MAY 2021

RIGHTS HELD: FRENCH, GERMAN, DUTCH



FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM

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From writer and musician Rae Spoon: a rollicking yet introspective young adult adventure about screwing up, finding yourself, and forging a new life on your own.

At age nineteen in the year 2000, the queer narrator of *Green Glass Ghosts* steps off a bus on Granville Street in downtown Vancouver, a city where the faceless condo towers of the wealthy loom over the streets to the east side where folks are just trying to get by, against the deceptively beautiful backdrop of snow-capped mountains and sparkling ocean.

Armed with only their guitar and their voice, our hopeful hero arrives on the West Coast at the beginning of the new millennium and on the cusp of adulthood, fleeing a traumatic childhood in an unsafe family plagued by religious extremism, mental health crises, and abuse in a conservative city not known for accepting difference. They're eager to build a better life among like-minded folks, and before they know it, they've got a job, an apartment, openly non-binary friends, and a new queer love, dancing, busking, and making out in bars, parks, art spaces, and apartments. But their search for belonging and stability is disrupted by excessive drinking, jealousy, and painful memories of the past, distracting the protagonist from their ultimate goal of playing live music and spurring them to an emotional crisis. If they can't learn to care for themselves, how will they ever find true connection and community?

The haunting illustrations by Gem Hall conjure the moody, misty urban landscape and represent a deep collaboration with the author based on their shared experience of seeking safety, authenticity, and acceptance on the West Coast. *Green Glass Ghosts* is an evocation of that delicate, aching moment between youth and adulthood when we are trying, and often failing, to become the person we dream ourselves to be.

RAY SPOON is a transgender musician/writer/workshop facilitator originally from Calgary. Rae has been nominated for a Polaris Prize, toured internationally, and released six solo albums. Rae is the author of the Lambda Literary Award finalist *First Spring Grass Fire* (2012), and co-author (with Ivan E. Coyote) of *Gender Failure* (2014). Rae was also featured in the Arsenal Pulp anthology *Persistence* and composed the instrumental score for the National Film Board film *Dead*

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FICTION / YA / LGBT

Man. Rae is the subject of a National Film Board documentary entitled *My Prairie Home* (2013), which screened at film festivals internationally, including the Sundance 2014 Film Festival. They have also composed scores for films that have screened at the Toronto International Film Festival, Sundance Film Festival, and Vancouver International Film Festival. Rae lives in Victoria, BC with their partner, Kendra Marks.

PRAISE

Glass Ghosts is hopeful and raw in its honest depiction of how survivors experience and interface through their filters, the cautionary tale of 'medicine' becoming poison, how we sometimes need to be taught self-care, patiently by loving Others, those surrogate strangers, gently moving us toward trust, as we imperfectly seek stability on an ever-shifting coastline. -Imogen Di Sapia, associate member, European Roma Institute for Arts and Culture (ERAC); writer/textile artist (*The Selkie: Weaving and the Wild Feminine*)

This book is wild and familiar, not unlike young queer lust, love, or existence. It perfectly encapsulates the balances between being wide-eyed and resourceful, running away and running to. Spoon and Hall clearly know that survival is a messy landscape, with as many hands pulling you down as there are lifting you up. Reading this book is being lifted up, a firm reminder of still being here. -Tara-Michelle Ziniuk, editor (*THIS Magazine*), writer (*Whatever, Iceberg, Somewhere to Run From, Emergency Contact*)

Lonely and spectral and hopeful. A book about being young and queer. About trying to find community, create a home, and stay in the world despite old trauma and new harms in the places you seek safety. A tether for when you feel yourself floating away. -Jaime Burnet, musician (Sockfoot), writer (*Crocuses Hatch from Snow*)

Green Glass Ghosts chronicles the realities of queer protagonists navigating love, health, addiction, and healing in Vancouver on the cusp of the new millennium. The chaos in survival is documented by Rae Spoon's iconically poetic prose and illustrated by Gem Hall's bold yet haunting ink drawings. *Green Glass Ghosts* walks us through both the grit and camaraderie of underworld subcultures, with art and storytelling that doesn't alienate but encourages us to normalize our disarray. -Cristy Road Carrera, author of *Next World Tarot, Spit and Passion, and Choked Up*

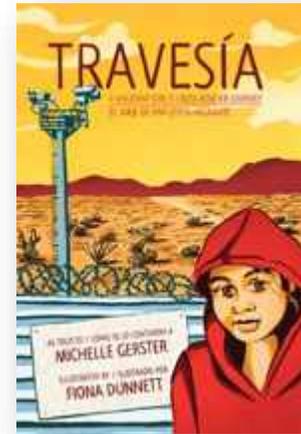
Rae Spoon and Gem Hall's *Green Glass Ghosts* documents a time that hasn't been written much about, and needs to be - a particular kind of working-class, queer/trans kid life in early 2000s Vancouver. Spoon and Hall craft a portrait of the many kinds of ghosts - of trauma, colonization, and displacement - in that place and time, and the messy, persisting dollar pizza-eating queer and trans kids trying to get by and make something different, even if we don't know how. Hall's artwork does a beautiful job of capturing this place and all the beings on both sides of the veil who inhabit this queer space of becoming. -Leah Piepzna-Samarasinha, author of *Care Work* and *Dirty River*

Green Glass Ghosts is a compelling coming-of-age story that is so specific and yet so universal. Every queer and trans person will recognize themselves, their friends, someone they've known, loved, and lost in this novel. The collaboration between Gem Hall and Rae Spoon is tender, haunting, raw, honest, asking of us to not only look back at our past selves but also dream up different possibilities for our future. This is a book to hold in our hearts. -Kama La Mackerel, author of *ZOM-FAM*

AS TOLD TO MICHELLE GERSTER
ILLUSTRATED BY FIONA DUNNETT

TRAVESÍA

CLIENT: ARSENAL PULP PRESS
PUBLISHER: ARSENAL PULP PRESS
MATERIAL: FULL MS. (256 PP)
PUB DATE (CANADA): APRIL 2021
RIGHTS HELD: FRENCH, GERMAN, DUTCH



FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM brian@arsenalpulp.com

A poignant bilingual YA graphic novel about a teenage girl's harrowing experience crossing the Mexico-US border.

This compelling young adult graphic memoir, based on real events, tells the story of Gricelda, a fifteen-year-old Mexican girl who attempts to cross the border into America with her mother and younger brother in search of a better life. Their treacherous journey, filled with both heartbreak and hope, begins in Tijuana, where they are transported from house to house by strangers. Here they meet the mysterious smuggler el Guero, who promises to lead the young family through the mountains and the scorching heat of the desert and beyond. Can he prove himself by keeping them safe during the crossing? Will America be the country of dreams like they imagined? Or will adjusting to their new life in California be another type of struggle for Gricelda and her family?

With captivating illustrations inspired by the graffiti and stencil art prevalent during the 2006 political uprising in Oaxaca, as well as local textiles and embroidery, *Travesía* is Gricelda's first-person account, derived from interviews with author Michelle Gerster and told in both English and Spanish, of crossing the Mexico-US border. Timely and relevant, *Travesía* is a vibrant and powerful testament to the desperation and resilience of millions of migrating people who endure the pain of leaving their old lives behind to embark on the perilous journey across borders in search of a new life.

Royalties from the sale of this book will be donated to Centro Legal de la Raza, a legal services agency protecting and advancing the rights of low-income, immigrant, Black, and Latinx communities through bilingual legal representation, education, and advocacy.

MICHELLE GERSTER is an American photojournalist, videographer, and ESL educator based in Oakland, California, after living in Oaxaca, Mexico. Her work focuses on social justice in relation to immigration and deportation. Her photojournalism on deportation from the US to Mexico received the PROOF Emerging Photojournalist Award honourable mention. *Travesía* is her first book.

MEMOIR / YA / 12+

FIONA DUNNETT is a Canadian illustrator based in North Vancouver. She trained extensively as a visual artist and illustrator in BC and drew inspiration from living and working in Oaxaca, Mexico. She has done group and solo exhibitions around Mexico and BC, as well as illustration work for the City of Vancouver, the Federation of Post-Secondary Educators of BC, and the Vancouver Mural Festival. Her illustrations have been published in *Geist* and *SAD Mag*. She was a semifinalist for the Adobe Design Achievement Awards in 2018. *Travesia* is her first book.

PRAISE

Visually and emotionally engaging, *Travesia* is a call to action against our devastating immigration policies. Michelle Gerster and Fiona Dunnett beautifully convey a harrowing story that has been experienced directly by untold millions, with an intimacy that will grab your heart. -Peter Kuper, author of *Diario de Oaxaca* and *Ruins*

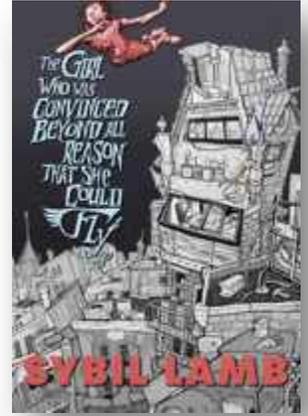
Travesia is a beautifully realized tale of migration, fortitude and resilience. Gerster and Dunnett tell this tale with an intimacy that draws you near, even through the most harrowing passages. *Travesia* is a powerful and important work in the canon of visual storytelling. -Johnnie Christmas, author of *Tartarus* and *Crema*

The experiences of young people are absolutely necessary parts of the dialogue about borders and migration. And in *Travesia* you will find an illustrated story focusing on one such protagonist that is original, tactile, and vividly rewarding. This is one voice that stands for so many, and that will enter your heart and fill it with insight and beauty. -Wayde Compton, author of *The Blue Road*

Gerster, who has personal experience of family deportation, makes a noble, precise effort to represent Gricelda's voice. Full of subdued blues, yellows, and oranges, Dunnett's artwork captures the hazy scrapbook feel of memories, honoring Gricelda's story and its nightmarish cadence. A confident chronicle from a young voice at the margins. -*Kirkus Reviews*

SYBIL LAMB

THE GIRL WHO WAS CONVINCED BEYOND ALL REASON THAT SHE COULD FLY



CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (108 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRENCH, GERMAN, DUTCH

For all other rights please contact Brian Lam brian@arsenalpulp.com

A visionary young-adult illustrated novel about Eggs, a homeless girl who knows how to fly.

In a rusted unnamed city full of five-dollar hotels and flea markets, a young homeless girl named Eggs is trying to make her way in the world. She's shy and bold at the same time, and wary of strangers, but she is convinced beyond all reason that she can fly.

And fly she does, from rooftop to rooftop, from chimneys to phone wires; she scurries up the sides of buildings and sneaks into secret lairs. Eggs is a loner, but she makes two friends: Grack, who sells 100 different kinds of hot dogs from his bicycle cart, and Splendid Wren, a punk rocker whose open window Eggs came crashing through one night. Both Grack and Splendid Wren try their best to protect her, but Eggs meets her match when on a cold night she swoops onto a rooftop and steals a warm jacket belonging to Robin, a neighbourhood baddie with anger management issues. Can Eggs elude his wrathful revenge?

Beguiling and otherworldly, *The Girl Who Was Convinced Beyond All Reason That She Could Fly* is a fevered dream about a young girl's flights of fancy in order to survive, and to thrive.

SYBIL LAMB's writing and art have appeared in books, magazines, comix, alleys and tattoos. Her novel *I've Got a Time Bomb* was published by Topside Press.

PRAISE

Every page of this beautiful dream of a book made my heart skip. Eggs is the most lovable, winning character I've met in a long time. -Casey Plett, author of *Little Fish*

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Sybil Lamb elevates the chapter book format with this incredible tale of love, friendship, solidarity, and the magic of building beautiful things in unlikely places. Eggs is a superhero for these times and the world she (probably) flies through is full of characters (punks, hipsters, knitters, and hot dog vendors) so alive and oddly familiar readers will embrace them like neighbours from a place they never knew they belonged. I cannot wait to read this with the kids in my life. -Cory Silverberg, author of *What Makes a Baby*

LUCILE DE PESLOÛAN (TEXT), GENEVIÈVE
DARLING (ILLUSTRATIONS)
WHAT IS LOVE?

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (56 PP) 21 x 23 cm

PUB DATE (CANADA): OCTOBER 2020

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

In this unique book, you won't find the recipe for finding your great love, nor will you see hearts on every page, much less discover a definition of love. But you will find answers, some that will have meaning for you, and all kinds of declarations of love, many of which look like you.

What is love? Love is...

- others, all around us,
- self-respect,
- nature,
- art,
- social justice.

A brilliant hybrid graphic novel filled with well-written poetry, short stories, fragments, full-page images or minimalist illustrations. A reflection on this complex, subjective and universal notion that is love.

Lucile de Pesloüan has published fanzines since 2012 and books since 2017. Her texts are intimate, direct, poetic and engaged. She benefited from a creation residency offered by the Conseil des arts et des lettres du Québec to write *What Is Love?*

Geneviève Darling explores a personal vision of a soft and feminine aestheticism. Centered on feminist and queer subjects, her images are meant to be accessible, comforting and uncompromising.



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FICTION / CHILDREN- S / YA 11+

LUCILE DE PESLOÛAN (TEXT), GENEVIÈVE
DARLING (ILLUSTRATIONS)
I'M IN PAIN YET IT DOES
NOT SHOW



CLIENT: AMBRE COMMUNICATIONS
MATERIAL: FULL FRENCH MS. (56 PP) 24,5 x 22 cm
PUB DATE (CANADA): OCTOBER 2018
PUBLISHER: EDITIONS DE L'ISATIS
RIGHTS SOLD: KOREAN
RIGHTS HELD: GERMAN

For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Winner of the 2019 *Prix du livre jeunesse des bibliothèques de Montréal* Finalist for the 2019 *Prix Espiègle*
Finalist for the 2019 *Prix Alvine-Bélisle*
Preliminary list of the 2018 *Prix des libraires jeunesse du Québec*
Part of the top 100 best Quebec books of the year 2018 according to independent booksellers

You can suffer from the inside without having a mark or bruise on the face to show it. Twenty or so characters confide, through texts and images, a small moment of their distress while coping with everyday life, which continues to revolve around them, tirelessly.

This book is for everyone, those suffering from psychological disorders who will identify with the characters, as well as those in great health who have trouble understanding the reality of the people who suffer.

Lucile de Pesloüan has published fanzines since 2012 and books since 2017. Her texts are intimate, direct, poetic and engaged. She benefited from a creation residency offered by the Conseil des arts et des lettres du Québec to write *What Is Love?*

Geneviève Darling explores a personal vision of a soft and feminine aestheticism. Centered on feminist and queer subjects, her images are meant to be accessible, comforting and uncompromising.

PRAISE

We absolutely love this magnificent book that brings together 20 testimonials related to mental health and psychological disorders.
Its beauty and depth left me speechless for a long time. There is a lot of vulnerability, sincerity and strength behind each person who speaks in this book.

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One can easily find a part of oneself and even recognize people around us. It is a book to put in everyone's hands to make people aware of the pain that lurks in the shadows, but also to put a balm on our own wounds. **Pourcoeurlittéraire**

Recognition, support, comfort for what does not show openly. [...] Geneviève Darling, a very talented illustrator, offers very sensitive and revealing illustrations. [...] Lucile de Pesloüan clears the way, goes where others don't dare to go, she initiates the dialogue, which is vital. **Claudia Larochelle, RDI Matin, Ici Radio Canada**

"It's the daring, not to say irreverent *I'm in pain and yet it doesn't show...* that won the Prix du livre jeunesse des Bibliothèques de Montréal. This graphic novel [...] intelligently addresses the ordinary sexism, inequalities, marginality and uneasiness that sometimes plague the daily lives of young people who are struggling with psychological suffering of various degrees of intensity. **Le Devoir**

A graphic novel that talks about mental health, about the problems you can have inside and that don't always show [...] It's excellently done, beautiful and accessible. It's a precious gift if someone in your environment suffers from psychological problems. **Evelyne Charuest, Gravel le matin, ICI Première**

Realistic pen-and-ink illustrations, painted in synthetic blue solid colors, show portraits of people, more or less on the fringes of society, mixing men and women in such a way as to portray suffering beyond any stigmatization or limiting them, for example, to appearance, sex, age or lifestyle. **Montreal Public Libraries**

Reading this graphic novel is a raw experience as it is so personal and intimate. With this magnificent book, the creative duo tackles with accuracy and sensitivity the mental health issues facing the young - and the not so young - [...] Lucile de Pesloüan and Geneviève Darling have been able to bring to light the invisible, those states of mind that gnaw at us and that we rarely dare to talk about. This book is a gift to all those who suffer in the shadows. **Montreal pour enfants (p. 26)**

Day-to-day malaises, in images and text to make them less dramatic. [...] Divided into short fictions, this book recounts the invisible, everyday pains of ordinary men and women. **HuffPost France**

Young people who are suffering within or who feel apart from others may find a solution and, for sure, they will feel less alone. As for the people around them, they will understand a little better the turmoil that a mental illness causes in their heads. Lucile de Pesloüan and Geneviève Darling know how to talk to teenagers. An instructive and important book to understand the human being. **Ève Christian, Zone des parents - Ici Radio Canada**

A sensitive graphic novel using drawings and poetic blue-tinted illustrations to bring across its subject; a doubtlessly elliptical way to get to the heart of the subject: the blues in the soul, these invisible psychological disorders and the torments of those who suffer from them, in silence. [...] 56 pages to share the load... To be discovered for sure! **Website for health professionals in France**

Geneviève Darling and Lucile de Pesloüan magnify and highlight diseases that are not visible. [...] A book that allows to touch in another way on the difficulty of being in pain. [...] A very beautiful graphic novel, a very beautiful book. **Radio Pulsar - X-Bulles**

This intimate narrative leads to empathy or identification with the characters, depending on the reader's situation. As for Geneviève Darling's illustrations, they symbolize suffering, but also sometimes its absence of external signs. Another must-have in the Griff collection, aimed at teenagers. **Marie Dupin de Saint-André - Le Pollen, Des délices à partager**

This graphic novel tackles several subjects that, although so common, remain taboo in society. I felt understood and, above all, I felt accompanied while reading the testimonies of all kinds of people, whose lives are sometimes similar, sometimes completely different from mine! [...] Reading the book allows us to understand certain thoughts and feelings associated with disorders that cannot be seen. It allows readers to better understand what is going on in a person's head with an "invisible" disease. **Chloé - Live in fictional worlds – Chroniques littéraires**

This novel [...] kept me riveted from beginning to end. Although it contains several passages that describe the psychological pain of several people, I recognized myself in some of them. [...] Geneviève Darling's powerful illustrations render visible the mental health of the affected. What I liked most about this book? It opens our minds and gives us great empathy towards our loved ones; perhaps they too are experiencing an invisible inner malaise? **Laurie Roy, Maman avec opinions**

Without any detour, this album features about twenty characters struggling with inner torments. The recent "Griff" series is committed to taking on subjects that are often taboo and finally bringing them to the public eye. Because closing your eyes hurts even more. Les libraires

Impossible to pass this graphic novel over in silence. The title speaks for itself. It is the kind of book that remains in your head and in your heart. It makes you sad and comforts you at the same time. Each page is a new human story, unique and touching. **Bandes dessinées et romans graphiques favoris de Ici Artv**

The duo behind the success *Why do girls get tummy aches?* (highly recommended) is back with a very touching book about mental health. Beautifully illustrated and with affecting testimonials, this book lifts the veil on a reality that affects many people. **Marianne Girard, Cool Magazine**

As a teenager, I would have liked to get my hands on it just to understand that my suffering shouldn't be a shame to carry around like a ball and chain, feeling as if I were alone in the world. [...] It is a book that helps to recognize and stop trivializing suffering, not only the suffering of others but also our own. Caroline Vallières, **Maman consomme**

Depression and mental health problems are subjects that still remain too often hidden. Because there is a deep misunderstanding of the malaise that causes as much suffering as a physical injury (if not more). With these stories, a form of invented testimonies, but based on real-life discomforts, Lucile de Peslouan offers young people an opportunity to discuss openly and simply what is sometimes difficult to put into words. Not an easy book, but one that opens the door to solutions and deep discussions. Well worth discovering. **Myriam Daguzan Bernier**

LUCILE DE PESLOÛAN (TEXT), GENEVIÈVE
DARLING (ILLUSTRATIONS)

WHY DO GIRLS HAVE STOMACHACHES?

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (56 PP) 24,5 x 22 cm

PUB DATE (CANADA): AUGUST 2017

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS SOLD: ENGLISH/WORLD, KOREAN, FRENCH/FRANCE,
BELGIUM, SPANISH/WORLD

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

In its 3rd printing

Winner of the 2018 *Prix Espiègle* – Awarded by Quebec high school librarians Preliminary list of the Quebec Booksellers' Award

Finalist for the 2018 *Prix du livre jeunesse des bibliothèques de Montréal*

Finalist for the 2018 *Prix Alvine-Bélisle*

One of the best Quebec books of the year 2017 according to independant booksellers

Why Do Girls Have Stomachaches? is a feminist manifesto that denounces the discomforts felt by women, from childhood to adulthood, in a society that does not spare them. The book invites teenagers to question themselves about the situations of sexism lived by girls on a daily basis.

An awareness, a rant about women's reality, a book that makes you want to get together and get things moving.

Lucile de Pesloüan has published fanzines since 2012 and books since 2017. Her texts are intimate, direct, poetic and engaged. She benefited from a creation residency offered by the Conseil des arts et des lettres du Québec to write *What Is Love?*

Geneviève Darling explores a personal vision of a soft and feminine aestheticism. Centered on feminist and queer subjects, her images are meant to be accessible, comforting and uncompromising.

PRAISE

A big favorite, a very striking feminist manifesto, absolutely necessary and formidably illustrated. [...] Ideal to accompany discussions and launch constructive debates. **Marie-Noëlle Blais - La Librairie francophone - France Inter and Ici Radio Canada**

A very important and powerful book. I loved it! A book for young girls, even very young girls, their mothers and grandmothers, that should also be read by boys and men. **Monique Polak - Plus on est de fous plus on lit - Ici Radio-Canada Première**

By brilliantly taking up the cliché of the stomachache that accompanies menstruation, the authors reveal the sexism and physical and psychological violence that women experience on a daily basis in a series of striking vignettes. To be put in everyone's hands. **Lisane Rheault-Leblanc, Clins d'oeil**

A perceptive feminist manifesto for teenagers. A literary nugget, of public utility, to be put in the hands of everyone, big and small! **Léa Fauvel**

In a few short, but sharply observed sentences, the author describes the situations we are often confronted with. [...] This album will undoubtedly be a balm for those who feel the effects of patriarchal oppression day after day. Hopefully, it will also touch those who do not feel this singular pain and shake them up a bit. **Lu et revue**

Here is a feminist manifesto that is bluntly critical of various forms of sexism experienced by women on a daily basis. Initially published in a fanzine format, this album, in which various aspects of violence against women are also denounced, will undoubtedly provoke much discussion. Each statement is accompanied by an illustration capturing the essence of the author's words. **Marie Dupin de Saint-André - Le Pollen**

Lucile de Pesloüan puts her finger on various clichés, prejudices and violence affecting women in different countries: forced marriage, excision, the "pink tax", gender and financial inequalities... Short and punchy sentences (sometimes backed up by references) denounce the sexism that is part of everyday life in a more or less subtle way. [...] To be read with young people, boys and girls, to educate and initiate discussion. **Anne-Marie Aubin, Journal mobiles**

A relevant and accessible album, to put in the hands of teenagers, boys and girls, but also adults! [...] Each page is beautifully illustrated, between the prosaic and the poetic, and enriches the reflection inspired by the aphorisms going straight to the point, but without unnecessary provocation. Instructive and inspiring. **Sophie Marcotte, La Gazette des femmes**

The evocative illustrations forcefully express the topic. A little gem to address the various feminist issues with young people! Tania Baladi, **Y des femmes**

A short but striking text! That tells the truth as it is on subjects as varied as sexuality, racism, the female body and society's perception of women in general. **Julie Gagnon, Jules se livre**

Why do girls have stomachaches? points to a multitude of situations where femininity is undermined in our societies. [...] For teenagers only? Not necessarily... **Danielle Laurin - ELLE Québec**

A flash manifesto for diversity and equal opportunity. **Émilie - Librairie Pantoute**

A necessary book illustrating how sexism takes shape in everyday life and allowing us to uncover certain inequalities that we were not always aware of. **Tania Baladi - Les P'tits mots dits**

Hopefully, this manifesto will enrich the discussions and make young people reflect on seemingly banal attitudes that are fraught with consequences. **Marie Fradette - Lurelu**

Reading or getting girls to read *Why do girls get stomachaches?* means agreeing to learn more about the female condition. It means realizing that despite progress, there is still gender inequality. It is opening a door to discussion and change. It means becoming aware of what still hurts in order to better improve the situation. **La bibliomaniaque**

This book is a real punch in the face that does not leave one indifferent. It opens the door to the *raison d'être* of feminism. Hard and realistic. **Mélanie Malo - Planet F Magazine**

It doesn't matter if we agree with everything, I'm sure [the book] will open up discussion, sharpen points of view and set the record straight.[...] To be read! By everybody! **Karine Minier – Mon coin lecture**

A work that is still necessary today in 2017. Olivia Wu – **Les bouquins d'abord**

It is often by pointing the finger at injustices that we notice that they exist. The book is an excellent way to give a little womanpower to our teens. Because young people are often vectors of change, we must give them the tools to fight ideas that are no longer of their time. **Josiane Stratis – Ton petit look**

This feminist manifesto describes with disconcerting accuracy the persecutions that women experience on a daily basis in our society. Homophobia, racism, negative stereotyping, sexism, sexual abuse and professional injustices are just a few of the themes that are addressed in a striking manner, delicately illustrated by Geneviève Darling. **Mélanie Bergeron – Fille en quarantaine**

Here, the unequal treatment of women - from all walks of life - compared to men is addressed by completing each time the sentence "girls have stomachaches...". And no, we are not talking about menstruation, but about a social context that must change. **Josée-Anne Paradis, Les libraires**

A subject for all, a subject for society: a necessary publication in our literary ecosystem. **Marie-Gabrielle Ménard, Le Retour**

This book is beautifully illustrated by Geneviève Darling who has managed to put highly significant images to illustrate her colleague's punchy words. [...] It is a compilation of many obstacles and pains that women face in their lives, but it is also a compilation of strengths and hope. **Annik Lepage, Les Petites manies**

CHRISTINE NADEAU (TEXT) & CAMILLE POMERLO (ILLUSTRATIONS)

THE TOWN SURROUNDED BY ELEPHANT BACKS

AN ECOLOGICAL FABLE

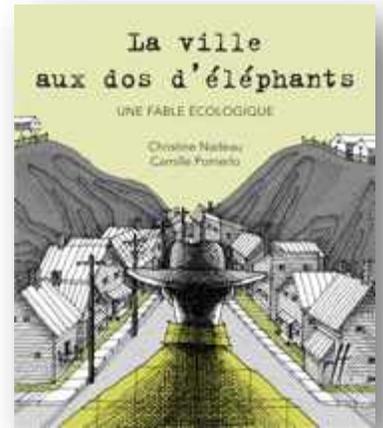
CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (56 PP) 22 x 24,5 cm + FULL ENGLISH TRANSLATION

PUB DATE (CANADA): FEBRUARY 2019

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



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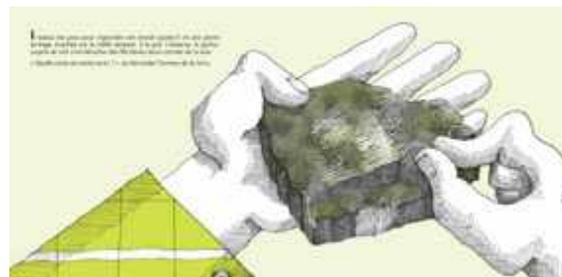
One day, a rock is discovered in a field. This ore is asbestos, or white gold. A year later, mining begins, and a railway is built. The village will become a town and its inhabitants' lives will never be the same again...

Christine Nadeau was born in Thetford Mines, the largest asbestos producer in Canada. This town has experienced the same fate as many mining towns across the planet. She wrote this book so that everyone will know what has happened under these gray mountains that slowly and gradually cover themselves in vegetation again.

This graphic novel shows how asbestos has changed the lives of thousands of men and women.

CHRISTINE NADEAU pursued graduate studies in children's literature before devoting herself to writing, she has been nominated for several literary awards.

CAMILLE POMERLO realizes book covers, advertisements and editorials for newspapers and magazines. She studied arts and design before starting her career as a graphic designer doing product packaging and architectural plans.



PRAISE

A farmer finds a strange rock that arouses everyone's curiosity. He has just found white gold, asbestos. The small town transforms itself in order to extract this natural resource. The landscapes change, giving way to elephant backs. The workers suffer more and more. White gold is not beneficial for all. The numerous prizes won (Hubert Reeves Prize, Youth Illustration Prize at the Trois-Rivières Book Fair and finalist for the Espiègle Prize) attest to the quality of *La ville au dos d'éléphant*. Christine Nadeau invites the reader to discover the problems with the mining industry in Quebec. In the form of a fable, she tells the story of the inhabitants of Thetford Mines and Asbestos; a story that, in my opinion, is little known. Her rigorous research is intelligently brought to a wide readership, and Camille Pomerlo's illustrations complement the text with accuracy and power. **Page à page**

A hybrid between album and documentary, this ecological fable tells the story of Thetford Mines, although it could also take place in many other cities around the world. Christine Nadeau delivers a human story with a tragic side. Instead of simply stating the facts, the author vividly expresses the unspeakable and brings us closer to the villagers' pain. (...) Camille Pomerlo's somber, almost childlike illustrations make the drama of the inhabitants of Thetford even more apparent: by analyzing the images, one often discovers the horror hidden behind the exploitation of asbestos.

Finally, to delve deeper into the subject, the reader will find further information at the end of the book. An instructive glimpse of a little-known reality in Quebec.

François Thibeault, Lurelu, Fall 2020

Camille Pomerlo's illustrations in *The Town Surrounded By Elephant Backs* not only beautifully complement the story, but also showcase all of her know-how, thanks to her personal and unique style. She achieves a real tour de force by illustrating in an accurate and touching way a subject that is both difficult and arid, i.e. the asbestos mines in Thetford Mines, through the variety of angles, the play with proportions and the obviously important research that has gone into her drawings. In this astonishing book, emotions are obvious on the faces and shades of grey, as well as the use of a bold green, create an atmosphere that reinforces the credibility of this story. In passing, the jury underlines the evolution of Pomerlo's style, which has deepened since *La Princesse qui voulait devenir générale*.

Jury of the Prix de l'Illustration Jeunesse of the Salon du livre de Trois-Rivières

ANDRÉ MAROIS (TEXT), JULIEN CASTANIÉ
(ILLUSTRATIONS)

I AM TANTALUM

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (56 PP) 24,5 x 22 cm

PUB DATE (CANADA): OCTOBER 2018

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Tantalum is a rare, precious and highly sought-after metal. What would it tell us if it could reveal everything?

Discover its adventures as it travels from the Democratic Republic of Congo where it is extracted, through Asia where it is transformed, to finally arrive in our cell phones. And after that? What does it become? Tantalum tells us everything.

André Marois slipped into the skin of this metal with a sense of script and irony that we know him capable of in order to turn it into a breath-taking story filled with twists.

Miles away from the usual guilt speech we often hear, this graphic novel rather leads to an awareness of our excessive consumption, a reflection on where the objects we use every day really come from.

ANDRÉ MAROIS has been publishing thriller novels for adult readers, but also sci-fi novels, crime novels and children's picture books since 1999. In 2013, he won the Prix jeunesse des Libraires du Québec and the prestigious Governor General's Award in 2015.

JULIEN CASTANIÉ has given life to around forty books for readers of all ages. He creates images that take their sense through the media they are intended for. He has received numerous awards for his illustrations, including three major awards in 2017.



HERVÉ GAGNON
THE POX PROJECT

CLIENT: AGENCE CD

PUBLISHER: EDITIONS QUÉBEC AMÉRIQUE

PUB DATE (CANADA): MARCH 2020

MATERIAL: FULL FRENCH MANUSCRIPT (304 pp)

RIGHTS HELD: EUROPE EXCL. FRENCH



[For all other rights please contact Claude Durocher
claudio.durocher@agencecd.com](mailto:claudio.durocher@agencecd.com)

- A historical thriller for 12 years old and up.
- A page-turner set during a smallpox epidemic.
- A conspiracy to eradicate the French Canadians, and resourceful orphans determined to unveil the mystery.
- Finalist for the youth literature award, Saguenay-Lac-St-Jean book fair 2020.

Montreal, 1885. While a smallpox epidemic is raging in the city, children living in a catholic orphanage mysteriously disappear at night. Questioned by their friends, the director simply replies that the missing had reached the age to go to live an adult life and to work. Julien Tessier, his sister Victorine and their friends follow a trail that leads them to the local crazy asylum where English doctors cruelly dig into orphans' minds with electric shocks. Their goal: to retrieve compromising documents whose location has been hidden in one orphan's memories. And Julien's turn is coming...

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

FICTION / YA / HISTORICAL THRILLER

HERVÉ GAGNON CAP-AUX-ESPRITS

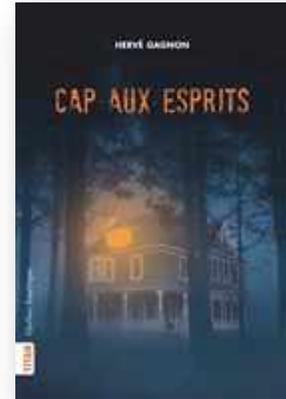
CLIENT: AGENCE CD

PUBLISHER: EDITIONS QUÉBEC AMÉRIQUE

PUB DATE (CANADA): 2019 (new edition)

MATERIAL: FULL FRENCH MANUSCRIPT (264 pp)

RIGHTS HELD: EUROPE EXCL. FRENCH



- A captivating (and scary!) horror novel for twelve and up.
- *Univers Parallèles* 2009 Award.

When a single mother settles with her two children in an old country house, she hopes to start over. She is still mourning her husband and Simon, her teen son, seems to be drifting. No one really has time to care for little Camille. But nothing happens as planned because She, a presence as old as time, also inhabits the house, feeding on their fear and despair. The family's life slowly unravels as apparitions and terror set in. Troubled, Simon can only rely on a local girl, Fred. But who – or what – is Fred, really?

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

FICTION / YA / SUPERNATURAL THRILLER

HERVÉ GAGNON
DEMONICA

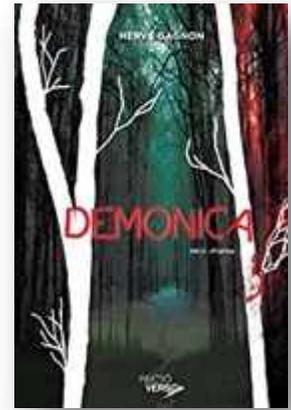
CLIENT: AGENCE CD

PUBLISHER: EDITIONS RECTO-VERSO

PUB DATE (CANADA): 2016

MATERIAL: FULL FRENCH MANUSCRIPT (252
pp)

RIGHTS HELD: EUROPE EXCL. FRENCH



1563. A handful of Protestants have fled France, plagued by the Wars of Religion, to find refuge in the New World. There, they install the colony of Havre-Grâce, where they hope to live in peace. But they are ill-prepared for the conditions that await them. The first harvest is bad and no game can be found. The cold and the snow transform the village into a prison. Hunger sets in and, with it, Evil. People start to die and a young girl appears possessed. Colonists try to resist the impulse to eat the dead. A mysterious creature roams around the palisade and kills whoever has the courage to venture outside. Guichard Sorbiac must understand what is happening before it is too late.

HERVÉ GAGNON holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

FICTION / YA / SUPERNATURAL HISTORICAL THRILLER

ANDRÉ JACOB (TEXT), CHRISTINE
DELEZENNE (ILLUSTRATIONS)
**THE FOUR SEASONS OF
ELFINA**



CLIENT: AMBRE COMMUNICATIONS
MATERIAL: FULL FRENCH MS. (64 PP) 22 x 24,5 cm
PUB DATE (CANADA): AUGUST 2017
PUBLISHER: EDITIONS DE L'ISATIS
RIGHTS HELD: GERMAN

For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Finalist for the 2018 *Prix Espiègle* awarded by Quebec high school librarians



Twelve-year-old Elfina used to live with her grandmother in a remote village of Paraguay, until her aunt Evoala offered to take her along with her and her family when moving to Montreal. But once there, she didn't send Elfina to school and, enslaved by her family, the girl's life turned into hell. But one day, Elfina will manage to free herself...

A true story about the reality of millions of children in the world.

ANDRÉ JACOB was a teacher at Université Laval and the Université du Québec à Montréal. Invited to teach around the world, he specializes in various fields of study such as immigration, racism and international development. He is also a multidisciplinary artist who has exhibited in several art centers and some of his works are part of museum collections. A man of many talents, he has also published several academic and literary works for which he has received prestigious awards. He lives near Montreal. After studying visual arts, **CHRISTINE DELEZENNE** pursued her interest in new image technologies as well as in the ancient arts. She integrates various surprising elements in her compositions: drawings, textures, collages and photographs. She is the illustrator of the book *Les quatre saisons d'Elfina*, finalist for the *Prix Espiègle* in 2018. She has also received the very prestigious Elizabeth Cleaver Prize in 2009 for the book *La clé*.

PRAISE

A short, but very powerful and important book. The illustrations are simple but very striking.

30

Monique Polak, Plus on est de fous, plus on lit - Ici Radio-Canada

This graphic novel, which tells the reality in which unfortunately too many children around the world (168 million!) live, will allow young people to understand how lucky they are to be free and to be able to study. Expressive and sober illustrations complete this very careful edition.

Christine Brouillet - Hello

Forced child labor is a sad reality that should be explained to children at an early age. This novel does exactly that in a wonderful way with beautiful and realistic illustrations. The subject matter is handled in a sensitive, intelligent and extremely affecting way.

Mélanie Malo - Planet F Magazine

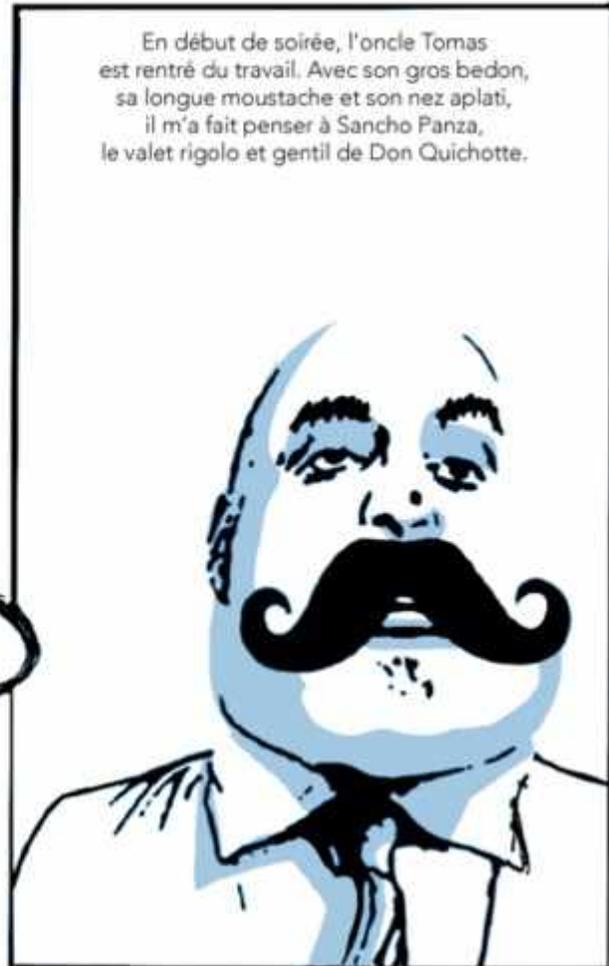
Dans la cuisine, tante Evoala m'a présentée à mes cousins, Fabri et Hector. Le regard fixé sur le téléviseur, ils m'ont saluée, sans plus.



De son côté, même si ma cousine pianotait sur un téléphone, elle s'est approchée de moi en souriant :



En début de soirée, l'oncle Tomas est rentré du travail. Avec son gros bedon, sa longue moustache et son nez aplati, il m'a fait penser à Sancho Panza, le valet rigolo et gentil de Don Quichotte.



ANDRÉ MAROIS (TEXT), PAULINE STIVE
(ILLUSTRATIONS)

CASH!

THE JOURNEY OF MONEY

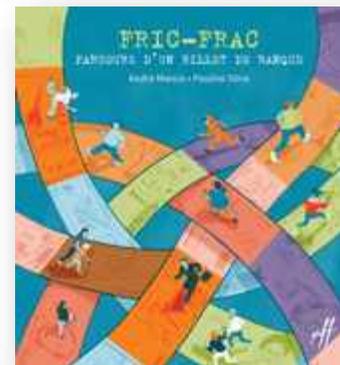
CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (48 PP) 21 x 23 cm

PUB DATE (CANADA): OCTOBER 2020

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Through Sandra's life, but also through Jean-Guy's, Mrs. Casini's and many others, we follow the astonishing journey of a bank note and discover the history of money, cash, dough, bucks...

But what is money? What does it mean to us? Is a \$50 bill a jackpot or small change? Are you careful and save for your studies, or on the contrary does money run through your fingers and is spent as quickly as it was earned?

A powerful graphic documentary which reflects on our attitudes surrounding money matters.

ANDRÉ MAROIS has been publishing thriller novels for adult readers, but also sci-fi novels, crime novels and children's picture books since 1999. His irony is somewhat described as caustic, his imagination is unbridled and his writing assured. He is the winner of numerous literary prizes, including the 2015 Governor General's Prize for best picture book with his graphic novel *Le voleur de sandwich*, illustrated by Patrick Doyon (La Pesteque). *Cash! The Journey of Money*, is André Marois's second graphic novel with Isatis. *Moi, c'est Tantale*, published in 2018, was a finalist for the 2019 Prix Roberval (France).

After studying fine arts and illustration techniques in Paris, **PAULINE STIVE** went on a trip. From Montreal to Australia via Turkey, Indonesia and New Zealand, her incredible journey lasted more than 4 years and allowed her to fill many sketchbooks. *Cash! The Journey of Money* is her first literary project.



PRAISE

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deborah@agencedeborahdruba.com phone +33142544389 mobile +33622081500

www.agencedeborahdruba.com

In this documentary, which skillfully blends personal stories with hard-hitting statistics, we follow the life of a 50\$ bill. Jérôme, an important businessman, gives it to a teenage girl. Sandra quickly exchanges it for a small plastic bag, given to her by a guy in the park. Victor takes the bill to buy groceries for his mother. Paid minimum wage, Simone the cashier looks at the bill with envy... Read it to learn about the history of money, the value of work, tax evasion, the benefits of the banking sector, etc...

Marie Allard, La Presse

Rare are the documentaries about money, these small coins that govern the world. The always compelling André Marois fills this gap in *Fric-Frac, parcours d'un billet de banque*, a non-fiction album illustrated by Pauline Stive and published by Isatis. The author tells the story of the journey of a \$50 bill from Jérôme, a businessman who hands the money to Sandra, a wandering teenager, to the return of that same \$50 to the bank. The story is accompanied by several information boxes about minimum wage, gambling addiction, the joy of giving, etc. Stive's realistic and cool style, intelligently hits home the point.

Marie Fradette, Le Devoir

LAURENT CHABIN (TEXT), CHRISTINE
DELEZENNE (ILLUSTRATIONS)
THE MURDERED LAKE

CLIENT: AMBRE COMMUNICATIONS
MATERIAL: FULL FRENCH MS. (48 PP) 22 x 24,5 cm
PUB DATE (CANADA): APRIL 2020
PUBLISHER: EDITIONS DE L'ISATIS
RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

A carp tells the sad story of the lake in which it has always lived. Like hundreds of lakes around the world, this lake is drying up. The lake's surface, volume and water level decrease drastically until it is all reduced to a muddy puddle.

Laurent Chabin tells the life and death story of this lake with his trademark precision and raw frankness.

A militant graphic novel that denounces, strikes, disturbs and that really makes you want things to change, and now!

LAURENT CHABIN has won the *Prix Polar jeunesse du festival de Saint-Pacôme* in 2016 and 2017. He has written over 80 novels, for young readers and also adults. When he is not busy writing, he enjoys meeting with grade school and high school students, and also teaches workshops on writing crime novels. After studying visual arts, **CHRISTINE DELEZENNE** pursued her interest in new image technologies as well as in the ancient arts. She integrates various surprising elements in her compositions: drawings, textures, collages and photographs. She is the illustrator of the book *Les quatre saisons d'Elfina*, finalist for the *Prix Espiègle* in 2018. She has also received the very prestigious Elizabeth Cleaver Prize in 2009 for the book *La clé*.

PRAISE

A militant graphic novel that tells us, in all its cruel truth, about the drying up of the lakes and the consequences for the lifeforms inhabiting them.

A hard-hitting album that does not allow us to remain indifferent to these environmental dramas which, unfortunately, are all too numerous.

The collages chosen to illustrate the album support the subject perfectly. **Je suis une maman**

To see the carp (and main character), portrayed with a collage of waste is even more touching and perfectly illustrates the sad reality. **Trois filles et l'enseignement différent**

The Murdered Lake is one of the saddest and most profound books I have read this year. The narrator, a fish, is one of the victims of human actions, with a front row seat to the damage



and consequences of humanity's excesses. The narrator exposes his concerns, his emotions and his wounds in the face of the deterioration of the plant, animal, marine and terrestrial world.

As for the images, they perfectly illustrate the text. From bright blues and greens, they quickly shift to greys and blacks representing the garbage and worsening pollution. The reader can see fish trapped in plastic bottles and others wearing gas masks, clearly demonstrating the evil and destruction that human beings wreak in their path. Christine Delezenne's images, added to Laurent Chabin's words, which are powerful and visionary, will certainly make readers think about their own environmental impact. **Sur le Boulevard du Livre**

An incredible album, not only because of its theme, but also for its text and illustrations (...) excellent and really relevant. Go check it out! **Livreacoer**

I'm completely in love with the Griff series - they're beautiful albums that illustrate such important themes and allow me to tackle sometimes more delicate subjects. A must have in class and for yourself as well.

madame.gabrielle

Laurent Chabin mixes smells, colors, feelings in this album that delivers a raw story. Forget romance and metaphors here to talk about the nefarious tendencies of the human race, it is a frank and direct story, painting the portrait of this anonymous lake, from its luxuriance to its pure and simple disappearance, when everything died with it, "burnt gardens, hotels whose facades slowly crumble, carcasses of boats, cars, refrigerators, pumps, empty tanks ... Not even a rat, not even a fly ...".

Illustrating this text with collages that fit brilliantly with the raw aspects of the story, Christine Délézenne quickly abandons the bright colors of the first boards to lead the readers into a dark, dirty, polluted world, where the lake is used, soiled and the fish are slowly dying. This militant story will leave no-one indifferent.

Sophie lit

A strong and honest, realistic and condemning story. This is what the books in the Griff series from Editions Isatis stand for, and the goal is not to shock, but rather to denounce and provoke discussion.

Ms. Shanna

ARIANE HÉBERT (TEXT), JEAN MORIN
(ILLUSTRATIONS)

ANXIETY AS EXPLAINED TO CHILDREN

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (56 PP) WITH COLOR
ILLUSTRATIONS

PUB DATE (CANADA): APRIL 2017

PUBLISHER: EDITIONS DE MORTAGNE

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

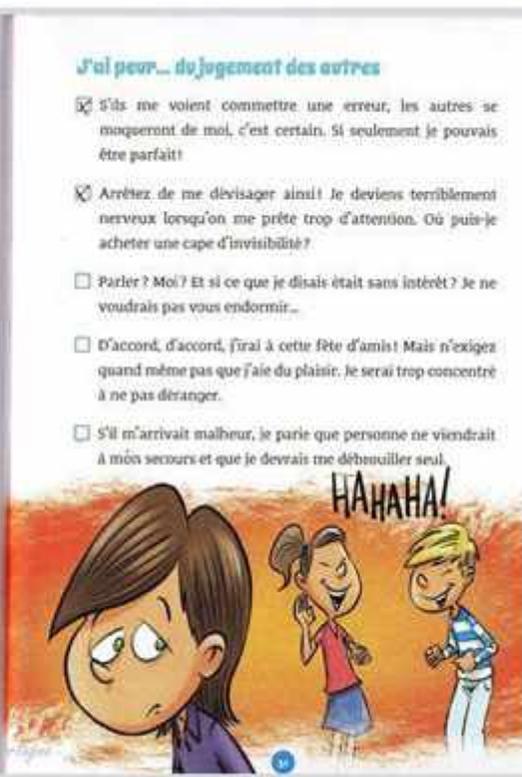
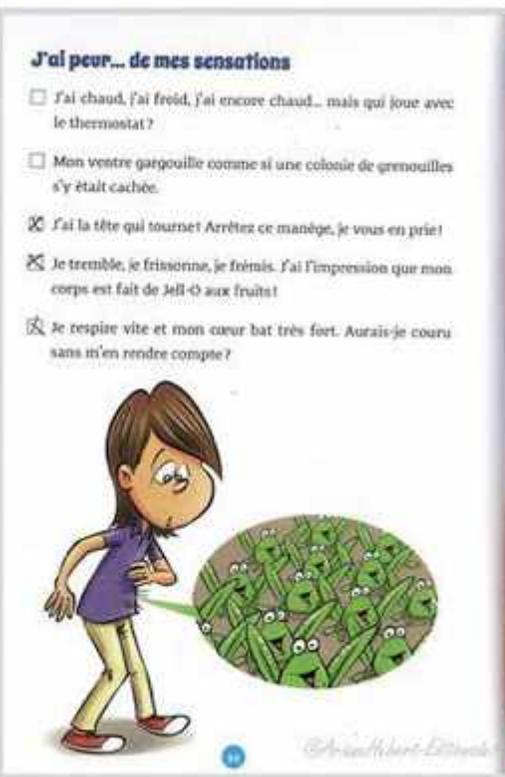
Beatrice is troubled to learn that her ailments have a cause: anxiety. With the help of a zootherapy psychologist and her four-legged colleagues, the young girl discovers the different aspects of her anxiety disorder and how to tame them.

Does your child see danger everywhere? Expect the worst out of every situation? Does it see tasks as a hard mountain to climb and have a fear of failure? If you've answered yes to at least one of these questions, this illustrated tale will help you broach the subject of anxiety, in a simple and visual way.

Gather a bunch of tricks that will come in handy in daily life, so as to overcome the difficulties that stem from anxiety. You'll see, it's not hard!

ARIANE HÉBERT is a psychologist and founded LA BOÎTE À PSY (The Psychologist's Toolbox) to meet the needs of individuals and families facing special challenges. She holds a master's degree in psychology from the UQTR and a doctoral degree from the Université de Montréal, and specializes in mental health evaluation for adults and children. On the clinical level, she conducts training in cognitive-behavioral and humanistic therapy as well as accreditations in EMDR and post-traumatic stress. The author of several best-selling books, coach and speaker, she is also very active in the media and has been practicing for several years in private practice. To this day, she is convinced that her profession is (right after being a mom) the best job in the world...

JEAN MORIN was born in Quebec City on December 10, 1959. He managed to get through elementary school, high school and 4 years of Cegep, a period when he was looking for his path. After a Bachelor's degree in Graphic Communication at Laval University, he worked from 1984 to 1996 as a graphic designer for various companies. A path that leads him to discover his true passion, illustration. Since 1997, he has been illustrating for school publishers, youth publishers and also for advertising companies. He loves his work, because the field of illustration allows him to explore different expressions of his art, from humorous drawings to storytelling, from informative pamphlets to advertising... Once a creator, always a creator, Jean has projects in his head, including making albums for young people. He would like to be the author and illustrator of a series, or even a complete collection!



VIVEK SHRAYA (TEXT), JULIANA NEUFELD
(ILLUSTRATIONS)

GOD LOVES HAIR

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (128 PP)

PUB DATE (Canada): SEPTEMBER 2020

RIGHTS HELD: FRENCH, GERMAN, DUTCH



A tenth-anniversary edition of Vivek Shraya's first book: a YA coming of age novel that celebrates racial, gender, and religious diversity.

In 2010, Vivek Shraya self-published *God Loves Hair*, her first book; since then, Vivek has published six more titles, including a novel, poetry collection, graphic novel, and children's picture book, while also working as an artist, musician, and academic.

God Loves Hair is a collection of vignettes that follows a tender, intelligent, and curious child who navigates the complex realms of gender creativity, queerness, brownness, religion, and belonging. This tenth-anniversary edition, published in hardcover for the first time, includes a foreword by award-winning YA writer Cherie Dimaline (*The Marrow Thieves*), as well as a new preface, story, and illustrations.

Told with the poignant insight and honesty that only the voice of a young narrator can convey, *God Loves Hair* is a moving and ultimately joyous portrait of the resiliency of youth.

VIVEK SHRAYA is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

JULIANA NEUFELD is an award-winning illustrator and mixed media artist living in Toronto. Her work has been inspired by the whimsy of children's illustration, journal art, and an obsession with textiles. Her work can be found in books, album covers, and nooks and crannies throughout the internet.

PRAISE FOR GOD LOVES HAIR

"A book for all ages, *God Loves Hair* will be especially welcomed by contemporary genderqueer youth and twentysomethings who will see themselves in these vividly realized pages." —*Booklist* (STARRED REVIEW)

A rich and powerful exploration of gender, sexuality, religion, race, and the desire to fit in ... Teens will

relate to this honest and creative chronicle of one young man's journey toward self-acceptance, and the book will undoubtedly help those struggling with similar issues. Readers will come back to it again and again, finding new meaning and drawing new connections each time. *-Quill and Quire (STARRED REVIEW)*

"Neufeld's mixed-media illustrations pair well with the scenes they depict, capturing the essence of being young with their multilayered texture and comic book-like immediacy. Running the emotional spectrum from shame to pleasure to acceptance, Shraya offers a refreshing window into the intimate struggles of youth." —*Kirkus Reviews*

A touching poetic exploration of budding sexuality, the mysticism of religion, and family dynamics. Shraya's text and Neufeld's illustrations capture the confusion, innocence, and delusions of adolescence bang on. -Brian Francis, author of *Fruit (Brian Francis)*

Shraya's book is a welcome peek into the complexities, richness, hardship, and even 'juicy' moments that make up a life lived not part of the majority. In our supposed melting pot but definitely heterosexist culture, growing up brown, soft and sissy isn't easy. In clear form and simple language, Shraya doesn't shy away from telling us how hard it was, but he doesn't keep the good stuff from us either. God loves a good storyteller, God must love Vivek. -Ted Kerr (*Xtra* and *Vue Weekly* columnist) (*Ted Kerr*)

A lovely collection of short stories ... Shraya's stories navigate the complexities of sexuality, gender, racial difference, religious belief, and ways of belonging. -*CM Magazine (CM Magazine)*

The thread of Hindu spirituality throughout the funny, heart-wrenching and beautiful prose makes it a soulful read without being the least dogmatic. -*Xtra*

The strength of this collection lies not in asking you to feel pity, sympathy, love, anger, revulsion, sadness, or a familiar nostalgia, but rather it lies in an easy trust that readers will be able to return to a place of childhood learning, a place of disappointment and loss, discovery and revelation—a place filled with the minute details of growing up painfully, little by little, and then suddenly, all at once. -*Lemonbound*

SHANNON McFERRAN
SYNCHRO BOY

CLIENT: ARSENAL PULP PRESS
PUBLISHER: ARSENAL PULP PRESS
MATERIAL: FULL MS. (274 PP)
PUB DATE (CANADA): NOVEMBER 2018
RIGHTS HELD: FRENCH, GERMAN, DUTCH



[For all other rights please contact Brian Lam
brian@arsenalpulp.com](mailto:brian@arsenalpulp.com)

Sixteen-year-old Bart Lively desperately wants to feel comfortable in his own skin. Being a jock doesn't mean he isn't the target of gay jokes, and the macho culture of his swim team is wearing him down. When he gives in to his curiosity and tries synchronized swimming, he discovers he has a natural talent -- not to mention a spark with one of the girls. So when Erika Tenaka asks him to swim the mixed duet with her, he commits to taking them all the way to the Olympics.

But judges' scores and Erika's sudden decision to quit the duet threaten to derail Bart's dream and kill what made the sport so liberating and alluring in the first place. And it doesn't help that as he falls in love with Erika, he's falling in lust with her frenemy ... not to mention a cute boy in the diving club.

Ultimately, Bart will have to give in to his intuition as it leads him to realize there are many ways to be a boy. If he doesn't, he'll lose not only his friendship with Erika but also his new Olympic dream -- and the joy he feels as he dances in the deep.

SHANNON McFERRAN studied writing at the University of Victoria and earned an MFA in creative writing from the University of British Columbia. She has published short stories in numerous literary magazines and a YA anthology. *Synchro Boy* is her first novel. She lives in Victoria, BC.

Praise for SYNCHRO BOY

A nuanced, compassionate exploration of male sexuality and identity. -*Kirkus Reviews*

Synchro Boy is the kind of book the world needs more of: a book that challenges readers to think more deeply about gender and gender expression. Bart's story ... is an important and powerful one. -Robin Stevenson, author of *Pride: Celebrating Diversity & Community*

With sparkling dialogue and outstanding, believable supporting characters, Shannon McFerran has crafted a captivating debut novel with Olympic-size heart and depth about a young man who bucks gender stereotypes to follow his own path to happiness. *Synchro Boy* will have you cheering and leave you breathless. Dive in! -Warren Firschein, author of *Out of Synch*

A sports novel with so much heart, *Synchro Boy* dives deep into a pool of assumptions, cruelty and other people's expectations, and emerges victorious and hopeful. -Karen Rivers, author of *Love, ish* and *The Girl in the Well Is Me*

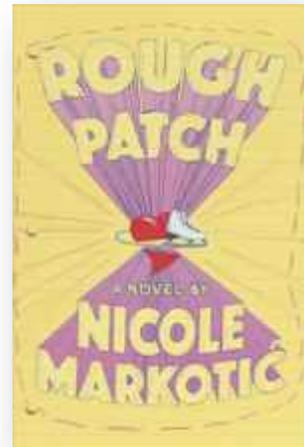
FICTION / YA / LGBTQ

NICOLE MARKOTIC

ROUGH PATCH

CLIENT: ARSENAL PULP PRESS
PUBLISHER: ARSENAL PULP PRESS
MATERIAL: FULL MS. (222 PP)
PUB DATE (CANADA): MAY 2017
RIGHTS HELD: FRENCH, GERMAN, DUTCH

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FICTION / YA / LGBTQ

When fifteen-year-old Keira starts high school, she almost wishes she could write "Hi, my name is Keira, and I'm bisexual!" on her nametag. Needless to say, she's actually terrified to announce—let alone fully explore—her sexuality. Quirky but shy, loyal yet a bit zany, Keira navigates her growing interest in kissing both girls and boys while not alienating her BFF, boy-crazy Sita. As the two acclimate to their new high school, they manage to find lunch tablemates and make lists of the school's cutest boys. But Keira is caught "in between"—unable to fully participate, yet too scared to come clean.

She's also feeling the pressure of family: parents who married too young and have differing parenting styles; a younger sister in a wheelchair from whom adults expect either too little or too much; and her popular older brother who takes pleasure in taunting Keira. She finds solace in preparing for the regional finals of figure skating, a hobby she knows is geeky and "het girl" yet instills her with confidence. But when she meets a girl named Jayne who seems perfect for her, she isn't so confident she can pull off her charade any longer.

Rough Patch is an honest, heart-wrenching novel about finding your place in the world, and about how to pick yourself up after taking a spill.

NICOLE MARCOTIC is a novelist, critic, and poet who teaches Children's Literature and Creative Writing at the University of Windsor. She has widely published in Canada, the USA, Australia, and Europe; her books include the novel *Scrapbook of My Years as a Zealot* (Arsenal Pulp Press), the YA novel *Rough Patch* (Arsenal Pulp Press), and the poetry collection *Whelmed* (Coach House). She works as a fiction and poetry editor.

Praise for *Rough Patch*

Rough Patch has a lot going for it. Keira's voice as a character is incredibly authentic; she's shy, awkward, silly, and self-deprecating. She's easily frustrated with her parents and constantly worried about making her best friend proud--by not being a prude. The tension between being her authentic self, and being someone who at the very least won't be the laughing stock of the school, is consistently rendered throughout the novel. -*Lambda Literary*

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Rough Patch is a perfect triple axel of a story, with electric writing, unforgettable characters, and a climax that will leave you gasping. Markotic gets what it's like when none of the labels people have for you fit, and when you wonder if there's something wrong with you because you don't *want* them to fit. I fell *hard* for this book.

-Melanie Little, author of *The Apprentice's Masterpiece* and *Confidence*

Keira is figure skating on very thin ice. She can land an axel, no problem, but the leap she's about to make looks likely to sweep her feet right out from under her. Markotic takes us inside Keira's head where the words are -- the awkward, sometimes hilarious, painful and poignant words -- which she dare not say. And then when she does . . . well, it does more than break the ice. *Rough Patch* is a YA problem novel that turns into a love story. But wait for the end of the program: it's more thrilling than a quad!

-Tim-Wynne-Jones, author of *The Emperor of Any Place*

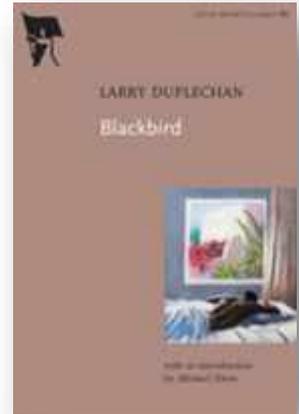
LARRY DUPLECHAN BLACKBIRD

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (408 PP)

PUB DATE (CANADA): 1986, REISSUED 2006, 2015

RIGHTS HELD: FRENCH, GERMAN, DUTCH



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***Blackbird* soars--it's a funny, beautifully written novel. I fell in love with Johnnie Ray.**
- Vito Russo

First published by St. Martin's Press in 1986, *Blackbird* is a funny, moving, coming-of-age novel about growing up black and gay in southern California. The lead character, Johnnie Ray Rousseau, is a high school student upset over losing the lead role in the school staging of *Romeo and Juliet*. As if that weren't enough, his best friend has been beaten badly by his father, and his girlfriend is pressuring him to have sex for the first time. All the while, he's intrigued by Marshall MacNeill, whom he meets at an audition and is surely the sexiest man to walk God's green earth--at least according to Johnnie Ray. This novel of adolescent awakening is as fresh and heartfelt as it was when first published.

With an introduction by Michael Nava, who is best-known for his gay mystery novels featuring Henry Rios, five of which have won Lambda Literary Awards, including *Goldenboy* and *Howtown*. He lives in San Francisco.

LARRY DUPLECHAN is the author of four novels, including Lambda Literary Award winner *Got 'Til It's Gone* (Arsenal, 2008) as well as *Blackbird* (new editions published by Arsenal in 2006 and again in 2015), *Captain Swing*, and *Tangled Up in Blue*. *Blackbird* was made into a motion picture co-starring Mo'Nique and released in 2015. He lives in his hometown of Los Angeles with his life partner of thirty-two years.

Praise for Blackbird

Blackbird wasn't just the first Black gay coming out tale; it was--and still is--one of the quirkiest and funniest novels I've ever read. Duplechan's lyrical, free-floating prose is joyful, even when tackling teen angst and (gasp!) an exorcism. And while the worlds they exist in and world views they possess are very different, Johnnie Ray Rousseau helped pave the literary road that my own fictional creations, Mitchell "Little Bit" Crawford & Raheim "Pooquie" Rivers, have traveled. There are very few books that, when mentioned, make me smile; *Blackbird* is on that very short list.

- James Earl Hardy

EISHA MARJARA

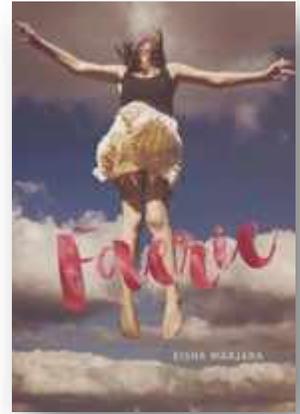
FAERIE

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (152 PP)

PUB DATE (CANADA): JUNE 2016

RIGHTS HELD: FRANCE, GERMANY, THE
NETHERLANDS



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Just days before her eighteenth birthday, Lila has resolved to end her life. The horror of becoming an adult, and leaving her childhood behind, has broken her heart.

Faerie is the fierce yet gently unfolding story of a hyper-imaginative girl who is on a collision course to womanhood. She likens herself to a half-human fairy creature who does not belong in the earthly world; but in the cold light of day she is a psychiatric patient at a hospital, where she is being treated for anorexia--her sickness driven by the irrational need to undo nature and thwart the passage of time.

Lila tells the story of how she ended up on the Four East wing: we flashback to her childhood in the '80s, growing up in a small town as an overweight brown kid of Punjabi immigrant parents: her father, a literary scholar whom she idolizes, and her mother, a housewife--"the most female of all females who found comfort in cooking." *Faerie* weaves these passages with Lila's downward spiral into life-threatening illness, her budding sexuality, and her complicated recovery in hospital that comes with a price. Written with candour and heartbreaking lyricism, *Faerie* is a plaintive love letter to the bold, flawed splendour that is childhood.

My mother saw herself in me, but I wanted to hold up a very different mirror. I was going to slim myself into my wings and take a leap of faith into the faerie world where I spent every waking daydream. The circumstances were ripe, summer was on its way, and no time like yesterday to start something new. Or shall I say, to recover something old.

EISHA MARJARA has written and directed several award-winning films, including the critically acclaimed NFB docudrama *Desperately Seeking Helen*, the witty and satirical *The Incredible Shrinking Woman*, and the German-Canadian film *The Tourist*. Her latest, *House for Sale*, has won numerous film festival awards. *Faerie* is her first novel. She lives in Montreal.

PRAISE

Marjara, writing in Lila's affecting voice, delicately captures the deep insecurities of teenhood, the pressure of trying to fit into one ideal of beauty, and the complexity of anorexia with lovely, flowing prose, underscoring the devastating effects that mental illness can have on an entire family.
-*Publishers Weekly* (STARRED REVIEW)

FICTION / YA

Faerie is intensely intimate, containing details that will ring resoundingly true for anyone who has ever suffered with an eating disorder. The strange combination of self-hatred that fuels extreme weight loss and pride that comes from the sensation of feeling nothing but hard bone under the skin is achingly true-to-life, but not glorified. -*Quill and Quire*

Among the novel's many accomplishments, besides being a compelling one-sitting read, is the insight it provides for non-sufferers into aspects of the anorexic's thought process. Lila's quest for power and autonomy through self-erasure may appear bafflingly extreme, but it does possess its own logic. -*Montreal Gazette*

My hope for this book is that it gets into the hands of young readers who are struggling with these same issues. Lila is so honest that I feel many people will be able to relate to her and hopefully come to some of the same lessons that she does about her own illness and embark on the same path to healing. -*Prism international*

This important account provides a mirror where as yet there is none. -*Kirkus Reviews*

This is another teen book about anorexia, but it is powerfully different and unabashedly more realistic than most. -*The Globe and Mail*

Marjara delivers a provocative and traumatic rendering of a young woman's battle with her own body . . . There's an authentic feel to the writing; Lila's rage, her lived horror, is palpable. -*Vancouver Sun*

WAYDE COMPTON and APRIL DELA NOCHE
MILNE

THE BLUE ROAD

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (256 PP)

PUB DATE (CANADA): JULY 2018

RIGHTS HELD: FRANCE, GERMANY, THE
NETHERLANDS



FOR ALL OTHER RIGHTS PLEASE CONTACT

BRIAN LAM brian@arsenalpulp.com

In this stunning graphic novel, Lacuna is a girl without a family, a past, or a proper home. She lives alone in a swamp made of ink, but with the help of Polaris, a will-o'-the-wisp, she embarks for the fabled Northern Kingdom, where she might find people like her. The only way to get there, though, is to travel the strange and dangerous Blue Road that stretches to the horizon like a mark upon a page. Along the way, Lacuna must overcome trials such as the twisted briars of the Thicket of Tickets and the intractable guard at the Rainbow Border. At the end of her treacherous journey, she reaches a city where memory and vision can be turned against you, in a world of dazzling beauty, divisive magic, and unlikely deliverance. Finally, Lacuna learns that leaving, arriving, returning - they're all just different words for the same thing: starting all over again.

The Blue Road - the first graphic novel by acclaimed poet and prose writer Wayde Compton and illustrator April dela Noche Milne - explores the world from a migrant's perspective with dreamlike wonder.

WAYDE COMPTON is the author of two books of poetry, *49th Parallel Psalm* (Dorothy Livesay Poetry Prize finalist) and *Performance Bond*. He also edited the anthology *Bluesprint: Black British Columbian Literature and Orature*. His non-fiction book *After Canaan: Essays on Race, Writing, and Region* was shortlisted for the City of Vancouver Book Award, and his first work of fiction, *The Outer Harbour*, won the City of Vancouver Book Award. His YA graphic novel *The Blue Road*, illustrated by April dela Noche Milne, will be published in 2019. Wayde is the former director of the Writer's Studio and the Southbank Writer's Program at Simon Fraser University Continuing Studies. He currently teaches in the faculty of Creative Writing at Douglas College. He lives in Vancouver.

APRIL DELA NOCHE MILNE is a Filipino Canadian artist based in Vancouver. She studied fine arts at Langara College and graduated with a BFA in illustration from Emily Carr University of Art + Design. Her illustrations have been featured in *Ricepaper*, *EVENT*, and *Briarpatch* magazines. *The Blue Road* is her first graphic novel.

ASHLEY LITTLE

ANATOMY OF A GIRL GANG

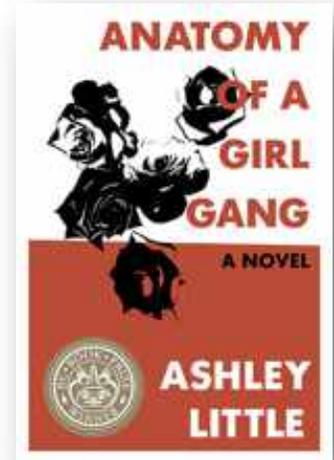
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (256 PP)

PUB DATE (CANADA): 2013

RIGHTS SOLD:

RIGHTS HANDLED: DUTCH, FRENCH, GERMAN



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Winner, Ethel Wilson Fiction Prize (BC Book Prizes)

Shortlisted for the Vancouver Book Award

Longlisted for the IMPAC Dublin Literary Award

A sharply observed novel told in six voices, *Anatomy of a Girl Gang* is the powerful exploration of a young girl gang in Vancouver called the Black Roses: Mac, the self-appointed leader and mastermind; Mercy, the Punjabi princess with a skill for theft; Kayos, their former classmate who gave birth to a daughter at age thirteen; Sly Girl, who fled her First Nations reserve for a better life, only to find depravity and addiction; and Z, a sixteen-year-old anti-establishment graffiti artist.

Cast out by mainstream society, the five girls terrorize Vancouver with a primal, restless urgency. As they navigate from ATM robberies to cooking crack on the stove to savagely avenging the beating of one of their own, they hope and wait for better days that will turn into a better life, even as the darkness of fate draws inevitably nearer.

Told with shocking and at times brutal honesty, *Anatomy of a Girl Gang* is a vivid and unnerving story of urban girl culture.

ASHLEY LITTLE has an MFA from the University of British Columbia. She lives in the Okanagan Valley.

PRAISE

Relentlessly gritty and in your face, this novel makes some urban lit look like just bling. -*Library Journal*

Both gripping and moving, *Anatomy of a Girl Gang* is a tight, grim portrait with deep empathy for characters capable of horrific deeds. -*Kirkus Reviews* (STARRED)

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FICTION / YA / NOVEL

Anatomy of a Girl Gang is a riveting read, an important read. It is a modern-day *The Outsiders*, that iconic staple of English classrooms everywhere, where the switchblades have been replaced by guns, where the boys have been replaced by girls, and where the rumbles have been replaced by murder. And like all good literature, it forces us to look at ourselves, and the immediate world in which we live. And then, only then, can we start to understand, and can we start to make change. -*Gastown Gazette*

Ashley Little's book grabs you by the larynx and does not let go. Reading, no, listening to these girls' voices is like being that nurse or paramedic on the scene without any defibrillator or oxygen. Sly Girl takes your breath away; Mercy makes you want to go on a five-finger discount walk with her; Z and Mac kiss graf across the city; and Kayos kicks ass against anyone who goes against her Black Roses. And in the voice of the city, Vancouver, takes these precious gang girls into her arms and, we hope, loves them back to themselves, to where they need to be: whole and in bloom. -Cathleen With, author of *skids* and *Having Faith in the Polar Girls' Prison*

A daring book. It doesn't flinch from the glamorous lure of gang life or its devastating effects. -*Georgia Straight*

It seems destined to shock and thrill younger readers - think *Go Ask Alice* minus the moralizing. The plot moves at top speed, much like the characters themselves: running headlong into the night, propelled by the certainty that everything will fall apart if you stop too long to think. -*Lambda Literary*

Ashley Little continues her exploration of voices not generally heard in a second novel that hums with authenticity: a forceful narrative about the inner turmoil of forgotten children. -Dennis E. Bolen, author of *Anticipated Results*

Ashley Little spent years doing intensive research for this novel, and the results are spectacular in a tough and gritty way . . . [It's] a must-read for anyone striving to understand more of the human condition. -*CM Magazine*

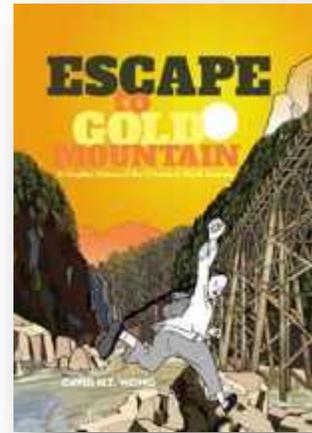
Anatomy of a Girl Gang paints an almost perfect picture of a group of girls doing what feels good - and the bloody aftermath that follows . . . A thrilling read. -*Xtra*

Anatomy of a Girl Gang is a heartbreaking read, a must for high schools across the continent, and just too goddamn real for comfort. -*Backlisted*

For a novel that deals with such disturbing content, this book is heartfelt and tremendously moving . . . *Anatomy of a Girl Gang* is triumphant, beautiful, startling, sad and gritty -- a powerful feminist coming-of-age novel. -*Geist*

Ashley Little's novel *Anatomy of a Girl Gang* is so fierce and raw and compelling that you won't want to put the book down until you know exactly what becomes of the Black Roses. . . A thrilling and frightening, fast-paced read. -*Vancouver Weekly*

DAVID H.T. WONG
ESCAPE TO GOLD
MOUNTAIN



CLIENT: ARSENAL PULP PRESS
MATERIAL: FULL MS (240 PP)
PUB DATE (CANADA): APRIL 2012
RIGHTS SOLD: GERMANY (EDITION AV)
RIGHTS HELD: FRENCH, DUTCH

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Chinese American Library Association Best Book Award winner (Fiction)

The history of Chinese immigration to Canada and the US over the past 100-plus years has been fraught with sadness and indignity; newcomers to North America encountered discrimination, subjugation, and separation from loved ones. As well, in Canada the Chinese head tax was introduced after the Canadian Parliament passed the Chinese Immigration Act of 1885 to discourage Chinese immigrants, while in the US, the 1882 Chinese Exclusion Act outright banned Chinese immigration to America. Despite such obstacles, these Chinese newcomers persevered in order to create a better life for the generations to come.

Escape to Gold Mountain is the first graphic novel to tell their story: based on historical documents and interviews with elders, this is a vivid history of the Chinese in their search for "Gold Mountain" (the Chinese colloquialism for North America) as seen through the eyes of the Wong family. They traverse the challenges of eking out an existence in their adopted homeland with hope and determination, creating a poignant immigrant's legacy for their sons and daughters.

DAVID H.T. WONG was born and raised in Vancouver. He is an accomplished architect and a respected Asian Canadian community activist whose family first came to Canada from China 130 years ago.

Praise for ESCAPE TO GOLD MOUNTAIN

Wong's book is a great illustrated yarn -- make that several generational yarns woven together -- telling the story of Chinese families coming to North America (or "Gold Mountain" as those immigrants called this continent). Wong doesn't flinch from showing the discrimination and hardships Chinese faced as they sought to build new lives here, nor does he neglect the triumphant contributions they have made. Told and drawn with humour and bravado, this is a no digest of historical facts. It's a page turner for all ages that is likely to become a classic. -*The Tyee*

Although the comic-book format makes some serious moments darkly funny, one reads with horror about atrocities once commonplace in our backyard. -*Seattle Weekly*

Wong proves that pictures can indeed hold thousands (and thousands!) of words, capturing 200+ years of history in as many pages; he also includes a "Chinglish" glossary, a timeline that overlaps China and Gam Saan, maps, extensive notes, and a thorough bibliography. -*Book Dragon* blog from the Smithsonian Asian Pacific American Center

This book is an excellent introduction to the complex issue of Chinese immigration as told from the Chinese point of view. -*Seattle Post-Intelligencer*

If you want to read about a shameful chapter of American history in convenient comic-book form, you should read *Escape to Gold Mountain*. -*The Stranger*

Escape To Gold Mountain is an important book that plays to the strength of the graphic novel form. It encapsulizes the struggle of the Chinese in North America in a sweeping visual narrative, attacking a complex storyline that takes in the opium wars to early immigration, railroad workers, the head tax, and the Chinese exclusion act. Forget Batman; *Escape to Gold Mountain* reveals that the real superheroes are the ones who toil and sacrifice for their families in the face of obscurity. -Tony Wong, journalist

Eloquent, lyrical black-and-gray panels that conjure the environment and living conditions as well as the people. -*Library Journal*

This is a moving book that deserves to be read. -*VOYA (Voice of Youth Advocates) Magazine*

To be able to visually follow the characters in *Escape to Gold Mountain* through more than two hundred pages as fully formed and central actors in history is a highly entertaining and enjoyable step towards decolonizing our history. -*BC Studies*

A tour-de-force artistic and conceptual achievement that will redefine how Chinese in North America and others perceive our common history. -Anthony B. Chan, author of *Gold Mountain* and *Perpetually Cool: The Many Lives of Anna May Wong*

The author's panel work makes an at-times painful history easily read . . . The comic is really a jumping-off point for those interested in the subject matter -- the epic research that Wong put towards the book made for enough bibliography and reading resources to launch a thousand syllabi, or at least a sense that an important portion of history may have been missing from your childhood textbooks. -*San Francisco Bay Guardian*

Escape to Gold Mountain is forgotten history, and all the more important for teen readers in particular, because it has been so overlooked. Wong does a solid job of bringing his characters to life and making the narrative both informative and emotional . . . As a fan of both American and Canadian history, I found this graphic novel compelling and perfectly suited for the illustrated form. -*Bookslut*

This is action-packed history for new generations in which David H. T. Wong presents over 100 years of Gold Mountain stories, drawn and told with passion and a critical eye. A rousing tribute to our pioneers! -Paul Yee, author of *Ghost Train* and *Tales from Gold Mountain*

This book is an excellent introduction to the complex issue of Chinese immigration as told from the Chinese point of view. -*Blogcritics.org*

Inventive . . . a hip, accessible, comic-book format that's chock full of historical details. -*Seattle Times*

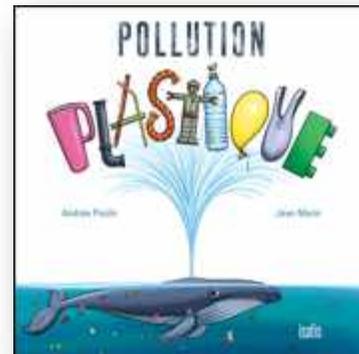
The First Nations people have a great oral tradition, and David H. T. Wong's comic book is a wonderful way to continue that tradition, along with his illustrations. This is a book for new and future generations that will create pride in the rich cultures we share. -Chief Leonard George, Tsleil-Waututh Nation



MIDDLE GRADE

ANDRÉE POULIN (TEXT), JEAN MORIN
(ILLUSTRATIONS)
PLASTIC POLLUTION

CLIENT: AMBRE COMMUNICATIONS
MATERIAL: FULL FRENCH MS. (56 PP) 26 x 26 cm
PUB DATE (CANADA): FEBRUARY 2021
PUBLISHER: EDITIONS DE L'ISATIS
RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

In the long history of our planet, first came the Stone Age, followed by the Bronze Age and finally the Iron Age. We are now living in the era of plastic. Because it is found everywhere. Everywhere. EVERYWHERE!

In a way, plastic is wonderful, because it is light, flexible and resistant. However, plastic is also a threat to our planet and our oceans, as well as to every living creature on Earth.

Plastic Pollution is a comprehensive, in-depth and most relevant nonfiction book for young readers that makes us reflect on our worrisome addiction to plastic and its serious environmental impact. This documentary also provides ideas for reducing our consumption and developing responsible habits.

ANDRÉE POULIN has published over sixty children's books and won many literary awards. Starting her career as a journalist, she took great pleasure in telling true stories. Now an acclaimed author, she just as much enjoys telling made-up stories. Her greatest challenge as a creator is to imagine stories that make people laugh and think. With *Plastic Pollution*, Andrée Poulin signs her first nonfiction book with Isatis.

JEAN MORIN holds a bachelor's degree in graphic communication. Since 1997, he has devoted himself full time to his profession as an illustrator and works for different publishing houses. Jean Morin has illustrated more than a hundred books for children of all ages. In 2010, he received the *Prix des Abonnés du Réseau des bibliothèques de la ville de Québec* for his illustrations found in the picture book *Mon papa ne pue pas !*



KARLEEN PENDLETON JIMENEZ
ILLUSTRATED BY GABRIELA GODOY

THE STREET BELONGS TO US

CLIENT: ARSENAL PULP PRESS
PUBLISHER: ARSENAL PULP PRESS
MATERIAL: FULL MS. (192 PP)
PUB DATE (CANADA): MAY 2021
RIGHTS HELD: FRENCH, GERMAN, DUTCH



FOR ALL OTHER RIGHTS PLEASE CONTACT BRIAN LAM
brian@arsenalpulp.com

A sweet middle-grade chapter book about two best friends who transform their torn-up street into a world where imaginations can run wild.

In 1984 Los Angeles, Alex is a tomboy who would rather wear her hair short and her older brother's hand-me-downs, and Wolf is a troubled kid who's been wearing the same soldier's uniform ever since his mom died. They temporarily set their worries aside when their street is torn up by digging machines and transformed into a muddy wonderland with endless possibilities. To pass the hot summer days, the two best friends seize the opportunity to turn Muscatel Avenue into a battleground and launch a gleeful street war against the rival neighbourhood kids.

But when Alex and Wolf make their headquarters inside a deep trench, Alex's grandmother warns them that some buried things want to be found and some want to stay hidden and forgotten. Although she has the wisdom of someone who has survived the Mexican Revolution, the Spanish Flu, and immigration to a new country, the kids ignore her warning, unearthing more than they bargained for.

The exuberant and expressive line drawings by Gabriela Godoy perfectly capture the summers of youth, when anything feels possible and an adventure is always around the corner. Bursting with life and feeling, both the people and the land come alive in a tale interwoven with Mexican-American identity, experience, and history. *The Street Belongs to Us* is a story of family, friendship, and unconditional acceptance, even when it breaks your heart.

KARLEEN PENDLETON JIMÉNEZ is the author of Lambda Literary Award finalists *Are You a Boy or a Girl?* and *How to Get a Girl Pregnant; Tomboys and Other Gender Heroes*; and numerous short stories and essays. She wrote the award-winning animated film *Tomboy* and has been recognized by the American Library Association and the Vice Versa Awards for Excellence in the Gay and Lesbian Press. She teaches education, gender, and social justice at Trent University. Raised in Los Angeles, she lives in Toronto with her partner and daughter.

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GABRIELA GODOY is an accomplished storyboard artist and illustrator living in Toronto. For the past twenty-five years, Gabi has worked with some of the best studios in Canada and Australia, including Corus Entertainment, Elliot Animation, Guru Studio, and Sticky Pictures. She considers herself extremely lucky to be able to combine her love of doodling with a natural ability to convey feelings using effortless lines to create memorable stories through animated illustration.

PRAISE

Full of humour and heart, *The Street Belongs to Us* is a beautiful and subversively queer story that probes the depths of intertwined human loss and connection. -Cory Silverberg, author of *Sex Is a Funny Word*
Beautifully written, this story of discovery and healing reminds us of the power of digging deep in both our own yards and in those of collective history. -Olga Garcia Echeverria, author of *Falling Angels: Cuentos y Poemas*

The Street Belongs to Us magically addresses gender, grief, pain, longing, and illness, all with a writing cadence that makes us love each character like family. -Joie Lamar, author of *Mambo Lips: A Memoir of a Girl Who Found Strength in Being Different*

Such a joy to read! *The Street Belongs to Us* is a wholehearted, fun story that also focuses on navigating life's challenges like puberty and losing one's mom. -Claudia Rodriguez, author of *Everybody's Bread*
This delightful and sensitive story is both rich with emotion and with cultural and historical experiences. A book tenderly written, one to be cherished and enjoyed. -Gianna Patriarca, author of *Italian Women and Other Tragedies*

Jimenez has painted an authentic picture of puberty with a light touch that is both respectful and endearing. Godoy's animated drawings, economical and evocative, add to the overall magic. -Linda Schuyler, co-creator and executive producer of the Degrassi franchise

Look to *The Street Belongs to Us* for truth about kids, how they talk, how they mask and unmask their true feelings when faced with the hard truths of life. Truly affecting throughout to its deeply touching conclusion. -Cecile Pineda, author of *Entry Without Inspection* and *Apology to a Whale*

Super duper wow! Jimenez's *The Street Belongs to Us* is an amazing read. A joyful, captivating, corazon-tugging cuento. It is all queer fun, family love y carino. -Veronica Reyes, author of *Chopper! Chopper! Poetry from Bordered Lives*

The Street Belongs to Us creates a complex, rich, and beautiful world. Jimenez shows us the beauty and importance of gender diversity and how kids can navigate the difficult and exciting changes that lie ahead. -Lisa Selin Davis, author of *Tomboy: The Surprising History of Girls Who Dare to be Different*

JACQUES PASQUET (TEXT), CLAIRE ANGHINOLFI (ILLUSTRATIONS)

SWEET, SALTY, HOT & CO. THE JOURNEY OF MONEY

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (48 PP) 26 x 26 cm

PUB DATE (CANADA): AUGUST 2020

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

A brilliant nonfiction book about spices found throughout the world: salt, pepper, chili pepper, mustard, ginger, cinnamon, vanilla, chocolate, coffee, tea... Where do they come from? In which way and form do they get to us? What shapes can they take? How are they grown, and then transformed? With his undeniable storytelling talent, Jacques Pasquet explains to us everything we need to know about spices: their story, where they come from, and even some legends surrounding them! Claire Anghinolfi offers us realistic and stylish illustrations painted in gouache.

A very complete nonfiction book, that will make your mouth water and answer many questions about what is found on your kitchen shelves.

JACQUES PASQUET is a wonderful storyteller who has a passion for memory – the one traced by his own path of life and the one of the Inuit people he has been close to for more than a decade. He has written twenty books for young readers, some of which have been published in France and others in Quebec.

CLAIRE ANGHINOLFI translates her personal universe into vibrant colors and with great precision in her illustrations. Her unique style, which combines solid shapes and meticulous details, is inspired by the ancient arts, the greatest works of which she was able to admire during her travels around the world.



PRAISE

What can make us travel to the other side of the world without having to hop on a plane? What's on our plates! Children will be amazed to learn about the origin, history and uses of spices they are familiar with, such as chocolate, salt or mustard. An original, complete and flavorful documentary that will please the curious as well as all junior foodies.

Mag Véro

JACQUES PASQUET (TEXT), MARION ARBONA
(ILLUSTRATIONS)

MY WOUNDED ISLAND

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (32 PP) 23 x 23 cm

PUB DATE (CANADA): AUGUST 2020

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

**Finalist for the Prix Tamarac-Express
Selection for the 2010 BAULA (Mexique)**

My name is Imarvaluk. In Inuktitut, my native tongue, it means Song of the waves. I like my name but I no longer like the sea. I am wary of it since a bad spirit bewitched it. The sea has become a monster that slowly devours the tiny island of Sarishef where we've always lived...

In a few days, our house will be moved to the centre of the island. But sooner or later, we will have to leave when the evil creature swallows it whole.

Where will we go then?

The very first illustrated book for youth that explores the subject of climate refugees.

JACQUES PASQUET is a wonderful storyteller who has a passion for memory – the one traced by his own path of life and the one of the Inuit people he has been close to for more than a decade. He has written twenty books for young readers, some of which have been published in France and others in Quebec.

MARION ARBONA was born in France. She devotes her life to illustration, painting and animation. In constant evolution, her style allows her to explore new techniques such as scratchboard, pastel and transparencies, which she combines with her favourite media: gouache, ink and image retouching. Marion is one of the most popular illustrators in Canada and Europe. She was honored with the Governor General's Literary Award.

CHILDREN'S

KAI CHENG THOM

FOR LAIKA

THE DOG WHO LEARNED THE NAMES OF
THE STARS

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (40 PP)

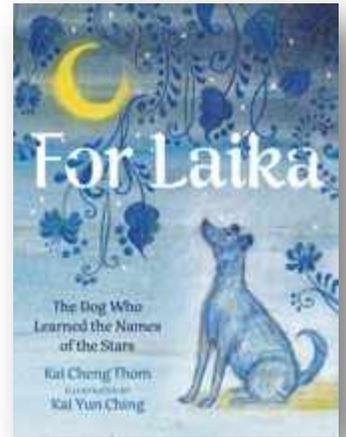
PUB DATE (Canada): OCTOBER 2021

RIGHTS SOLD:

RIGHTS HELD: DUTCH, FRENCH, GERMAN

For all other rights please contact Brian Lam

brian@arsenalpulp.com



The heart-rending story of Laika, the brave canine space traveller.

By two of the co-creators of the acclaimed children's book *From the Stars in the Sky to the Fish in the Sea*: the moving and beautifully told story of Laika, the dog who learned the names of the stars. Laika is an orphaned stray dog who lives in the streets of Moscow in the 1950s in the then Soviet Union. Although she is loved by her pack, Laika longs to one day learn the names of the stars, since she knows that all dogs become stars when they die - including her parents. One day, a Russian scientist named Vlad offers Laika the chance to travel to the stars by helping him with an important experiment, an event that will change the entire world.

Part fable, part dog story, part history lesson, the story of Laika's brave and loving heart will captivate young and older readers alike, offering important lessons about world peace, science, and the deep bonds between humans and every other creature with whom we share the planet.

Praise for FROM THE STARS IN THE SKY TO THE FISH IN THE SEA

This book's themes can resonate with any child who feels excluded (or excludes others) and can also open up conversations about nonbinary gender identities. A relevant tale of love and acceptance that can find a home in any children's collection. -*Kirkus Reviews*

It's important for youngsters questioning their gender to see themselves in literature, and for other kids to see and more or less accept that fluidity. More generally, Mui Lan is always changing, and that sounds like the way all kids should be. -*Montreal Review of Books*

An exquisitely rendered picture book about gender and identity . . . The illustrations, by Wai-Yant Li and Kai Yun Ching, are saturated with colour and sparkling with invention, and Thom's gentle, rhythmic text resonates like a wise old fairy tale that has been told and retold, and like the mother's song, passed down from one generation to the next. -*Quill and Quire* (STARRED REVIEW)

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www.agencedeborahdruba.com

KAI CHENG THOM is a writer, performer, community healer, lasagna lover, and wicked witch. She recently launched her advice column “Ask Kai: Advice for the Apocalypse” with *Xtra*. She lives and dreams from the unsundered Indigenous territories that make up colonial-era Canada. A prolific poet, fiction writer, and essayist, her published book-length works include the award-winning *Fierce Femmes and Notorious Liars: A Dangerous Trans Girl’s Confabulous Memoir* (Me- tonymy Press), *a place called No Homeland* (Arsenal Pulp Press), and *From the Stars in the Sky to the Fish in the Sea* (Arsenal Pulp Press). She is the winner of the 2017 Dayne Ogilvie Prize for Emerging LGBT Writers and two-time Lambda Literary nominee. She has featured as a performer at such venues as Verses International Poetry Festival, the Canadian Festival of Spoken Word, Word on the Street Toronto, the Blue Metropolis Festival. She has also completed the Spoken Word Residency at the Banff Centre for the Arts and the ARISE Residency at Eventual Ashes Theatre and Buddies in Bad Times Theatre. She’s been profiled in the *New York Times*, and her debut novel, *Fierce Femmes and Notorious Liars*, was selected by Emma Watson for her Shared Shelf international feminist book club. Her essays and reviews have been published in *The Globe and Mail*, *Slate*, *GUTS* magazine, *Xtra*, *Autostraddle* and more.

JULIA PIETRI

THE BIG PRINCESS

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (74 PP)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD



A tale that deconstructs the sexist norms we are used to encountering in children's books.

The princess leaves her small planet to look for a big enough planet to hold the size of her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.

Are you ready to dream?

A philosophical tale about the power of women.

A journey that speaks of the great questions of life.

For all those who love to dream.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips (Le petit guide de la masturbation féminine)*, over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

FICTION / CHILDREN · S / 4+

JULIA PIETRI

THE LITTLE GUIDE TO YOUR FANNY

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (84 PP)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD



"Children need to be aware of what's between their legs. Otherwise, how can they be aware of what consent means and know how to protect themselves? If nothing exists, there's nothing to protect..." Julia Pietri

The Little Guide to Your Fanny is a sex education book about consent and sex for little girls and boys ages 4-12.

Without anticipating a child's curiosity, this book allows children to ask questions that can be answered according to their age and maturity. In this book we talk about sex as we talk about the stomach and I invite children to express their emotions, to show their natural curiosity and to encourage them to speak without taboo.

We talk about the body, about pee, poo, intimacy, nudity, the discovery of anatomy, self-image, our emotions, cuddling, love, babies, but also sorority, brothers and sisters, the importance of mutual respect and what's allowed and what isn't. The book also touches on the different stages of growing up... What exactly does it feel like and what does it mean to grow up? And so reveals a little bit about the world of puberty.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

PAULE BRIÈRE & AMÉLIE MONTPLAISIR FRIENDS

PART OF THE CLIN D'OEIL SERIES – SHORT, POETIC
PICTURE BOOKS FOR CHILDREN 2+

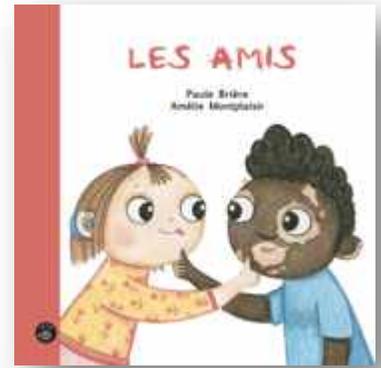
CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 20 x 20 cm

PUB DATE (CANADA): AUGUST 2021

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

My friends and I are a bit different from one another. But on the inside, we are quite alike! We all want and need to feel loved and to have fun!

No matter where we come from, the color of our skin or if we are living with a handicap! With friends, anything is possible: we can pretend to be princesses, curl each other's hair, become vigilantes for one day, we invent worlds of pure imagination...

After studying social sciences and arts and literature, **PAULE BRIÈRE** taught anthropology before switching to journalism, then diving in the world of children's literature. As an author, Paule has published more than sixty novels and picture books, as well as hundreds of magazine articles. Her stories always include values that are very important to her, but she always finds a way for her writing to remain light, amusing and never moralistic. *Friends* is her third picture book with Isatis.

With a background in visual arts and scenography, **AMÉLIE MONTPLAISIR** is a curious and committed multidisciplinary artist. She has been working in the field of children's books since 2010. Also an accomplished artist, her art is frequently exposed.

PAUL MARTIN (ILLUSTRATIONS + TEXT) ONE DAY, I'LL GO TO MARS!

PART OF THE CLIN D'OEIL SERIES – SHORT, POETIC
PICTURE BOOKS FOR CHILDREN 2+

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 20 x 20 cm

PUB DATE (CANADA): AUGUST 2021

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Paul Martin's third picture book with Isatis publishing is a wonderful invitation for young children to climb aboard an amusing spaceship, with a dog named Laika, and discover Mars, a most intriguing red planet!

At night, a young girl named Stella likes to look at the stars and dream of what her future might be like.

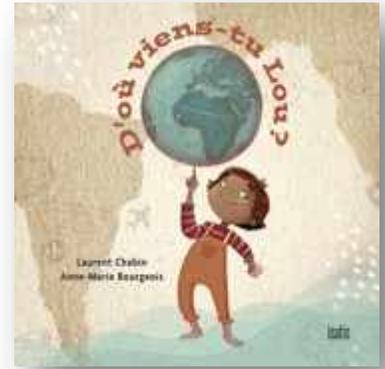
“My favorite one is quite different from the other ones. It is slightly orange. It's not a star.

This is the planet Mars! Is there life on other planets? How about on Mars? Nobody knows since no one has ever been there yet. One day, I will be an astronaut. I will go to Mars.”

PAUL MARTIN is an author of children's books, an illustrator and also a graphic artist. His first picture book, *Jules sur la lune*, was published in 2013, and the followup *La maison de Jules* was published the year after. His picture book *Je ne te vois plus* was a finalist of the 2018 Harry Black Prize. Paul imagines stories and draws characters inspired by his childhood, people he loves, objects that are dear to him, significant places of his past and even his own childhood drawings.



LAURENT CHABIN & ANNE-MARIE BOURGEOIS WHERE ARE YOU FROM, LOU?



CLIENT: AMBRE COMMUNICATIONS
MATERIAL: FULL FRENCH MS. (32 PP) 23 x 23 cm
PUB DATE (CANADA): SEPTEMBRE 2021
PUBLISHER: EDITIONS DE L'ISATIS
RIGHTS HELD: GERMAN

For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Miss Claire is a new substitute that must at once take charge of Lou's classroom. In order to get to know the children, she comes up with a brilliant idea to have them present themselves.

Taking turns, Aimé, Meng-Lin, Saita and the other pupils introduce themselves to Miss Claire. And each time, she asks them where they come from.

"Miss Claire, I'm from here!"

"You see, children, you are all born here. That's great because we have to be born somewhere! But we also come from somewhere else. Our parents and our ancestors almost always come from elsewhere in the world. We have to be proud of our origins!"

Fortunately, Lou remembers well last week's lesson! We all come from Africa, the cradle of humanity!

A renowned author, **LAURENT CHABIN** has won the Prix Polar jeunesse du festival de Saint-Pacôme in 2016 and 2017. He has written over 80 novels, for young readers and also adults.

When he is not busy writing, he enjoys meeting with grade school and high school students, and offers literary workshops on police and crime novels, his secrets and techniques to writing them. He is the author of *The Murdered Lake* (Isatis, Griff collection, 2020). *Where Are You From, Lou?* is Laurent Chabin's first picture book.

ANNE-MARIE BOURGEOIS was born in a small village in Quebec. She studied fine arts at Concordia University in Montreal. She develops her own visual language, a sort of hybrid which merges digital techniques and traditional media. Anne-Marie has illustrated several picture books for children.

ANNE-LAURE JOUSSE (TEXT) & YVES
DUMONT (ILLUSTRATIONS)

MOM, WHAT TIME DO I WEIGH?

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (32 PP) 20 x 26 cm

PUBDATE (CANADA): FEBRUARY 2019

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

What can be measured? How and with what instruments? What's the point? So many questions that children ask about numbers, units of measurement and instruments...

Here is a brilliant nonfiction book that explains the notions of measurement to young readers through a comic strip.

Helped by the unique humor that characterizes Yves Dumont, Anne-Laure Jousse explains in detail how to calculate the weight of an elephant or the total water capacity of a bathtub.

The author tells us whether we should use a meter or a height gauge to measure ourselves, if we can count the number of steps that separate us from New York, or if we can read the time on a thermometer and also the purpose of calendars!

ANNE-LAURE JOUSSE studied literature before discovering her passion for linguistics and following this path full time. As a mother of two little girls, she loves to see how young children perceive the world and develop their knowledge.

These three interests come together naturally while writing texts with a didactic purpose, but also with a light and funny tone, often inspired by the remarks of her own daughters and where words and language hold a very important place. She lives in Montreal.

Graduate of the École de Recherche Graphique (ERG) of Brussels in 1999, **YVES DUMONT** settles in Montreal in 2008 to draw and to color picture books, for both children and adults, as well as workbooks, textbooks and some publicity. He is ready to take on any challenge!

ÉMILIE DEMERS & ÉLODIE DUHAMEAU THE HUNT FOR STUBBORN STAINS

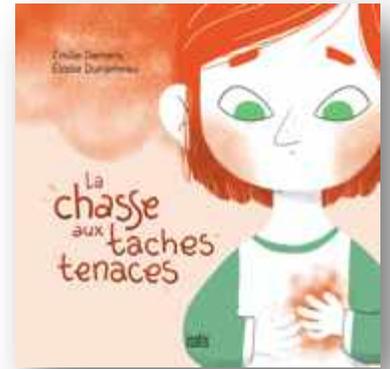
CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (32 PP) 23 x 23 cm

PUB DATE (CANADA): MARCH 2021

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Damien really seems to be out of luck! He just spilled tomato sauce on his favorite sweater, the one he wears almost every day to school.

As he talks about throwing it away in the trash, his family instantly reacts: no way is that beautiful knitted sweater going in the trash! What to do? So starts a surprising quest to get rid of those stubborn stains...

The outcome of this unique hunt will not be quite what Damien hoped for. But... is it a disaster or a success?

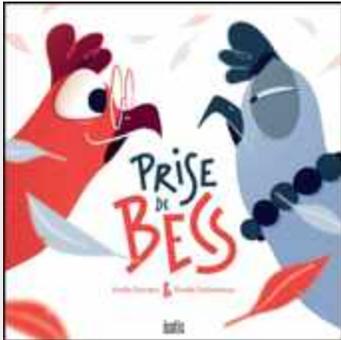
A few days later, all the kids in school mysteriously have spaghetti with tomato sauce for lunch!

ÉMILIE DEMERS is an elementary school teacher. Bursting with energy and her head filled with great ideas, she always has new projects on the way! She combines her passion for teaching with her artistic talents to write and illustrate children's picture books. Her main challenge: to help children discover, through words and pictures, the pleasure of reading!

For several years, **ÉLODIE DUHAMEAU** cultivated her love for design and illustrations to finally devote herself completely to illustration work. Children's books, press, publicity, edutainment projects... so many passions that have become her creative playgrounds.



ALSO AVAILABLE



BICKERING BEAKS

Nothing is going right in the henhouse! The farmer has broken his leg and the hens are left to take care of themselves. While the gray hen is scared to death and demoralizes everyone, the red hen does everything she can to cheer up the troops.

There's a lot bickering going on in the henhouse!

Prise de bec was a finalist for the Prix Peuplier 2020 and made the 2020 Selection of Communication-Jeunesse

ANNE RENAUD (TEXT), FÉLIX GIRARD
(ILLUSTRATIONS)

CHESTER'S BIG EARS

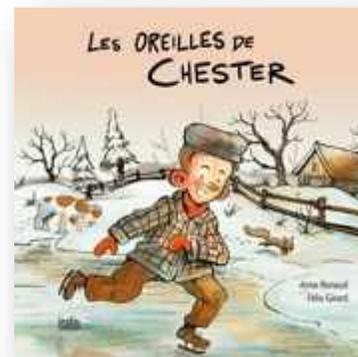
CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (32 PP) 23 x 23 cm

PUB DATE (CANADA): FEBRUARY 2021

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

1873. Chester, 15 years old, has VERY large ears. Ears as big as barn doors! But Chester doesn't mind. He likes his ears just as they are. He likes them as much as he enjoys ice-skating during winter. Nothing can hold him back from putting on his skates and gliding on the ice, not even the bitter cold biting the tips of his fingers and his toes. The problem is that on exceptionally cold days, his BIG ears turn bright pink, then blue and then white...

What to do? Put on a hat? No, it scratches his head too much. Wrap the top of his head with a scarf? No, that makes Chester look like a wrapped candy!

Chester will quickly have to find a solution if he wants to make the most of winter and keep on skating!

ANNE RENAUD is the author of more than twenty children's books, published both in French and in English. She is recognized for her beautiful picture books and nonfiction books on Canadian history. Several of her books have been nominated for different awards, including the Prix Peuplier (Forest of Reading Festival), Prix Hackmatack, Red Cedar Prize, Blue Spruce Prize, Silver Birch Prize, and the Quebec Writers' Federation Prize for Children and Young Adult Literature. Many of Anne Renaud's poems, articles, stories, and arts & crafts projects regularly appear in children's magazines.

FÉLIX GIRARD grew up in a family of painters. At a very young age, Félix was already quite interested in drawing. He undertook studies in architecture at Laval University, which he completed during a student exchange trip to Finland in the 2000s. He now does freelance work and his art projects combine illustration, design and architecture. Félix Girard has already illustrated two picture books for Isatis publishing : *Pique la Lune* and *L'envolée d'Antoine* (both written by Katia Canciani).



BEATRIZ CARVALHO
ANELIS AND THE SEA

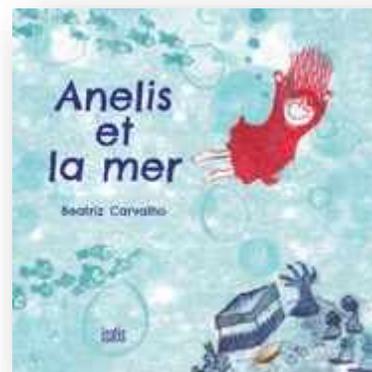
CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (32 PP) 23 x 23 cm

PUB DATE (CANADA): MARCH 2020

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Anelis hasn't always lived in Montreal. She used to live in a warm country where the sea was part of her life. Anelis is often sad because she misses the country where she grew up. To make herself feel better, she brings to the surface all the good memories of her former life that warm her heart. She then makes a list of everything that makes her happy, right here and now, in her new country. Anelis starts feeling better.

An important picture book for all children who do not live in their birth country, those same children who are often uprooted by migratory flows or wars.

BEATRIZ CARVALHO is a Brazilian visual artist who recently arrived in Canada and lives in Montreal. After obtaining two diplomas, one in Architecture / Urbanism from Sao Paulo, Brazil, and another in Animation from Montreal, she is working on her personal visual art projects in illustration and animation. Beatriz has received a grant from the CALQ (Conseil des arts et des lettres du Québec) for the realization of this picture book. *Anelis et la mer* is her first book published in Canada.

FICTION / CHILDREN • S / 4+

ANGÈLE DELAUNOIS (TEXT), PHILIPPE BÉHA
(ILLUSTRATIONS)

I'M GREEN!

PART OF THE TOURNE-PIERRE SERIES –
PHILOSOPHICAL PICTURE BOOKS FOR CHILDREN 3+

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (32 PP) 23 x 23 cm +
FULL ENGLISH TRANSLATION

PUB DATE (CANADA): SEPTEMBER 2020

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

No matter your age, you can take care of the planet! Every ecological daily gesture counts, even when you are 4 years old!

We bring our own bags to the grocery store, we eat seasonal fruits and vegetables, we avoid wasting water and we turn off the lights when we leave a room.

An enlightening picture book which challenges children and also adults on the importance of changing our habits to take better care of our planet.

An essential picture book to counter climate anxiety and eco-anxiety among children.

ANGÈLE DELAUNOIS has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than ten languages and she has received several prestigious awards, including the Governor General's Award.

PHILIPPE BÉHA is a renowned artist. To this day, he has illustrated more than 250 picture books for children. He has won numerous awards, including the Governor General's Award (which he has won twice!), the and the Québec-WallonieBruxelles Award.



ANGÈLE DELAUNOIS (TEXT), PHILIPPE BÉHA
(ILLUSTRATIONS)

I AM PRETTY!

PART OF THE TOURNE-PIERRE SERIES –
PHILOSOPHICAL PICTURE BOOKS FOR CHILDREN 3+

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 23 x 23 cm

PUB DATE (CANADA): MARCH 2018

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS SOLD: CHINESE

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

“You’re pretty” is often the first thing we say to a little girl. But what does it really mean? What is beauty? A pale skin with long blond hair? What if it really is having a strong will, good values or a certain attitude?

A bold message to understand the beauty standards young girls fall victim to.

ANGÈLE DELAUNOIS has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than ten languages and she has received several prestigious awards, including the Governor General’s Award.

PHILIPPE BÉHA is a renowned artist. To this day, he has illustrated more than 250 picture books for children. He has won numerous awards, including the Governor General’s Award (which he has won twice!), the and the Québec-WallonieBruxelles Award.

ANGÈLE DELAUNOIS (TEXT), PHILIPPE BÉHA
(ILLUSTRATIONS)

I AM HAPPY!

PART OF THE TOURNE-PIERRE SERIES –
PHILOSOPHICAL PICTURE BOOKS FOR CHILDREN 3+

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 23 x 23 cm

PUB DATE (CANADA): 2016

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS SOLD: CHINESE, SPANISH (WORLD)

RIGHTS HELD: GERMAN



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What is happiness? Everyone tries to find it, in his own way. And if “being happy” was actually much simpler than we think? In small things of everyday life, in game, and arts, and in moments we fully live rather than in what we do or have.

Philosophy within the reach of children, a strong message to learn to appreciate the essential.

ANGÈLE DELAUNOIS has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than ten languages and she has received several prestigious awards, including the Governor General’s Award.

PHILIPPE BÉHA is a renowned artist. To this day, he has illustrated more than 250 picture books for children. He has won numerous awards, including the Governor General’s Award (which he has won twice!), the and the Québec-WallonieBruxelles Award.

ANGÈLE DELAUNOIS (TEXT), PHILIPPE BÉHA
(ILLUSTRATIONS)

I AM POLITE!

PART OF THE TOURNE-PIERRE SERIES –
PHILOSOPHICAL PICTURE BOOKS FOR CHILDREN 3+

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 23 x 23 cm

PUB DATE (CANADA): 2019

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS SOLD: CHINESE

RIGHTS HELD: GERMAN



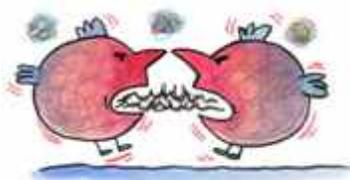
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Listening to others, punctuality, respect, tolerance, kind words: being polite helps to avoid many sorrows, many worries, and many conflicts.

Politeness allows us to live in harmony with those around us.

ANGÈLE DELAUNOIS has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than ten languages and she has received several prestigious awards, including the Governor General's Award.

PHILIPPE BÉHA is a renowned artist. To this day, he has illustrated more than 250 picture books for children. He has won numerous awards, including the Governor General's Award (which he has won twice!), the and the Québec-WallonieBruxelles Award.



ANGÈLE DELAUNOIS (TEXT), PHILIPPE BÉHA
(ILLUSTRATIONS)

I AM RICH!

PART OF THE TOURNE-PIERRE SERIES –
PHILOSOPHICAL PICTURE BOOKS FOR CHILDREN 3+

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 21,5 x 21,5 cm

PUB DATE (CANADA): 2013

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS SOLD: CHINESE, ENGLISH (WORLD), SPANISH (WORLD)

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Wealth has become so common in a country like ours that we no longer appreciate it. Being rich allows us to live peacefully, to make choices and to share our opinions and feelings. Without lecturing readers, this book offers an excellent way to discuss the true value of things.

This insightful book is a hymn to tolerance and freedom.

ANGÈLE DELAUNOIS has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than ten languages and she has received several prestigious awards, including the Governor General's Award.

PHILIPPE BÉHA is a renowned artist. To this day, he has illustrated more than 250 picture books for children. He has won numerous awards, including the Governor General's Award (which he has won twice!), the and the Québec-WallonieBruxelles Award.

ANNIE VINTZE (TEXT) & CAROLINE MEROLA
(ILLUSTRATIONS)

FOOTPRINTS IN THE SNOW

PART OF THE CLIN D'OEIL SERIES – SHORT, POETIC
PICTURE BOOKS FOR CHILDREN 2+

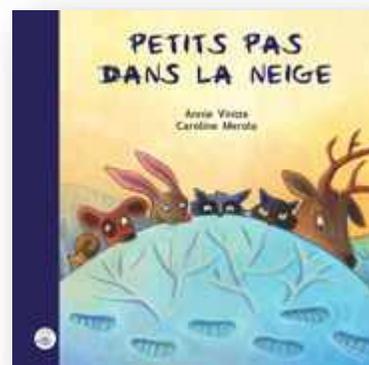
CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 20 x 20 cm

PUB DATE (CANADA): FEBRUARY 2021

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Hmmm... these tracks in the snow... who can they belong to? Perhaps they are the prints of a gray squirrel fast asleep in its nest, or those of that friendly rabbit frolicking under a tree, or even maybe the tracks of those birds pecking the ground over there?

Are they big like the neighbor's or very small like his dog's?

And what about your footprints? What do they look like?

ANNIE VINTZE devotes her time teaching History for high school students and writing. After having published *Janos le curieux* in 2006 for the Korrigan collection (Isatis publishing), Annie Vintze offers young children a charming picture book that will surely awaken their curiosity!

CAROLINE MEROLA has been drawing since she was a young girl. With her pencils and colored inks, she creates animals, forests, some rather friendly monsters and children who are not always who they seem to be... She is the author and illustrator of over sixty books which have been translated into several languages. Caroline Merola has received many literary awards for her books. Many of her books have been published by Isatis, including the wonderful picture book *Les livres de Madame Sacoche*, a Communication- Jeunesse favorite in 2019.



NICHOLAS AUMAIS (TEXT) & CATHERINE PETIT (ILLUSTRATIONS)

TOMORROW

PART OF THE CLIN D'OEIL SERIES – SHORT, POETIC PICTURE BOOKS FOR CHILDREN 2+

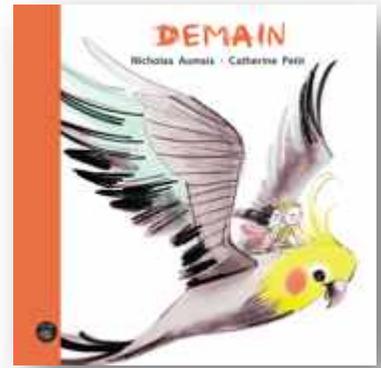
CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 20 x 20 cm

PUB DATE (CANADA): APRIL 2021

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Like all the other titles in the Clin d'oeil children's book collection, *Tomorrow* is a sweet, poetry-filled picture book for young children. A tender philosophical story that opens discussions.

All in rhymes, Nicholas Aumais's thoughtful text addresses with originality and sensitivity a notion of the immediate future: tomorrow.

The delicate pastel toned illustrations by Catherine Petit truly act as tender accomplices to the author's words throughout the unfolding of the story.

“You can't see me, but I'm always here, just of few steps in front of you, so near!”

"When the sun shines on a new day, have already gone on way.”



I
my

NICHOLAS AUMAIS has worked in the world of children's literature for more than 15 years. He is notably the translator of several picture books and nonfiction books for young readers, an associate editor for La Presse publishing, and the author of the adventure novels of the series La Bande des Tuques (based on the characters from the movie Snowtime!). In addition to hosting literary conferences for professionals in the book industry, Nicholas is Director of development for Communication-Jeunesse and a board member of IBBY Canada. Nicholas is also the translator of *If I Go Missing*, published in 2021 for the GRIFF collection (Isatis).

CATHERINE PETIT was born in Montreal in 1981, without a pencil in her hands, but almost! Several artists in her family passed on to her an incredible passion for artistic and manual work through illustration, painting, sewing and jewelry. After studying plastic arts and presentation design, Catherine started her own mural painting business. For Isatis, Catherine Petit illustrated the picture books *Une bestiole à l'école* in 2016 and *Merveilleuse abeille* in 2017.



PAUL MARTIN (ILLUSTRATIONS + TEXT)
**MY GOOD FRIEND THE
MOON**

PART OF THE CLIN D'OEIL SERIES – SHORT, POETIC
PICTURE BOOKS FOR CHILDREN 2+

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 20 x 20 cm

PUB DATE (CANADA): OCTOBER 2020

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



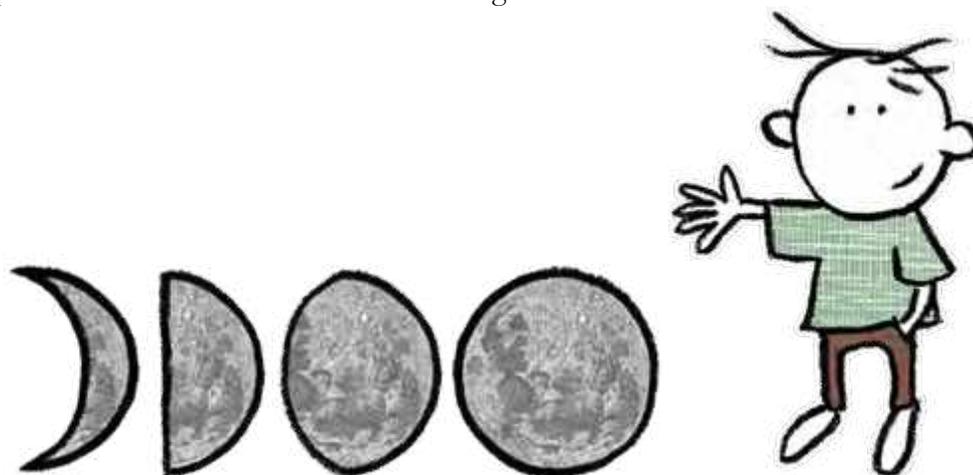
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The beautiful Moon seems to follow us everywhere and even moves at the same speed as a car! The Moon changes in color, size and shape. The Moon disappears under the clouds at dawn... but almost always comes back at night!

This beautiful Moon makes us dream and watches over us at night!

PAUL MARTIN is an author of children's books, an illustrator and also a graphic artist. His first picture book, *Jules sur la lune*, was published in 2013, and the followup *La maison de Jules* was published the year after. His picture book *Je ne te vois plus* was a finalist of the 2018 Harry Black Prize. Paul imagines stories and draws characters inspired by his childhood, people he loves, objects that are dear to him, significant places of his past and even his own childhood drawings.

FICTION / CHILDREN · S 2+



PAUL MARTIN (ILLUSTRATIONS + TEXT)

MY ROCKET

PART OF THE CLIN D'OEIL SERIES – SHORT, POETIC
PICTURE BOOKS FOR CHILDREN 2+

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 20 x 20 cm

PUB DATE (CANADA): SEPTEMBER 2020

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



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I have a nice rocket. It can go very high in the sky. Up to the stars. A mini-documentary on the planets in which the child takes off in his rocket and goes to explore space...

An encounter with the Moon, Sun, Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune and Earth.

PAUL MARTIN is an author of children's books, an illustrator and also a graphic artist. His first picture book, *Jules sur la lune*, was published in 2013, and the followup *La maison de Jules* was published the year after. His picture book *Je ne te vois plus* was a finalist of the 2018 Harry Black Prize. Paul imagines stories and draws characters inspired by his childhood, people he loves, objects that are dear to him, significant places of his past and even his own childhood drawings.



FICTION / CHILDREN - S 2+

DANIELLE CHAPERON & MARILYN FAUCHER IN MY SEVEN-TON BOOTS

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 23 x 23 cm +
FULL ENGLISH TRANSLATION

PUB DATE (CANADA): APRIL 2019

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Finalist for the 2020 Prix Peuplier

The story of a child's long day starting the morning after a fight between her parents. The child's heart weighs seven tons.

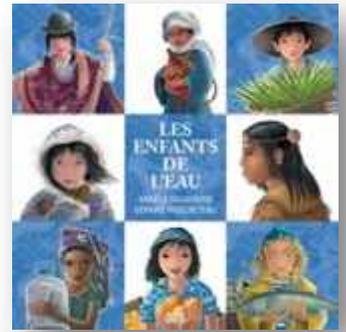
A sometimes sad but very hopeful text on the big sorrows we put on the shoulders of little ones.

DANIELLE CHAPERON was born in La Malbaie. As a child, she loved above all to write and perform plays with her merry band of neighbors. Many years later, she went to study literature at Laval University in Quebec City. Very attracted by the world of teaching, she then enrolled at the University of Ottawa in Education. She taught for many years in Quebec and Ontario. In 2013, she published *L'Abominable*, which was a finalist for the Prix des libraires jeunesse. In 2017, she published *Ma tête en l'air* chez Fonfon, a finalist for the 2019 Prix Peuplier. She also has publications with Dominique et cie, éditions Septembre and Boréal.

MARILYN FAUCHER completed her bachelor's degree in graphic design at UQAM with honors for her illustration work. Her contemporary style combines traditional techniques to produce illustrations with great sensitivity and vibrant colors. Recently, she recently published *La fabuleuse nuit de Noël*, *La Courte échelle*, which she wrote in collaboration with Carole Tremblay and which won the Relève award in the children's illustration category at the Salon du livre de Trois-rivières. When she's not working on various illustration projects, Marilyn loves to take long walks in the forest and can't help but talk to the animals that cross her path.



ANGÈLE DELAUNOIS (TEXT), GÉRARD
FRICHETEAU (ILLUSTRATIONS)
CHILDREN OF WATER



CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (32 PP) 23 x 23 cm

PUB DATE (CANADA): SEPTEMBER 2019 (NEW EDITION)

PUBLISHER: ÉDITIONS DE L'ISATIS

RIGHTS SOLD: SPANISH / SPAIN AND MEXICO, FRENCH/FRANCE,
ITALIAN, CATALAN, PORTUGUESE/BRESIL, ENGLISH/WORLD

RIGHTS HELD: GERMAN

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OVER 200.000 COPIES SOLD!

With their words and colors, children from twelve different regions of the world describe what water represents in their lives: space, ice, a dam, the ocean, rain, a lake, a river, a waterfall, a rice field, patience, the monsoon, the desert, an outstretched hand, the future of all life...

ANGÈLE DELAUNOIS has published a hundred books in several publishing houses in Quebec and Europe. Her books have been translated in more than ten languages and she has received several prestigious awards, including the Governor General's Award.

GÉRARD FRISCHETEAU is an artist of great versatility. In a falsely naive style, his illustrations are refined and are filled with little anecdotes that are not revealed at first glance. He does a lot of research to give his images the most authenticity possible.



PRAISE

A pure marvel! A very very beautiful book, to look at and to keep. To be read to your children and grandchildren.

Hélène Raymond, Radio-Canada

A true homage to this precious resource that keeps us alive and that we waste too much of, this beautiful book inspires reflection and provokes emotion. **Nathalie Ferraris, Les libraires**

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FLAVIA GARCIA (TEXT) & JULIEN CHUNG
(ILLUSTRATIONS)

A ZOO IN MY GARDEN

CLIENT: AMBRE COMMUNICATIONS

MATERIAL: FULL FRENCH MS. (24 PP) 23 x 23 cm +
FULL ENGLISH TRANSLATION

PUB DATE (CANADA): SEPTEMBER 2019

PUBLISHER: EDITIONS DE L'ISATIS

RIGHTS HELD: GERMAN



For all other rights please contact Pascale Patte-Wilbert pascale.pattewilbert@gmail.com

Finalist for the 2020 Little AKKA Children's book illustration



In this lovely picture book, a child looks out the window right before bedtime. He suddenly understands that a garden can take on magnificent shapes and forms... it just depends on how we look at it!

Masterful, colorful, graphic and modern illustrations by Julien Chung. Search and find observation games on every page!

Originally from Argentina, **FLAVIA GARCIA** lives, works, writes and sings in Quebec where she settled over 30 years ago. She published two books and her poems are regularly published in reviews. In 2019, she released her first record, *La gente de mi ciudad*, for which she wrote the lyrics (music composed by pianist José María Gianelli).

JULIEN CHUNG collaborates as a graphic artist for La Presse+ during the day. At night, he creates even stranger characters for worldwide objects. His original representation of animals have not stopped his work from being recognized by several prestigious organizations, such as the American Illustration Contest and the 3 × 3 Children's Book Show in New York (2018), the Bologna Children's Book Fair exposition (2018), the New York Society of Illustrators, the Nami Contest and the World Illustration Awards (2017), to name just a few.

VIVEK SHRAYA (TEXT), RAJNI PERERA
(ILLUSTRATIONS)

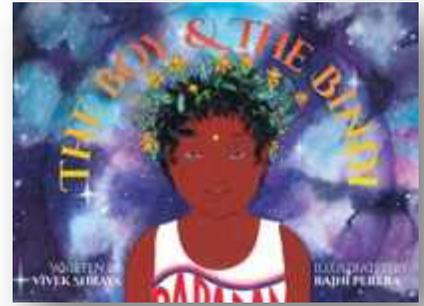
THE BOY & THE BINDI

CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS. (38 PP)

PUB DATE (Canada): SEPTEMBER 2016

RIGHTS HELD: FRENCH, GERMAN, DUTCH



In this beautiful children's picture book by Vivek Shraya, author of the acclaimed *God Loves Hair*, a five-year-old boy becomes fascinated with his mother's bindi, the red dot commonly worn by South Asian women to indicate the point at which creation begins, and wishes to have one of his own. Rather than chastise her son, she agrees to it, and teaches him about its cultural significance, allowing the boy to discover the magic of the bindi, which in turn gives him permission to be more fully himself.

Beautifully illustrated with hand paintings by Rajni Perera, *The Boy & the Bindi* is a joyful celebration of gender and cultural difference.

VIVEK SHRAYA is the author of the young-adult collection *God Loves Hair*, the novel *She of the Mountains*, the poetry book *even this page is white*, and the children's picture book (with Rajni Perera) *The Boy & the Bindi* (all published by Arsenal Pulp Press), as well as *I'm Afraid of Men* and *What I Love About Being QUEER*. She is editor of the Arsenal Pulp Press imprint VS. Books, dedicated to work by young black, Indigenous, and writers of colour. Vivek was the 2014 recipient of the Steinert & Ferreiro Award for leadership in Toronto's LGBTQ community, the recipient of Anokhi Media's inaugural Most Promising LGBTQ Community Crusader Award in 2015, a 2015 Toronto Arts Foundation Emerging Artist Award finalist, and a 2015 recipient of the Writers' Trust of Canada's Dayne Ogilvie Prize Honour of Distinction. Originally from Edmonton, she now lives in Calgary, where she is an assistant professor in the University of Calgary's Department of English.

RAJNI PERERA is a Sri Lankan-born artist whose internationally showcased work floats between Western and immigrant culture. She lives in Toronto.

PRAISE FOR *THE BOY & THE BINDI*

The story is simple but incredibly touching and the words are accompanied by the most vibrant illustrations, ones that truly suit the vibrancy of South Asian culture. This may also be a great book to reach for when introducing Hinduism to anyone who is curious or confused about it. -*Book Riot*

The easy rhyming and vivid colors make this an unforgettable look into Hindu culture. -*Kirkus Reviews*

As a story, it's beautifully told, and the bright and colourful hand-painted illustrations complement the text perfectly. A great addition to a classroom bookshelf or home library. -*Canadian Children's Booknews* (Recommended)

A beautiful picture book [that explores] queer South Asian themes. -*Huffington Post*

Shraya's story defines and affirms important values of Hindu culture -- and nudges gender norms, as well. -*Publishers Weekly*

Shraya makes her picture book debut with gentle rhymes and warm whimsy, amplified by Perara's richly hued illustrations. -*School Library Journal*

A well told, richly illustrated representation of expansive gender that isn't white . . . Shraya's warm and entertaining rhyming text tells a story about difference without relying on bullying, and shares with all kids something about the world told through the intimate lens of a child's experience of their body, mind, and spirit. -*CBC Parents*

Suitable as a gentle introduction to Hindu culture, this simple reflection will complement multicultural collections. The beautiful and detailed illustrations, such as those of Ammi's traditional dress and jewelry, provide additional cultural context. -*Booklist*

HASAN NAMIR

THE NAME I CALL MYSELF

ILLUSTRATED BY CATHERYN JOHN

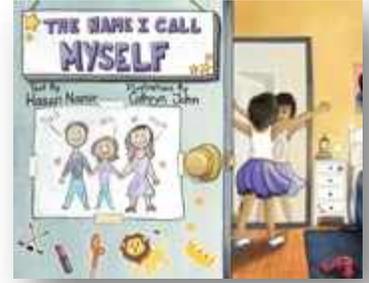
CLIENT: ARSENAL PULP PRESS

MATERIAL: FULL MS (40 PP)

PUB DATE (CANADA): OCTOBER 2020

RIGHTS SOLD:

RIGHTS HELD: FRENCH, GERMAN, DUTCH



For all other rights please contact Brian Lam brian@arsenalpulp.com

A sweet and moving picture book depicting Ari's gender journey from childhood to adolescence in order to discover who they really are.

Meet Ari, a young person who doesn't like to be called by their birth name Edward: "When I think of the name Edward, I imagine old kings who snore a lot." Throughout this beautiful and engaging picture book, we watch Ari grow up before our very eyes as they navigate the ins and outs of their gender identity; we see how, as a child, they prefer dolls and princess movies, and want to grow out their hair, though their father insists on cutting it short, "because that's what boys look like." At nine, they play hockey but wish they could try on their mother's dresses; at fifteen, they shave their face, hoping to have smooth skin like the girls. At sixteen, they want to run away, especially from their father, who insists, "You're a boy, so you have to act like one." Who will Ari become?

Moving from age six to adolescence, *The Name I Call Myself* touchingly depicts Edward's tender, solitary gender journey to Ari: a new life distinguished and made meaningful by self-acceptance and unconditional love.

HASAN NAMIR was born in Iraq in 1987 and came to Canada at a young age. He graduated from Simon Fraser University with a BA in English. His debut novel *God in Pink* won the Lambda Literary Award for gay fiction in 2016. His other titles are the poetry book *War/Torn* and the children's picture book *The Name I Call Myself* (forthcoming in 2020). He lives in Vancouver.

CATHRYN JOHN is an illustrator and designer with a passion for social equity and the environment. Her practice includes a range of mediums from acrylic painting to woodworking. Cathryn is an international award-winning designer for "The Plant Project" which works to improve people's relationships with plants. She lives in Vancouver.

PRAISE

All kids need to see that there are many ways to be in the world - and that even if some people don't understand, in the end, it is what you know about yourself that matters most. -Robin Stevenson, author of *Pride Colors*

Beautiful words and illustrations come together to show the vulnerability, endurance, and beauty of growing up, and finding the strength to be who you really are. -Dina Del Bucchia, author of *Don't Tell Me What to Do*

Hasan Namir's heartwarming book is a countdown to self-love. Each page is a lesson in courage through Namir's succinct text and Cathryn John's imaginative illustrations. -Catherine Hernandez, author of *I Promise* and *Scarborough*

CATHERINE HERNANDEZ (TEXT) and
SYRUS MARCUS WARE (ILLUSTRATIONS)
I PROMISE



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Catherine Hernandez's literary career exploded with the 2017 publication of her award-winning novel *Scarborough*. Her latest, *I Promise*, marks her delightful return to children's literature, having published her first children's book, *M Is for Mustache: A Pride ABC Book*, in 2015.

Featuring tender-hearted illustrations by renowned artist Syrus Marcus Ware, *I Promise* captures with love and honesty the intimate moments of parenting in all their messy glory - from dealing with a kid who doesn't want to brush their teeth to looking under the bed for monsters to cuddling after a long day. This charming picture book showcases the many shapes, sizes, and colours that families come in, emphasizing that every queer family starts with the sacred promise to love a child

CATHERINE HERNANDEZ is the author of the novel *Scarborough*, which won the 2015 Jim Wong-Chu Award; was shortlisted for the Trillium Book Award, Toronto Book Award, the Evergreen Forest of Reading Award, and Edmund White Award for Debut Fiction; and was longlisted for Canada Reads 2018. It made the "Best of 2017" list from *The Globe and Mail*, *National Post*, *Quill and Quire*, and CBC Books. Her plays *The Femme Playlist / I Cannot Lie to the Stars That Made Me*, *Singkil*, and *Kilt Pins* were published by Playwrights Canada Press, and her children's book *M is for Mustache: A Pride ABC Book* was published by Flamingo Rampant. She is the Artistic Director of b current. Catherine lives in Scarborough, Ontario.

SYRUS MARCUS WARE is a Vanier Scholar, visual artist, activist, curator, and educator. Syrus's work explores social justice frameworks and black activist culture. Syrus is a core-team member of both Black Lives Matter Toronto and Blackness Yes!/Blockorama. Syrus has won several awards, including the TD Diversity Award in 2017. Syrus is a PhD candidate at York University in the Faculty of Environmental Studies.

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