



KEIL & KEIL LITERATUR-AGENTUR

**Foreign Rights
Frankfurt 2022**



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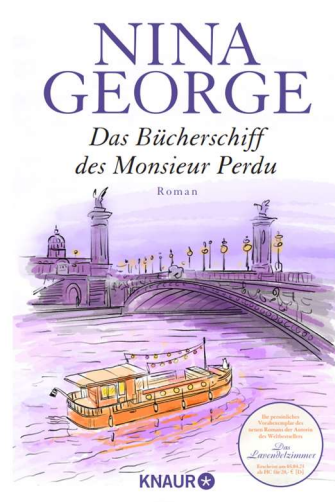
FICTION

Preview:

Nina George, *Das Bücherschiff des Monsieur Perdu* (MONSIEUR PERDU'S FLOATING BOOKSHOP)

At long last: the eagerly awaited sequel to the international bestseller *Das Lavendelzimmer* (The Little Paris Bookshop)

- **New York Times Bestseller**
- **2.2 million copies sold worldwide**
- **Published in 37 countries**
- **Optioned by Amazing Film for a streaming series**



**Droemer Knaur Verlag, 3 April 2023
Hardcover, 380 pages, € 20.00**



The literary pharmacist Monsieur Perdu and his enchanting floating bookstore invite readers on a journey through France: a charming and affectionate homage to reading

Four years have passed since bookseller Jean Perdu left his floating bookstore, the “literary pharmacy,” and made the leap to a new love with Catherine, a sculptor in Provence. But a final request by the writer José Saramago to Monsieur Perdu entices him to return to the heart of his passion: bringing together books and people, and recommending the most effective reading for any malady of the soul. On a journey together with Max Jordan across the canals of France to Paris, Monsieur Perdu’s floating bookstore soon becomes an ark on which people, children, animals – and books! – meet up, and change one another forever. And the great adventure that is life holds out the promise of a second beginning for each of them – even for Monsieur Perdu...



About the Author



© Julia Baier

The multi-award-winning writer, moderator and journalist **Nina George** (*1973) writes novels, mystery and children's books. She has been President of the European Writers' Council since 2019. The federation represents 46 writers' organisations from 31 countries. George's novel *The Little Paris Bookshop* was published in 37 languages and was a New York Times bestseller. For her decades of commitment to authors' rights and freedom of speech, Nina George was awarded the Federal Cross of Merit of the Federal Republic of Germany. George dances Tango Argentino and lives in Berlin and a tiny seaside village in Brittany.

www.ninageorge.de

www.nina-george.com

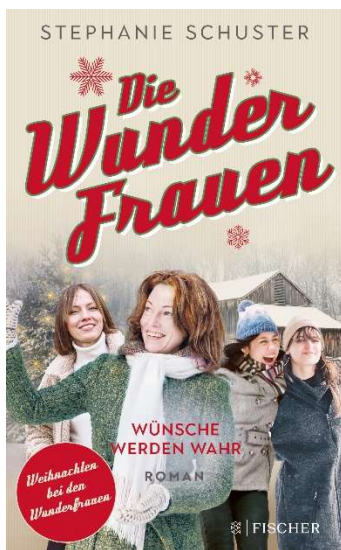


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Stephanie Schuster, *Die Wunderfrauen. Wünsche werden wahr* (THE MIRACLE WOMEN: WISHES COME TRUE)

(Miracle Women Winter Book), Miracle Women Trilogy, supplementary volume 4



**S. Fischer, 28 September 2022
Paperback, 304 pages, € 15.00**

A reunion with the miracle women – they are mothers, grandmothers, and above all and for all time: friends.

Leutstetten, 1991: Enjoy the tranquility and contemplation of the Advent season? For Luise Dahmann this is anything but a dream come true, because her guest house and horse ranch keep her on the go – after all, she wants to fulfill her guests' every wish. Also, she has had an argument with her daughter, which greatly weighs on her mind. Christmas without her children and grandchildren! Instead she places her hopes on her friends, Annabel, Helga, and Marie. Indulging in a round of secret Santas with them and basking in memories, maybe putting on a rock 'n' roll record and dancing around the Christmas tree – still, in spite of all the levity, one thing is clear: only together can they meet life's challenges.



The Miracle Women trilogy:

Book 1: *Alles was das Herz begehrt* (WHATEVER THE HEART DESIRES)

- **13 weeks on *Spiegel* Paperback Bestsellerlist, best rank #5**

Book 2: *Von allem nur das Beste* (ONLY THE VERY BEST)

- **6 weeks on *Spiegel* Paperback Bestsellerlist, best rank #1**

Book 3: *Freiheit im Angebot* (FREEDOM WITHIN REACH)

- **4 weeks on *Spiegel* Paperback Bestsellerlist, best rank #2**
- **225,000 copies sold in Germany since publication
(Volume 1, 2 and 3 together)**
- **Foreign Sales**
 - **Italy, Società Editrice Milanese (Volume 1 and 2)**
 - **Holland, Uitgeverij Signatuur, an imprint of A.W. Bruna Uitgevers B.V. (Volume 1, 2 and 3)**



About the Author



© Jonas Schuster

Born in 1967, **Stephanie Schuster** lives with her family and a small herd of sheep on a rustic farm near Starnberg, Bavaria. This is also where the Miracle Women trilogy is set. Although the characters are completely fictional, the stories could have happened in much the same way in real life. Stephanie Schuster weaves the captivating destinies of four women into a panorama of the 1950s: the years of Germany's economic miracle, of hopes and dreams, and a new social transformation.

Other books by Stephanie Schuster:

- Rebecca Abe (pseudonym), *Im Labyrinth der Fugger*, historical novel, Gmeiner, 2013, reprinted in 2019
- Stephanie Fey (pseudonym), *Die Gesichtlosen, Die Verstummtten, Die Zerrissenen*, thrillers, Heyne Verlag, 2011, 2013, 2015
- Ida Ding (pseudonym), *Hendlmord, Jungfernfahrt*, regional mysteries, Rowohlt Verlag, 2014, 2015
- Stephanie Schuster, *Der Augenblick der Zeit*, literary novel, Blessing 2018
- Stephanie Schuster, *MILENA und die Briefe der Liebe*, historical novel, Aufbau Verlag, Fall 2020

<https://leselieben.blogspot.com/search/label/stephanieschuster>



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**Antonia Riepp, *Santo Fiore. Eine deutsch-italienische Familiensaga*
(*SANTO FIORE. A German-Italian family saga*)**

Book 3 of the *Belmonte* trilogy



**Piper/Pendo, 28 April 2022
Paperback, 496 pages, € 16.00**

An overgrown garden, an old estate, and a search for a history of her own...

Realizing that her nursery in the mountainous Allgäu region is barely turning a profit, Simona sets out for a new beginning with her family in the Marche region of Italy. In Belmonte the young landscape gardener wants to restore life to an overgrown monastery garden and explore the feelings she has for Adriano, the owner of the estate. But then she learns about Carla, from Milan, who has moved into a room in his house...

For Carla, this visit to the estate of her childhood is like a journey into the past: Every corner of the grand building is familiar to her, and memories of her mother spring to



life. But there are dark elements lurking in the past. And in the village, the rumor mill is running wild: What would bring the daughter of a murderer back to Belmonte?

“Santo Fiore” is like a journey to the Mediterranean and to oneself. In her new novel, SPIEGEL bestselling author Antonia Riepp (“Belmonte,” “Villa Fortuna“) recounts a family story that takes place in Germany and Italy, and is as dramatic as it is moving.

About life and loss, mystery and betrayal, family, and reconciliation. In “Santio Fiore,” the picturesque “Belmonte” once again becomes the setting for an emotional saga.

The *Belmonte* trilogy:

**Book 1: *Belmonte. Eine deutsch-italienische Familiensaga*
(BELMONTE. A German-Italian family saga)**

- **12 weeks on Spiegel Bestseller List, best rank #13**

**Book 2: *Villa Fortuna. Eine deutsch-italienische Familiensaga*
(VILLA FORTUNA. A German-Italian family saga)**

- **1 week on Spiegel Bestseller List, rank #16**

**Book 3: *Santo Fiore. Eine deutsch-italienische Familiensaga*
(SANTO FIORE. A German-Italian family saga)**

- **1 week on Spiegel Bestseller List, rank #20**
- **Over 116,000 copies sold in Germany since publication
(Volume 1, 2 and 3 together)**



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About the Author



© Antonio Moroni

Antonia Riepp is a new pseudonym of **Susanne Mischke** for this first of her novels in the arena of sophisticated entertainment for women. The author was born in 1960 in Kempten in the Allgäu region and now lives in Wertach. During several summer writing residencies she had the opportunity to deepen her love for Italy and the Marches. Over the course of more than twenty years, Susanne Mischke has published numerous suspense novels to great acclaim. She has received many awards, and has been translated into five languages. Two of her bestsellers were made into films. Susanne Mischke will continue to publish more of her suspense novels under her real name with her longstanding publisher, Piper.

www.susannemischke.de



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Christiane Wünsche, *Wir sehen uns zu Hause* (WE'LL SEE EACH OTHER AT HOME)



**S. Fischer / Krüger, 27 July 2022
Paperback, 416 pages, € 16.00**

Traveling in your own country—and arriving at yourself

A couple of yellowing photos. That is all Anne has found of her husband Peter's personal mementoes and documents. Anne travels to the places where the photos were taken – on a mobile home tour that they had wanted to go on together. Now it becomes a journey through Peter's life before he became Anne's husband and Alina's father. As she sets off from the Lower Rhine to Rügen and Thuringia, Anne learns more about the man she fell in love with thirty years ago. But most of all she gets to know herself anew – to the amazement of her daughter, who is waiting at home for her.

In her new novel, Christiane Wünsche, author of the SPIEGEL bestsellers *Aber Töchter sind wir für immer* (BUT WE ARE DAUGHTERS FOREVER) and



Heldinnen werden wir dennoch sein (WE WILL BE HEROINES ANYWAY), writes about family, home, and identity.

Aber Töchter sind wir für immer (BUT WE ARE DAUGHTERS FOREVER)

- **25 weeks on *Spiegel* bestseller list, best rank #5**
- **85.000 copies sold in Germany since publication**

Heldinnen werden wir dennoch sein (WE WILL BE HEROINES ANYWAY)

- **5 weeks on *Spiegel* bestseller list, best rank #13**
- **20.000 copies sold in Germany since publication**



About the Author



© Fabiane Wuensche

Christiane Wünsche was born in Lengerich, Westphalia in 1966, but a short time later the family moved to Kaarst on the Lower Rhine. At the age of 20 Christiane Wünsche began her university studies in the big city, but retained strong ties to her hometown. Since 1991 she has been living and writing in Kaarst once again. She has an adult daughter, to whom family is just as important as it is to her. Her debut novel, **BUT WE ARE DAUGHTERS FOREVER**, brought Christiane Wünsche instant success in landing on the Spiegel Bestseller List, where it remained for 22 weeks, making it all the way up to number 5. **WE WILL BE HEROINES ANYWAY**, her second novel, is also set on the Lower Rhine.



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Daniele Alge, *Das Geschenk der Adlerin* (THE EAGLE'S GIFT)



**Suhrkamp / Insel Verlag 11 April 2022
Paperback, 286 pages, € 10.95**

Four girlfriends on a mountain tour that changes everything

Twenty years after their high school graduation, Franziska invites three school friends to go hiking in the mountains with her. With backpacks full of secrets, stories, and worries they make their way to the Arlberg. The adventure begins with a jolly pick up ride to the foot of the mountain, but the easy part is soon over. The ascent to the Stierlochkopf is arduous, and they have to face up to the challenges of nature.

The four women set up their tents directly below the summit. Under a starlit sky they exchange reminiscences about their school days, recount the paths their lives have taken, then a conflict arises ... The friends come to realize that they have grown apart after all these years. Will they be able to salvage their friendship?

A novel about a special friendship between women, fateful decisions, and the inspiring power of nature.



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About the Author



© Ursula Dünser

Daniela Alge, born in 1975, lives on an organic farm in the Allgäu region of Germany with her husband and children. She has published regional detective stories with a small local press.



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Jessica Potthast, *Wilde Hoffnung* (WILD HOPE)



**Droemer Knauer Verlag 1 September 2022
Paperback, 288 pages, € 10.99**

An enchanting novel that bears the scent of summer – and the prospect of love
Wild Hope tells of how urban gardening in Berlin makes a whole neighborhood blossom.

When Emilia, a student, is cheated on by her boyfriend, good advice isn't the only thing that's hard to come by—there's also the need for a new apartment in Berlin. In the end, Emilia has no choice but to move in with Vera Rosenstein, who is both embittered and sharp-tongued, and is looking for a roommate only because she needs help around the house after being in an accident. Luckily there are also people living in this older residential neighborhood in Berlin who share Emilia's love for nature, such as Lars, who enjoys urban gardening and would like to work together with all the neighbors to turn an unused plot of land into an enchanted garden. Soon flowers and



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vegetables are not the only things thriving—the people are as well. Even Vera is suddenly able to smile. No one suspects that a real estate company has come awfully close to buying the plot ...

In her summer novel, Jessica Potthast describes the beautiful garden so affectionately and sensuously that you can smell the fragrance of hollyhocks and hesperis and taste the summery sweetness of fresh strawberries.



About the Author



© Fotoatelier Straubel

Jessica Potthast, born in 1978, is an IT coach and has studied management consulting. Since her childhood, singing and making music have been an integral part of her life, both as a solo artist and as a member of various bands. Her love of literature and her enthusiasm for writing run on parallel and equal tracks. She lives in Brandenburg, where the expansiveness and the calm offer a large area for creative work.



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Kati Naumann, *Die Sehnsucht nach Licht* (LONGING FOR LIGHT)



**HarperCollins Germany, 25 October 2022
Hardcover, 416 pages, € 22.00**

Luisa's workplace is deep below the earth. She works in an exhibition mine in the Schlemma valley of the Ore Mountains, and even though she spends some days without as much as a single ray of sunshine, she couldn't imagine any activity that is more beautiful. As far back as she can think, her ancestors have worked in the mining industry. Her family history is infused with hope and the awareness that every minute together should be savored to the hilt, because some do not come back from the mountain. When Luisa decides to make inquiries into what has become of her great uncle, who has been missing for decades, things rise to the surface that have been concealed for far too long. The family's longing for light is what finally restores their peace.

A story about a strong family, life underground, and the longing for light.



Previous novels

***Was uns erinnern lässt* (WHAT WE REMEMBER, HarperCollins Germany
March 2019)**

- **3 weeks on Spiegel Bestsellerlist, best rank #43**
- **31,000 hardcover copies sold in Germany**

***Wo wir Kinder waren* (WHERE WE WERE CHILDREN (HarperCollins Germany
January 12)**

- **1 week on Spiegel Bestsellerlist, best rank #47**
- **13,000 hardcover copies sold in Germany**

- **Foreign Sales:**

**Both published in Holland by HarperCollins Holland under the titles
HEIMWEELAND in July 2019 and WAAR WIJ KINDEREN WAREN in
September 2022**



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About the Author



© Clementine Künzel

Kati Naumann, born in 1963 in Leipzig, writes novels, screenplays, poems, song lyrics, and radio play series, and has worked on a variety of music and children's programming for TV. She lives in Leipzig and London with her family.

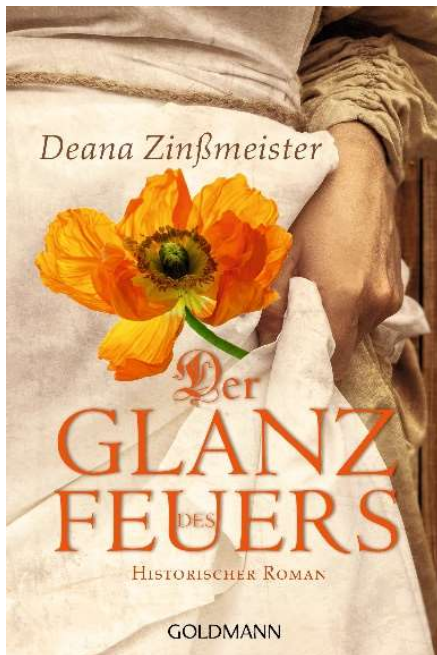
www.katinaumann.de



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Deana Zinßmeister, *Der Glanz des Feuers* (THE RADIANCE OF FIRE)



**Goldmann Verlag, 20 June 2022
Paperback, 432 pages, € 11.00**

A colorful historical novel about two sisters, a lust for power, love, and jealousy

Württemberg 1607. After losing their parents, the two sisters, Apollonia and Agnes, join up with a group of vagabonds. They enjoy their new freedom, and Apollonia, who is 17, soon falls in love with Michael, the charismatic leader of the group. But when Frederick I, Duke of Württemberg, dies, turmoil takes over throughout the land: fires are lit in all of Württemberg, and the successor to the throne falls victim to an assassination. Young Agnes is the only one who knows who is behind the plot. But this knowledge is highly dangerous and could cost her and her loved ones their lives.

The engrossing sequel to *The Color of Gold* (and can be read separately)

- **The author's total book sales in Germany: 250,000 copies**



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About the Author



© M.Jungen

Deana Zinßmeister has spent several years devoted exclusively to writing historical novels. Her research is supported by the leading experts, and for her bestseller *The Witch's Mark* (*Das Hexenmal*, Goldmann 2008), she herself even walked the length of the escape route of her protagonists. The author lives in the Saarland with her husband and two children.

www.deana-zinssmeister.de



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Cornelius Hartz, *Der gute Hirte*. Ein Fall für Taifun Çoban (THE GOOD SHEPHERD. A CASE FOR TAIFUN ÇOBAN)



**Ullstein Verlag, 28 July 2022
Paperback, 288 pages, € 12.99**

This inspector has cult potential

Taifun Çoban works as an expert at the state criminal police office in Kiel. The German and Turkish 42-year-old specializes in the identification of dead bodies. When he is called to Harmsbüttel to conduct an investigation at the side of the village police officer Wernersen, he doesn't know quite what to think. The police station next to the post office in the Wernersens' living room? A policeman who lumps together Turks and Arabs? A policewoman who is named Fanta Braun—and can laugh about it? But then there is movement in the case surrounding the dead man from the excavation pit, because Taifun can identify him and connect this case to a cold case. And – sustained by Wernersen's knowledge of the area and Fanta's sense of humor – he finds his way into the tightly knit local community.



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Kommissar Çoban, village police officer Wernersen, and the indomitable Fanta Braun carry out their investigations on the flat land.



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About the Author



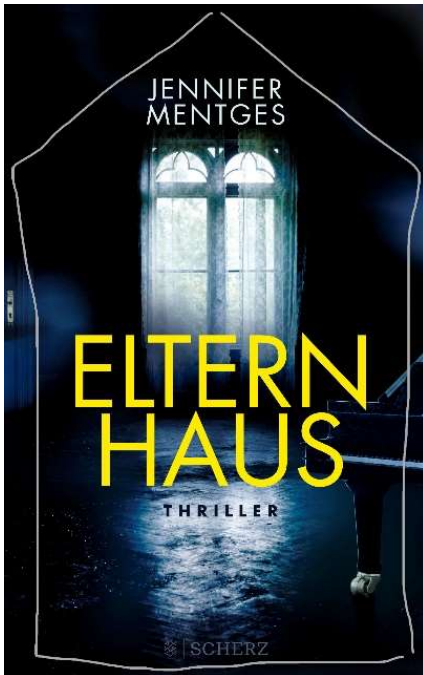
© Elena Ghodes

Cornelius Hartz was born in 1973 in Lübeck and grew up in the southeast part of Schleswig-Holstein, where *The Good Shepherd* takes place. Today he lives in Hamburg and works as a freelance author. Detective stories have captured his interest since his adolescence, when he discovered the Swedish detective stories by Sjöwall/Wahlöö. In his mid-thirties he began to write them himself, and all of them are linked to his northern German homeland.

www.cornelius-hartz.de



Jennifer Mentges, *Elternhaus* (FAMILY HOME)



**S. Fischer Verlag, 10 August 2022
Paperback, 416 pages, € 16.00**

**The house had stood empty for years. It carried the charm of its abandonment.
And something else as well, something darker ...**

Evening after evening, bar pianist Tobias Hansen is drawn to an old villa in an upscale suburb of Hamburg; the villa has been vacant for years. He parks, stays seated in his car, and spends several minutes gazing over at the dark house—until the day that Yvette Winkler moves in with her family. In buying this old villa, Yvette hopes to fulfill her dream of a perfect home, and to make a new start, especially since her marriage has gone off track.

Tobias Hansen quickly establishes a friendship with the Winklers, and gives the children piano lessons. Soon he is coming and going at their home as if it's the most natural thing in the world. For a long time no one suspects who it is that they have



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actually let into their own four walls—until the evening when he is alone in the house with Yvette and the children ...

A psychological thriller that gets under your skin and doesn't let go.



About the Author



© Gaby Gerster

For **Jennifer Mentges**, peering through dark windows has always been more exciting than gazing through wide-open doors; behind dark windows, mysteries lurk, the kind that you didn't even suspect. Because games of hide-and-go-seek have always appealed to her, the pseudonym Jennifer Mentges is a cover for the author **Renée Karthee**, who, after studying literature and attending the Henri Nannen School of Journalism, spent many years in Hamburg as an editor at STERN magazine, devoted herself to writing screenplays and novels. Renée Karthee has one son and lives in Paris.



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NON FICTION

Sebastian Dettmers, *Die grosse Arbeiterlosigkeit. Warum eine schrumpfende Bevölkerung unseren Wohlstand bedroht und was wir dagegen tun können* (THE BIG SHORTAGE OF EMPLOYEES: WHY A SHRINKING POPULATION THREATENS OUR PROSPERITY AND WHAT WE CAN DO ABOUT IT)



**Finanzbuch Verlag, 21 June 2022
Hardcover, 256 pages, € 25.00**

The immense increase in progress, productivity, and prosperity that began with industrialization will have reached its zenith in the near future. After years of a global population explosion and of rising economic growth, humankind is now in the process of aging disproportionately and shrinking. This means there will be an unprecedented lack of qualified workers and a decline in productivity. Ultimately we may be facing the threat of a century of setbacks, and a recession that could go on for decades. We are all well acquainted with the phenomenon of unemployment, but the new challenge will be a shortage of employees.



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Sebastian Dettmers, CEO of the online job platform StepStone, reveals the severity of the imminent crisis that a shortage of workers will pose to our society. His book provides concrete ways that we can tackle this crisis and usher in a new revolution in the economy. It offers numerous proposed solutions in the areas of innovation, robotics, upskilling and reskilling, minimum wages, diversity, and migration. And the author answers these key questions: How can the job market be completely reconceptualized by bringing in highly skilled immigrants, introducing new educational concepts, ensuring better gender equity, and adding sensible automation to work processes?



About the Author



Sebastian Dettmers is the CEO of one of the largest European digital companies, the online job platform StepStone. Through his work with more than 100,000 companies and millions of users in more than 20 countries he has gained unique expertise in the global development of work, the economy, and technology. For him, a shortage of workers—along with climate change—is the greatest challenge of the 21st century, so he is eager for this book to provide fresh momentum for crafting a positive future, new forms of labor, and a functional job market that serves people's needs.



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Andreas Urs Sommer, *Eine Demokratie für das 21. Jahrhundert. Warum die Volksvertretung überholt ist und die Zukunft der direkten Demokratie gehört* (A DEMOCRACY FOR THE 21. CENTURY. WHY REPRESENTATIVE DEMOCRACY IS OUTDATED AND THE FUTURE BELONGS TO DIRECT DEMOCRACY)



**Herder Verlag, 15 August 2022
Paperback, 272 pages, € 20.00**

Start to a new participation in the decision-making process

Western democracies are under pressure. Authoritarian regimes are on the rise. But our democracy is threatened by substantial danger not only from the outside, as the following indicators clearly show:

- Insufficient voter turnout
- Apparent lack of interest in politics
- Polarization of opinions



For Andreas Urs Sommer, the crux of the problem is not the various crises of the past few years, but rather in the fact that people are not in a position to have a say in how the world of politics ought to be structured. Many people feel that they are no longer represented in our party system. As a result, the representation of many by one has fallen behind the times. It is high time for us to learn how to play a part in political decision-making. The idea is not a political conspiracy, but instead, direct democracy.

Quotations on this book

“We would need less *representation* and far more *participation*; that is, far more directly democratic decisions about how this political space in which we all live ought to be structured.” Andreas Urs Sommer, cultural philosopher

“You can have a great deal to say about crises and difficulties, but it also seems to me that the possibilities or the promises of democracy are something that ought to receive far more emphasis.” Andreas Urs Sommer, cultural philosopher



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About the Author



© Foto: Katrin Roth

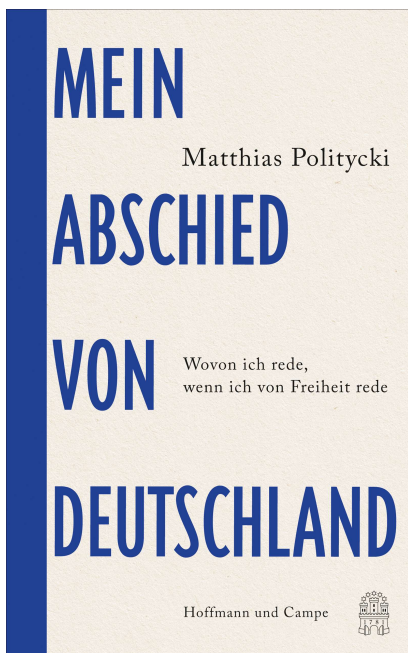
Andreas Urs Sommer, born in 1972, comes from Switzerland, and is a professor of philosophy, with a focus on cultural philosophy, at the Albert-Ludwigs-Universität Freiburg and the director of the Nietzsche Commentary Research Center at the Heidelberg Academy of Sciences.



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Matthias Politycki, *Mein Abschied von Deutschland. Wovon ich rede, wenn ich von Deutschland rede. (MY FAREWELL TO GERMANY: WHAT I TALK ABOUT WHEN I TALK ABOUT GERMANY)*



**Hoffmann und Campe Verlag, 2 March 2022
Hardcover, 144 pages, € 16.00**

Translations rights for the EU (exclusive English rights) and Turkey:
Hoffmann und Campe, dana.nitz@hoca.de
English-speaking world and rest of world: Keil & Keil with co-agencies

"Being German means pursuing an issue for its own sake so thoroughly that everyone winds up in a bad mood."

In the spring of 2021, Matthias Politycki had had enough of the swamp of German debating, and he moved to Vienna. In this brilliant book he substantiates the reasons for his decision and accounts for the remainders of our culture of dispute. This book is a passionate plea against the restrictions of a raging counter-enlightenment, but above all an invitation to a "wild" mode of thinking that extends beyond ideological divides. As a classic leftist, Politycki stands for (almost) unlimited freedom of



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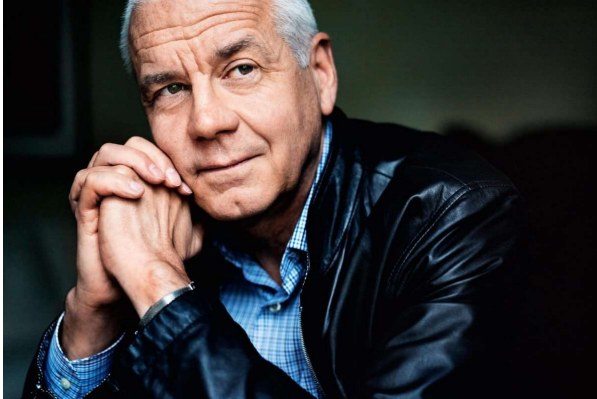
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expression, of the imagination, and of literature. His defense of a language that has grown over the course of centuries toward all those who seek to instrumentalize it for ideological purposes is the avowal of someone who is both a staunch democrat and a stylist.

“In the Western world, the issue at stake right now is nothing less than our concept of freedom. While some still believe that it’s just a matter of banning certain words and formulations, it is actually about the way we want to live our lives in the future.”



About the Author



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Born in Karlsruhe in 1955, **Matthias Politycki** lives in Hamburg and Vienna. He is one of Germany's most critically acclaimed contemporary authors.

In 1987 he completed a PhD in German literature at Munich's Ludwig-Maximilian University where he went on to work for 2 years as assistant professor. In 1990 he began his career as a writer.

Since then he has played a leading role in Germany's literary scene. His writing is noted for its variety of forms, artistic language, humour and gentle irony as well as amusing melancholy and readability with a wealth of allusion. To date Matthias has published more than 30 books, comprising novels, short stories, essays and poems. He also writes articles for newspapers and magazines and gives lectures nationally and internationally.

Although a poet at heart, (his collected anthology of poetry 'Saemtliche Gedichte 2017-1987 has just been published) Matthias is best known for his novels such as 'Weiberroman' ('Novel of Women') and 'In 180 Tagen um die Welt' ('Around the World in 180 Days'); a satirical book describing his time as artist-in-(non)-residence on board one of the world's most luxurious cruise ships. To research another novel, 'Herr der Hoerner' ('Lord of the Horns') he lived for half a year in Cuba and for 'Samarkand Samarkand' spent years travelling to and from Uzbekistan and Tajikistan.



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Not surprisingly, Matthias is regarded as the adventurer and globetrotter amongst German authors. He spends half of each year abroad and has travelled to more than 100 countries; some more than once, some for periods of months.

Matthias is a member of German P.E.N., The Academy of Arts of Hamburg, and has been awarded a variety of prizes and scholarships. Many of his works are available in translation, in English, French, Italian, Danish, Irish Gaelic, Ukrainian and Japanese. A selection of poems and his prize-winning, literary, travel log-book 'Schrecklich schön und weit und wild' ('Fearsomely beautiful and far and wild') will be published in Chinese in 2020 by Weidu Publishing, Beijing.

His 'Next World Novella,' published by Peirene Press and translated into English by Anthea Bell, was nominated for the Independent Foreign Fiction Prize in 2011. Matthias has also addressed the Edinburgh (2012) and Belfast (2014) Book Festivals.

www.matthias-politycki.de

https://en.wikipedia.org/wiki/Matthias_Politycki