



FOREIGN RIGHTS CATALOGUE

FRANKFURTER BUCHMESSE 2022

Indice

O T A G O
Literary Agency
foreignrights@otago.it

FOUNDING MEMBER OF ADALI, THE ASSOCIATION OF ITALIAN LITERARY AGENTS
WWW.ADALL.ORG

Via Sant'Apollonia, 25 · 40126 Bologna (Italy)
Tel. (+39) 051 0336342
info@otago.it · www.otago.it

Facebook: <https://www.facebook.com/otago.agency>
Instagram: <https://www.instagram.com/otagoliteraryagency>
LinkedIn: <https://www.linkedin.com/company/otago-agency>

- **Otago** Focus & Highlights [3](#)
- **Otago** Selection [32](#)
- **Arkadia Editore** [39](#)
- **Pessime idee** [46](#)
- **Voland** [49](#)

ALESSIO ARENA

A WRITER AND SINGER-SONGWRITER BASED IN BARCELONA

«Arena is one of the most interesting literary talents of his generation.»

Il Mattino

«An incendiary and melodious prose.»

la Repubblica

Alessio Arena was born in Naples in 1984 and he lives in Barcelona. He is a singer-songwriter, guitarist, writer and translator. With his debut novel, *L'infanzia delle cose*, he won the “Giuseppe Giusti Opera Prima” award. He translated into Italian Alejandro Palomas’ novels *Una madre* and *Un hijo* (both published in Italy by Neri Pozza).

His latest musical show, *Nana de las moscas*, is based on his novel *Ninna nanna delle mosche* (*Flies’ Lullaby*), winner of 2022 ‘BookCiak Legge’ award, and finalist of ‘Premio dei Lettori’, ‘Premio Letteraria’ and ‘Premio Procida-Isola di Arturo-Elsa Morante’.

He received several awards for his musical career, including the “Parodi World Music Prize” in 2021. His new record, *Marco Polo*, is out in April 2022.

His website is: www.alessioarena.com



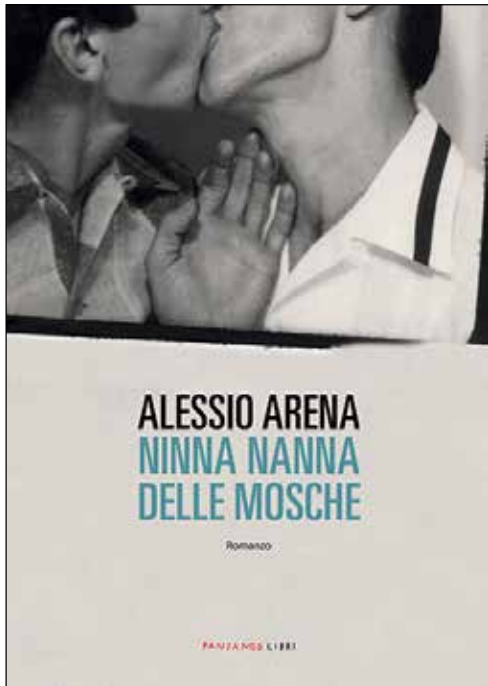
Some of his titles:

- 2021: *Ninna nanna delle mosche*, Italy (Fandango Libri)
- 2018: *La notte non vuole venire*, Italy (Fandango Libri)
- 2014: *La letteratura tamil a Napoli*, Italy (Neri Pozza)



NINNA NANNA DELLE MOSCHE *Flies' Lullaby*

Hitting the mark once again with its “Latin-Neapolitan magic realism”, the new novel by Alessio Arena is a story that crosses oceans and shows how love can really last a lifetime.



Original Publisher: **FANDANGO**

Genre: Novel | Pages: 250

Release: Sep 2021 | Language: Italian

Rights: World



READ THE
SPANISH SAMPLE!

«The love, the passion, and the nostalgia of Italian emigrants in a Chilean land steeped in fatigue and waste.»

Laura Pugno, *L'Espresso*

«A passionate, eccentric and ambitious novel.»

La Lettura - Corriere della Sera

«A love story that is also a powerful social criticism, as if it was a song by Violeta Parra.»

La Repubblica

«An enchanted journey to the South of the world.»

Il Corriere del Mezzogiorno

At the beginning of the 20th century, a community of Italian miners finds a promised land in the north of Chile. They settle in a boundless pampa around the nitre quarries, living off an underground and lethal job, few diversions and alcohol, and a lot of nostalgia.

Gregorio is one of these miners, and his other task is to write letters on behalf of his illiterate companions so that they can keep in touch with their families in Italy. But his own letters addressed to Berto, a young baker, remain unanswered. In the grips of a never-ending melancholy, Gregorio can't help but wonder what has happened to the boy he fell in love with when they were both living in the south of Italy. And then, one day, everything changes: Berto receives a letter from his forbidden love with a little fly stuck inside the envelope, and he decides to leave all his world behind so that he can be reunited with him.

But his journey to Chile won't be a solitary one: Berto's wife Serafina – a singer of lullabies whose voice has a sleep-and-love-inducing effect – is going after him, and she will soon be joined by a fascinating crowd of dancing pilgrims, women riding on mule's back across the Andes and a circus of misfits.

A captivating and poetic story about unspeakable desires, *Flies' Lullaby* is a novel that will take its readers to the edge of the world, burning up in the flames of passion and revolution.

WINNER OF 2022 'BOOKCIAK LEGGE' AWARD - FINALIST OF 2022: 'PREMIO DEI LETTORI', 'PREMIO LETTERARIA', AND 'PREMIO PROCIDA-ISOLA DI ARTURO-ELSA MORANTE'

MAURO BALDRATI

**AFTER A LONG CAREER AS A CRIME AUTHOR,
MAURO BALDRATI EMBRACES HISTORICAL FICTION WITH
A MARVELLOUS PORTRAYAL OF PARIS AT THE END OF 1800s**

**«Mauro Baldrati knows how to depict a clear image, lavish with details.»
*il Resto del Carlino***

Born in Emilia-Romagna, Mauro Baldrati now lives in Bologna.
In 1980 he moved to Milan where he worked as a freelance photographer.
Over the years, his short stories have been published on several anthologies,
magazines and websites, including *Nazione Indiana e Carmilla*.

His new novel, *Madame*, is out in **October 2022** by Bompiani, on the
centenary of Marcel Proust's death.



His titles:

- 2020: *Lo specialista* con Shi Heng Wu, Italy (Fanucci)
- 2018: *Io sono El Diablo*, Italy (Fanucci)
- 2016: *Avventure di un teppista*, Italy (Transeuropa)
- 2014: *Il mio nome è Jimi Hendrix*, Italy (Arianna)
- 2013: *Professional killer*, Italy (Anordest)
- 2010: *La città nera*, Italy (Perdisa Pop)



MADAME

Madame

Published on the centenary of Marcel Proust's death, *Madame* is a fascinating tale of love, hunger and desire that looks like a lost Guy de Maupassant's novel.



Original Publisher: **BOMPIANI**

Genre: Historical Novel | Pages: 144

Release: Oct 2022 | Language: Italian

Rights: World

«We are looking forward to reading Mauro Baldrati's new adventure.»
ThrillerNord

«Baldrati is capable of instilling himself into another point of view, deep inside the perception and the memory of someone else.»
La poesia e lo spirito

«A writing style totally devoid of mannerism and ostentation.»
Pulp Libri

Paris, 1894. Veronique Fourier is an old widow, once married to one of Napoleon's generals. Now she spends her days in the darkness of her palace or attending the soirées in the salons that have been – and still are – an important part of her life. During a lunch party she meets a young man who wishes to interview her. He is writing an essay on Baudelaire, and he's aware that in her youth Veronique spent a lot of time with the poet. This young man is quite melancholic and very graceful. His name is Marcel Proust.

As an old and charming world gets revived through their words, Marcel and Veronique embark on a journey of secrets and revelations, bringing Madame back to a time of decadent passion, and the young writer closer to the object of his fascination.

CLAUDIO CONTI

SET BETWEEN ITALY, GERMANY AND SWEDEN, *THE MAN WHO SOLD THE WORLD* IS A BRAVE AND "ABSURDLY TRUE-TO-LIFE" STORY ABOUT DEEP LONGINGS, SHATTERED DREAMS, REDEMPTION AND APOCALYPSE

Born in Rome in 1972, Claudio Conti works as an engineer. His short stories have been published in several literary magazines, as well as in two books by Giunti Scuola. Two-times finalist at 'Italo Calvino Prize', *The Man Who Sold the World* is his debut novel.



L'UOMO CHE HA VENDUTO IL MONDO

The Man Who Sold the World

A one-of-a-kind debut novel. Twice shortlisted for 'Calvino Prize',
the most important award in Italy for unpublished novels.



Original Publisher: **PESSIME IDEE**

Genre: **Novel** | Pages: 430

Release: Apr 2022 | Language: Italian

Rights: World

«A perfect balance of
comedy and drama –
precious, touching and
extremely “pop”. Reading
*The Man Who Sold the
World* is an hypnotizing and
shocking experience.»

Calvino Prize's Jury

«*L'uomo che ha venduto il mondo* is an audacious sci-fi novel,
full of events and characters, with a touch of Lewis Carroll.»

Il Libraio

«Apocalypse and romance are key factors of this story,
an attempt to repair the damage done by life.»

Il Sole 24 Ore

«A profound, ambitious, very funny and very painful story, where the
sci-fi element is just a pretext for approaching great universal themes
through a multifaceted and captivating writing»

Nicoletta Verna

A strange line appears in the sky and a little dog returns home with a human foot in her mouth. This is how everything begins. Or maybe not.

The foot belonged to Geremia, a brilliant physicist who decided to go back in time in order to give his beloved, deceased woman a different future. He had spent years preparing for that day, building up a machine that could intercept human emotions and turn them into electric power. This is why he was in Berlin when David Bowie was recording *Heroes* or took part in designing the world-famous videogame *Ghosts'n Goblin*. During the decades that followed, every single person who listened to that record or played that game was unconsciously helping Geremia in his crazy plan: To create a black hole and bend space and time.

What Geremia couldn't know is that his desperately romantic endeavor would have not only changed the fates of many people around him, but the whole world's. And this what happens when the line in the sky – an unpredicted effect of his time travel – slowly widens and swallows every source of light and power in its shade.

FINALIST OF 2021 'PREMIO ITALO CALVINO'

MARINA DI GUARDO

***DRESS CODE ROSSO SANGUE (DRESS CODE: BLOOD),
A THRILLER BY THE MOTHER OF CHIARA FERRAGNI
SET IN THE FASHION WORLD OF MILAN***

**«The lioness: brave, feminist, spirited.»
*Vanity Fair***

Born in 1961, Marina Di Guardo is the mother of the “Ferragni sisters”: Chiara, Valentina and Francesca. She is a very popular public figure in Italy, constantly appearing on TV shows, magazines and social events. Her novels have been published by Feltrinelli and Mondadori, with her latest thriller, *Dress code rosso sangue*, published by Mondadori in October 2021. In 2018, together with her daughter Chiara, she has been the global face of Swarovski Summer campaign. Recently, she joined The Blonde Salad team.



Some of her titles:

- 2021: *Dress code rosso sangue*, Italy (Mondadori)
- 2020: *Nella buona e nella cattiva sorte*, Italy (Mondadori)
- 2019: *La memoria dei corpi*, Italy (Mondadori), Poland (Sonia Draga), Greece (Livani), Brazil (Tordesilhas)
- 2017: *Com'è giusto che sia*, Italy (Mondadori)

**More than 650,000 followers on
Instagram from all over the world.**

Rights to her novel *La memoria dei corpi* sold to Greece, Poland and Brazil. **Movie rights sold to Roman Way Productions** (New York) founded by Frank Rainone (filmmaker and producer who worked with Miramax and Weinstein Company) and Teresa Sorkin (producer, writer and ex-journalist for RAI Television).

**Marina Di Guardo stars in
Amazon Prime series
The Ferragnez, available
worldwide from December '21.**

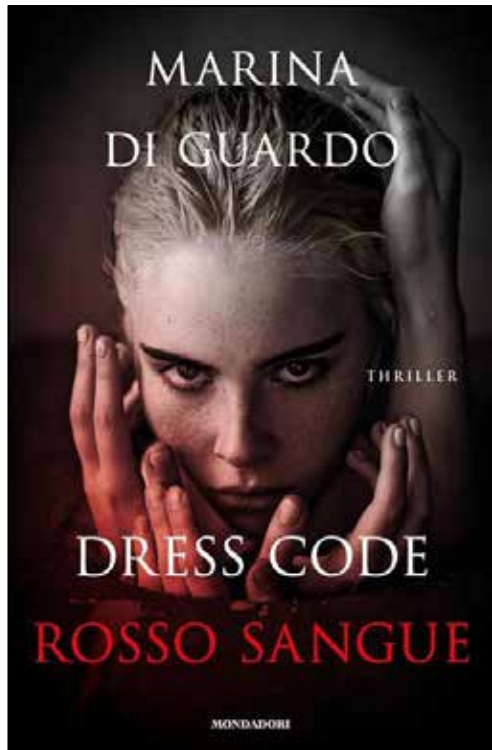


DRESS CODE

ROSSO SANGUE

Dress Code: Blood

Marina Di Guardo puts her long-lasting experience in the fashion industry at the service of a decadent, mysterious and gripping story, where the ultimate truth is utterly unpredictable and obscure.



Original Publisher: **MONDADORI**

Genre: Thriller | Pages: 324

Release: Oct 2021 | Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

«*Marina Di Guardo is perfectly at ease in the fashion world, something she's very familiar with.*»

MilanoNera

«*The most glamorous city in Italy is shaken by a scandal. The sparkly world of Milan gets stained with blood.*»

Thriller Café

With her new, fast-paced thriller, Di Guardo takes us among lights and shadows of the fashion world in Milan. Let's step into the most exclusive and devious clubs, surrounded by the darkest secrets of their VIPs.

At 25, Cecilia spent her life following her father's diktat, to the point where she studied Law in order to work at the family firm. But when she stumbles upon a job opportunity at the prestigious showroom of Franco Sartori, a worldwide renowned stylist, she doesn't let it slip through her fingers – and for the first time ever she won't allow others to make decisions for her: not her father Alberto, nor her boyfriend Andrea.

Her choice soon proves to be successful: Cecilia is skilled, she closes major deals and her rise to the top is unstoppable. That is, until Franco Sartori is found dead in a dilapidated farmstead. Around his slaughtered body, all evidence leads to a satanic ritual. And this is only the beginning...

At the showroom, Spring Sales are now bringing not only costumers but policemen, new secrets and – unfortunately for everyone – new victims as well.

What is truly happening? And what if Cecilia is next on the list?

NELLA BUONA E NELLA CATTIVA SORTE

In Good Times and Bad

A woman on the run from an abusive husband.



READ THE
ENGLISH SAMPLE!

Original Publisher: **MONDADORI**

Genre: Thriller | Pages: 254

Release: Nov 2020 | Language: Italian

Rights: World

«Marina Di Guardo is the female voice that Italian publishing world has been looking for ages, a true match for American, English and Nordic writers.»

Lampoon

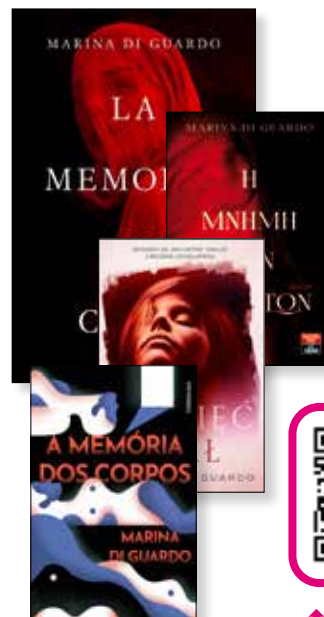
Irene, thirty-four years old, has been living for a long time as a hostage of her husband Gianluigi, a jealous and violent manager. After the umpteenth black eye and thanks to her friend Alice, Irene loads her young daughter in the car and escapes from Milan. She finds shelter in her parents' old house in a small town in the countryside. The woman hopes to put the pieces of her life together again, but Gianluigi tracks her down and orders her to return to the city, threatening repercussions – and not just from his lawyers. Irene starts to lose her nerve, but she discovers unexpected allies in town: an old neighbour, a shopkeeper with a soft spot for her, and her husband's ex-girlfriend who is seeking revenge. Soon, however, some disturbing incidents threaten her fragile serenity. Everything collapses when someone protecting her from Gianluigi is found brutally murdered...

FICTION

LA MEMORIA DEI CORPI

The Memory of Bodies

A *Basic Instinct* story, full of tension and eroticism, and with an unexpectedly stunning ending.



READ THE
ENGLISH SAMPLE!

Original Publisher: **MONDADORI**

Genre: Thriller | Pages: 256

Release: Jan 2019 | Language: Italian

Rights: World

Sold to:

Brazil (Tordesilhas)

Poland (Sonia Draga)

Greece (Livanis)

Movie rights sold to:

Roman Way Production, USA

«A strong, bloody story set in Val Trebbia, a place that Hemingway called 'the most beautiful hills of the world'.»

Vanity Fair

Living like an hermit in his luxurious family mansion, Giorgio is a former lawyer in his forties. His mother died in a car accident, his father committed suicide, and the only connection he has with the real world is Agnese, the housemaid that raised him up. Everything changes when Giorgio runs into Giulia, and the two get tangled-up in a very hot, ambiguous relationship.

The day that Agnese goes missing, the net begins to close in around Giulia and her lies. But Giorgio is hiding some unimaginable, dark secrets of his own...

FICTION

EMMANUEL EXITU

DA NESSUNA PARTE È SCRITTO (NOBODY SAID THAT) IS THE FIRST BIOGRAPHICAL NOVEL EVER WRITTEN ABOUT CICELY SAUNDERS, THE ENGLISH WOMAN WHO CHANGED HOW THE WORLD LOOKED AT TERMINAL CARE, FIGHTING PAIN WITH THE MOST REVOLUTIONARY OF ALL CURES: EMPATHY

«A stunning, exceptional and bright novel about an unforgettable woman, a story that succeeds in naming pain without ever losing hope.»

Giulia Ichino
editor-in-chief at Bompiani

Emmanuel Exitu is an author, writer and director. He worked on several projects for RAI television, including the movie *La Stella dei Re* (2006), based on his debut novel. He has been a finalist at Cannes 2008 with his documentary *GREATER – Defeating AIDS*.



His titles:

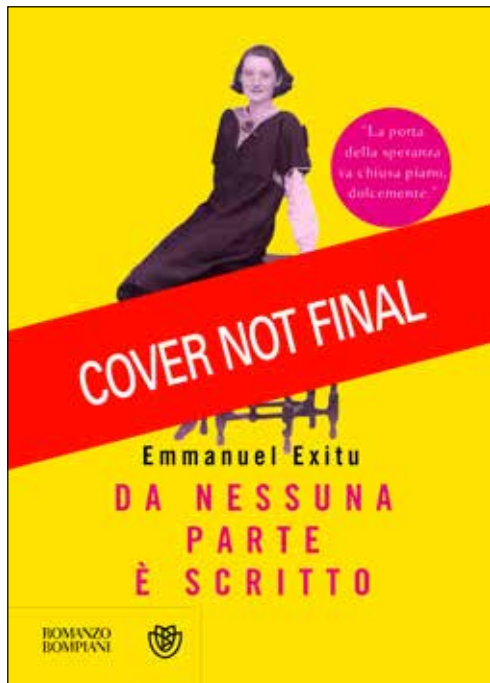
- 2023: *Da nessuna parte è scritto*, Italy (Bompiani)
- 2006: *La Stella dei Re*, Italy (Marietti)



DA NESSUNA PARTE È SCRITTO

Nobody Said That

The extraordinary life of a resilient, unconventional, and deeply compassionate woman who fought against prejudice and negligence to chase a dream for the benefit of all.



Original Publisher: **BOMPIANI**

Genre: **Novel** | Pages: 350

Release: July 2023 | Language: Italian

Rights: World

«Emmanuel Exitu has the perfect recipe for a great novel. An amazing character, a thickening plot, and above all a compelling prose that is a testament to our most mysterious virtue: hope.»

DANIELE MENCARELLI,

author of *Everything Calls for Salvation*,
winner of Premio Strega Giovani, now a Netflix series

«With a sharp eye and a tremendous care for the inner voice of his heroine, Exitu depicts the life of a woman who has marked a turning point in the practice of medicine. Death is the ultimate destination for all of us, but it doesn't mean that we have to meet it in solitude; quite the opposite, hope is something that we can reach together.»

ALESSANDRO ZACCURI,

writer and literary critic

England, 1940s. Nobody said that one can't leave Oxford when graduation is just around the corner. That's what Cicely decides to do, in order to become a nurse and join the war effort as best as she can. She enrolls at the Nightingale Nursery School with the highest hopes, only to discover that her appearance is a cause of mockery – and what's worse, that her back problems won't permit her to work in the field. None of this discourages her, and she eventually graduates. But nobody said that you can't start again, and that's what Cicely does when she becomes a social worker at St Thomas Hospital. There she meets David, who has cancer and is terminally ill. Their love is overwhelming, even if it lasts only for 52 days. But David leaves her with a very significant gift: the idea of opening a house when terminally ill patients are carefully assisted, both in body and spirit. All in all, nobody said that you can't give up your well-established career in social working and go back to university. If she wants to achieve her goal, Cicely must be taken seriously by others. And she must be a doctor. This is just the beginning of her journey to give dignity to everyone in their final days. Because nobody said that we should accept suffering as it is and as it comes.

Cicely Saunders (1918-2005) has been the founder of the modern hospice movement and a champion of palliative care.

VERONICA GALLETTA

FINALIST OF 'PREMIO STREGA' 2022
WITH HER NOVEL *NINA SULL'ARGINE*

WINNER OF 2020 'PREMIO CAMPIELLO FOR DEBUT NOVEL'
WITH HER NOVEL *LE ISOLE DI NORMAN*

«A writing style that echoes Anna Maria Ortese's masterpieces.»
Corriere della Sera



«Sense of loneliness, work alienation, fight with Nature, impossibility to achieve perfection: you can find all this and more in Galletta's novel. Galletta proved her gift a first time with her debut novel, awarded with the Premio Campiello Opera Prima. This gift is now even more on point, even more palpable and original.»

Nina sull'argine nomination letter for the 'Premio Strega'

Born in 1971, Veronica Galletta worked as a mechanical engineer for many years. She is now focused exclusively on her writing. In 2015 her unpublished novel *Le isole di Norman* has been shortlisted for the Italo Calvino Prize, the most renowned and reliable Italian prize for aspiring writers, which launched the careers of Marcello Fois and Paola Mastrocola, amongst others. Finally published in April 2020 by Italo Svevo, less than two months later *Le isole di Norman* won with unanimous vote the 'Premio Campiello Opera Prima', the most prestigious and important award in Italy for first novels and new authors. The jury of 'Premio Campiello' stated that «Veronica Galletta declares Ortigia' seaward geography a sanctuary of remembrance, brilliantly managing her topics of interest. The young protagonist, Elena, embarks on a restoration of her past with extreme inventiveness».

Her new novel, *Nina sull'argine*, has been published in October 2021 by minimum fax and shortlisted for 2022 'Premio Strega'. Her website is www.veronicagalletta.it



NINA SULL'ARGINE

Nina on the River Bank



SHORTLISTED
FOR 'PREMIO
STREGA' 2022

«Rare and refined.»

Ansa

Original Publisher: **MINIMUM FAX**

Genre: Novel | Pages: 220

Release: Oct 2021 | Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

«With a story that somehow recalls the tradition of magic realism, Galletta's characters move between the world of the living and the dead, leading us into the great building site of life.»

il Venerdì - la Repubblica

«Veronica Galletta is brilliantly using the river bank as a metaphor for the soul: the soul of a woman forced to fight with herself, with her life goals, and with a men's world. It's a story written with great care and awareness.»

La Lettura - Corriere della Sera

«A novel about work, vulnerability and ghosts to be tamed.»

Marie Claire

«This disenchanting bildungsroman succeeds in avoiding any possible cliché.»

Il Foglio

An engineer on her first important project, Caterina (known as Nina to her friends) is in charge of the building of a river bank in the north of Italy. Young and surrounded by an all-male ensemble, she is faced with constant difficulties: surveyors and council members' demands, technical hurdles, complaints from environmentalists, responsibilities towards her worker's safety – not to mention a love story gone awry and a troubled bond with her Sicilian homeland.

Caterina's whole life soon turns into a construction site drenched in fog, as if she's the one in need of some sort of river bank in the first place. She is more and more tempted to resign from the job, but then people around her slowly stop to be defined only by their roles and begin to look like real persons. And as seasons and landscapes change, and the river bank's construction draws to a close, Caterina's day of reckoning with her own ghosts forces her to live and learn before she can move on with her life.

FINALIST OF 'PREMIO STREGA', 'PREMIO CLARA SERENI', 'PREMIO DOLORES PRATO', 'PREMIO LETTERATURA D'IMPRESA', 'PREMIO THE BRIDGE', 'PREMIO CITTÀ DI LEONFORTE' FAHRENHEIT RADIO 3 'BOOK OF THE MONTH'

LE ISOLE DI NORMAN

Norman Islands



«With her debut, Galletta successfully
flooded both critics and readers.»

Icon

+ 20,000 COPIES SOLD

Original Publisher: **ITALO SVEVO**

Genre: **Novel** | Pages: 304

Release: Apr 2020 | Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!



↑ READ THE
FRENCH SAMPLE
AT 'LA BIBLIOTHÈQUE
ITALIENNE'



WINNER OF 2020 'PREMIO CAMPIELLO' FOR DEBUT NOVEL - FINALIST OF 'PREMIO WONDY',
'PREMIO MEGAMARK' AND 'PREMIO ITALO CALVINO'.

«A fully mature and conscientious debut.»

La Lettura - Corriere della Sera

«The abyss can't be filled, and that's the reason why Elena abandons her
mother's books: to tell the impossibility of a reconciliation.»

la Repubblica

«To hell with those contemporary novels! Galletta takes us back to the Great Novels
from the last century, somewhere between Proust and Calvino. Her writing is
persuasive and absorbing, a literary dream that is both mysterious and upsetting.»

il Fatto Quotidiano

«An amazing and remarkable novel.»

TuttoLibri - La Stampa

Ortygia is the centre of Syracuse, one of the most beautiful and ancient Sicilian cities. But Ortygia is also a small island itself, and it's here that Elena lives together with her father, a man who keeps pretending that all is fine, and her mother Clara, a woman who hasn't left their island inside an island for years. She spends most of the time in her bedroom, surrounded by books that she stacks and moves according to some mysterious order, a system that Elena has been studying to try and understand what is going on inside her mother's head. But even though she managed to sketch 103 maps of these books' motion, the solution to the riddle – and to her mother's depression – seems impossible to find.

One day, Clara suddenly disappears and Elena embarks on a ritual journey across their strange hometown, following her mother's maps and leaving her books in different places, in the hope to finally piece together not only Clara's thoughts but also an incident from her own past, when Elena spilled a pot of boiling water all over her body, leaving scars that look little maps themselves.

And it's perhaps in this crossroad of maps, burns and secrets that lie the truth concealed by Elena's parents and the rest of the island around her.

With a spectacular eye for details and an outstandingly powerful voice, Veronica Galletta draws directly from her own experiences to describe the marks left by someone else and one's own secrets, switching from the extremes to the in-betweens of everyday life inside an outlandish and deeply realistic city.

TAREK KOMIN

**STRANGER THINGS MEETS LES REVENANTS:
IL GIORNO IN CUI RITORNANO (THE DAY THEY RETURN) IS A BRILLIANT AND
UNCONVENTIONAL YA NOVEL – WITH A TOUCH OF URBAN FANTASY –
ABOUT THE DIFFICULTY OF LETTING GO**

Born in Sansepolcro, Tuscany, in 1984, Tarek Komin is an author of Syrian origin. After studying piano at the Perugia Conservatory, he graduated in historical-anthropological studies at the University of Siena. He wrote several novels and poetry collections. *Il giorno in cui ritornano* is his first YA book.



Some of his titles:

- 2022: *Il giorno in cui ritornano*, Italy (Gallucci)
- 2019: *Il primo poeta nello spazio*, Italy (Bertoni)
- 2017: *Hiroi Kata*, Italy (Bertoni)
- 2017: *Il nido delle tasche*, Italy (Augh)
- 2015: *Emilio Seminci e i Giorni dell'Umanesimo*, Italy (Watson)



IL GIORNO IN CUI RITORNANO

The Day They Return

Every year, on the same day, the dead returns.



Original Publisher: **GALLUCCI**

Genre: YA Novel 12+ | Pages: 380

Release: Nov 2022 | Language: Italian

Rights: World

This cleverly constructed novel immerses readers in the atmosphere of *Strangers Things* and *Les Revenants*, keeping them tied to the page in a labyrinth of mysteries, expectations and twists.

1996. Neri is a young boy of 13 when his mother suddenly dies and his father decides that the family must leave Florence and move to Holzbrücke, a small village on the outskirts of the Black Forest. Their new neighborhood soon proves to be an inhospitable and somewhat unsettling place, as if there is something lurking in the shadows and behind people's reluctance to be welcoming towards newcomers. It doesn't take long for Neri to discover what is really happening around him: every year, on the 11th of November, the dead returns from the afterlife, and the families of the neighborhood are visited by the ghosts of their loved ones. On top of that, what's really disturbing is that the dead have no conscience of being so, and the living make their best to keep up this appearance.

Everyone has their secrets, whether it's a young boy who's still processing his mother's death; a tomboy whose parents' marriage may not be as idyllic as it seems; two thieves on the hunt for a buried treasure; a widow who's patiently waiting for her husband's return; and an old, bad-tempered woman who can possibly be the only one to really know what is going on. And why.

MARINO MAGLIANI

ONE OF THE 12 LONGLISTED AUTHORS FOR 'PREMIO STREGA' 2022
WITH HIS NOVEL *IL CANNOCCHIALE DEL TENENTE DUMONT*

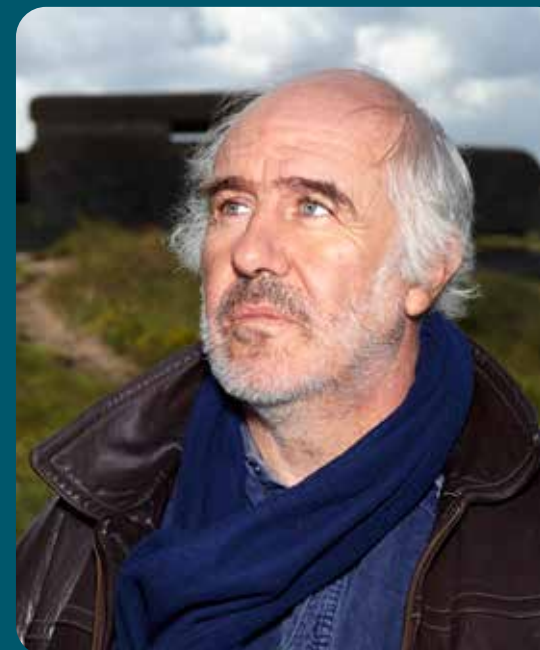
«A writer who has lived a thousand lives.»
Robinson - la Repubblica

«Magliani is the ultimate traveller of our literary scene, and he never stands still.»
Il Secolo XIX



«Carefully crafted and articulated through different levels of action, Magliani's historical novel focuses on three deserters of the Napoleonic army and their adventurous journey back home. But it also a novel of landscapes, masterfully depicted with a prose of great beauty.»

Il cannocchiale del tenente Dumont nomination letter for the 'Premio Strega'



Marino Magliani was born in 1960 and lives in The Netherlands. He is a novelist and translator from Spanish and Dutch, and he has been honored with several lifetime achievement awards. Some of his novels and short-stories have been translated into English, Dutch, Spanish, French and German.

Prima che te lo dicano altri, published by Chiarelettere (an imprint of GeMS group), has been awarded with the 2019 'Selezione Bancarella' prize and 'Augusto Monti' prize, with film rights optioned.

His novel *Il cannocchiale del tenente Dumont*, published in 2021 by L'Orma (the Italian publisher of Annie Ernaux, amongst others), has been longlisted for 'Premio Strega' 2022.

Throughout his career, he also won the 'LericiPea' prize (2012), the 'Frontiere' prize in 2010 and in 2017, the 'L'Albatros' prize (2018), the 'Novaro' prize (2019) and the 'Sergio Maldini' prize (2022).



Some of his titles:

- 2023: *Il bambino e le isole*, Italy (66thand2nd)
- 2021: *Il cannocchiale del tenente Dumont*, Italy (L'Orma)
- 2018: *Prima che te lo dicano altri*, Italy (Chiarelettere), Chile/Argentina (Edicola)
- 2014: *Soggiorno a Zeeijwik*, Italy (Amos), USA (Bordighera Press), France (Éditions des lacs), Spain (Editorial Carpe Noctem)
- 2011: *La spiaggia dei cani romantici*, Italy (Instar Libri), The Netherlands (Prometheus), Spain (Iliada)
- 2006: *Quattro giorni per non morire*, Italy (Sironi), The Netherlands (Serena Libri)

IL BAMBINO E LE ISOLE

Where the Railway Ends

The story behind a story that Italo Calvino wanted to write, but never did.

PUBLISHED ON THE CENTENARY OF ITALO CALVINO'S BIRTH.



Original Publisher: **66THAND2ND**

Genre: **Novel** | Pages: 200

Release: Apr 2023 | Language: Italian

Rights: World

«Tristano, Dantés, Pereira, Chatwin, and Calvino:
dressed up with brand new guises, all of these voices resonate
inside a novel by Magliani.»

la Repubblica

‘Premio Strega’ nominee Marino Magliani retrieves a secret project that Italo Calvino had in the pipeline all his life: the story of a man looking for the end of the railway. Rather than forging its development, Magliani speculates about its genesis, and in doing so he gives us a marvelous tribute to an unforgettable writer, and a poetical and touching tale of endless longing.

1935. Sanremo, a city of the coast of Liguria. A little boy called Italo Calvino comes across another little boy who is wondering about where the railway ends. Then he comes across a man who steps off a train with a suitcase full of children’s book. The man is called Walter Benjamin.

After that Summer, Italo never saw again neither the little boy nor Benjamin. He couldn’t have known, but those meetings shaped his life forever.

1980s. Italo is a renowned editor and writer, and the other little boy is a “railway flaneur”: a vagabond with an obsession for railways. Every time Italo publishes a new novel, he goes to the public library and reads it. Sometimes he doesn’t understand his stories, sometimes he simply dislikes them, but he vividly remembers meeting him when they were both little. What he doesn’t know is that Italo remembers about him as well.

Il bambino e le isole (*Where the Railway Ends*) is an imaginative dialogue between two writers who share the same hometown, a journey through both Italo Calvino and Marino Magliani’s landscape of silvery sea, distant islands and dreamy stories.

IL CANNOCCHIALE DEL TENENTE DUMONT

Lieutenant Dumont's Spyglass



LONGLISTED
FOR 'PREMIO
STREGA' 2022



Original Publisher: L'ORMA

Genre: Historical Novel | Pages: 286

Release: May 2021 | Language: Italian

Rights: World except English, French,
and German



↑ READ THE
ENGLISH SAMPLE!



↑ READ THE
FRENCH SAMPLE!



↑ READ THE
SPANISH SAMPLE!



↑ READ THE
GERMAN SAMPLE!

«Powerful and extremely enjoyable.»
il Giornale

«Moving and evocative, with a very unpredictable ending. The book that
definetely places Magliani amongst our greatest writers.»
Il Secolo XIX

«The novel that Eugenio Montale never wrote.»
Altri Animali

«Marino Magliani is one of the last masters, today in Italy,
of this type of approach to literature.»
Gazzetta di Parma

«A plot made up of images and told with the right words.»
Corriere della Sera

When Napoleon Bonaparte's campaign in Egypt faces consistent defections, a medical commission stumbles upon an unexpected cause: the clues all point towards an unknown drug called "hashish", which troops discovered along the Nile.

Three unaware drug-smugglers – a literate captain, a tough Basque soldier and a lieutenant who is something of a dreamer – land in Italy after days of navigation. When chaos breaks loose during the battle of Marengo, they all defect and flee to a future free from war and blood.

Welcomed by Liguria's valleys and shores – a local paradise that is also a shelter to countless spies and soldiers, as well as a gruff yet heaven-sent woman –, the three fugitives will face crossed love stories, deaths both real and fake, and delusions from their past under the beaming Italian sun.

Lieutenant Dumont is the compelling and lyrical narrator who skilfully conducts this visionary and ever-changing novel by one of the most esteemed Italian authors of our time.

LONGLISTED FOR 'PREMIO STREGA' 2022, WINNER OF 2022 'PREMIO SERGIO MALDINI'

PRIMA CHE TE LO DICANO ALTRI *I'll Tell You First*

Winner of the 2019 'Selezione Bancarella' prize and 'Augusto Monti' prize.



Original Publisher: **CHIARELETTERE**
 Genre: **Novel** | Pages: 330
 Release: Aug 2018 | Language: Italian
 Rights: World
 Sold to:
Chile (Edicola)
Argentina (Edicola)
 Movie rights sold to:
Skull Joke Production, Italy

«Magliani reveals the world through his language. Nature, relationships, light: everything in his books seems new and eternal at the same time.»

Fabio Geda

A solitary farmer, Leo Vialetti lives in a valley in Liguria. He is passionate about olives and graft, but he is also a poacher. And he has an obsession: to buy a crumbling villa that the City will auction in 2024. The owner is a supposedly dead desaparecido called Raul Porti. In 1976, before his disappearance, Raul had been Leo's tutor and their lessons took place in the same villa that now Leo, almost sixty years old, is willing to purchase.

Once he has sold his best piece of land in order to take part of the auction, Leo decides to go looking for Raul in Argentina, and this journey will lead him to discoveries that he never thought possible.

SOGGIORNO A ZEEWIJK *A Window to Zeewijk*

A little literary phenomenon, out in 2021 in 3 countries!



Original Publisher: **AMOS**
 Genre: **Novel** | Pages: 180
 Release: Mar 2014 | Language: Italian
 Rights: World
 Sold to:
USA (Bordighera Press)
France (Éditions des lacs)
Spain (Carpe Noctem)

Full English
translation
available

«A peculiar, nostalgic and thoughtful geography of the soul.»

Vibrisse

This book is a walk through the streets of a quarter of the Dutch sea town of IJmuiden, not far from Amsterdam.

Built on the sand dunes, every 50 years this town is forced to change its urban shape. This is the story of a changing landscape, of houses whose lives are shorter than the ones of their inhabitants. It is also the story of an unexpected encounter, happy and melancholic at the same time, like anything else in Zeewijk.

It is the novel of an observer but also a map, a travel book between Holland and Liguria, where the author sets intense pages amongst hills and orchards.

CLAUDIO MORANDINI

**A GREAT AUTHOR WITH A UNIQUE STYLE,
ACCLAIMED BY INTERNATIONAL CRITICS AND READERS**

**«Simply one of the greatest Italian writers of our time.»
*il Giornale***

**«One of the best authors of the current Italian literary scene.»
*La Lettura - Corriere della Sera***

A high school teacher, Claudio Morandini lives in Aosta. He has written radio plays, theatre monologues and several novels. His book *A gran giornate* won the “Città di Trebisacce” Literary Prize in 2013. His short story *Dita fredde* is included in *Santi – Lives of Modern Saints* (Black Arrow Press, USA, 2007). In August 2018, Salani published his first children’s book, *Le maschere di Pocacosa*. *Gli oscillanti* has been published by Bompiani in 2019 and *Anacharsis* in France in 2021.

***Neve, cane, piede*, his most famous novel, has been a true literary phenomenon: a top 5 best-seller, it won the ‘Premio Procida-Elsa Morante-Isola di Arturo’ in 2016 and it has been sold to 8 Countries so far. A new expanded edition has been published in June 2021 by Bompiani as part of “Le Finestre”, a series of novels by “great Italian authors”. The French paperback of *Le chien, la neige, un pied* won the ‘Prix Lire en Poche de littérature traduite’ (2021).**



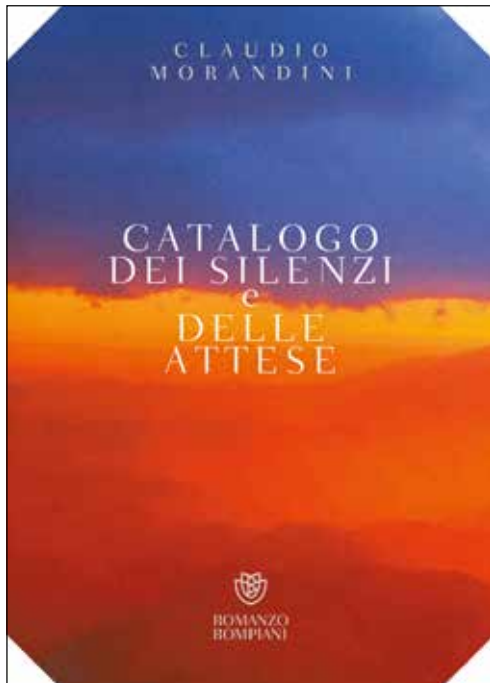
Some of his titles:

- 2022: *Catalogo dei silenzi e delle attese*, Italy (Bompiani), France (Anacharsis)
- 2021 (new edition): *Neve, cane, piede*, Italy (Bompiani), UK (Peirene Press), France (Anacharsis), The Netherlands (Koppertnik), Turkey (Timaş), Chile and Argentina (Edicola), Russia (Polyandria), Egypt (Al Arabi)
- 2019: *Gli oscillanti*, Italy (Bompiani), France (Anacharsis)
- 2018: *Le maschere di Pocacosa*, Italy (Salani)
- 2017: *Le pietre*, Italy (Exòrma), France (Anacharsis), Turkey (Timaş)
- 2010: *Rapsodia su un solo tema*, Italy (Manni), USA-Esperanto (Mondial)



CATALOGO DEI SILENZI E DELLE ATTESE *All This Waiting and Silence*

The new novel by Claudio Morandini is a superb and emotional coming-of-age story, the delicate account of a life as ordinary and exemplary as it is unique and magical.



Original Publisher: **BOMPIANI**

Genre: **Novel** | Pages: 220

Release: Mar 2022 | Language: Italian

Rights: World

Sold to:

France (Anacharsis)

«In this novel by Morandini, one has the distinct sensation of being in front of an author who manages to grasp the most intimate mystery of human life.»

La Lettura – Corriere della Sera

«Claudio Morandini is a writer who knows how to dream.»

TuttoLibri - La Stampa

«No one definition of this book is taken for granted.»

L'Ottavo

«Morandini's latest novel is the story of a lifetime, that of Cosimo Peragalli, yet another Morandinian character that we will struggle to forget.»

Blow Up

«A fictional existential catalog.»

Il Sole 24 Ore

«His seemingly limpid prose contains murky depths.»

The Herald

Cosimo Peragalli is a shy, sensitive boy whose life is as ordinary as it gets – or maybe this is just what it seems on the surface. We first see him in his childhood years at his grandmother's (who is not the nicest person in the world, but that's ok), surrounded by nature and all its mysteries, wonders and laws. Then we grow up with him a little bit to try and understand the secrets of the opposite sex, or to explore a new friendship born out of a common passion for fossils. Next, we move forward and meet with a charming aunt and her off-key piano, or end up taking care of his dad's garden. The innocence and devotion of first love is not far away, and so it's the moment when Cosimo is now a son of two old people and a father himself.

NEVE, CANE, PIEDE

Snow, Dog, Foot

**NUMBER 5 ON ITALIAN
BEST-SELLERS LIST**
SOLD TO 8 COUNTRIES

New edition published
by Bompiani in June 2021



«One of the 15 most
beautiful books of
our century.»

Panorama

Original Publisher: **BOMPIANI**

Genre: **Literary Novel** | Pages: 160

New Release: Jun 2021 | Language: Italian

Rights: World

Sold to:

UK (Peirene Press), **France** (Anacharsis),
The Netherlands (Kopernik), **Turkey**
(Timaş), **Chile** (Edicola), **Argentina**
(Edicola), **Russia** (Polyandria), **Egypt**
(Al Arabi)

In the Alps, there is a lonesome valley where the old and scatterbrained Adelmo Farandola wanders, crazy with solitude.

Adelmo's only companion is a nagging dog; together they form an unusual comic pairing, since Adelmo is able to understand its talking as well as those of other animals of the mountains. He also understands the voices of the wind, the sky, and even of the dead.

Struggling in the wild and hostile nature around him, we follow him in the changing of seasons and in the repetitiveness of his actions: but then one day, as spring arrives, Adelmo and his dog notice a foot in the melting snow.

Snow, dog, foot is a strange little book that one can read cover to cover, enchanted by its characters and their sarcastic profundity.

WINNER OF 2021 'PRIX LIRE EN POCHE' IN FRANCE

WINNER OF 2019 'PEIRENE STEVNS TRANSLATION PRIZE' IN UK

WINNER OF 2016 'PREMIO PROCIDA-ISOLA DI ARTURO-ELSA MORANTE' IN ITALY

FICTION

LE PIETRE

Stones

Kiosk edition published on July 2021 for
GEDI Group (*la Repubblica, L'Espresso, etc.*)



READ THE
FRENCH SAMPLE!

Original Publisher: **GEDI GROUP**

Genre: **Novel** | Pages: 192

New Release: Jul 2021 | Language: Italian

Rights: World

Sold to:

France (Anacharsis)
Turkey (Timaş)

«Unpredictable, fiendish and spiteful:
these are Morandini's stones.»

Giorgio Vasta, *la Repubblica*

«An enchanting prose on a dark
and hidden world.»

DoppioZero

In this novel, everything is in motion.

There is a little town in the Alps, Sostigno, where all the locals keep moving to and from the mountains; the river too is never still, changing its shape overnight. But most of all, the stones can't stay idle. Bizarre events happen all the time, and the stones make their way into homes, fields, everywhere they can. Until they appear in the living room of an old couple's "villa", and the story unfolds with echoes of Ionesco and Buster Keaton.

A funny and choral novel where past and present merge and collide, just as if they were stones rolling down the mountainside.

FICTION

VITTORIO PUNZO

HIS FIRST NOVEL RECEIVED A SPECIAL MENTION FROM THE JURY OF 'PREMIO CALVINO' AND IT WON THE 'PREMIO CITTÀ DI AMANTEA'

«A psychological debut novel set in an undefined place,
where the spirit of Count D'Avalos lingers.»
Il Mattino

Born in 1998, Vittorio Punzo lives near Naples.

In 2019 he attended a creative writing class at Scuola Holden in Turin.

L'età delle madri (A Mother's Age) is his debut novel, finalist at 'Premio Calvino' 2021 and highly praised by the jury as follows:

«A drunken novel, surreal and claustrophobic, where time is suspended and days can last a moment or an eternity. The jail-house is a full-fledged character, and the writing is deeply evocative, fresh and innovative – just like the story itself.»



L'ETÀ DELLE MADRI *A Mother's Age*

A brave debut novel where everything is ambiguous,
starting with the love triangle at its core.



Original Publisher: **ALTER EGO**

Genre: **Novel** | Pages: 224

Release: Marc 2022 | Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

FINALIST AND SPECIAL MENTION OF THE JURY OF 2021 'PREMIO ITALO CALVINO'
WINNER OF THE 2022 'PREMIO CITTÀ DI AMANTEA' UNDER 25

«An extraordinary writing.»
Piergiorgio Paterlini, *Robinson - la Repubblica*

«Ingenious splinters of thoughts and conversations that it's up to the
reader to put back together.»
Style - Corriere della Sera

«A sketch of suburban life, mental narrowness, and creeping gossip.»
Il Mattino

«A new release not to be missed.»
SoloLibri

«A fascinating story on the threshold of a dream.»
L'Indice

Domenico is 16 years old and has no intention of dealing with school anymore. He aspires to become a collage artist, but above everything else, he wants to prove the world that he is no longer a kid. His girlfriend Maria Vittoria is 21, and everything runs smoothly up until Domenico decides to meet her mother. That's when the trouble begins. Maria Vittoria's mother, Anna, welcomes him into their house of never-ending drinking, crazy quarrels and floor-cleaning robots. Unresolved traumas from the past are soon added to this enigmatic present, while the house where this unusual trio gets separated from the rest of the world keeps becoming more and more claustrophobic and dangerous – up until the point when Domenico asks himself “How can I go back to the start?”

ADRIAN R. REDNIC

A YOUNG WRITER WITH 80 MILLION VIEWS ON YOUTUBE

THREE-BOOK DEAL MADE ON SAMPLE CHAPTERS

“EVERYTHING IS REAL”

Born in Romania in 1997, Adrian Raul Rednic lives in Italy. With over 330,000 subscribers and 80 million views on YouTube so far, he is famous especially for his commentaries on *Game of Thrones* episodes and on *Harry Potter* books and movies.

The second volume of his fantasy saga *I rinnegati di Arest* (*The Renegades of Arest*) has been published in 2022.



His titles:

- 2022: *Il canto del Leviatano*, Italy (Fanucci)
- 2018: *La caduta dello Zentir*, Italy (Fanucci)



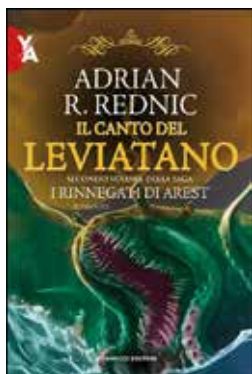
WATCH THE
ADRIAN REDNIC'S
INTERVIEW ON
ROMANIAN CHANNEL
TVR INTERNATIONAL



IL CANTO DEL LEVIATANO

Leviathan Song

With the second volume of his phenomenal fantasy saga, Adrian Rednic puts his characters to the test, expanding the magical world they end up living - and struggling - in.



Original Publisher: **FANUCCI**

Genre: Fantasy Saga | Pages: 590

Release: Jan 2022 | Language: Italian

Rights: World

After everything that has happened in the first volume of the saga, Nathan, John and Gwen reach Liiandris and are welcomed by the Gilda of Draconi, an ancient organization in charge of protecting the Zentir. Sam, on the other hand, fell through the Veil and is now nowhere to be found...

Inexplicable events begin to occur almost everywhere, all coming down to water and the creatures who live in it, while the guys try and learn more about their powers and how to control them: John with the help of Maverik, a strong and crude warrior; Gwen thanks to a werewolf named Louvel who's been chased away from his pack by his own brother; and Nathan with the support of his old friend Montgomery, the librarian.

Y O U N G A D U L T

LA CADUTA DELLO ZENTIR

The Fall of the Zentir

«In this novel we face unknown worlds, new powers, and, above all, deepest fears.»

La Stampa



Original Publisher: **FANUCCI**

Genre: Fantasy Saga | Pages: 576

Release: Nov 2018 | Language: Italian

Rights: World

When the stone pillar known as Zentir gets destroyed, thousands of tiny fragments scatter in the streets of a city that could be London – or maybe not. The Zentir was filled with an immeasurable amount of magic, and from the moment that four random guys get infected by it, nothing will be the same.

They will discover how magic has been a hidden constant of Human History throughout the centuries, and that there is an hidden world called Liiandris where wizards, Templars and knights fight each other for supremacy. But their war is getting closer and closer to our reality too...

The Fall of the Zentir is the first book in an urban fantasy saga by Adrian R. Rednic, a YouTube personality known under the pseudonym of Caleel.

Y O U N G A D U L T

MARCO VISINONI

AN ITALIAN WRITER OF UNDERDOG-PICARESQUE NOVELS
IS NOW PUTTING HIMSELF TO THE TEST WITH HIS MOST CHALLENGING STORY

«Visinoni's writing is deeply enjoyable and stellar.»
Finzioni Magazine

Marco Visinoni was born in Iseo and lives in Bologna. He made his debut with the novel *Macabre danze su sagome bianche* (2007), continuing with the short story collection *Apocalypse Wow* (2009), and the literary promotion manual *Come diventare uno scrittore di successo* (2012). With Arkadia Editore he published *Il caso letterario dell'anno* (2018) and *Teatro Pereyra* (2022).



His titles:

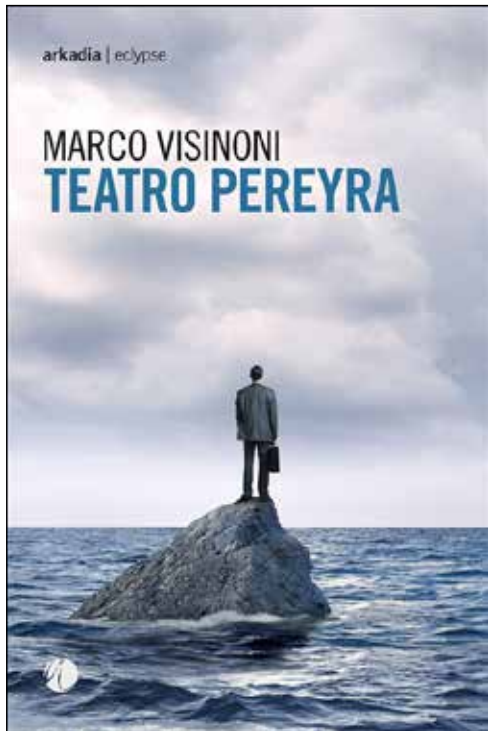
- 2022: *Teatro Pereyra*, Italy (Arkadia)
- 2018: *Il caso letterario dell'anno*, Italy (Arkadia)
- 2012: *Come diventare uno scrittore di successo*, Italy (La Linea)
- 2009: *Apocalypse Wow*, Italy (Unibook)
- 2007: *Macabre danze su sagome bianche* (Miraviglia)



TEATRO PEREYRA

Teatro Pereyra

A story set in the pharmaceutical world in the vein
of *American Psycho*.



Original Publisher: **ARKADIA**

Genre: **Novel** | Pages: 224

Release: Sep 2022 | Language: Italian

Rights: World

Teatro Pereyra is a descent into a hell where no boundaries
nor redemption are possible.

«Sharp and disenchanted.»
Senzaudio

Spyral is an experimental drug to cure autism, but its side effects can be quite exciting. This is what this story's protagonist finds out and what he's eager to explore to the point of becoming addicted. He works at the pharmaceutical company that produces *Spyral*, and even though he has a wife and a daughter, his life is full of excesses, especially during business trips. He and his boss know no limits, and sexual encounters pile up. But while they're in Ibiza for a "business holiday", one of his female colleagues, Emma, threatens to report him for rape and for surreptitiously giving her a dose of *Spyral* to lower her inhibitions. He doesn't have much choice: Emma must die.

FRANCESCO BORTOLOZZO

One of the most famous Italian literary mysteries concerns the missing chapter of *Petrolio*, the final, unfinished book by Pier Paolo Pasolini.



Original Publisher: ALTER EGO

Genre: Novel | Pages: 352

Release: May 2022 | Language: Italian

Rights: World



READ THE
ENGLISH SAMPLE!

Born in 1982, FRANCESCO BORTOLOZZO studied at the Academy of Teatro Stabile and at the London Film School of Covent Garden under J. Appignanesi, H. Frost and P. Cronin. Since 2011 he's been working at Teatro La Fenice in Venice, both as actor and director. *Grey Worms* is his debut novel.

I VERMI GRIGI *Grey Worms*

«Bortolozzo rewrites the Italian history of the second half of the twentieth century, focusing on lights and shadows of an elusive past.»
Magma Magazine

«Bortolozzo makes use of a somewhat baroque writing. A style that is anything but sober, particularly apt for a historical narrative.»
Quaerere

With his debut novel *Grey Worms*, Francesco Bortolozzo not only recounts the last days of Pasolini's life, but also speculates what might have happened to his missing pages.

While they are engaged with the preparations for a party, the servants at Villa Alberti receive an unexpected surprise: a pack of dogs arrive in the kitchen dragging the body of a woman. In the meantime, a few among Senator Alberti's guests try to sneak away from the reception to retrieve some documents that are kept safe in the attic. What will follow is a surprising twist of private secrets and known facts of Italian history, from the rise of Mussolini to the last days of Pier Paolo Pasolini and his "supposedly missing" pages. Behind the scenes, pulling the strings of everything, there is a group of people the history books fail to mention: they are the "grey worms", and they have the power to rule the fate of an entire nation.

MAURIZIO CREMA

Four authentic and engaging voices tell a compelling adventure about friendship, rebellion, empathy, freedom – and the risks and shadows of our present as well.



Original Publisher: **RISFOGLIA**

Genre: YA Novel 13+ | Pages: 144

Release: Jun 2021 | Language: Italian

Rights: World

MAURIZIO CREMA is a professional journalist and writer, editor-in-chief of Economics at the newspaper *Il Gazzettino*. His previous books – focused on journeys (real and imagined) and places like Venice, Corfu, Romania and Albania – have been published by Ediciclo.

NAVIGANTI DI FRODO Sailing Away

«Maurizio Crema tells us about the kids' desire to escape.»
Vanity Fair

«An unpredictable novel about growing-up,
both humanly and socially.»
Il Gazzettino

«His books, like his travels, are a reportage of Eastern Europe, but also
postcards that mirror what Italy has become.»
Il Fatto Quotidiano

Alvise, Silvia and Daniele are three teenagers from wealthy Venetian families. One day, they steal the boat of Alvise and Silvia's father and embark on a journey across the Adriatic Sea. During their first stop on land, they meet Emira, a girl from Albania who left her home in the hope of a better future, but ended being trapped in a human traffic business and forced to sell her body. On the run from her jailor, Emira joins the three friends and together they head for Istria. But nothing is as it seems, and soon conflicts erupt amongst the group – while the Police starts looking for them.

EMANUELE FERRETTI

Disclaimer: "No animal has been killed in this book.
Except for me."



Original Publisher: CARACÒ

Genre: Novel | Pages: 200

Release: Jun 2022 | Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

Born in 1981, EMANUELE FERRETTI lives in Milan. He studied at the Academy of Fine Arts in Bologna. In 2005 he published his first poetry collection, and in 2020 Butter, his first record with the musical project called Exwyfe.

BESTIE AFFAMATE *Hungry Beasts*

A refined, passionate and hilarious debut.

«Ferretti portrays an obsessive and stubborn love, where eroticism clashes with disillusion and awareness with surreal turns. Set in the streets of Bologna, between alcoholic parties and endless talks under the Porticoes, *Hungry Beasts* is actually all about the end of youth, that unique moment in time when everything seems possible – even though it almost never is.»

Matteo B. Bianchi

«Fun and upsetting.»

Mangialibri

Mattia has one peculiar passion – or better still, an obsession – for the “little men”. Not really a homo herectus, that is, but more a hominus herectus: A quite small species of man, not particularly ugly but definitely hairy and a little overweight. In other words, a mediocre man. The day that Mattia finds the perfect candidate to meet his every desire is also the day that the travesty of his life reaches a new level of craziness – soon turning all that passion into a real torture.

Surprisingly funny and sensual, *Hungry Beasts* is a very eccentric and unusual debut novel.

ALESSANDRO GALLO

PAPERBACK EDITION BY BUR RIZZOLI OUT IN OCTOBER 2021



Original Publisher: **BUR RIZZOLI**
 Genre: YA Novel 13+ | Pages: 160
 New Release: Oct 2021 | Language: Italian
 Rights: World

Now also a live-action interactive fiction, available on Educativvù, an educational project of original production and webinars dedicated to high-school students.



↑ READ THE ENGLISH SAMPLE!

Born in 1986, ALESSANDRO GALLO is a writer and actor. He is a prominent figure in the field of education law. He won several prizes for his books, theatre plays and reportages, and for his commitment to the fight against mafia. In 2020, Gallo founded Educativvù, a cultural and educational tv-on-demand platform. His trilogy of YA novels by independent publisher Navarra Editore has sold more than 20,000 copies to this day. *He Was Your Father* is his first novel by Rizzoli, with a paperback edition to be published by BUR Rizzoli.

ERA TUO PADRE

He Was Your Father

«With this novel and his own life, Alessandro Gallo reveals that another path is always possible. And he does it with a ferocious and enlightening grace.»

Giuseppe Catozzella
 author of *Don't Tell Me You're Afraid*,
 sold to 40 Countries

«Alessandro Gallo is the son of a Camorra boss, but he chose the law and he became a writer to help the young.»

Famiglia Cristiana

“When I was 15, I found out who my father really was reading about him in a newspaper, and I realized that I had a choice in front of me: to follow his steps and mark my role inside his circle, or to show that I belonged to my mother’s world – a clean and pure way of life, full of sacrifices; a different legacy. And that’s what I decided to do.”

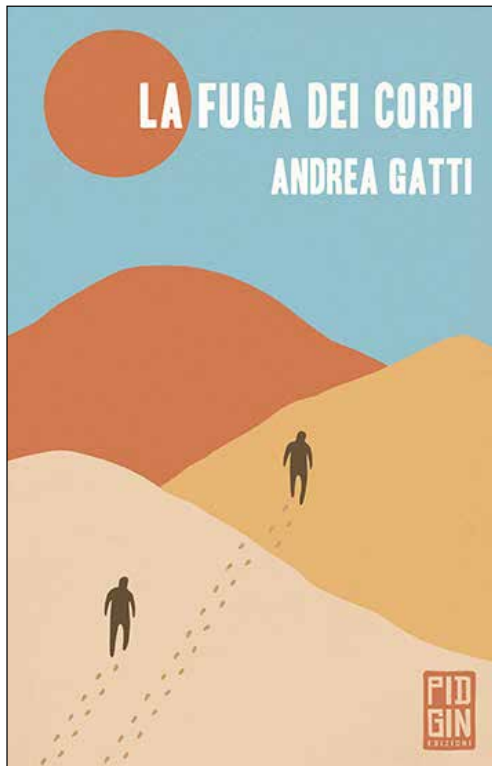
This is how Gallo describes his upbringing, and the fates of his characters are inevitably similar to his own life.

This is the story of a father – a well-known member of the Camorra – and his three children, all forced to make a choice that will shape their lives forever: to be or not to be a part of the family kingdom. The sons, Giusuè and Alberto, have no doubt in mind: they want to fill their father’s shoes and rule a criminal empire of drugs, illegal traffic and enterprises stretched all over the Country. But the daughter, Camilla, is torn between the love for her family and a voice within that tells her to be different and claim another life. All she can do is try and find the strength to achieve what seems to be impossible. But there is a big price to pay for this kind of freedom...

ANDREA GATTI

LA FUGA DEI CORPI *Bodies on the Run*

Two friends go in search of a mysterious beach in the Andalusian desert. Their journey will unveil the dark nature of their relationship, forcing them to make a choice from which there is no going back.



Original Publisher: **PIDGIN**

Genre: Novel | Pages: 370

Release: Sep 2021 | Language: Italian

Rights: World

FINALIST OF THE 2022
'PREMIO COMISSO - UNDER 35'



READ THE
ENGLISH SAMPLE!



READ THE
SPANISH SAMPLE!

Born in Rome in 1992, ANDREA GATTI currently lives in Cádiz (Spain), and he is a literary translator from Spanish. He studied Filmmaking and Storytelling Techniques at the “Scuola Holden”. His short stories have been published by a number of magazines and websites, and one is included in a collection edited by Filippo Tuena. *Bodies on the Run* is his debut novel.

«One hell of a debut. A fierce and brave novel that is also an opportunity for reflection, especially for those who already know that the only place to find refuge is within themselves.»

Alessio Forgiione, *Corriere del Mezzogiorno*

«A real consideration on the journey within the self through a bold, contemporary perspective.»
il Riformista

«Andrea Gatti wrote a novel of rare intensity and mature style.»
Critica Letteraria

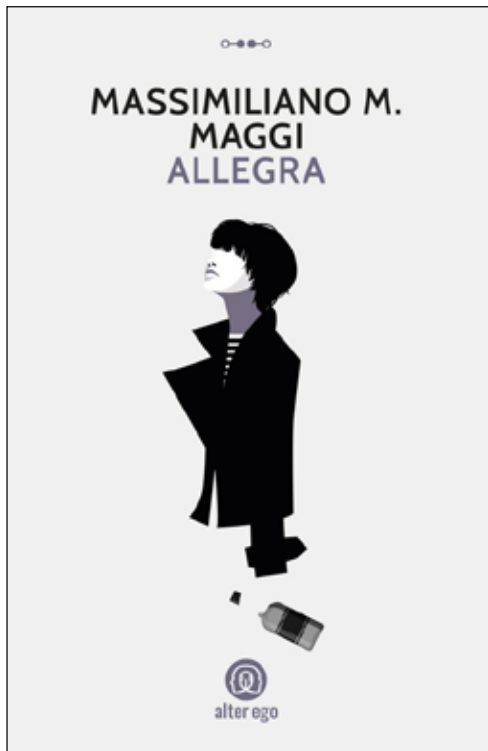
To escape an ordinary and suffocating life, Vanni and Daniel embark on a journey to Cala Bruja, a beach in the Andalusian desert. Rumour says that a community lives there in complete self-sufficiency, fully committed to explore all kinds of pleasure.

The two friends pass through cities like ghosts, playing music in the streets with their faces covered with masks and a protective circle on the ground drawn with chalk. Theirs is a mutual initiation process, a test to prove that they can achieve anything they want. But soon their sharing of space and time becomes complete, absolute and morbid, and their individual desires start to collide. While their friendship founders, Vanni and Daniel lose themselves to ferocious and extreme deeds, as if violence were the only answer to their need for rebellion and the pattern to pour out frustration and disenchantment.

Through fallen myths, mystical travels and mind-altering experiences, *Bodies on the Run* is a story told by two distinctive voices, each with their own personality, unforgivable flaws and imperfect humanities.

MASSIMILIANO M. MAGGI

A novel of delusions, chimeras and an awful lot of alcohol.



Original Publisher: **ALTER EGO**

Genre: Novel | Pages: 170

Release: Jul 2021 | Language: Italian

Rights: World

Allegra embodies the typical teenager raised up in suburban Italy, whose only way to stay afloat in her golden age is by facing and openly embracing its decadence.



READ THE
ENGLISH SAMPLE!

MASSIMILIANO M. MAGGI was born in Siena in 1995 and has been living in Orvieto (Umbria) for most of his life. In 2017 he graduated at Alessandro Baricco's "Scuola Holden" in Storytelling and Performing Arts. He describes himself as a "professional cynic" who cannot live without (or do anything else apart from) writing.

ALLEGRA

Allegra

«How does it feel to be 20 years old in the Italian province?

This is what Maggi reveals to us with his debut novel.»

Style - Corriere della Sera

«A novel to devour.»

Il Foglio

«Maggi's voice is fresh, vivid, and trenchant.»

CriticaLetteraria

«With his conscious and immediate writing, Allegra is a coming-of-age story free of clichés.»

Mar dei Sargassi

Allegra would describe her family as "people from the countryside", but these four words hide a much trickier existence. Her father is an alcoholic and her mother is addicted to psychoactive medicines; Her older sister Luna had to carry the whole family on her shoulders, resulting in her being constantly on the verge of a nervous breakdown. And then, to cap it all, her older brother Libero disappeared into thin air when she was only three, triggering a snow-ball effect for Allegra's still wealthy but yet problematic family.

Now eighteen and a senior high school student, Allegra slaloms through the ups and downs of her age drinking a glass of wine after another, much like her friends, her own family (which owns a wine shop), and apparently everyone else in Orvieto. Never-ending summer days follow wild nights, up until Libero abruptly returns, sharing his secrets and presence only with his little sister.

VINCENZO PARDINI

The new novel from an author celebrated
by Natalia Ginzburg as «our own Maupassant».

A story of global powers and terrors, where human dignity and nature
fierceness confront each other in their ultimate battle.



Original Publisher: PEQUOD

Genre: Novel | Pages: 140

Release: Nov 2021 | Language: Italian

Rights: World

Born in 1950, VINCENZO PARDINI wrote more than twenty novels, short-stories collections and children's book, published over the last forty years by Mondadori, Bompiani, Giunti, Laterza, Fandango and il Saggiatore.

L'ACCECATORE *The Blinder*

«With a prose echoing ancient eras made of simple,
strong values, Pardini's new story could be set in the present or
in any other time. One of the most beautiful novels by
one of Italian best writers.»

Mario Desiati
winner of 2022 'Premio Strega'

«A powerful writing that urges us to listen to Nature, to those who are
voiceless, and ultimately to the voice that has been calling us from
the dawn of time.»

Satisfaction

«Finally a new book by one of the most rebel and solitary authors
of Italian scene.»

Corriere della Sera

The body of cyclist is found in the mountains, his eyes gouged out. The same thing happens a second time, and then a third. It seems that the culprit is a bird of prey, so all the people who live in the area are forced to go out with their glasses on, or sheltered by umbrellas and helmets. The fear of being attacked slowly spreads everywhere in the world, while strange and dark episodes follow as if a catastrophe is just around the corner.

Told by a local reporter, a man who doesn't want to accept the official version of the events and will eventually dig out a truth that no one else seems willing to see, *The Blinder* is a story as timely as it is timeless.



**Arkadia Editore is a publishing house founded in 2009 in Sardinia.
It is present on the national market with promotion and distribution by Messaggerie Libri.**

Among its several editorial collections, the followings stand out:

Eclipse

The generic fiction series.

SideKar

Novels and short stories that investigate our reality through original points of view and languages.

Senza Rotta

The travel narrative series, to explore physical and imaginary places.

Historica

The series of historical non-fiction.

Historica Paperbacks

The best-selling paperback non-fiction books.

To see their complete catalogue [CLICK HERE](#).

Viale Bonaria, 98 · 09125 Cagliari (Italy)
info@arkadiaeditore.it · www.arkadiaeditore.it

Facebook: <https://www.facebook.com/arkadia.editore>
Instagram: https://www.instagram.com/arkadia_editore
Twitter: <https://twitter.com/ArkadiaEditore>

TITO BARBINI

IL FABBRICANTE DI GIOCATTOLI

The Toymaker

The forgotten story of Simón Radowitzky.



During his life, Simón Radowitzky has been more than just a single man: anarchist, Russian, Jew, Argentinian, killer the police chief of Buenos Aires, prisoner, fugitive, war activist, exile – and toymaker. None of these labels could really describe who he really was and how painful every step of his journey proved to be – a journey that will eventually bring him to spend twenty years in a prison at the edge of the planet. At the time of this death, in 1956, the world was astonished by this elusive and contradictory character. But soon after, everyone forgot about him.

Through dense and heart-breaking pages, Tito Barbini recalls the life and story of a genuine rebel.

«Tito Barbini tells the extraordinary life of a forgotten man.»

Toscanalibri

Original Publisher: **ARKADIA**

Genre: **Biography** | Pages: 160

Release: Apr 2021 | Language: Italian

Rights: World

TITO BARBINI had a long and prestigious career in local and regional politics. In 2004 he decided to change his whole life, starting with a 100-days-travel from Patagonia to Alaska. And then, a dozen of novels and non-fiction books followed.

ARIASE BARRETTA

CANTICO DELL'ABISSO

A Song from the Abyss

A morbid relationship between a father and his children gives way to drama, challenges and a life-changing resolution.



Davide is 13 years old and he lives in Bologna. He loves his father Osvaldo beyond reason, knowing no boundaries nor limitations. But this extreme kind of love is just the start of a life-long process that will bring Davide to clarity and self-acceptance, culminating with the decision to transition.

Ariase Barretta wrote a story as powerful as only real life can be, where past and present collide and overlap through the memories of a Summer filled with dreams, expectations and violence.

**+ 2,000 COPIES
SOLD IN TWO
WEEKS**

**WINNER OF 2022
'PREMIO DEI'**

Original Publisher: **ARKADIA**

Genre: **Novel** | Pages: 120

Release: Jun 2021 | Language: Italian

Rights: World

Born in Naples, **ARIASE BARRETTA** lives in Madrid. In 2018 he founded an artistic project called "Sacrificium Viduae" together with performer Manuela Maroli, and at present he is deeply involved in Queer Art and Trans-modernism, with a specific interest into the works of Chilean writer Pedro Lamebel.

His previous novels, published by Meridiano Zero from 2009 to 2018, won several awards.

FABIO CANESCHI
LE FIGLIE DELL'UOMO
The Daughters of Man

A sci-fi novel set in a dystopian future in which the fate of humanity is at stake.



In a future very close to ours, a global epidemic is exterminating humankind, especially men. There are no vaccines, there are no cures. Scientists, researchers, military, everyone is desperately looking for a remedy. But it is useless. Patient 0 is not identified, any strategy seems ineffective. And then, why are millions of people heading for the Equator? Who are the components of the sororities that sprout in every corner of the globe? In the tremendous chaos of a society that is literally falling apart, the biologist Marco Soleri is struggling to find a solution.

«A dystopian novel that overwhelms and takes us into a world struck by a destructive and inexplicable pandemic.»

The Bookish Explorer

Original Publisher: **ARKADIA**

Genre: **Sci-fi Novel** | Pages: 260

Release: Jun 2022 | Language: Italian

Rights: World

MAURO CANESCHI is a professor of chemistry, a journalist and a writer. He worked for *Il Sole 24 Ore* and *La Nazione*, among others.

OLIVIA CROSIO
LA MENTALITÀ
DELLA SARDINA
Thinking Like a Sardine

A new novel by the Italian translator of *Fried Green Tomatoes* and *Bridget Jones's Diary*.

A story of hope and change.



Angela and Severino have been married for 35 years, but if you look at them now you'd think they have nothing in common. Both retired, their life is marked by monotony: he spends most of his days on the sofa, and she in the kitchen or going to yoga lessons. With their children all grown-up and living far, all that's left for them is the memory of how life used to be. Angela occasionally indulges in some innocent diversions – getting drunk on limoncello on her own, dancing naked when Severino is not around – and a dream: to walk the “Via Francigena”, alone. And this is exactly what she decides to do, embarking on a journey made of miles, places, people and emotions.

Original Publisher: **ARKADIA**

Genre: **Novel** | Pages: 248

Release: Sep 2022 | Language: Italian

Rights: World

OLIVIA CROSIO lives in Milan and works as a translator (*Fried Green Tomatoes* and *Bridget Jones's Diary*, among others). Her previous novels are *Solo in città* and *Giulio e il colore dei baci* (Fanucci), *La felicità non fa rumore* (Giunti) and *Un amore incosciente* (Feltrinelli).

MIRIAM D'AMBROSIO

FOLISCA *Folisca*

The city of Milan, the glamour of the Belle Époque, the magic atmosphere of a café chantant, the artistic liveliness of young writers.
And the Great War just around the corner.



It's a Summer night in 1913 and a girl who dreams of redeeming her life is violently attacked by those who should enforce the law. They'll say what happened never happened. They'll say she was just a prostitute, a poor girl who committed suicide with the poison commonly used by women like her. The only person who refuses to believe this is the journalist of a socialist newspaper.

The real story of Rosetta Andrezzi, a young, fragile and charming actress known as Rosetta de Woltery.

«An accurate historical tableau of refined beauty.»

La casa delle storie

Original Publisher: **ARKADIA**

Genre: **Novel** | Pages: 130

Release: Jul 2022 | Language: Italian

Rights: World

A teacher of Italian and History, **MIRIAM D'AMBROSIO** wrote theater reviews for several national newspapers and magazines.

FABIO FORMA - MICHELE PIRAS

BALLATA DI ERETICI E MARINAI *Ballad of Heretics and Sailors*

A universe of men and women, each with their own experience,
each with a baggage of disappointments and hopes.



Nicola, a defeated politician, stops in front of the bar called "The city of sin". It's a stormy night and he is in a very bad mood. But then he meets Fulvio, a writer whose creative vein seems extinct, and their encounter rekindles old emotions and an irrepressible desire for confrontation. The place, the atmosphere, and the booze support the dialogue and the conditions for the birth of a friendship. All around moves a varied universe of men and women, each with their own experience, each with a baggage of disappointments and hopes.

«A claustrophobic novel, where the characters stage every slightest fragment of their personality.»

SicilyMag

Original Publisher: **ARKADIA**

Genre: **Novel** | Pages: 260

Release: Jun 2022 | Language: Italian

Rights: World

FABIO FORMA, born in 1986, wrote two novels and several short stories published as part of anthologies.

MICHELE PIRAS, born in Germany in 1972, has been a member of the Italian Parliament, of the Defence and Foreign Affairs Committee, and of the NATO Parliamentary Assembly.

MARINETTE PENDOLA

LA RIVA LONTANA

The Distant Shore

A little girl traces the salient episodes of her life as pieces of a mosaic that illustrates the life of a community and the decline of an era.



At the end of the nineteenth century, an era of strong migratory pressure, thousands of men and women left Sicily to move to Tunisia. Around the end of 1950, following the movement that led to the independence of Tunisia, the Italian community had to abandon what had become their true homeland. The descendants of these emigrants knew nothing about their country of origin. This diaspora caused the dispersion of a culture developed over the course of a century, a mix of Arab-Berber, Jewish and French elements. *The Distant Shore* evokes fragments of it through the memories of a little girl on her last day in Tunis, as she's leaving the country together with her family.

«With a painful and nostalgic crescendo, Marinette Pendola describes a land lost for generations.»

PuntoZip

Original Publisher: **ARKADIA**

Genre: **Novel** | Pages: 196

Release: Jun 2022 | Language: Italian

Rights: World

Born in Tunisi, **MARINETTE PENDOLA** lives in Bologna. She wrote several essays and novels. *La riva lontana* has been originally published in 2000 by Sellerio.

EMANUELE PETTENER

GIOVANI CI SIAMO

AMATI SENZA SAPERLO

We Loved Each Other Without Knowing

A comedy in which Venice acts as a background to our better years.



Venice, late Summer of 1990. FIFA World Cup has just ended, but Italian radio stations keep playing the anthem, as if nothing has changed. Feli, Barbara, Rodrigo and Ema are all twenty years old. University is around the corner, and everybody knows this can be a perfect opportunity to meet new people... especially girls. It seems they are having the time of their lives, but love can be tricky and recognizing its signs isn't something school teaches you.

English
sample
available

«His prose becomes almost poetry.»

ThrillerNord

Original Publisher: **ARKADIA**

Genre: **Novel** | Pages: 120

Release: Apr 2022 | Language: Italian

Rights: World

Born near Venice, **EMANUELE PETTENER** is a teacher of Italian studies and a "writer in residence" at the Florida Atlantic University in Boca Raton. He published a number of essays on Italian and American periodicals, and several novels. One of his short-stories collections has been translated into English and published by Bordighera Press in USA.

PAOLO RESTUCCIA

IL COLORE DEL TUO SANGUE

The Color of Your Blood

The pursuit of truth is both gruelling and extremely dangerous.



While watching some video stills, the young filmmaker Greta Scacchi notices a detail that puts her life in danger. Accused of murder by the police executive Tommaso Del Re, she is dragged into a series of events that involve the film teacher Rossella Gardini, a couple of brothers from her own past, Farid and Anissa Akram, the little Nadir, the creepy Ahmad, and the bartender Tong. In the background stands out the threatening Biolab, a laboratory where chemical weapons of mass destruction are studied.

«A Lynchian, fast-paced and visionary thriller where everything flows just like a movie.»
Suite Italiana

Original Publisher: **ARKADIA**
Genre: **Thriller** | Pages: 272
Release: Jan 2022 | Language: Italian
Rights: World

A writer, translator, teacher of creative writing, and radio/TV author and director, **PAOLO RESTUCCIA** previous novels are *La strategia del Tango* (Gaffi, 2014) and *Io sono Kurt* (Fazi, 2016).

MARCO ROVELLI

LA DOPPIA PRESENZA

Not Really Here, Not Even There

Torn between Bangladesh and Italy, a father and a daughter try to understand each other and their new lives.



Born and raised near Milan, Sara is now 18 years old. Her parents came to Italy from Bangladesh, but she doesn't know much about that place, its history or her parents' past. At the same time, she doesn't really feel like an Italian girl, being labelled as one of the so-called "second-generation immigrants". Her everyday life revolves around her passion for the theater, a challenged love story with Lorenzo, and a very close but also difficult relationship with her father Arun. But her real, unknown identity and the weight of her family's past will soon force Sara to come to terms with who she really is and the person she wants to be.

«Rovelli's writing is always sharp, educated and compelling.»
il manifesto

«A writer with multiple keyboards under his hands.»
L'Espresso

Original Publisher: **ARKADIA**
Genre: **Novel** | Pages: 122
Release: Jun 2022 | Language: Italian
Rights: World

Born in 1969, over the last 20 years **MARCO ROVELLI** wrote many novels and non-fiction books published by Rizzoli, Feltrinelli, Giunti, Laterza and minimum fax, among others. He is also a musician and singer-songwriter.

MARCO TRUZZI

I SEGNI SULLA TERRA *Land Marks*

A powerful overview on the bourgeois class and its crisis.



Northern Italy. The Cantagallis are a family of small entrepreneurs like many others in the area. And just like everybody else, they too have their own secrets, doubts, murky relationships, and some omissions that they have been carrying around for years. The head of the family, Luciano, is hiding his illness and plans to relocate the bulk of the company's production to Belarus. His wife, a deeply Catholic woman, suspects that their younger son is homosexual, and this is a great discomfort for her. As for the firstborn, Roberto, he is about to leave his wife, but he also has shady connections with a dubious building entrepreneur.

Original Publisher: **ARKADIA**

Genre: **Novel** | Pages: 220

Release: Jul 2022 | Language: Italian

Rights: World

In 2011, **MARCO TRUZZI** won the Bagutta Award with his debut novel, *Non ci sono pesci rossi nelle pozzanghere* (Instar). His photo feature *Europe around the borders. 2014-2016. Viaggio sui confini dell'Europa* has been published by Exòrma in 2017.

MICHELE ZATTA

FORSE UN ALTRO *Maybe Someone Else*

A novel about the meaning of life and the power of love.



Take Destiny, Life and Death, Love, Truth, Justice. Add Mrs Finkelstein, The Four Thoughts, a Filipino child, Snow White and Cinderella, an unnamed bartender, two spouses who didn't even realize they were dead, and a strange individual who only listens to *Sugar Baby Love*. The list may continue, but I don't want to scare you too much. And anyway, there is also a protagonist. His name is Mike Raft. He fears he has lost his last chance. In the first chapter he throws himself out of a window on the fourth floor. But this is nothing compared to what happens to him afterwards.

«A metaphysical thriller and an allegorical tale, *Maybe Someone Else* deals with what a broken heart really is.»

ThrillerNord

«An impossible love story written in the vein of a script by Woody Allen.»

Leggere:Tutti

Original Publisher: **ARKADIA**

Genre: **Novel** | Pages: 196

Release: Jun 2022 | Language: Italian

Rights: World

Executive director of Rai Fiction and supervisor of international co-productions, **MICHELE ZATTA** is the co-creator of Italian soap opera *Un posto al sole* and he has worked as producer of several successful series, including *The Name of the Rose* (2019).



Erasmus of Rotterdam stated that
«Best ideas don't come from reason but from a lucid visionary folly.»
These words have been Pessime Idee' stepping stone.

Pessime Idee is an Italian publishing house founded in 2020,
promoted and distributed by Messaggerie Libri.
They publish both Italian and foreign authors of fiction.

In 2021 they opened their own bookshop in Rome.

To see their complete catalogue [CLICK HERE](#).

Via Antonio Serra, 81 · 00191 Rome (Italy)
Tel. (+39) 06 68589290
info@pessimeidee.it · www.pessimeidee.it

Facebook: <https://www.facebook.com/pessimeidee>
Instagram: <https://www.instagram.com/pessimeidee>

ILARIA BORIA

LE FORMICHE CANTANO SOTTO LA NEVE *Ants Sing Under the Snow*



Anna had a very hard childhood living with her father, Fosco, a frustrated, violent man, so weak that he needed to vent his anger on the women of the family, and with her mother, Anita, a timid and compliant woman. The spite and abuse she lived with engendered anxiety and uncertainties in Anna, who increasingly escapes in Amalia, an imaginary person who lives the life that Anna would have liked, without worries, as if the past had left no trace. Anna's fantasies remain unconscious until the suicide of her fiancé, Alberto, a gay man, that upsets her balance and leads Anna to reshape Amalia's world into a world where Alberto never took his own life. Anna is increasingly unable to differentiate between real and imaginary life and therefore considers Amalia a friend with whom to share her life. Amalia is outgoing and charming, a solid and secure woman. Anna, on the other hand, is fragile and introverted, and finds it hard to get free from her memories. And while Amalia stays with Alberto, Anna has a story with Zeno, a story full of ups and downs. The lives of the two young women run parallel until Amalia disappears, compelling a pregnant Anna to try and find her and relive the past she had tried to leave behind. At the end of this journey, Anna will finally manage to come to terms with Amalia, accepting the turn of events, knowing that she could have done nothing to change it and realising that Amalia's imagined life was far from perfect.

«A novel where class differences
dictate the pace of events.»
il Resto del Carlino

Original Publisher: **PESSIME IDEE**

Genre: **Novel** | Pages: 256

Release: Feb 2021 | Language: Italian

Rights: World

ILARIA BORIA was born in 1987 near Ancona, graduated in law and became a lawyer, with a PhD in Law, Economy and Society. She is a civil servant.

MARTINO COSTA

TRASH *Trash*

SHORTLISTED FOR 2020 'ITALO CALVINO' PRIZE



«The language is
rough, very effective,
which contributes
to the credibility
of a fascinating text,
capturing the reader
with the unfolding
of a dramatic reality
in action.»

The 'Calvino Prize'
reading committee

Original Publisher: **PESSIME IDEE**

Genre: **Novel** | Pages: 282

Release: Apr 2022 | Language: Italian

Rights: World

An interconnection of stories developing against the background of a trade union war, in a city that is slowly drowning in waste. The dignity of work, the opacity of power, the short and destructive path of crime, immigration, the daily struggle for survival and love, in all its myriad facets, are the themes that run through this choral novel, which comes to life on the outskirts of north-eastern Italy, amidst hills, vineyards, industrial hubs and ever-expanding construction sites. There are two types of Trash here: physical trash, that pollutes the streets, people, homes, and that is steadily growing as the waste collectors' strike described in the novel goes on. And then there is metaphorical trash: human rubbish, made up of outcasts, prostitutes, immigrants, ex-junkies... In short, all those who cannot hope to climb the social ladder, who are destined to be eternally discarded.

Martino Costa was born in Milan in 1974, graduated in Philosophy. Later he specialised in applied cultural anthropology and obtained a master's degree in development projects management. He studied musical composition and the cello at the G. Verdi Music School in Milan. He married Frosse, a Palestinian woman from Jerusalem and he currently lives in Amman where he works for the Italian Agency for Development Cooperation.

ENRICO RENZI

PIZZINI

Pizzini



«Since his debut
Renzi has shown the
vivacity of a “done”
narrator.»
TusciaWeb

After losing his job, Claudio Terranova has been dumped by his wife as well, and so he ends up living with an obnoxious old man, Gino, who’s constantly pushing Claudio to do little things for him. Claudio suspects that Gino is hiding a fortune somewhere in his wretched house, and so when the old man suddenly dies, Claudio conceals his passing from everyone, focusing on finding out where he was keeping his money. But then, something strange begins to happen: every night, someone leaves a note under the entrance door. These notes, addressed to Gino, are called pizzini in the Roman dialect, meaning a message written in code by the mafia. In order to keep the death of Gino a secret, Claudio forges his handwriting and leaves notes in return. He will soon find out that Gino was actually a very dangerous fugitive of the Sicilian mob, and that now he’s been inadvertently giving orders on his behalf...

ENRICO RENZI was born in Rome in 1969. This work is his submission to the thirty-second edition of the Calvino Prize and was singled out by the reading committee for the originality of the story and above all for the maturity of his writing.

Original Publisher: **PESSIME IDEE**

Genre: **Novel** | Pages: 280

Release: Oct 2022 | Language: Italian

Rights: World

ENRICO RENZI

LA TOMBA DI PASCUCCI

The Pascucci Tomb

LONGLISTED FOR 2021 'JOHN FANTE' DEBUT PRIZE
SHORTLISTED FOR 2019 'ITALO CALVINO' PRIZE



«Ironic, clever,
original.»
il Fatto Quotidiano

Tarquinia, Lazio coastline, in the 1980s, between the sea and the tombs. Not your usual tombs, the tombs of the Etruscan necropolis, rich in precious relics. Here the Pascucci family spend most of their time, and here they practice their trade of grave robbers. During one of their nightly excursions in the necropolis, three Pascucci brothers are arrested and a fourth will die, shot accidentally. The “Frenchman”, their accomplice, shall escape. The story is told by Giuseppe, the son of Ottavio Pascucci, who is considered the black sheep of the family because he is educated and not inclined to fraud. Fate shall lead Giuseppe to meet the “Frenchman”, who has been missing for years and who was considered responsible for tipping off the police on that fateful night. Lively and humorous, the story soon becomes a means to describe a world, the world of the Pascucci family, made of predators and deceit, but also of redemption. A light-hearted narration with intense moments, that highlights a considerable narrative flair and a mature, ironic and whimsical writing style.

Original Publisher: **PESSIME IDEE**

Genre: **Novel** | Pages: 282

Release: Apr 2022 | Language: Italian

Rights: World



Founded in 1995 by Slavist Daniela Di Sora, Voland is a publishing house based in Rome.
Just as the character from Bulgakov's *The Master and Margarita*, Voland's passion is exclusively for good literature.

In 1999 and 2003 they have been presented with Culture Awards by the Italian Government for «their prestigious work in the publishing industry» and their «significant engagement in cultural mediation» through high-level translated titles.

They are the Italian publisher of Belgian author Amélie Nothomb,

In 2021 Voland won the Premio Strega Europeo with *Cronorifugio* by Georgi Gospodinov, and in 2022 they won this prestigious prize again with *Primo sangue* by Amélie Nothomb.

Their catalogue of foreign fiction and non-fiction books is enriched every year by a carefully selected list of Italian authors.

To see their complete catalogue [CLICK HERE](#).

Via di San Benedetto in Arenula, 14 - 00186 Rome (Italy)
Tel. (+39) 06 45496060
redazione@voland.it - www.voland.it

Facebook: <https://www.facebook.com/volandpage>
Instagram: https://www.instagram.com/voland_edizioni

Yael Artom

IL PESCE DEL TEMPO *The Fish of Time*

A call-out to the triviality and monotony of contemporary arts.



After losing his job, Claudio Terranova has been dumped by his wife as well, and so he ends up living with an obnoxious old man, Gino, who's constantly pushing Claudio to do little things for him. Claudio suspects that Gino is hiding a fortune somewhere in his wretched house, and so when the old man suddenly dies, Claudio conceals his passing from everyone, focusing on finding out where he was keeping his money. But then, something strange begins to happen: every night, someone leaves a note under the entrance door. These notes, addressed to Gino, are called pizzini in the Roman dialect, meaning a message written in code by the mafia. In order to keep the death of Gino a secret, Claudio forges his handwriting and leaves notes in return. He will soon find out that Gino was actually a very dangerous fugitive of the Sicilian mob, and that now he's been inadvertently giving orders on his behalf...

For a long time, **Yael Artom** lived between Italy and Israel. She studied English literature at the Hebrew University of Jerusalem, and worked for an NGO and Keter Publishing. She now teaches English literature at an international school in Genoa.

Original Publisher: **VOLAND**

Genre: **Novel** | Pages: 208

Release: Jun 2022 | Language: Italian

Rights: World

FICTION

Alessandra Jatta

FOGLIE SPARSE *Scattered Leaves*



«**History is always written by the winner, but with her novel Jatta is giving a voice to the defeated – and to us a real life fairytale of yesterday's world.**»
il Venerdì - la Repubblica

Russia, August 1917. The revolution is unstoppable. Murders and aggressions escalate, and no one is safe anymore. Ol'ga Pavlovna Olsufieva decides to leave the country estate just outside Moscow where she found refuge with her five children and two nannies. Her family – one of the most important and noble ones in Russia – has always been connected with the Zar's and the greatest turns of XIX and XX centuries. And this is the story that Ol'ga tells her children on their long journey – a journey that will first take them to Moscow and then to Constantinople, Athens, Southern Italy, and finally, almost two years later, to Florence. In the background, History unfolds.

Scattered Leaves comes from a two-decades research conducted by author Alessandra Jatta. Starting with her great-grandmother's journals, she finally pieced together the history of her ancestors and gave us a choral novel as moving and true as only real life can be.

Original Publisher: **VOLAND**

Genre: **Novel** | Pages: 144

Release: Feb 2022 | Language: Italian

Rights: World

Born in 1960, **Alessandra Jatta** works as a translator, interpreter and journalist. She studied Russian language and history at the Sapienza University in Rome and French literature at Sorbonne in Paris.

FICTION

GIANLUCA DI DIO

LA SUBLIME COSTRUZIONE *The Sublime Construction*



The city Andrej knew all his life no longer exists. His world has been swiped away by a catastrophe and a long war. The only chance of survival is a bus going to the North, to a building site where *The Sublime Construction*, a mysterious, universal project, is under development. Andrej and his friend Arvo embark on this risky and hypnotic journey. But the road is long and filled with deceptions and illusions.

«Halfway between fairytale and drama, *The Sublime Construction* is a contemporary *Odyssey* built on a dystopian setting, and Di Dio is a wise, conscious and atypical writer.»

La Lettura - Corriere della Sera

«Here, the island of Ithaca is like the island of Neverland: God is dead, and the Earth is a destroyed and useless point in the infinity of the universe.»

Robinson - la Repubblica

Original Publisher: **VOLAND**

Genre: **Novel** | Pages: 224

Release: Oct 2021 | Language: Italian

Rights: World

GIANLUCA DI DIO lives in Bologna. One of his plays, *J.C. Woyzeck: a dog wandering through Europe*, has been translated into German. *The Sublime Construction* is his third novel.

SERGIO KRAISKY

LA MALEDIZIONE *DI RASPUTIN* *Rasputin's Curse*

Three generations marked by Rasputin's curse.



He's from Russia and she's from Germany. Their lives and fates get inextricably intertwined out of their love and the need to find refuge from tyrannies' oppression and democracies' cynicism. Private tragedies, Nazi persecutions, political illusions, and a lifelong pilgrimage through Soviet Union, Italy, Germany, Romania, Afghanistan, and Brazil: This is what they must endure in order to finally meet, looking for a way to escape the curse that shaped an entire century.

Original Publisher: **VOLAND**

Genre: **Novel** | Pages: 256

Release: Nov 2022 | Language: Italian

Rights: World

Born in Rome, **SERGIO KRAISKY** worked for more than thirty years as teacher of Italian for foreigners and immigrants. He wrote several "apocryphal novels" about Sherlock Holmes, turned into radio plays for RAI Radio.

ROBERTA LEPRI *HAI PRESENTE LIAM NEESON?*

Do You Know Liam Neeson?



Rita crashed into a guardrail, ending up with a scar on her face and a peculiar form of amnesia: she remembers her sister, her friends, her job and how she arranged the books in her house; but she has forgotten about her father and Mario, the secret lover with whom she has spent ten years. All she has left of him is a ring line on her finger. Feeling an emptiness inside that she can't explain, Rita will do everything to rebuild the life she has lost and a relationship that almost killed her.

«Happiness has no memory, but this can mean you have a second chance.»
la Repubblica

«Moving on different narrative levels, Lepri's novel is a fast-moving and surprising story about remembering and forgetting.»
SoloLibri

Original Publisher: **VOLAND**

Genre: **Novel** | Pages: 196

Release: Sep 2021 | Language: Italian

Rights: World

Born in 1965, **ROBERTA LEPRI** has published ten novels and won several literary awards, including Moak, Teramo and Cimitile prizes.

FICTION

STILIANA MILKOVA *STORIA DELLE PRIME VOLTE* *A Collection of First Times*

A sophisticated literary game made of ten cross-border stories, where reality and fiction collide and blend together.



A young graduate student moves to Berkeley. A translator is about to meet her author on the riverfront in Turin. A researcher is waiting for her boyfriend in Liguria. A professor is working on the last chapter of his essay as he's on a train to Rome. A high school teacher writes letter as she drinks a Negroni. And then more students, graduates, and writers. There's always someone who's writing, or reading, or translating. But are they the same person?

Original Publisher: **VOLAND**

Genre: **Novel** | Pages: 160

Release: Oct 2022 | Language: Italian

Rights: World

Born in Bulgaria, **STILIANA MILKOVA** teaches Comparative Literature at the Oberlin College, Ohio, and works as a translator. She wrote several essays, including *Elena Ferrante as World Literature*, published in 2021 by Bloomsbury.

FICTION